

Duskat

Polka française

1. Violino

C. M. F. Sch.

EDUARD PR
KAPPELLMEI
Wien VII/Döblergasse

Schluss



„Boshafft!“

Polka française.

1. Violine.

C. M. Ziehrer.
op. 424.

1. Violin part

Trio



Schluss

Johann von W. J...

„Boshafft!“

Polka française.

2. Violine.

EDUARD PFLEGER
KAPPELLMEISTER
Wien VII, Döblergasse 34a

C. M. Ziehrer.
op. 424.

The musical score is written on 15 staves. The first staff is the melody for the 2nd Violin, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a series of eighth and sixteenth notes with various ornaments and slurs. The second through sixth staves are accompaniment for the 2nd Violin, consisting of chords and rhythmic patterns. The seventh through tenth staves are the Trio section, marked 'Trio' and 'mf', featuring a melody in the bass clef with a 2/4 time signature. The eleventh through thirteenth staves continue the Trio accompaniment. The fourteenth and fifteenth staves are the final section, marked 'Schluss', with a key signature change to two sharps (F# and C#) and a final cadence.

for Beran Gfot
edemundorf
74. I. 1899



*Joseph Peter Gfot
in Lisingam 7. Nummer 1899*

„Boshafft!“ EDUARD PFLEGER

Polka française.

KAPPELLMEISTER
Wien VII. Döblergasse 2/18

Viola.

C. M. Ziehrer.
op. 424.

Handwritten musical score for Viola, measures 1-24. The score is in 2/4 time with a key signature of one sharp (F#). It features a melody with various ornaments and dynamic markings like 'f' and 'mf'. There are first and second endings marked 'I.' and 'II.'.

Handwritten musical score for Viola, measures 25-32, labeled 'Schluss'. It includes a circular library stamp from the 'K. U. M. STÄDTLICHE BIBLIOTHEK' and a signature 'Joseph Romacher' dated 'am 10/12 1896'.

Charlich off Tolawam 2. 895
 gespielt am Peramentbas
 am Hotel Lays
 Tolawam am 12/11 1895
 Joseph Chytsch off Tolawam
 Anton Namharter
 Verlag und Eigenthum der k. u. k. Hof-Musikalienhandlung GUSTAV LEWY in Wien.
 G. L. 227

Polka française.

Cello.

C. M. Ziehrer.
op. 424.

Handwritten: G. LEWY, VERLAG, GUSTAV LEWY, DUBLERGASSE 3/19

Handwritten musical score for Cello, measures 1-18. The score is in 2/4 time with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *arco* (arco). There are two first and second endings marked with *I.* and *II.*

Trio

Handwritten musical score for Cello, measures 19-24. This section is marked *Trio* and begins with a new key signature of two sharps (F# and C#). It features a steady eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte).

Handwritten musical score for Cello, measures 25-34. This section includes dynamic markings for *pizz* (pizzicato) and *arco* (arco). The notation shows a mix of eighth and sixteenth notes.

Handwritten notes: *10. März 1905*, *1896*, *1896*, *1896*

Stamp: A circular purple stamp with the text "MUSIKALISCHES INSTITUT" and "WIEN" around a central emblem.

Schluss

Handwritten musical score for Cello, measures 35-38. This section is marked *Schluss* (Finale) and concludes the piece with a double bar line.

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G. L. 527

Handwritten: *Schneiger 25/1.1900*

Handwritten: *Gustav Lewy*, *Dublin 1896*

„Boshaft!“

Polka française.

Basso

EDUARD PFLEGER

KAPPELLMEISTER

Wien VII. Döblergasse 3/19

C. M. Ziehrer.

op. 424.

The Basso part of the score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are first and second endings marked with 'I.' and 'II.' and a '1.' indicating a first ending. The piece concludes with a double bar line and a final cadence.

The Trio part of the score consists of 8 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are first and second endings marked with 'I.' and 'II.' and a '1.' indicating a first ending. The piece concludes with a double bar line and a final cadence.

The Schluß part of the score consists of 1 staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and a final cadence.



Paul Lehner opf
1893

„Boshafft!“

Polka française.

Flauto

EDUARD PFLEGEN
Musikverleger
Wien VII. Döblergasse 3/19

11.019
1



H. K. Imphi. Bezugs Nr. 4

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„Boshafft!“

Polka française.

Piccolo

EDUARD PFLEGER
-KAPPELLMEISTER
Wien VII. Döblergasse 3/19

C. M. Ziehrer
op. 424

Musical score for Piccolo, measures 1-16. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 3-measure rest. The music consists of eighth and sixteenth notes, with some triplets. There are two first endings (I.) and one second ending (II.) indicated by brackets and Roman numerals. The piece concludes with a double bar line and a repeat sign.

Musical score for Flöte, measures 1-16. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 3-measure rest. The music consists of eighth and sixteenth notes, with some triplets. There are two first endings (I.) and one second ending (II.) indicated by brackets and Roman numerals. The piece concludes with a double bar line and a repeat sign. The word "Schluss" is written at the end of the staff.



J. H. Z. H.

„Boshafft!“

Polka française.

4. Oboe.

WARD PFLEGER
KAPPELLMEISTER
Wlan VII. Döblergasse 3/10

C. M. Ziehrer.
op. 424.

First system of musical notation for the Oboe part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a 3-measure rest. The notation includes various melodic lines with slurs, ties, and dynamic markings such as *mf* and *f*. There are also first and second endings marked with 'I.' and 'II.'.

Second system of musical notation for the Oboe part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure contains a 4-measure rest. The notation includes various melodic lines with slurs, ties, and dynamic markings such as *mf* and *f*. There are also first and second endings marked with 'I.' and 'II.'.



Final section of musical notation for the Oboe part, labeled 'Schluss'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a melodic line with a final cadence.



Handwritten signature: Hermann Pfeiffer
Handwritten signature: Dominik Dominik

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„Boshaft!“

Polka française.

1 2. Oboe.

EDUARD PFLEGER
KAPPELLMEISTER
Wien VII. Döblergasse 3/19

C. M. Ziehrer.
op. 424.

Handwritten musical notation for the first system of the piece. It consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several first and second endings marked with 'I.' and 'II.'. A '3' is written above the first measure of the treble staff, and a '7' is written above a measure in the bass staff. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation for the Trio section. It begins with the word 'Trio' written above the treble staff. The treble staff has a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The bass staff has a bass clef. The music is marked with a dynamic of 'mf' (mezzo-forte). There are several measures of music, including a section marked with a '4.' above the treble staff. The piece concludes with a double bar line and a repeat sign.



Handwritten musical notation for the Schluß (Conclusion) section. It begins with the word 'Schluß' written above the treble staff. The treble staff has a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music consists of several measures of notes and rests, ending with a double bar line and a repeat sign.

EDUARD PFLEGER