

Frühlingsbotschaft

Walzer

(21 Stimmen!)

Message de printemps
Valse

Spring's Message
Waltz

Poselství jara
Valčík

Introduction

Violino I (Direction)

J. Fučík, Op. 114

Andante maestoso

Cor. I II (Harm.)

Introduction musical notation for Cor. I II (Harm.) and strings. Includes dynamics *p* and *con sord.*

Tempo di Valse

senza sord.

Vello.
Basso
Fagotto

Waltz section musical notation for Vello., Basso, and Fagotto. Includes dynamics *mf* and *p*.

Violino I part musical notation. Includes dynamics *mf*, *p*, and *ff*. Features a first and second ending.



Violino I (Direction)

2. *f* *p* *p*

ff

Vello *fz* *p* *p*

Grandioso

3. *f* *pp*

W. W. Bois Holz

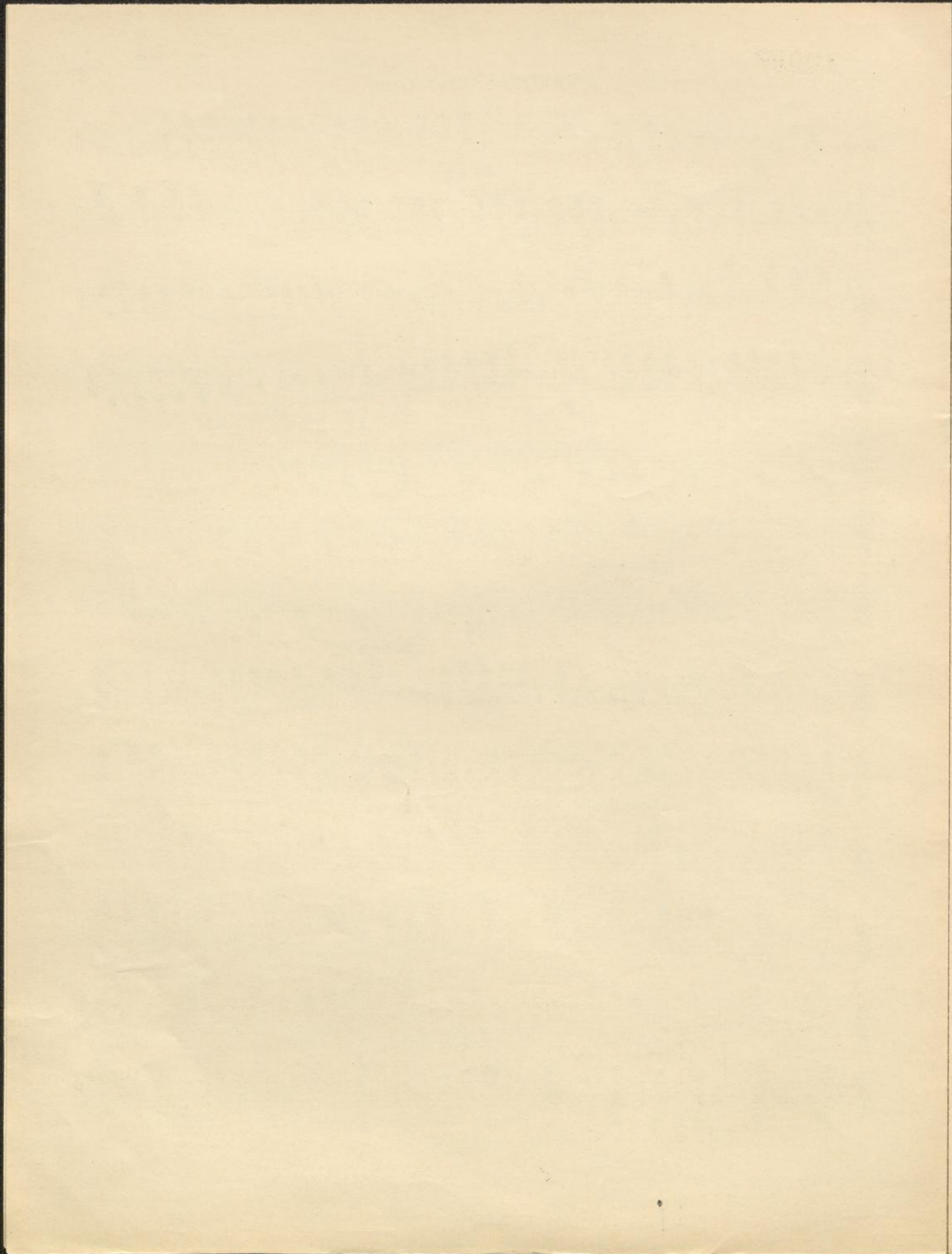
vello *mp* *p*

f

Violino I (Direction)

Coda

mf *pp* *f* *ff* *a tempo sul G* *p* *mf* *f* *ff* *Grandioso* *p* *p* *Timp.* *p* *ff*



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Violino II

J. Fučík, Op. 114

Introduction

Andante maestoso

The musical score is written for Violino II and consists of an introduction and a main waltz section. The introduction begins with a treble clef, a common time signature (C), and a dynamic marking of *p*. It features a series of eighth and sixteenth notes. The second line of the introduction includes the marking *con sord.* and a dynamic of *pp*. The waltz section starts with a treble clef, a 3/4 time signature, and a dynamic of *mf*. It is marked *Tempo di Valse* and *senza sord.*. The score includes various dynamics such as *p*, *mf*, and *ff*, along with performance instructions like *sul G*. There are first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a final cadence.



Violino II

2. *f* *p* *p*

1. 2. **Grandioso** *ff*

1. 2.

3. *f* *pp*

3

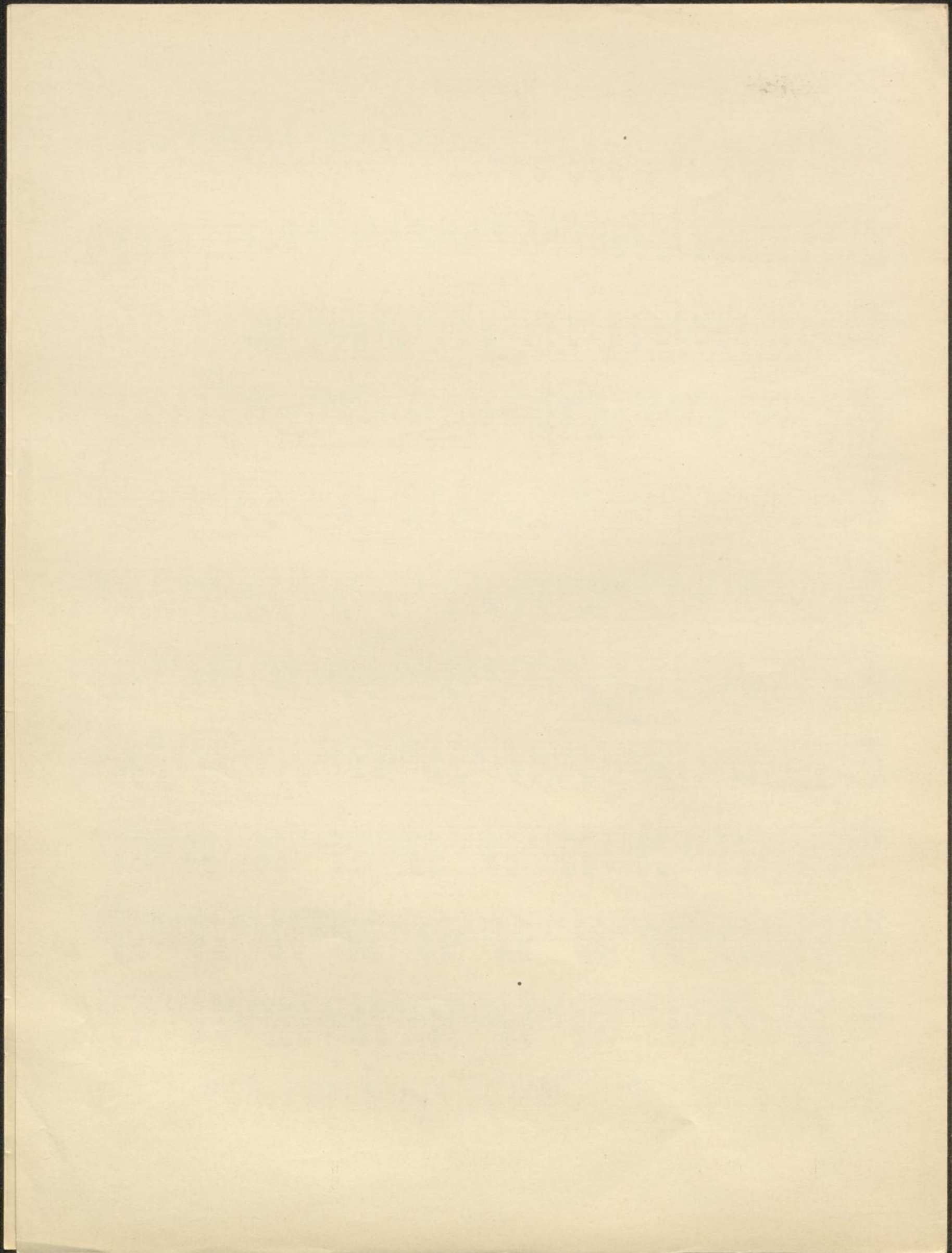
1. 2. *pp*

f

Violino II

Coda

mf *pp* *f* *cresc.* *rit.* *ff* *a tempo sul G* *mf* *p* *mf* *ff* *Grandioso* *ff* *ff* *p* *ff*



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Introduction

Viola

J. Fučík, Op. 114

Andante maestoso

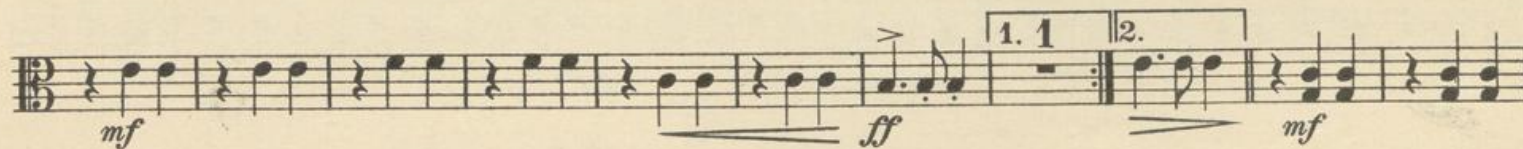
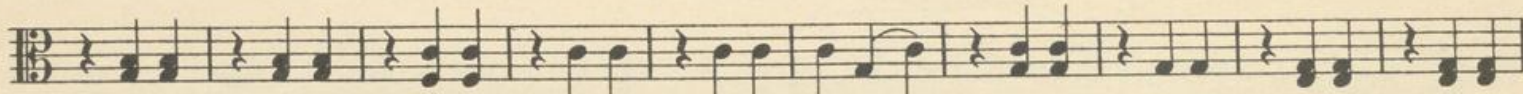


con sord.



Tempo di Valse

senza sord.



Viola

2. *f* *p*

Grandioso

ff

3. *f* *pp*

1. 2. *pp*

f

Viola

Coda

mf *pp*

cresc.

f *cresc.*

ff *1* *rit.* *a tempo* *mf*

p

p

mf

Grandioso

f *ff*

ff *1* *1* *p < ffz*

1914

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Poselství jara

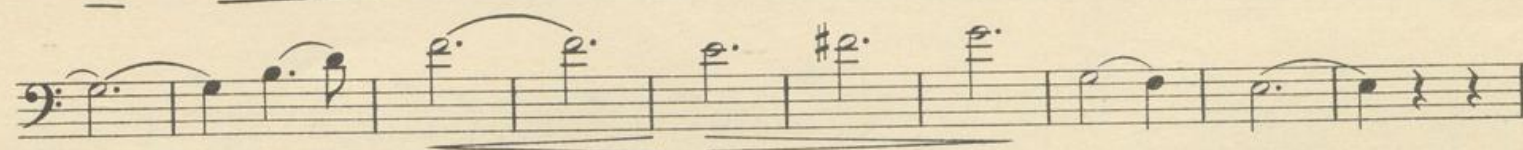
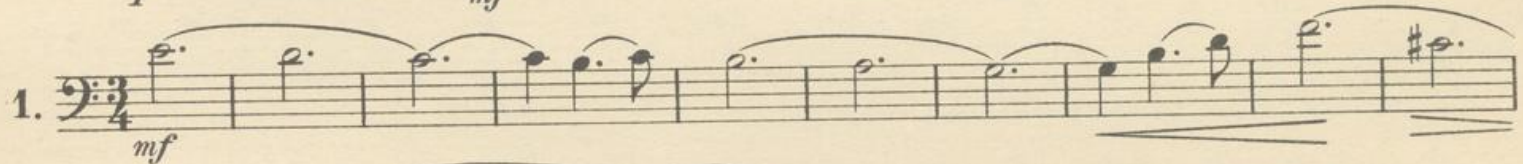
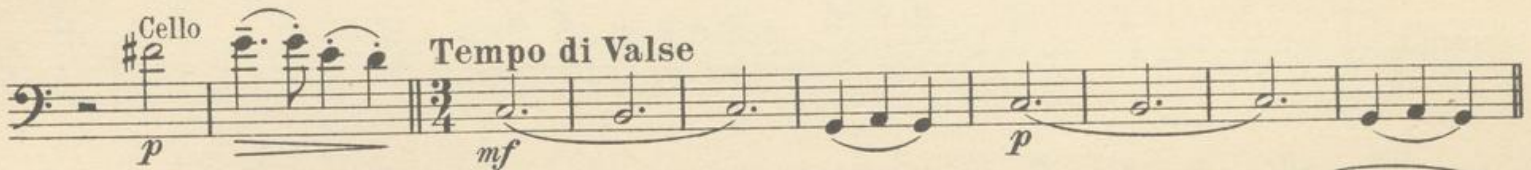
Valčík

Introduction

Violoncello

J. Fučík, Op. 114

Andante maestoso



Violoncello

2. *f* *pizz.* *p* *arco* *pizz.*

Grandioso *ff* *arco* *pizz.*

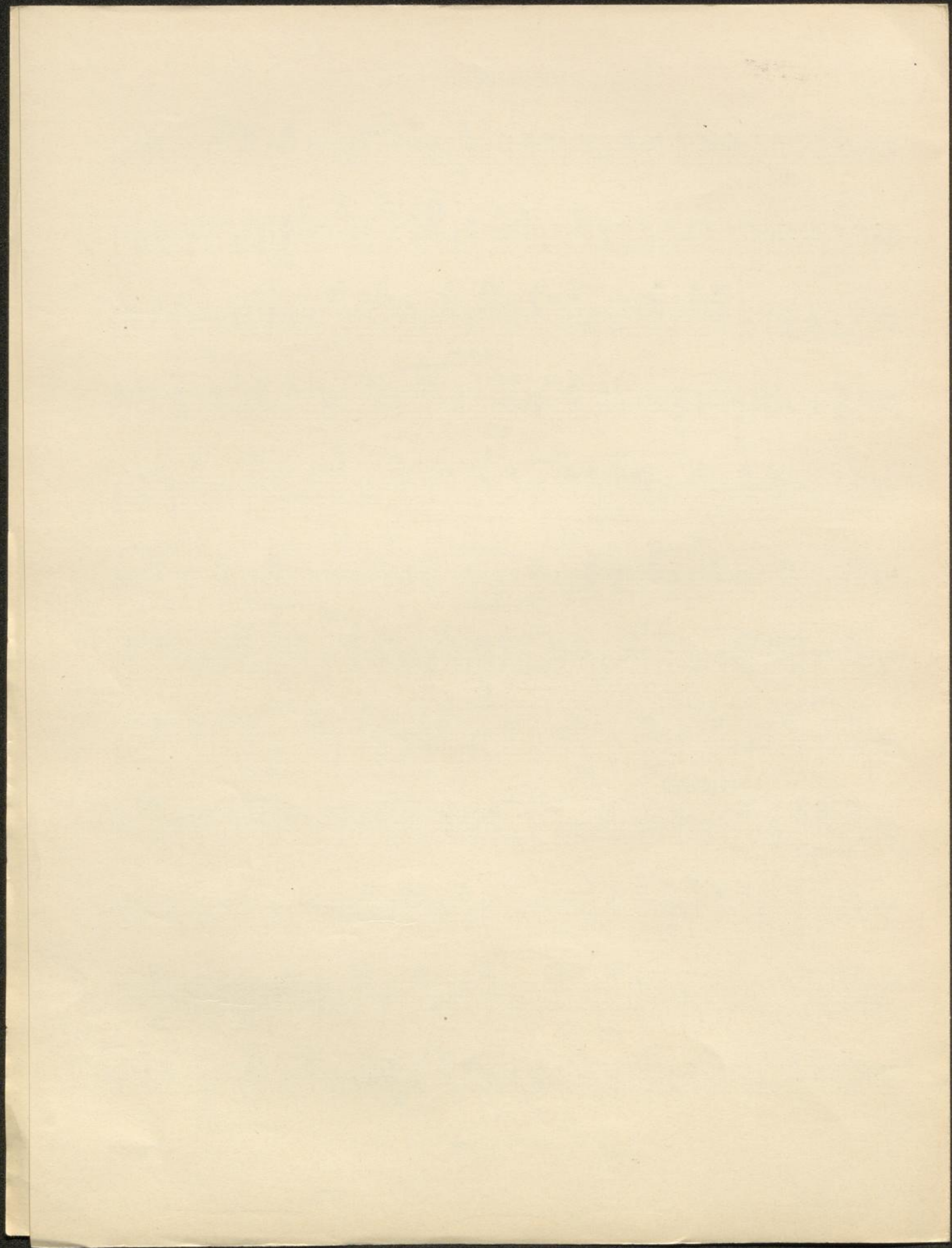
3. *f* *p* *pp*

f

Violoncello

Coda

mf *p* *cresc.* *a tempo* *f cresc.* *2 rit.* *ff* *mf* *p* *p* *mf* *f* **Grandioso** *ff* *ff* *p* *ff*



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Basso

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Introduction

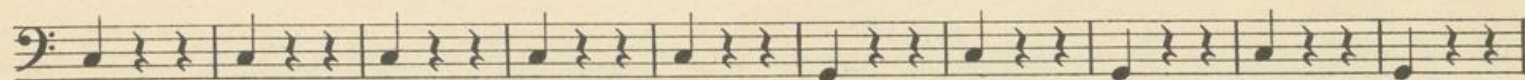
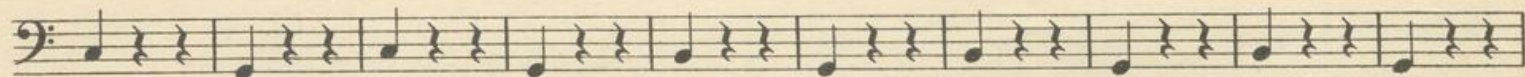
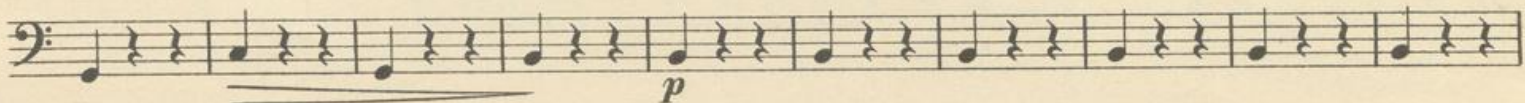
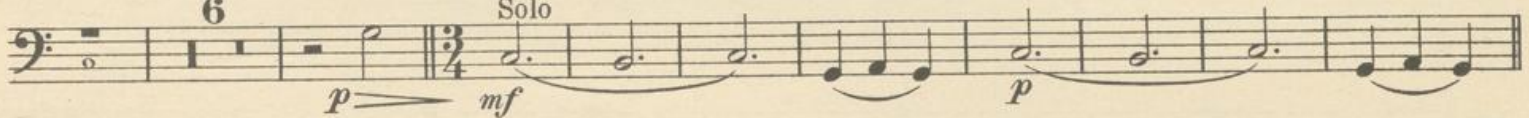
Andante maestoso



Tempo di Valse

6

Solo



Basso

2. *f* *p*

Grandioso

ff

3. *f* *pp*

1.

2. 1. *pp*

f

Basso

Coda *mf* *pp* Solo

cresc. *f* *cresc.* *ff* *rit.* 2

a tempo *mf*

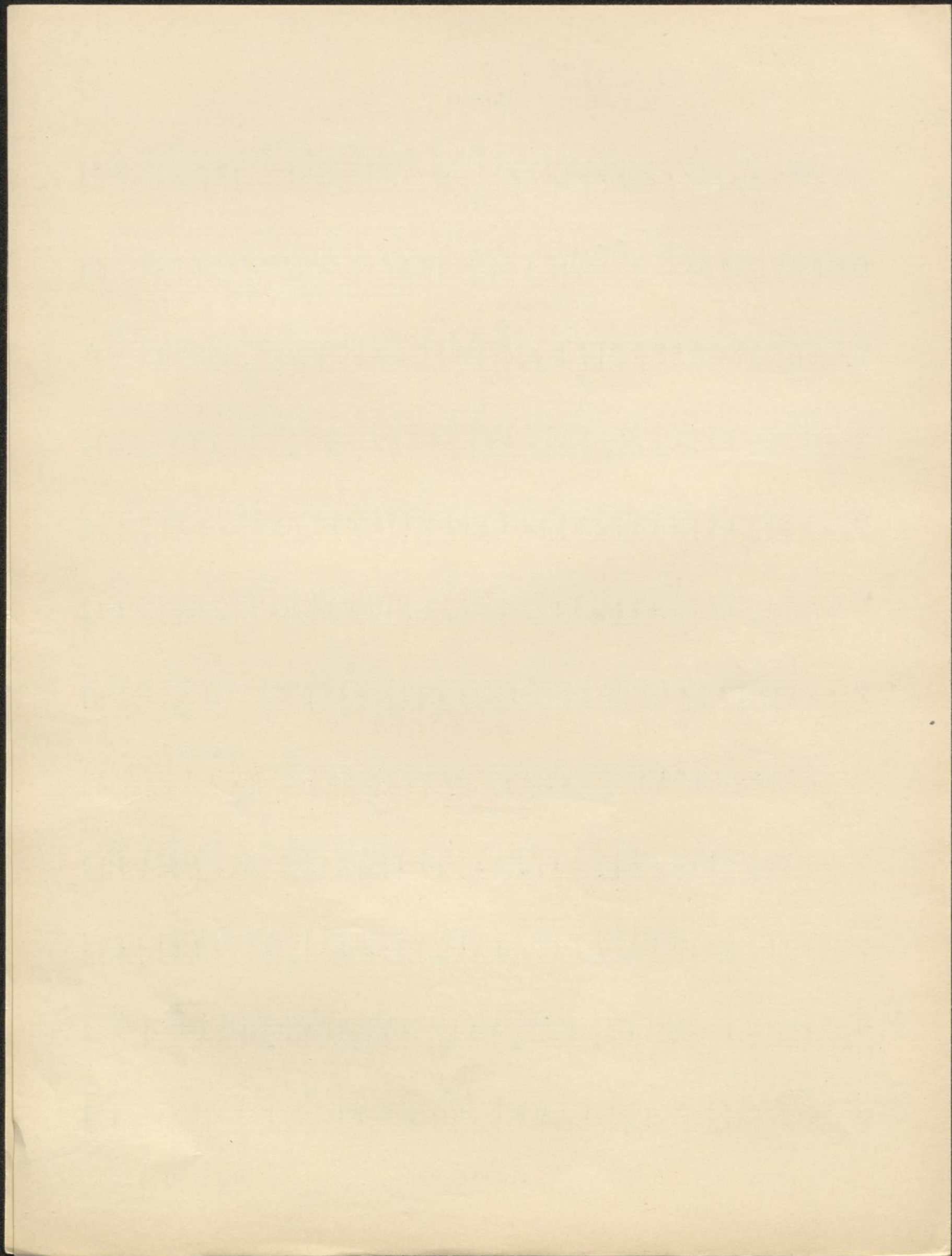
p

p

mf *f* *ff* 1 **Grandioso**

ff

1 1 *p* *ff*



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Introduction
Andante maestoso

Flauto

J. Fučík, Op. 114

Tempo di Valse

The musical score is written for Flute. It begins with an Introduction in 3/4 time, marked 'Andante maestoso' and 'Tempo di Valse'. The introduction consists of two staves of music, starting with a piano (*p*) dynamic. The first section, marked '24', is in 3/4 time and features a melody for the Flute (Ob.) and a supporting part for the Piccolo. Dynamics range from *p* to *ff*. The second section, also marked '24', is in 3/4 time and features a melody for the Flute (Ob.) and a supporting part for the Piccolo. Dynamics range from *f* to *p*. The score concludes with a 'Grandioso' section for the Piccolo, marked 'ff', in 3/4 time, featuring a melody for the Piccolo and a supporting part for the Flute. Dynamics range from *ff* to *p*.



Flauto

3. *f* *pp*

f

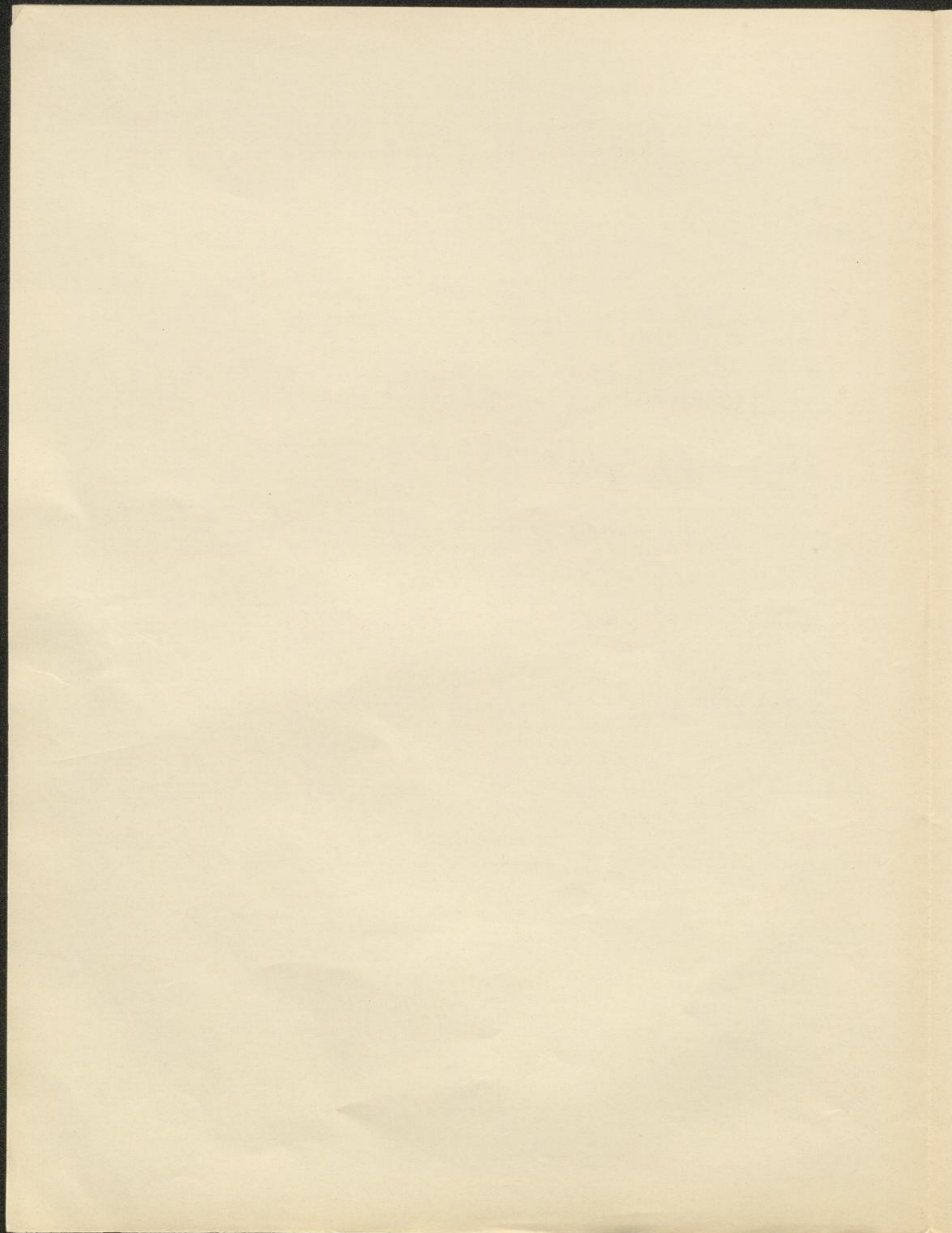
Coda *mf* *pp*

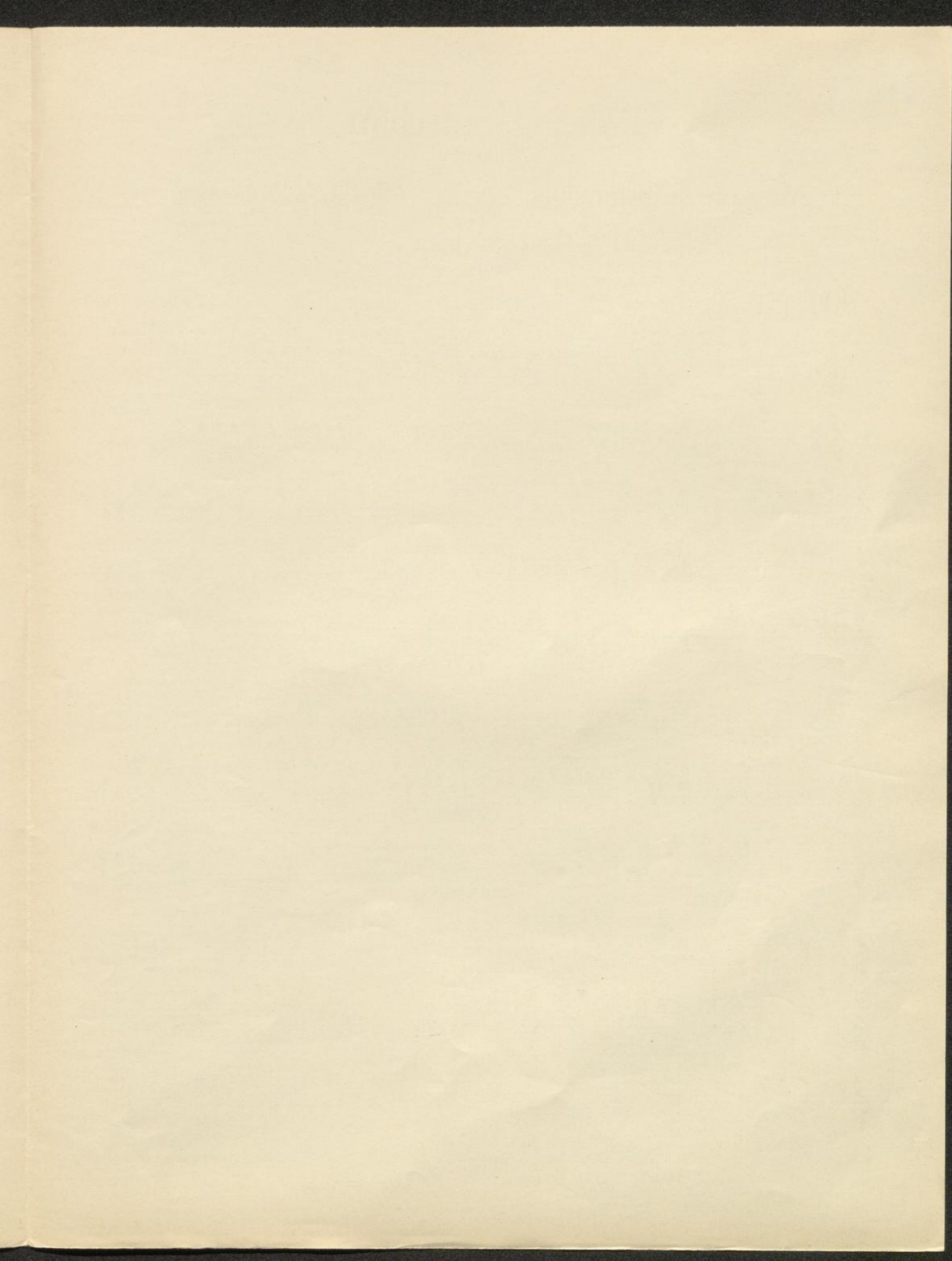
cresc.

f *cresc.* *a tempo* *rit.* **31** *Picc.* *p*

mf **Grandioso** *f* *ff*

ff *p* *ff*





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Introduction
Andante

Piccolo

Tempo di Valse



Piccolo

3. 4 16 *pp*

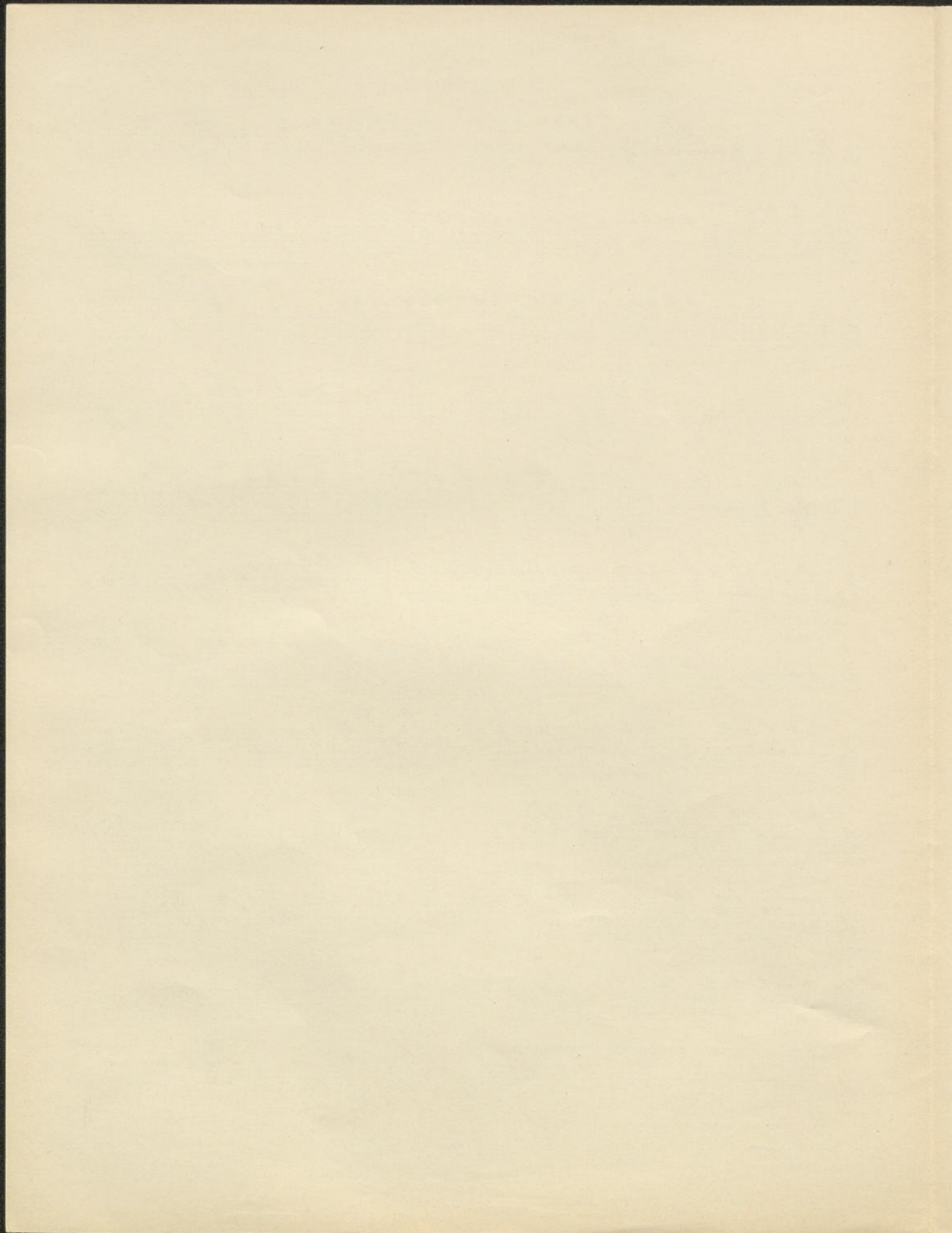
f

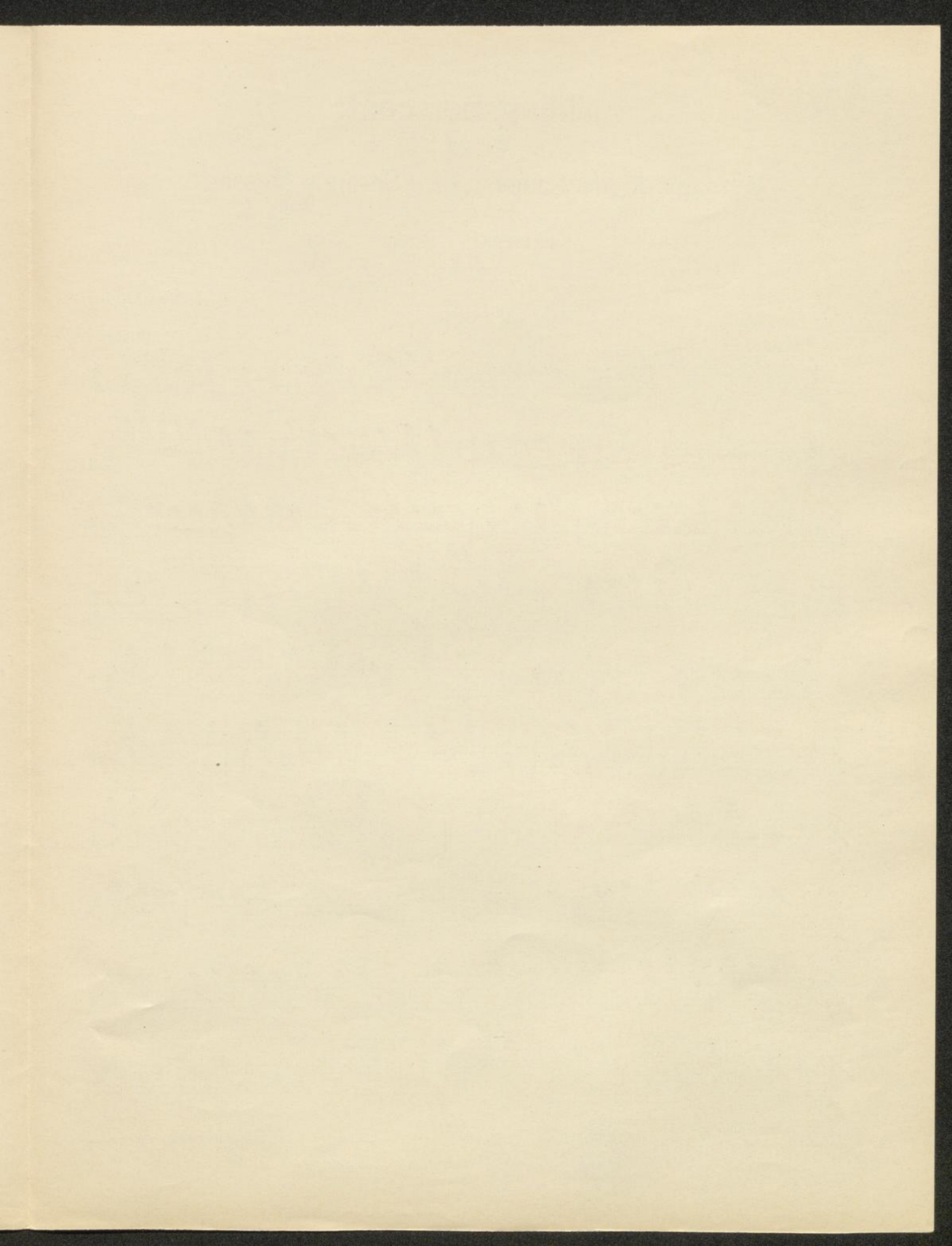
Coda 16 *p cresc.*

f cresc. *ff* *rit.*

a tempo 31 *p*

mf *f* *ff* **Grandioso** *ff* *p < ff*





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Oboe I

J. Fučík, Op. 114

Introduction

Andante

The musical score is written for Oboe I in 3/4 time. It begins with an introduction in C major, marked 'Andante' and 'p'. The introduction consists of several measures of music, including a sequence of eighth notes and a half note. The main waltz section begins with a first ending marked '1' and 'p', leading to a section marked 'Tempo di Valse' with a 3/4 time signature and a repeat sign with a first ending marked '8'. The score continues with various dynamics including *mf*, *ff*, and *p*, and includes a section marked 'Grandioso' with a first ending marked '32'. The piece concludes with a final cadence in C major.



Oboe I

3. *f* 12

1. 2. *p*

f

Coda *mf* *pp*

cresc.

f *cresc.* *ff* *rit.*

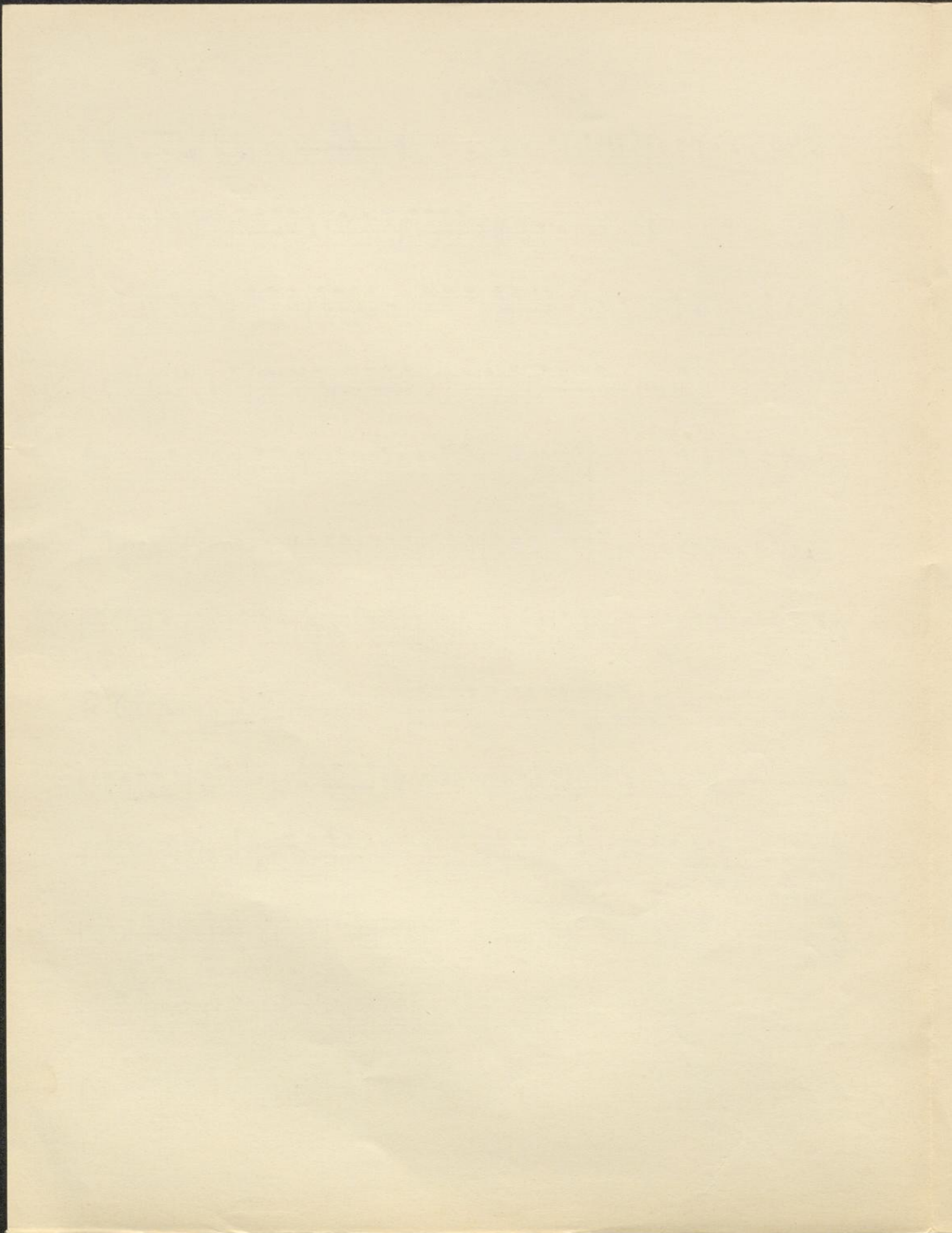
a tempo 32 *p*

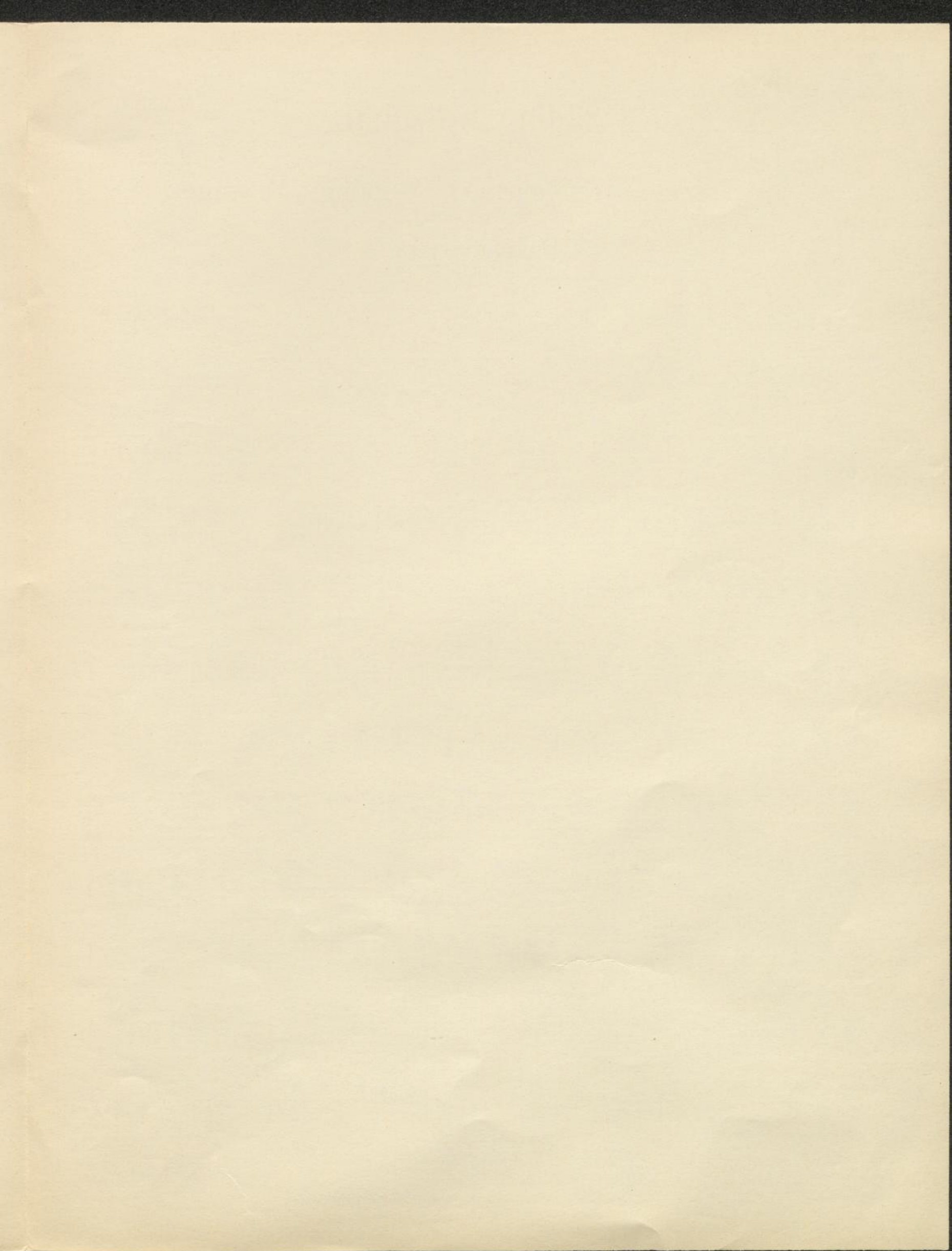
mf *f*

Grandioso *ff* 1 2 3 4 5 6

1 2 3 4 5 6

ff 1 *p* *ff*





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J. Fučík, Op. 114

Oboe II

Introduction

Andante

14

Tempo di Valse

8

The musical score for Oboe II consists of several staves. It begins with an introduction in common time (C) at an Andante tempo, marked with a fermata and a measure rest for 14 measures. The tempo then changes to Tempo di Valse in 3/4 time, marked with a fermata and a measure rest for 8 measures. The main body of the piece starts at measure 24, marked *p*. It features various dynamics including *mf* and *ff*, and includes first and second endings. The score concludes with a *Grandioso* section marked *ff*, featuring accents and slurs.



Oboe II

3. *f* *p* *pp*

f

Coda *mf* *pp*

cresc.

f *cresc.* *ff*

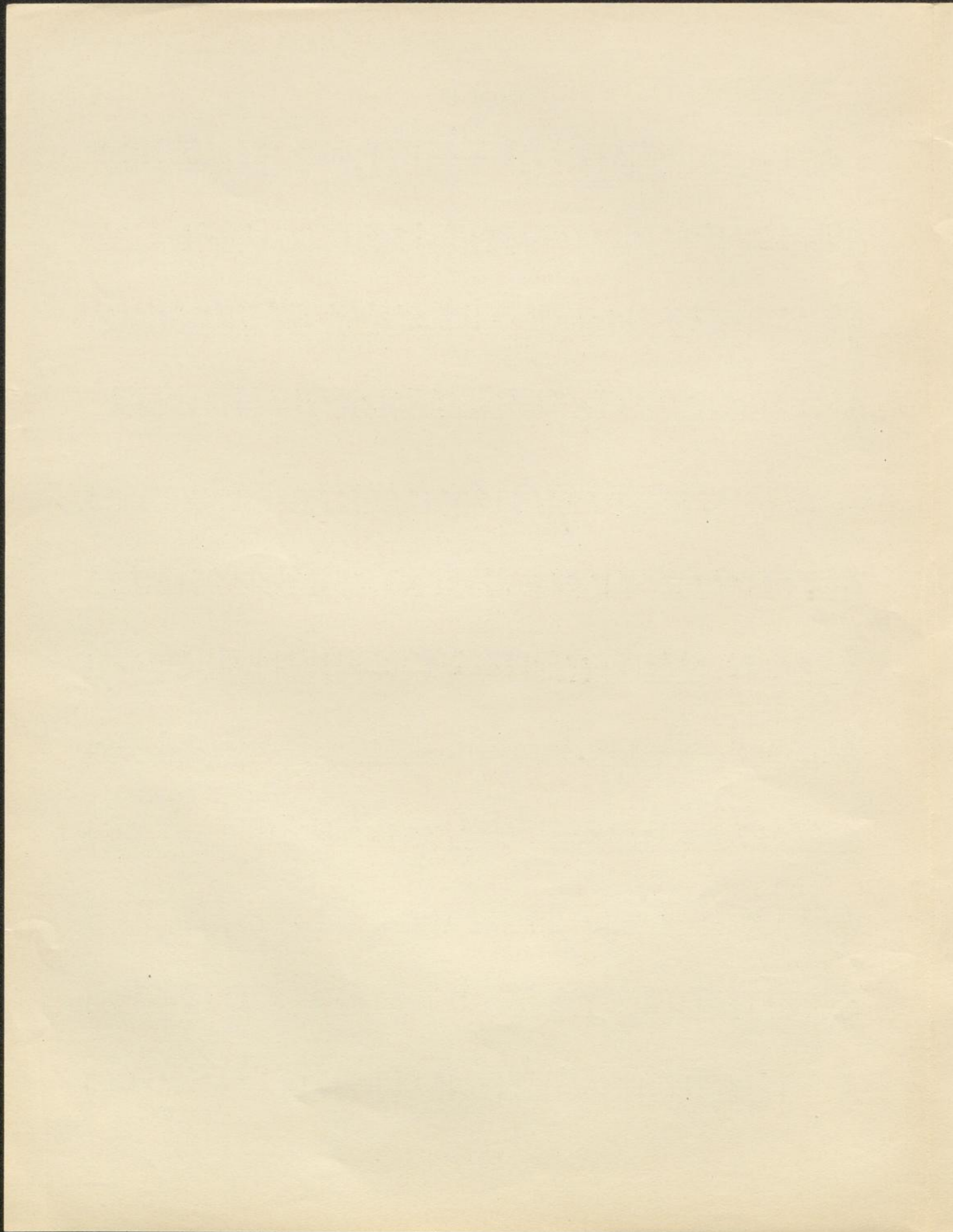
rit. *a tempo* 32 *p*

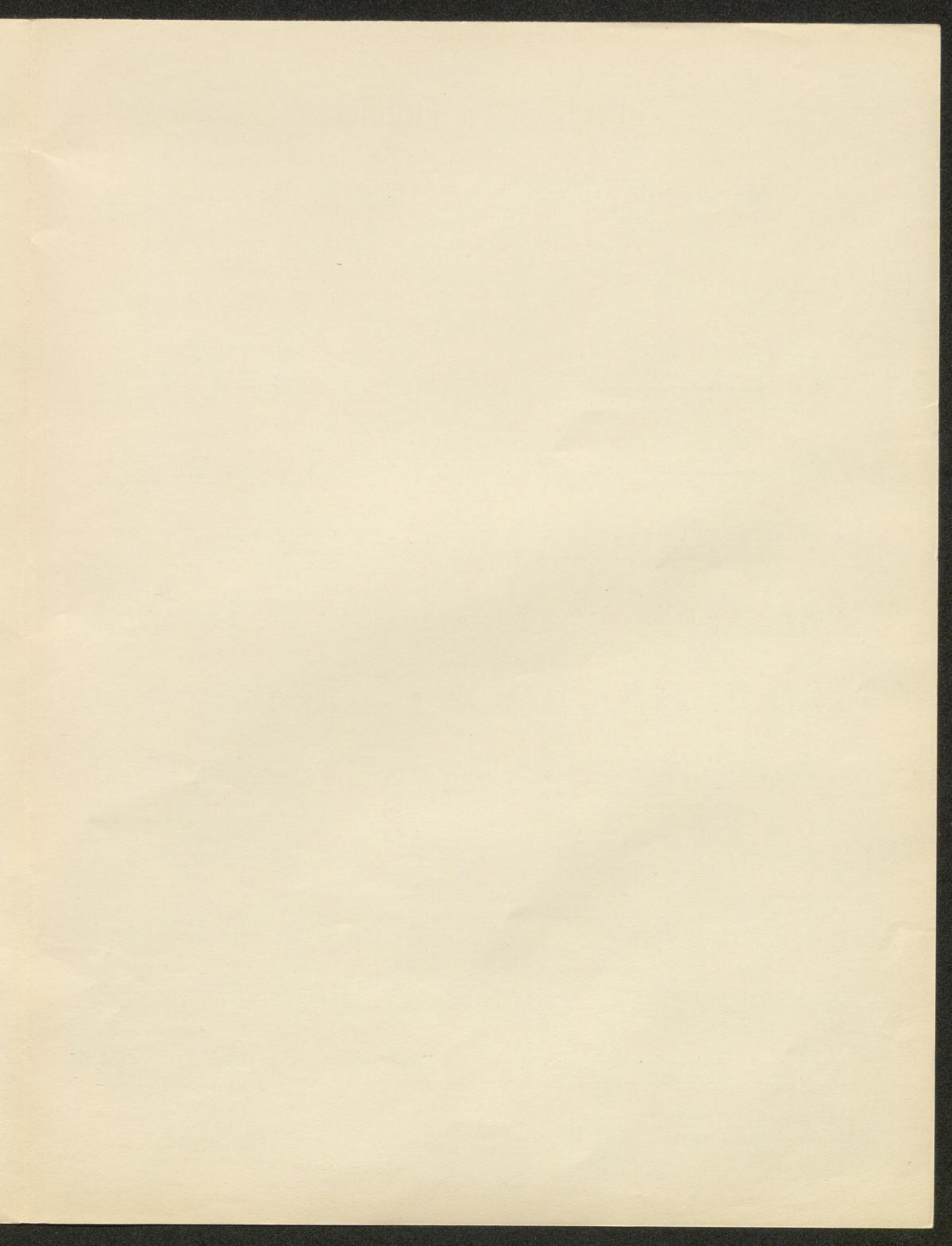
mf *f* *ff* **Grandioso**

3 4 5 6

1 2 3 4 5 6

ff 1 2 3 4 5 6 1 1 *p* *ff*





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Clarinetto I { in A
en La

J. Fučík, Op. 114

Introduction
Andante maestoso

Musical notation for the introduction, starting with a treble clef, key signature of two flats, and common time signature. The tempo is marked "Andante maestoso" and the dynamics "p".

Tempo di Valse
8

Musical notation for the main part of the waltz, starting with a treble clef, key signature of two flats, and 3/4 time signature. The tempo is marked "Tempo di Valse" and the dynamics "mf".



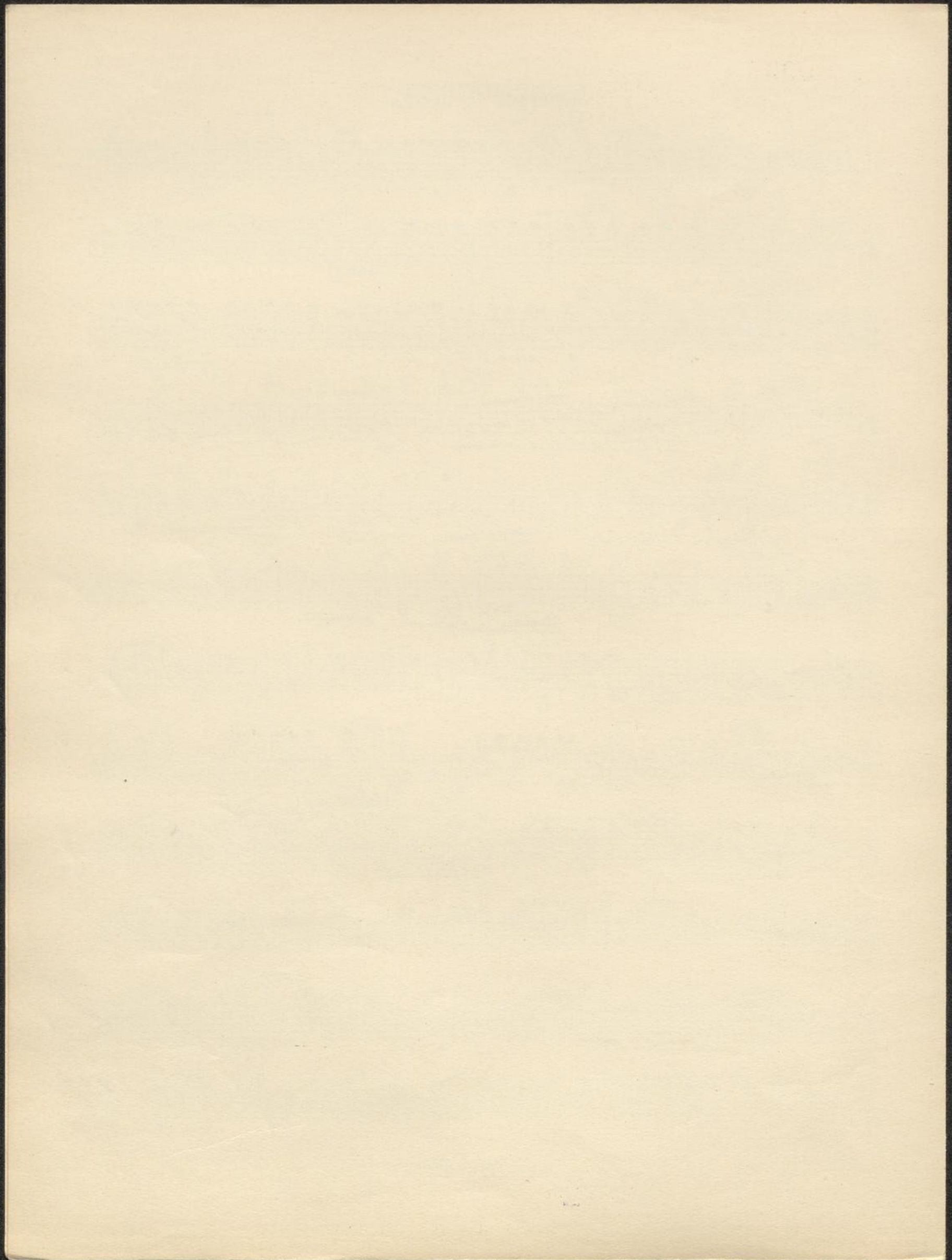
Clarinetto I { in A
en La

The musical score consists of two systems, labeled 2 and 3. System 2 begins with a dynamic of *f* and includes a *Grandioso* section marked *ff*. System 3 includes dynamics *f*, *p*, and *pp*. The notation includes various note values, rests, slurs, and first/second endings. The piece concludes with a *ff* dynamic.

Clarinetto I { in A
en La

Coda

mf *pp* *cresc.* *f* *cresc.* *rit.* *a tempo* *mf* *p* *p* *mf* *ff* *f* *ff* *Grandioso* *ff* *ff* *p* *ff*



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Introduction

Andante maestoso

Clarinetto II $\left\{ \begin{array}{l} \text{in A} \\ \text{en La} \end{array} \right.$

J. Fučík, Op. 114



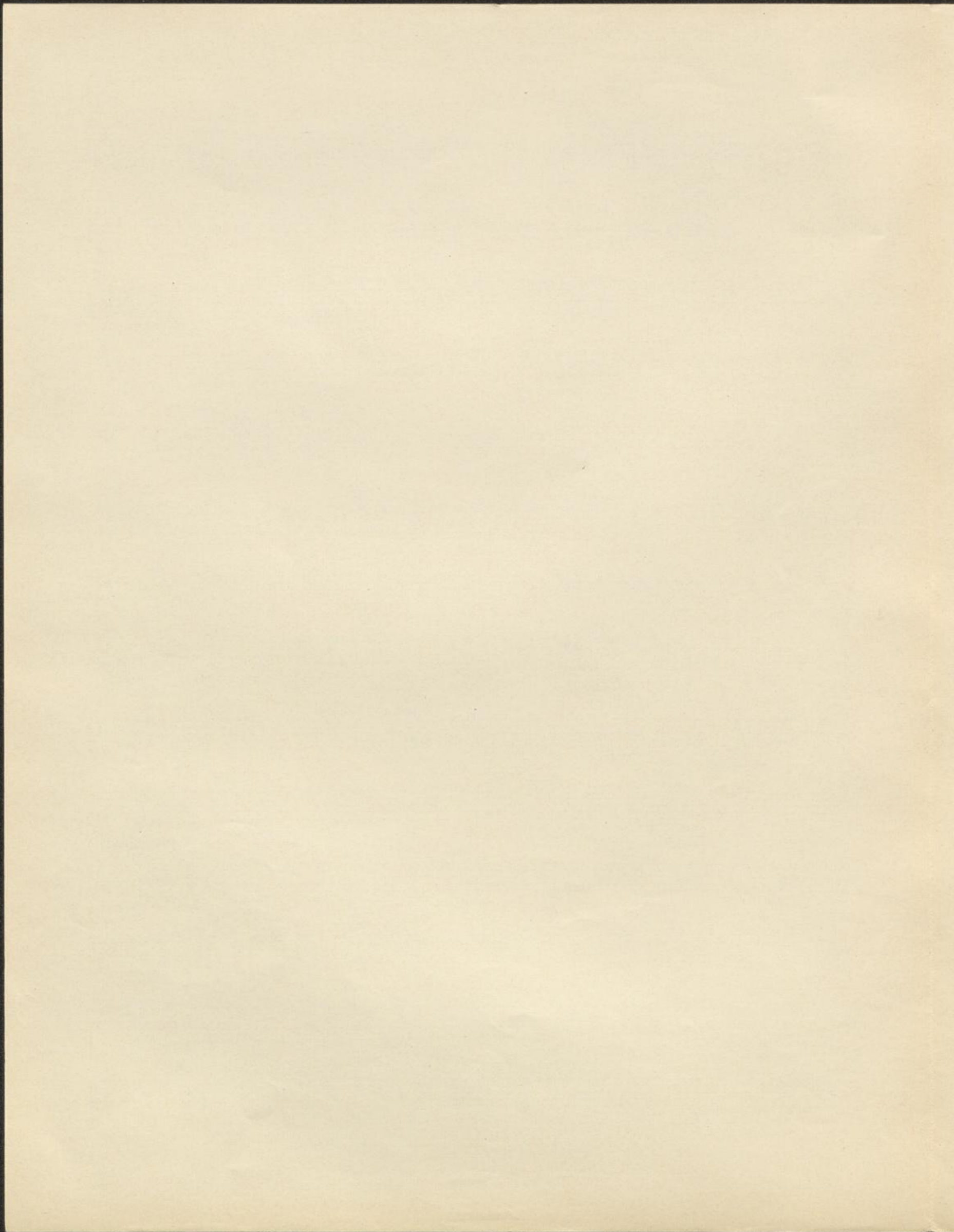
Clarinetto II $\left\{ \begin{array}{l} \text{in A} \\ \text{en La} \end{array} \right.$

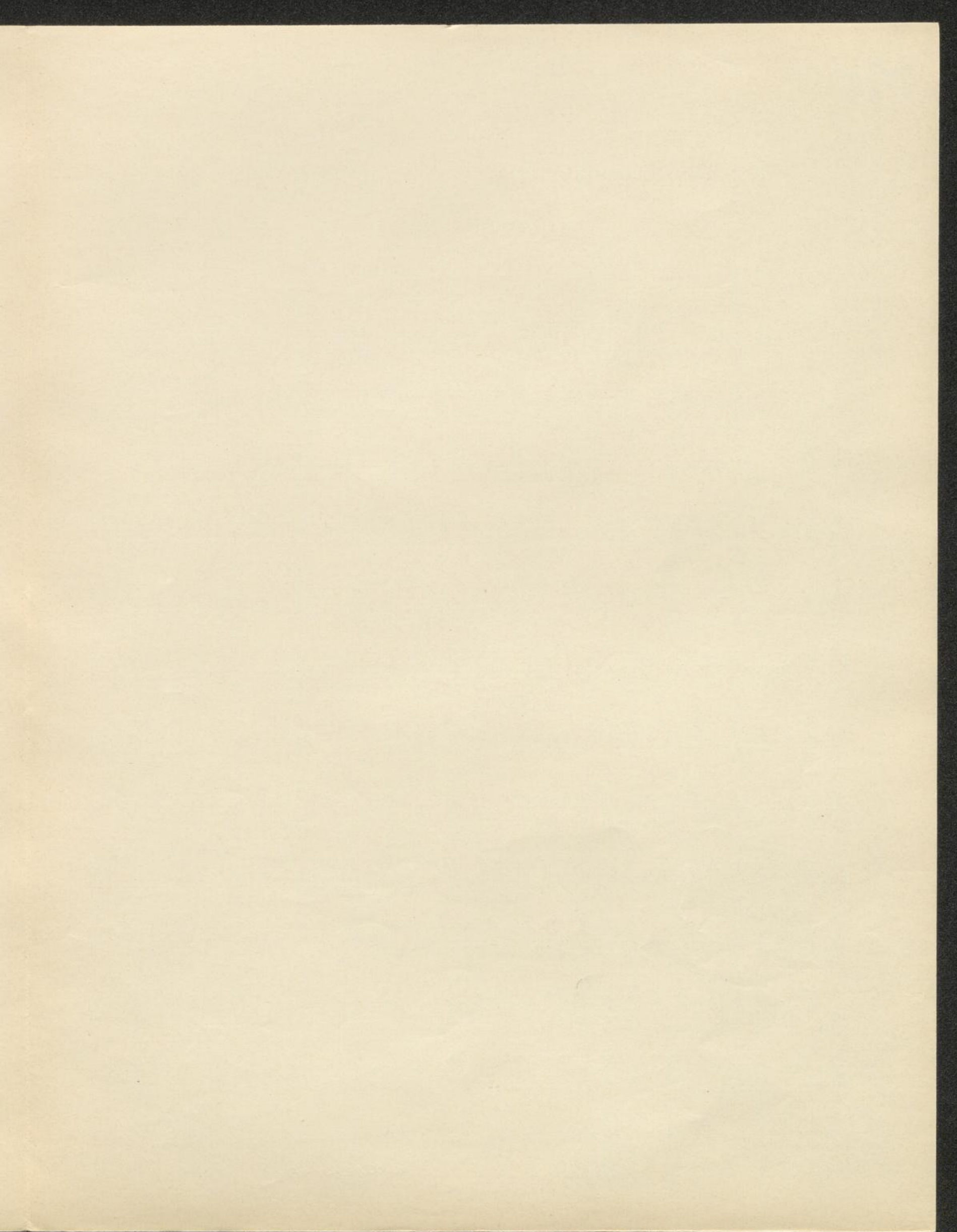
3. *f* *pp* 1. 2. *pp* *f*

Coda *mf* *pp* *cresc.* *f* *cresc.* *ff*

rit. *a tempo* 12 8 *p* *p* 1 *mf*

Grandioso *f* *ff* *ff* *p* *ff*





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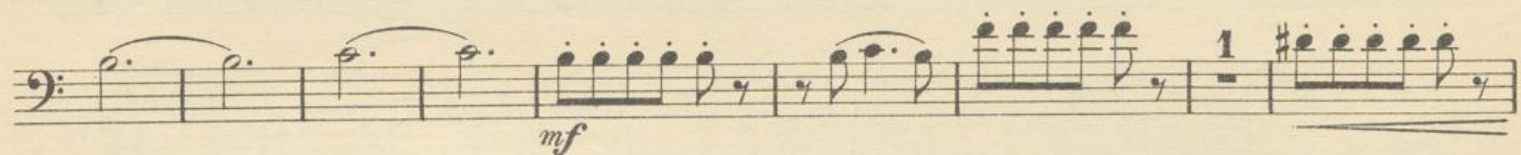
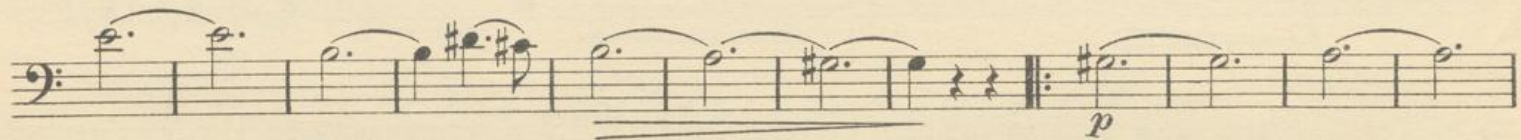
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Introduction
Andante maestoso

Fagotto I

J. Fučík, Op. 114



Fagotto I

2. *f* *p*

The first system contains two staves. The top staff begins with a dynamic marking of *f* and a key signature of two sharps (F# and C#). It features a series of eighth notes and rests. A double bar line with repeat dots is followed by a key signature change to one sharp (F#) and a dynamic marking of *p*. The bottom staff continues the melodic line with eighth notes and rests.

Grandioso
ff

The second system consists of two staves. The top staff is marked *Grandioso* and *ff*. It begins with a double bar line and a key signature of one sharp (F#). The music features a series of dotted half notes and quarter notes. The bottom staff continues the melodic line with quarter notes and rests.

3. *f* *pp*

The third system contains two staves. The top staff begins with a dynamic marking of *f* and a key signature of one sharp (F#). It features a series of eighth notes and rests. A double bar line with repeat dots is followed by a dynamic marking of *pp*. The bottom staff continues the melodic line with quarter notes and rests.

pp *f*

The third system consists of two staves. The top staff begins with a dynamic marking of *pp* and a key signature of one sharp (F#). It features a series of quarter notes and rests. A double bar line with repeat dots is followed by a dynamic marking of *f*. The bottom staff continues the melodic line with quarter notes and rests.

Fagotto I

Coda

mf *p*

cresc. *a tempo*

f *cresc.* *ff* *mf* *2 rit.*

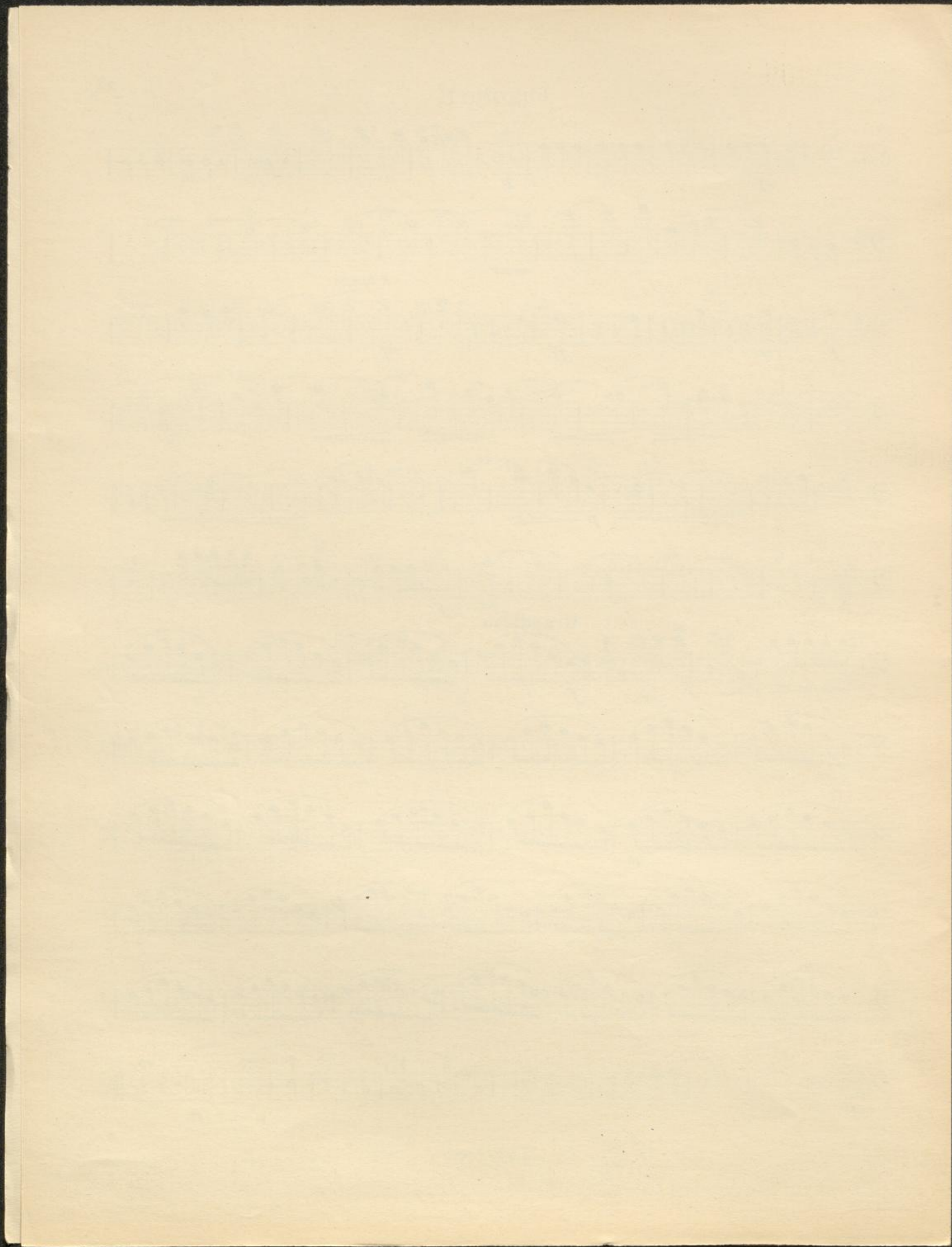
p

p *mf*

Grandioso

f *f*

ff *p* *ff*



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Fagotto II

J. Fučík, Op. 114

Introduction
Andante maestoso

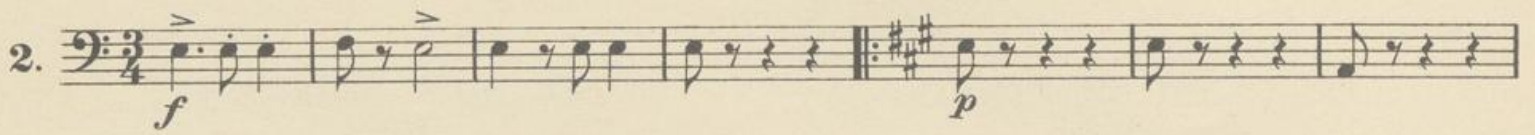
Tempo
di Valse

6 8

1. *p*

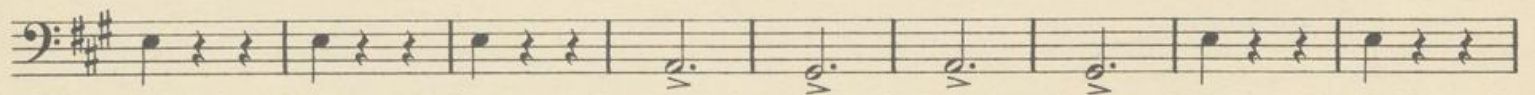


Fagotto II

2. 

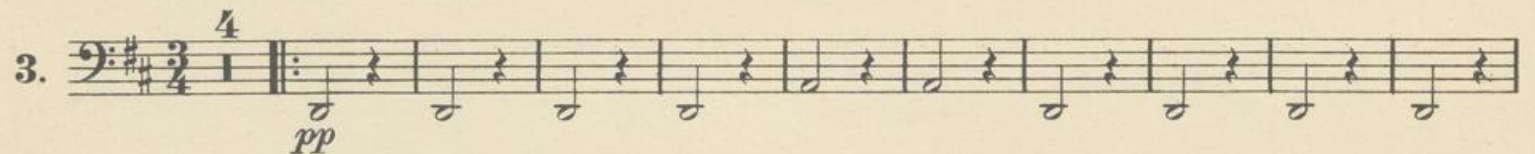










3. 









Coda 

Fagotto II

First staff of music, bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes followed by a melodic phrase. A *cresc.* marking is present below the staff.

Second staff of music, bass clef, key signature of one sharp. The staff contains a melodic line with slurs and dynamic markings *f* and *ff*.

Third staff of music, bass clef, key signature of one sharp. It begins with a *2 rit.* marking, followed by a double bar line and the tempo change *a tempo*. The dynamic marking *p* is placed below the first note.

Fourth staff of music, bass clef, key signature of one sharp. The staff contains a rhythmic pattern of eighth notes.

Fifth staff of music, bass clef, key signature of one sharp. The staff contains a rhythmic pattern of eighth notes.

Sixth staff of music, bass clef, key signature of one sharp. The staff contains a rhythmic pattern of eighth notes, ending with a *p* dynamic marking.

Seventh staff of music, bass clef, key signature of one sharp. The staff contains a melodic line with slurs and a *mf* dynamic marking.

Eighth staff of music, bass clef, key signature of one sharp. It begins with a first ending bracket labeled *1* and the tempo marking *Grandioso*. Dynamic markings *f* and *ff* are present.

Ninth staff of music, bass clef, key signature of one sharp. The staff contains a rhythmic pattern of eighth notes.

Tenth staff of music, bass clef, key signature of one sharp. The staff contains a rhythmic pattern of eighth notes.

Eleventh staff of music, bass clef, key signature of one sharp. The staff contains a rhythmic pattern of eighth notes, ending with a *ff* dynamic marking.

Twelfth staff of music, bass clef, key signature of one sharp. It features first ending brackets labeled *1* and dynamic markings *p* and *ffz*.

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Valčík

Corno I & II { in F
en Fa

J. Fučík, Op. 114

Introduction
Andante maestoso



Corno I & II } in F
en Fa

2. *f* *p*

1. 2. **Grandioso** *ff*

3. *f* *pp*

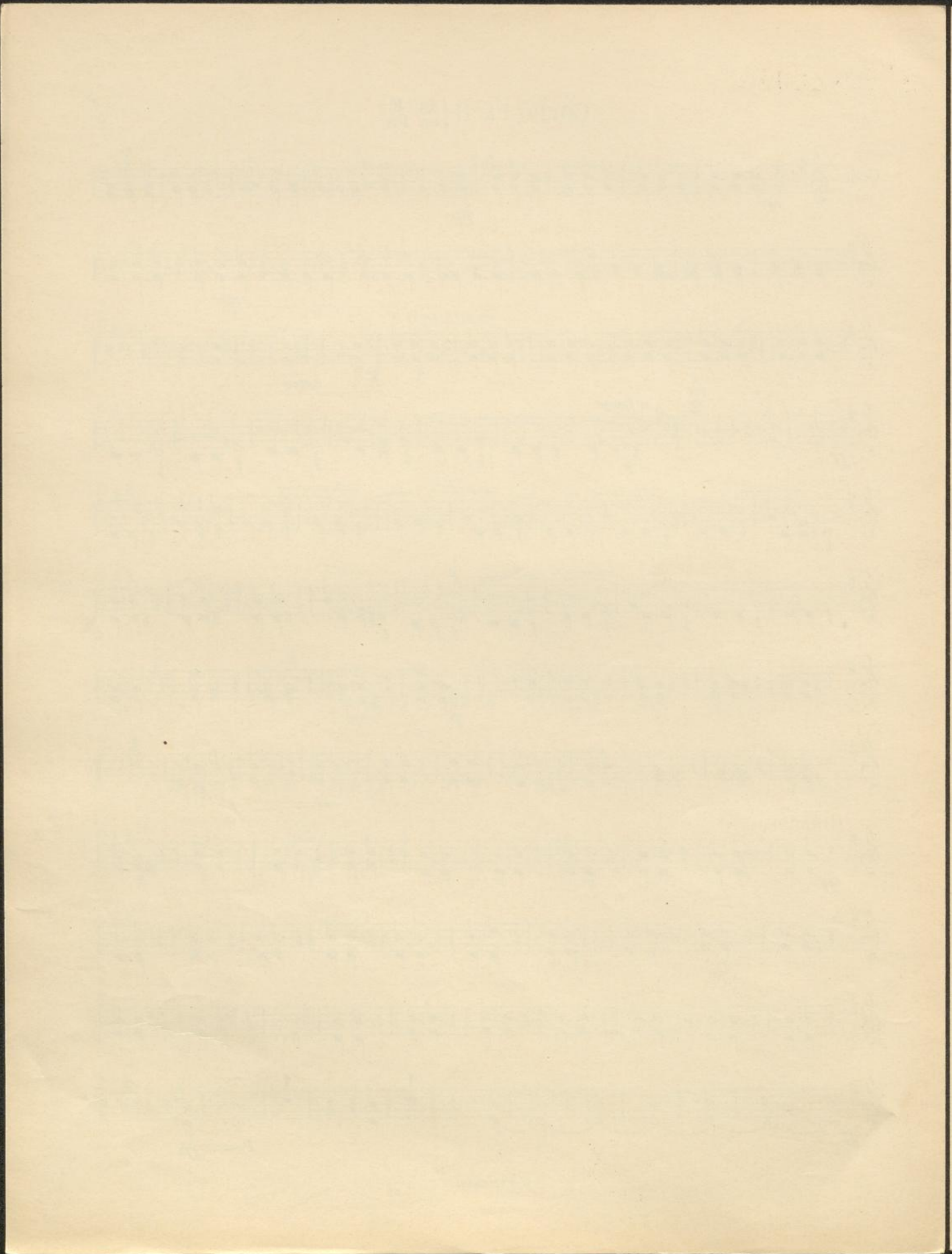
1. 2. 1. 2. *p*

f

Corno I & II { in F
en Fa

Coda

mf *pp* *cresc.* *f* *cresc.* *rit.* *2* *a tempo* *mf* *ff* *p* *p* *f* *1* *Grandioso* *ff* *ff* *1* *1* *p* *ff*



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Introduction
 Andante maestoso

Corno III & IV { in F
 en Fa

J. Fučík, Op. 114

The musical score is written for two horns (Corno III & IV) in F major. It begins with an introduction in 3/4 time, marked 'Andante maestoso', with a dynamic of *p*. The introduction consists of a series of eighth and sixteenth notes. The main section is in 3/4 time, marked 'Tempo di Valse', and starts with a dynamic of *mf*. The score includes various dynamics such as *mf*, *pp*, *p*, and *ff*. There are several first and second endings, and the piece concludes with a double bar line. The score is arranged in ten staves.



Corno III & IV { in F
en Fa

The musical score is written for two horns, Corno III and Corno IV, in the key of F major (three sharps: F#, C#, G#) and 3/4 time. The page contains two systems of music, labeled '2.' and '3.'.

System 2: The first staff begins with a dynamic marking of *f* and features a melodic line with accents. The second staff provides a harmonic accompaniment. The system concludes with a *pp* dynamic marking and a first ending (marked '1') consisting of four measures.

System 3: The first staff starts with a *f* dynamic and includes a *Grandioso* section marked with *ff*. It features a first ending (marked '1') and a second ending (marked '2'). The second staff continues the accompaniment. The system ends with a *pp* dynamic and a first ending (marked '1') consisting of three measures.

The score includes various musical notations such as accents, slurs, and dynamic markings (*f*, *pp*, *ff*) to guide the performer.

Corno III & IV } in F
en Fa

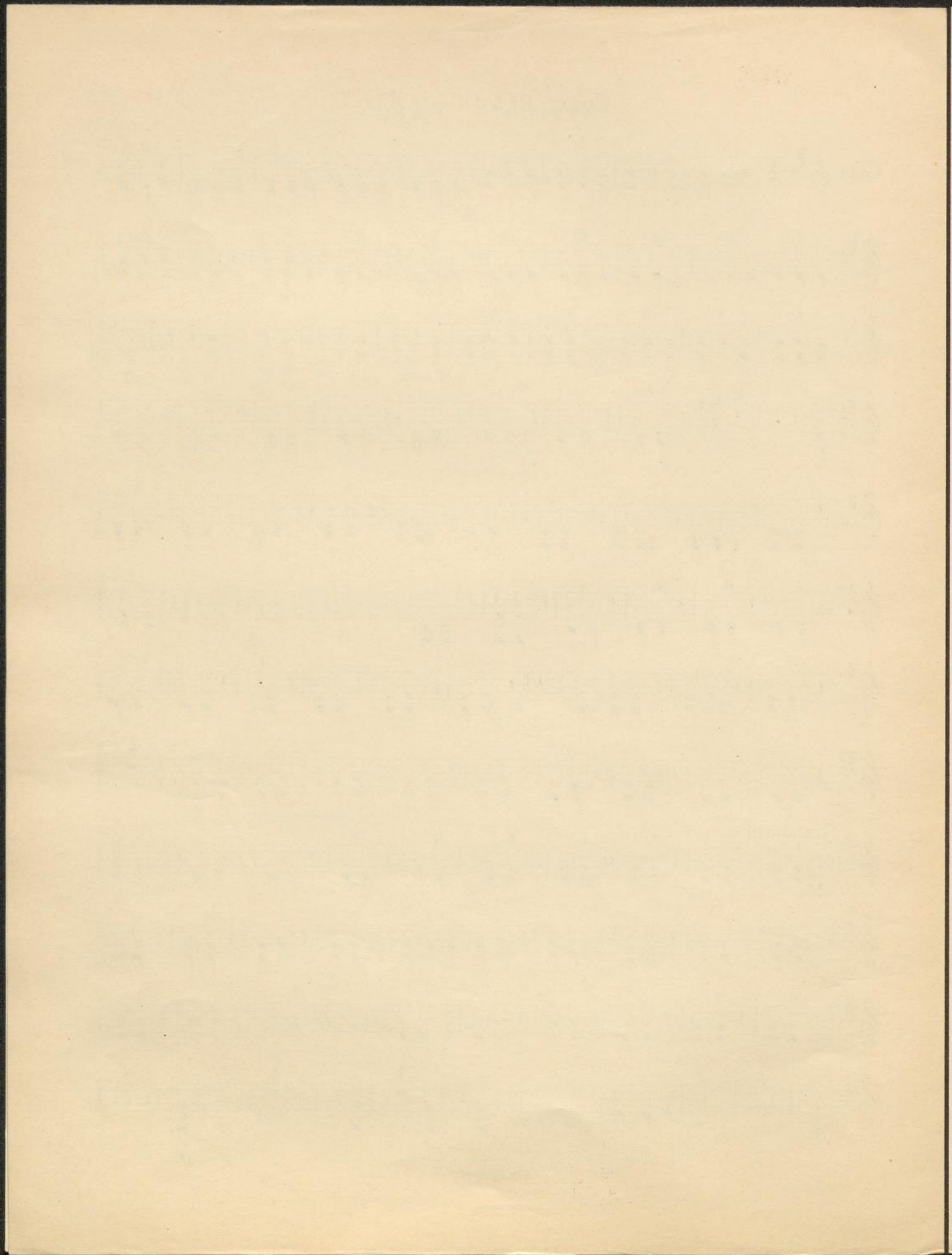
Coda

mf *pp* *cresc.* *f cresc.* *ff* *p* *f*

2 rit. *a tempo*

Grandioso *ff*

p *ff* *p* *ff*



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Introduction

Tromba (Cornet) I ^(in A)
{ _(en La)

J. Fučík, Op. 114

Andante maestoso

Corno I. *p*

Cl. II *pp*

Corno III. **Tempo di Valse**
mf Corno III. *pp*

1. *p* Corno I.



Tromba (Cornet) I } in A
} en La

2. *f* *p*

ff **Grandioso**

1. 2. 1. 2. 1. 2. 12 *p*

3. *f* *p*

1. 2. 1. *p*

1. *f*

Tromba (Cornet) I ^{in A}_{en La}

Coda

pp *p*

cresc.

f cresc. *ff* *1 rit.*

a tempo *p* *Corno I.* *p*

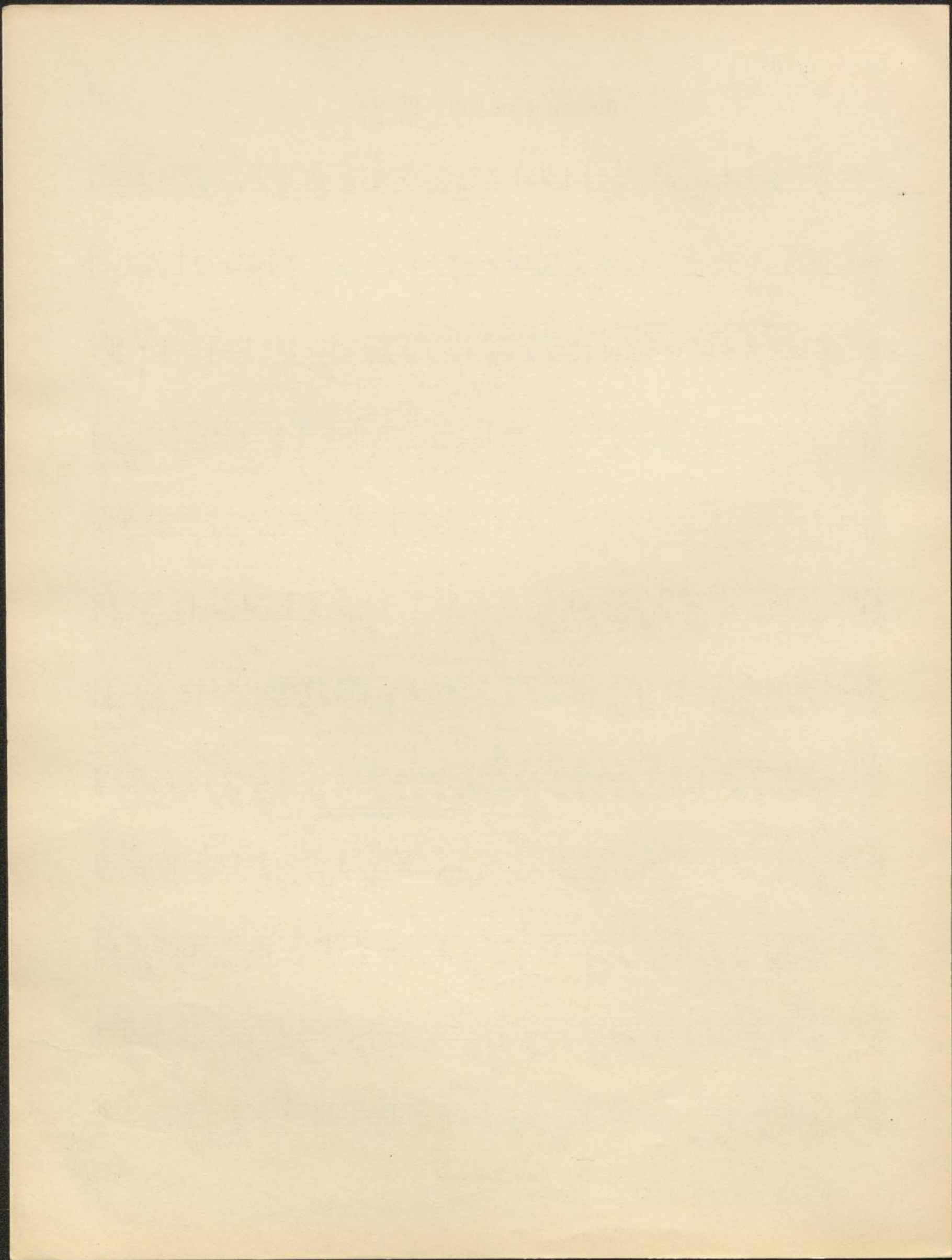
p

mf *1* *1* *f*

Grandioso *ff*

p *ff*

p *1* *1* *p* *ff*



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Valčík

Introduction

Tromba (Cornet) II $\left\{ \begin{array}{l} \text{in A} \\ \text{en La} \end{array} \right.$

J. Fučík, Op. 114

Andante maestoso

Tempo di Valse

7 8

11 6

1 1

11 8

12 1 2

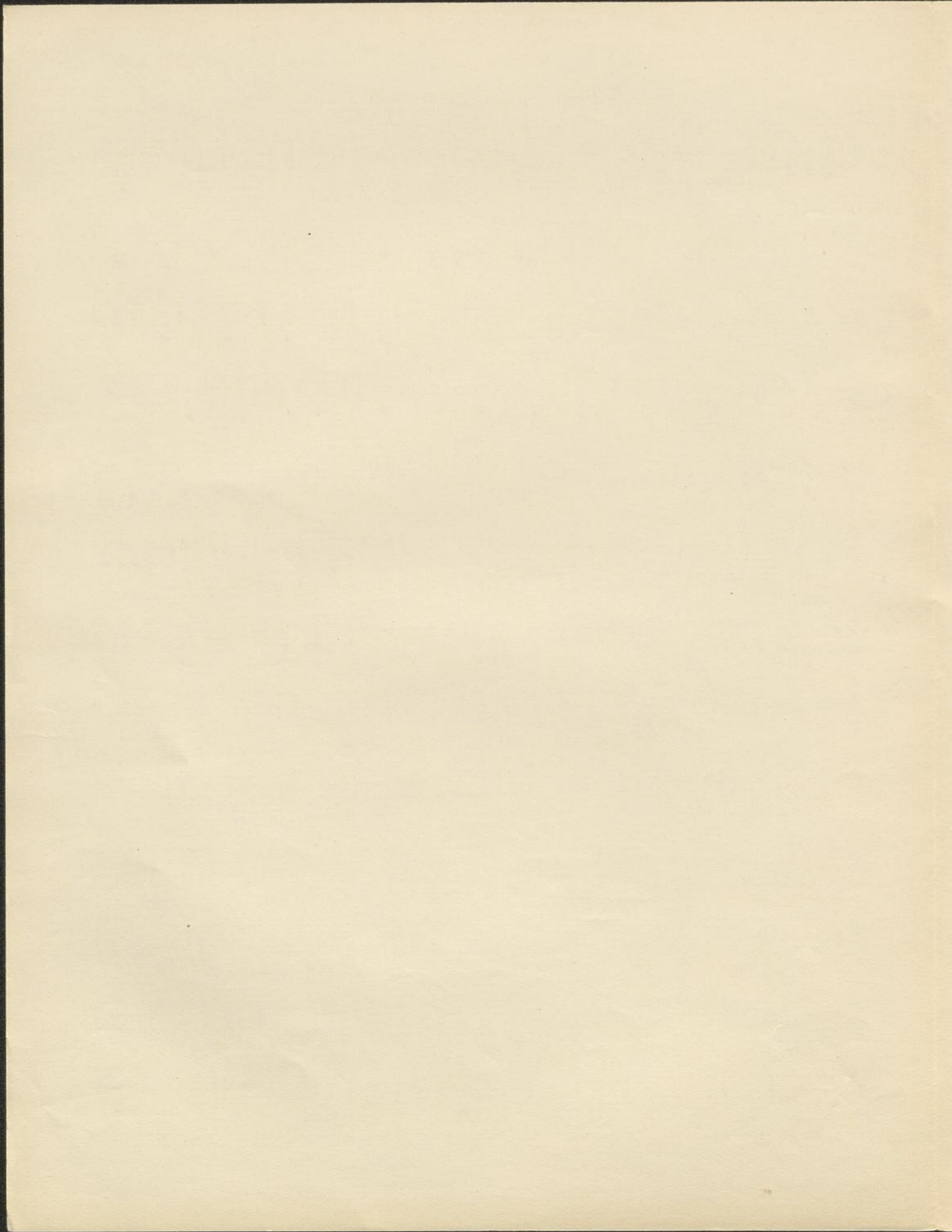
1 2

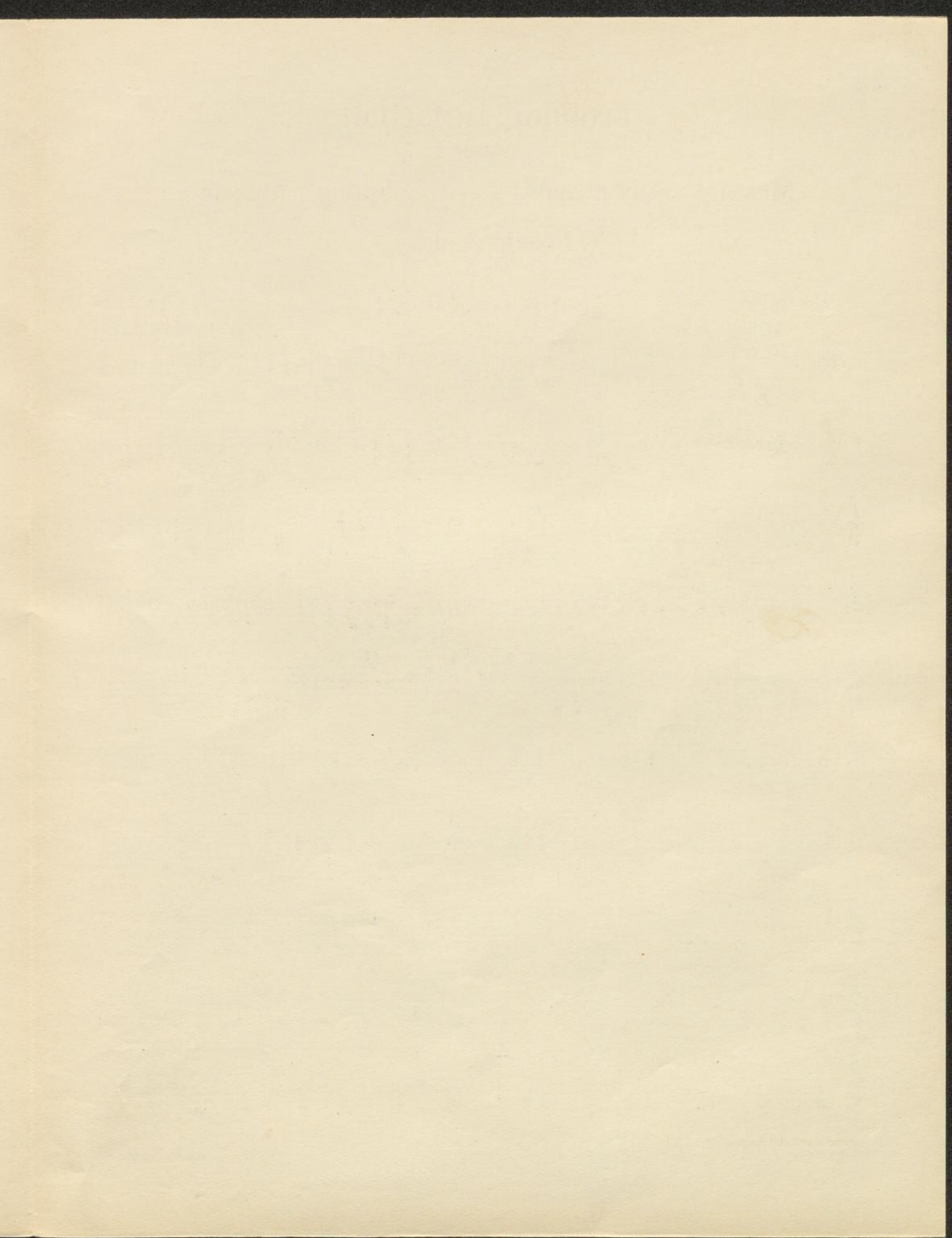


Tromba (Cornet) II in A
en La

3. 4 12 1. 2. 1

pp *p* *f* *cresc.* *f* *cresc.* *rit.* *a tempo* *ff* *p* *mf* *Grandioso* *f* *ff* *ff* *p < ff*





Frühlingsbotschaft

Walzer

Message de printemps
Valse

Spring's Message
Waltz

Poselství jara
Valčík

Introduction

Trombone I & II

J. Fučík, Op. 114

Andante maestoso

Tempo di Valse

The musical score is written in bass clef with a key signature of one sharp (F#). It begins with an introduction in 3/4 time, marked "Andante maestoso" and "Tempo di Valse". The introduction consists of 8 measures, starting with a piano (*p*) dynamic. The first section, marked "1.", begins at measure 22 with a pianissimo (*pp*) dynamic. The second section, marked "2.", begins at measure 8 with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*ff*) dynamic, and then a "Grandioso" section starting at measure 16 with a fortissimo (*ff*) dynamic. The third section, marked "3.", begins at measure 3 with a forte (*f*) dynamic, followed by a pianissimo (*pp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



Trombone I & II

pp

f

Coda *p cresc.* 16

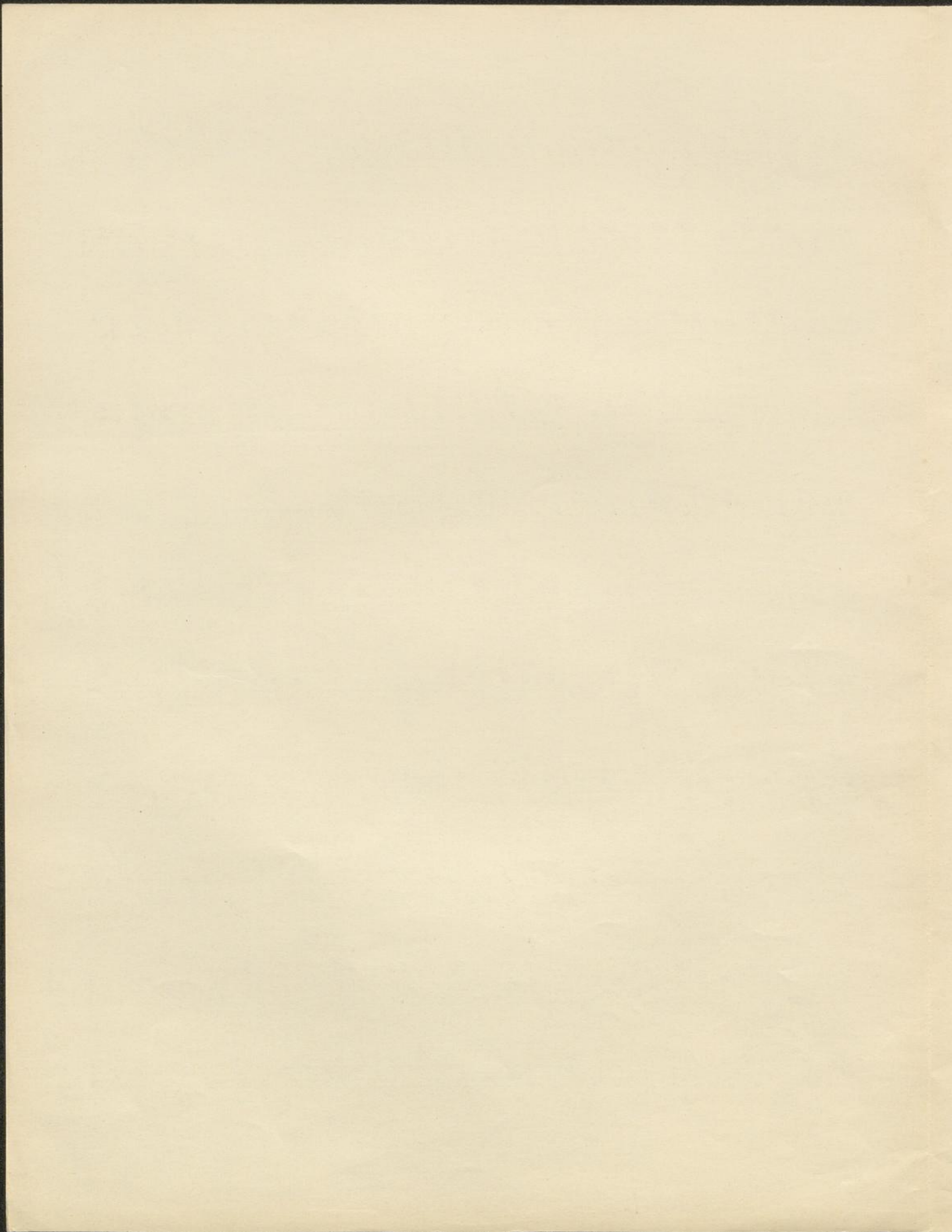
f cresc. - - - - - *ff* *rit.* *a tempo* 22 *pp*

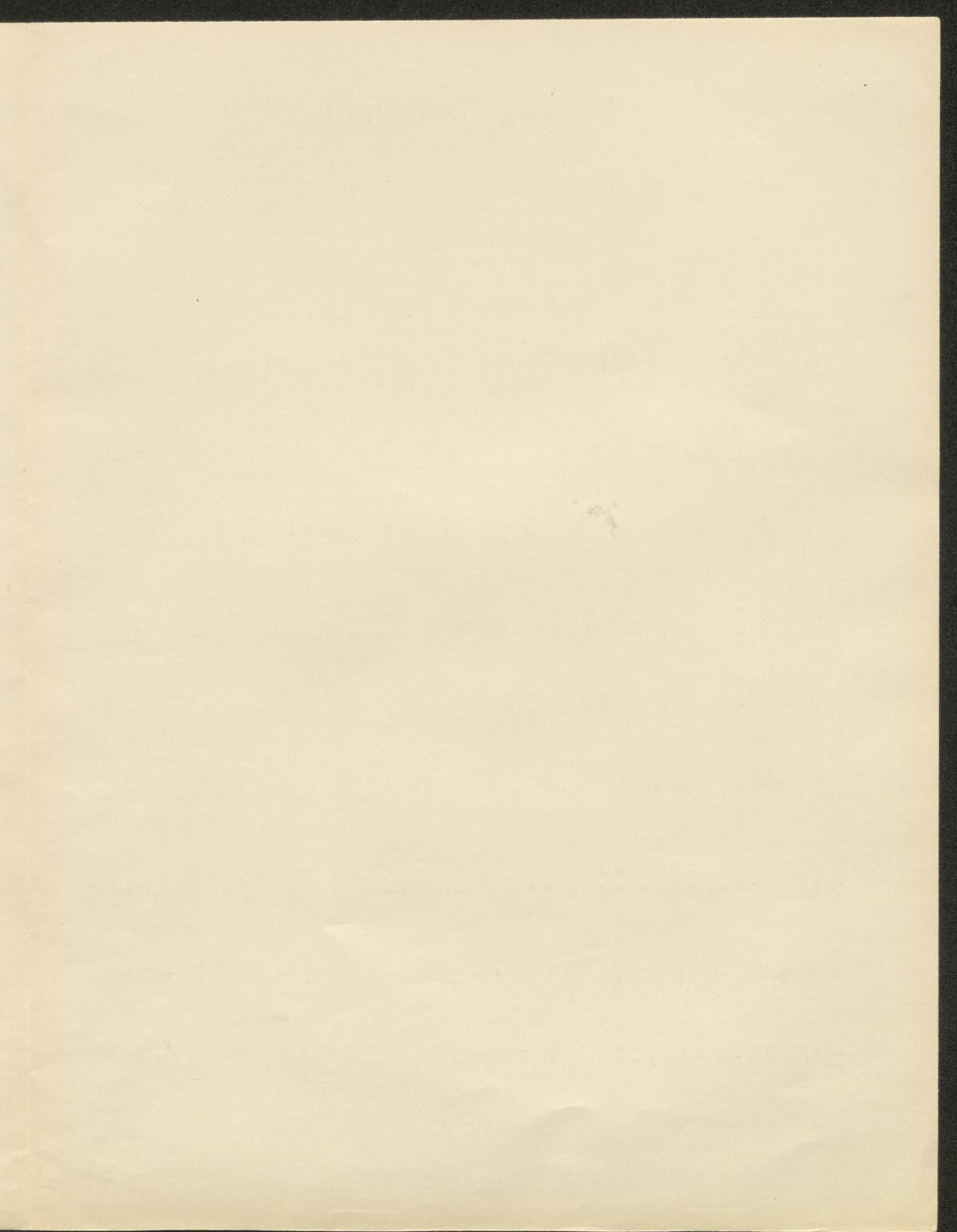
8 *mf*

1 *f* *ff* *Grandioso*

f *a 2*

1 1 *p* *ff*





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Andante maestoso

Trombone basso

J. Fučík, Op.114

7 Tempo di Valse

The musical score is written for Trombone basso in bass clef. It begins with an introduction in 6/8 time, marked *p* and *Andante maestoso*. The introduction concludes with a double bar line and a repeat sign, followed by a 7-measure rest and a 3/4 time signature. Section 1 starts at measure 22 in 3/4 time, marked *pp*. Section 2 starts at measure 16 in 3/4 time, marked *f*, and includes a *Grandioso* section marked *ff*. Section 3 starts at measure 3 in 3/4 time, marked *f*, and includes a *pp* section. The score concludes with first and second endings.



Trombone basso

First musical staff in bass clef with a key signature of two sharps (F# and C#). It begins with a double bar line and a repeat sign. The first measure contains a half note G2 with a *pp* dynamic marking. The rest of the staff consists of quarter notes with stems up, alternating between G2 and A2.

Second musical staff in bass clef with a key signature of two sharps. It continues the sequence of quarter notes with stems up, alternating between G2 and A2.

Third musical staff in bass clef with a key signature of two sharps. It continues the sequence of quarter notes with stems up, alternating between G2 and A2. The *f* dynamic marking appears below the staff.

Fourth musical staff in bass clef with a key signature of two sharps. It begins with a **Coda** section marked with a **16** above the staff. The first measure is a whole rest. The following eight measures are eighth notes with stems up, starting on G2 and ascending to A2. The *p* dynamic marking is below the staff.

Fifth musical staff in bass clef with a key signature of two sharps. It continues the sequence of quarter notes with stems up, alternating between G2 and A2. The *f* dynamic marking is below the staff. The staff ends with a *rit.* marking, a double bar line, and a *a tempo* marking. The number **2** is below the staff.

Sixth musical staff in bass clef with a key signature of two sharps. It continues the sequence of quarter notes with stems up, alternating between G2 and A2. The *ff* dynamic marking is below the staff. The number **22** is below the staff.

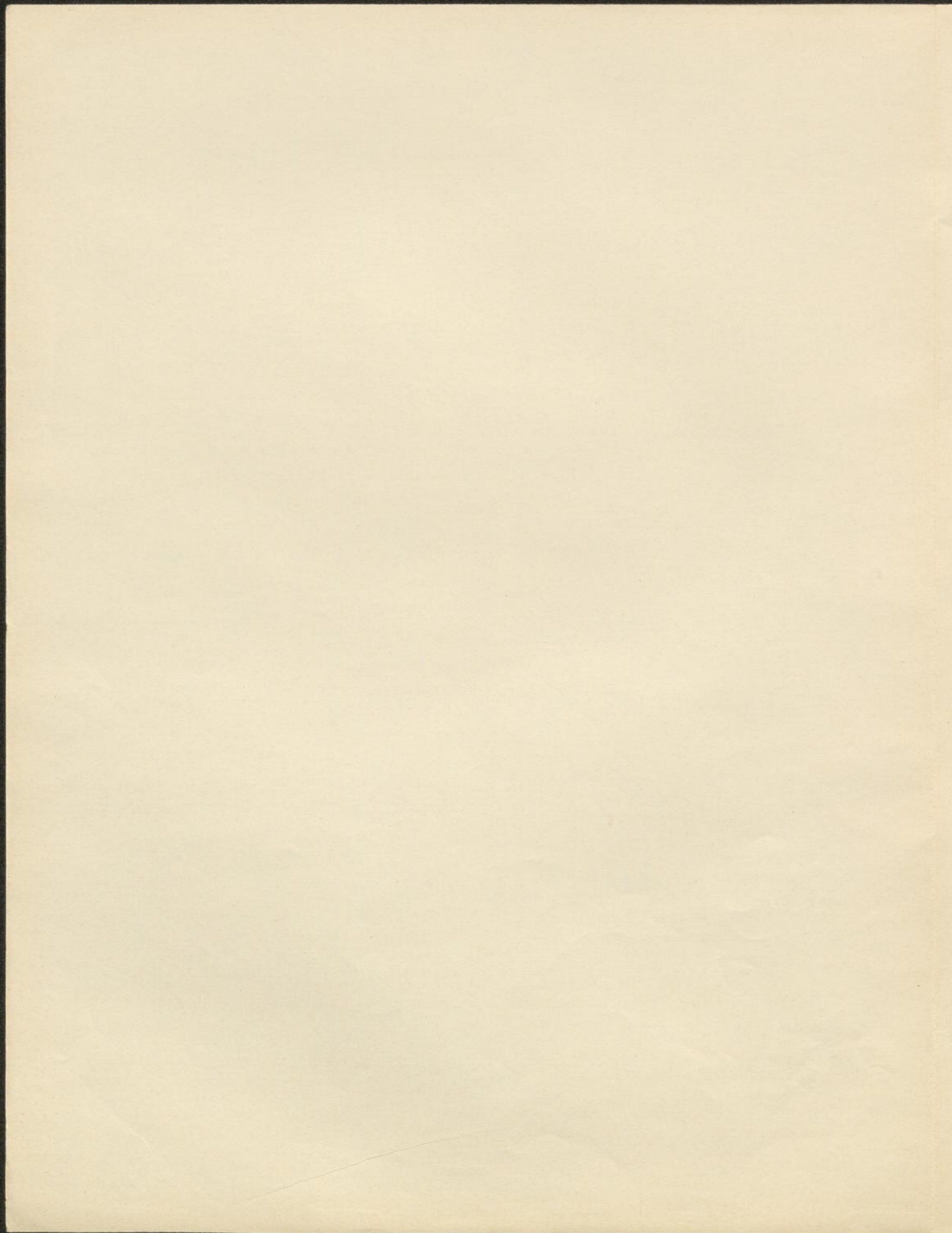
Seventh musical staff in bass clef with a key signature of two sharps. It continues the sequence of quarter notes with stems up, alternating between G2 and A2. The *pp* dynamic marking is below the staff.

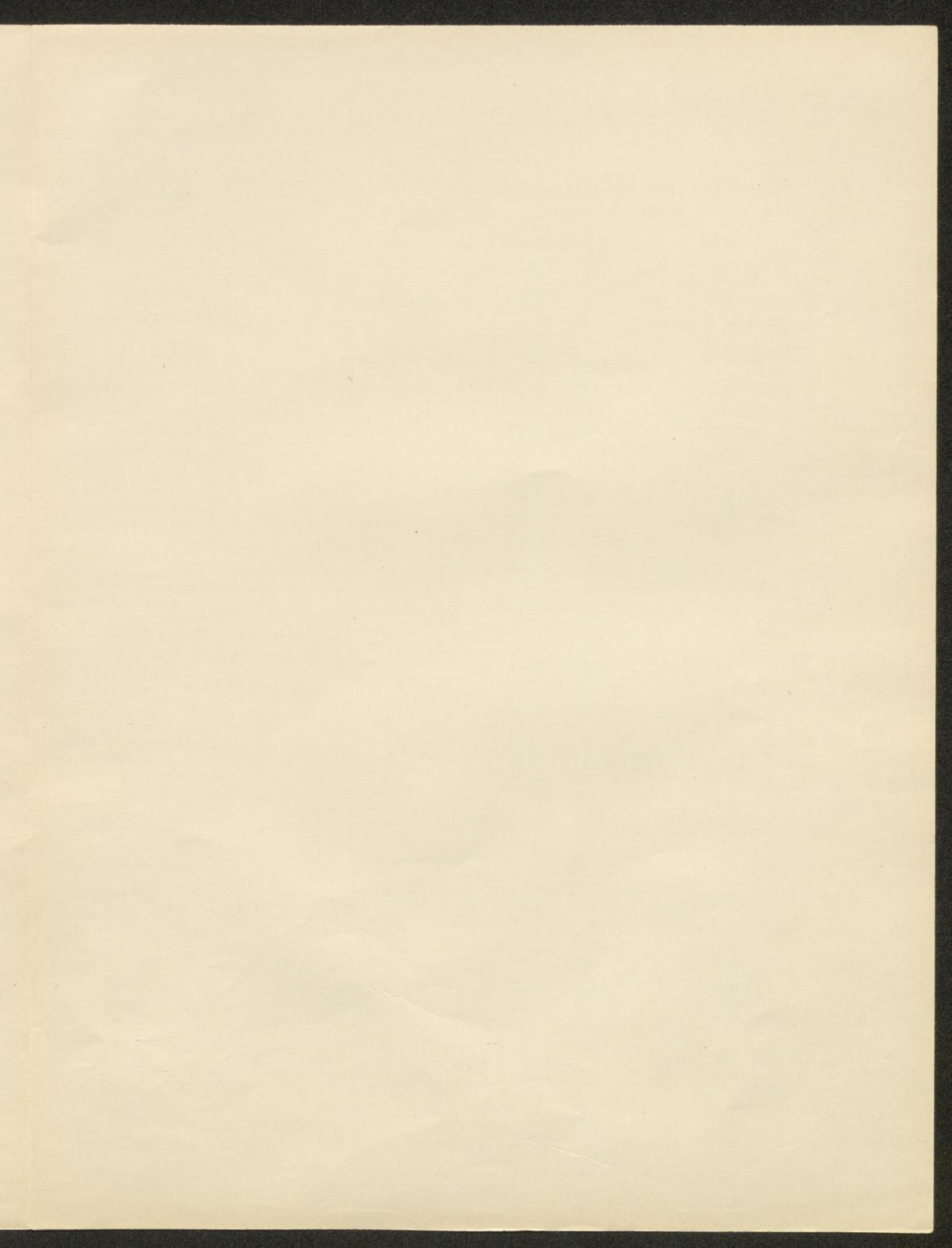
Eighth musical staff in bass clef with a key signature of two sharps. It begins with a **1** above the staff and the tempo marking **Grandioso**. The first measure is a half note G2 with a *f* dynamic marking. The rest of the staff consists of quarter notes with stems up, alternating between G2 and A2. The *ff* dynamic marking is below the staff.

Ninth musical staff in bass clef with a key signature of two sharps. It continues the sequence of quarter notes with stems up, alternating between G2 and A2.

Tenth musical staff in bass clef with a key signature of two sharps. It continues the sequence of quarter notes with stems up, alternating between G2 and A2.

Eleventh musical staff in bass clef with a key signature of two sharps. It begins with a *ff* dynamic marking. The first measure is a half note G2. The rest of the staff consists of quarter notes with stems up, alternating between G2 and A2. The number **1** is above the staff. The staff ends with a *p* dynamic marking and a *ffz* dynamic marking.





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J. Fučík, Op. 114

Introduction

Andante maestoso

Timpani, Tambours etc.

Tempo di Valse

The musical score is arranged in three systems, each with two staves (bass and treble).
System 1: Introduction, Andante maestoso. Bass staff starts with a whole note G2 (marked '8'). Treble staff has a whole note G4 (marked '1'). Percussion parts include Timp. (in C, en Ut) and Tamb. pet. (mf).
System 2: Tempo di Valse. Bass staff has a whole note G2 (marked '12'). Treble staff has a whole note G4 (marked '16'). Percussion parts include ff Tamb. grand., Timp., and Camp. ou Triangle.
System 3: Grandioso. Bass staff has a whole note G2 (marked '2'). Treble staff has a whole note G4 (marked '4'). Percussion parts include f Camp., ff Timp., and Tamb. pet. (pp, f, pp).
The score includes various dynamics (p, mf, ff, pp, f) and articulation marks (accents, slurs). Measure numbers are indicated throughout the score.



Timpani, Tambours etc.

Coda

Tamb. pet. *mf*

Timp. (in D & G / en Ré & Sol) *mf*

pp

cresc.

f

Tamb. gr.

cresc.

ff

rit.

2

a tempo

Timp. (in C & G / en Ut & Sol)

12

p

16

p

3

1

mf Tamb. pet.

Grandioso

Tamb. pet.

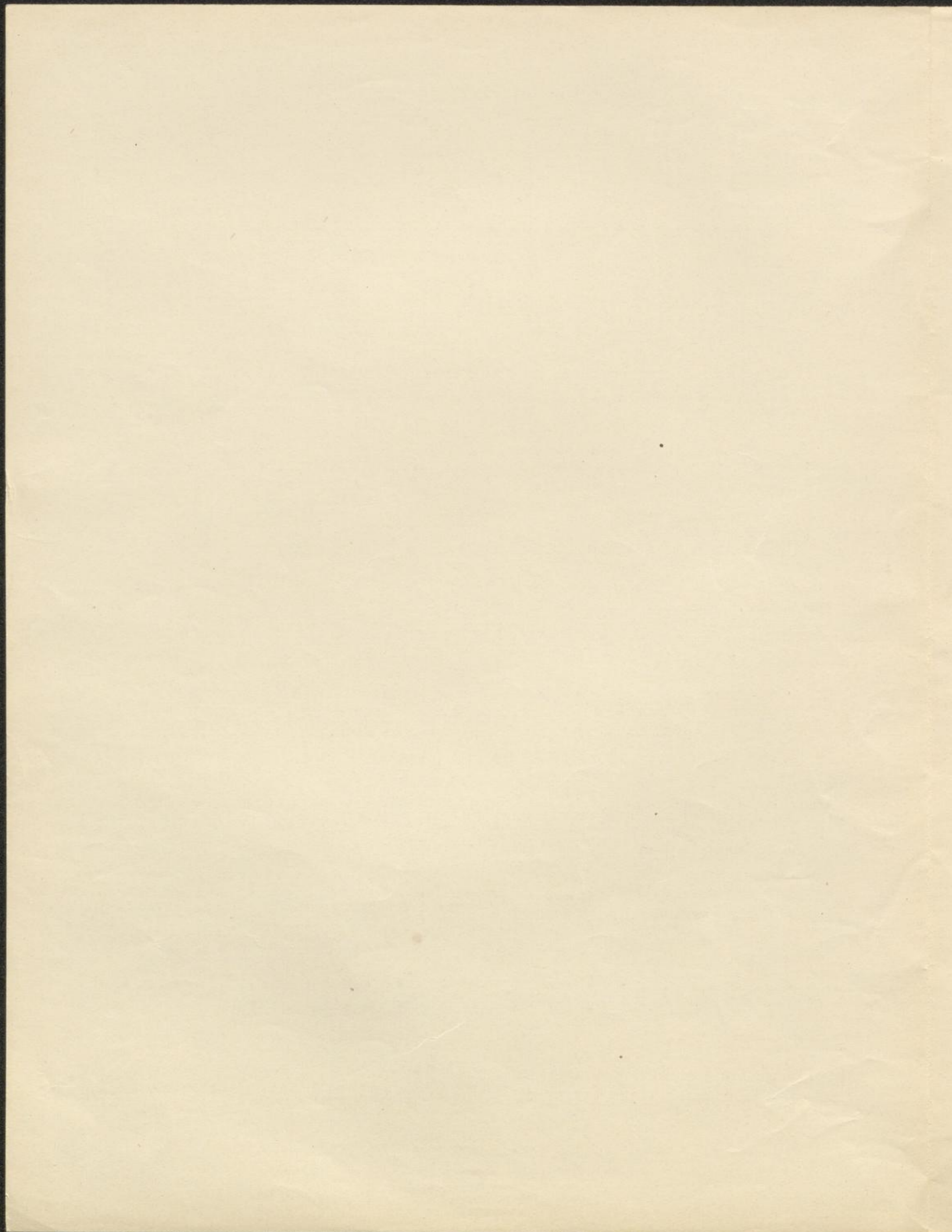
f Tamb. gr.

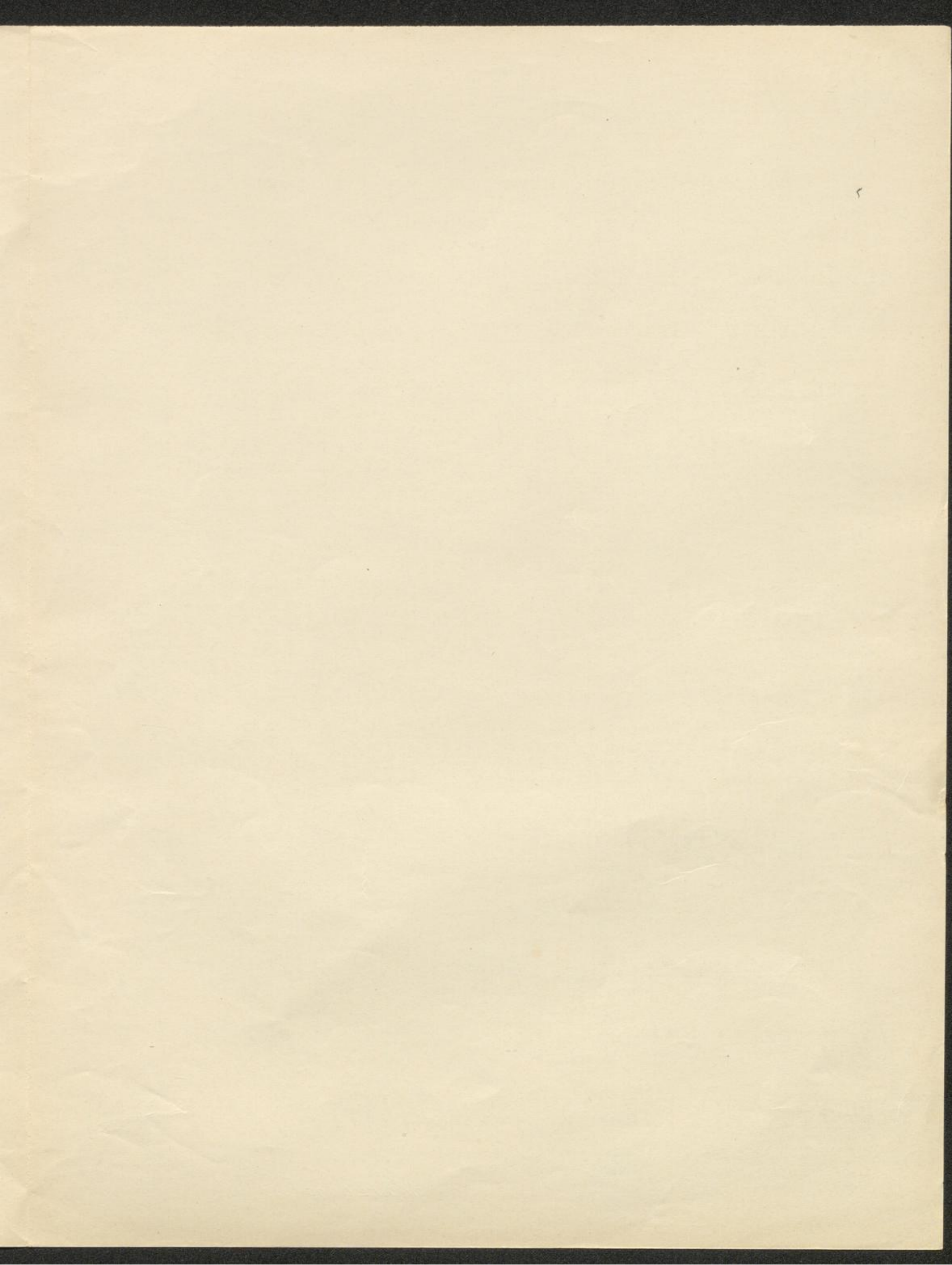
ff Timp.

1 2 3 4 5 6 7 8 9 10

ff

p *ff*





Duration } circa 7 Min.
Durée }
Spieldauer }

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J. Fučík, Op. 114

Introduction
Andante maestoso

Piano-Conducteur

Str.
Instr. à cordes
Holz Bois W.W.

Corno I, II

pp con sord.

Tempo di Valse

1. Vl. Vello
Fg. Corno I



Piano-Conducteur

First system of musical notation. The upper staff is a single melodic line starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The lower staff is a piano accompaniment with chords and a steady bass line, also marked with *p* and *mf*.

Second system of musical notation. The upper staff features a first ending (*1.*) and a second ending (*2.*). Dynamics include *ff* and *p*. The lower staff includes a trill for the Violoncello (*Tr. Vello*) marked *p*, and the piano accompaniment ends with a *mf* dynamic.

Third system of musical notation. The upper staff continues the melodic line with long notes and slurs. The lower staff provides a complex piano accompaniment with multiple chords and a rhythmic bass line.

Fourth system of musical notation. The upper staff continues the melodic line with long notes and slurs. The lower staff provides a complex piano accompaniment with multiple chords and a rhythmic bass line.

Fifth system of musical notation. The upper staff continues the melodic line with long notes and slurs. The lower staff provides a complex piano accompaniment with multiple chords and a rhythmic bass line.

2.

1. 2. **Grandioso**

1. 2.

Piano-Conducteur

3.

W. W.
Bois
Holz

1. 2.

Piano-Conducteur

First system of musical notation for Piano-Conducteur. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features a series of chords and melodic lines. A dynamic marking of *f* (forte) is present in the bass staff. The system concludes with a double bar line and two first/second endings marked '1.' and '2.'

Second system of musical notation, labeled 'Coda' on the left. It features two staves. The top staff is for 'W.W. Bois Holz' and 'Str. Instr. à cordes', with a dynamic marking of *mf* (mezzo-forte). The bottom staff is for 'Timp.' (timpani), with a dynamic marking of *pp* (pianissimo). The time signature is 3/4.

Third system of musical notation. It consists of two staves. The music continues with chords and melodic lines. A dynamic marking of *cresc.* (crescendo) is present in the bass staff.

Fourth system of musical notation. It consists of two staves. The music continues with chords and melodic lines. A dynamic marking of *f cresc.* (forte crescendo) is present in the bass staff.

Fifth system of musical notation. It consists of two staves. The music continues with chords and melodic lines. A dynamic marking of *ff* (fortissimo) is present in the bass staff. The system concludes with a double bar line and a section marked *rit.* (ritardando) and *a tempo* (return to tempo). A dynamic marking of *mf* (mezzo-forte) is present in the bass staff.

Sixth system of musical notation. It consists of two staves. The music continues with chords and melodic lines.

Piano - Conducteur

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *p* and *mf*.

Second system of musical notation, continuing the piece with complex chordal textures and melodic lines. Dynamic markings include *p*.

Third system of musical notation, showing intricate rhythmic patterns and dynamic changes. Dynamic markings include *p*.

Fourth system of musical notation, featuring a prominent *mf* dynamic marking and complex harmonic structures.

Fifth system of musical notation, marked **Grandioso**. It includes dynamic markings *f* and *ff*, and a section marked with a circled *8*.

Piano - Conducteur

The musical score consists of six systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a consistent rhythmic pattern in the bass line, often with eighth notes. The vocal line contains melodic phrases with some rests. Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used throughout. The score concludes with a double bar line and repeat signs.

Timp.

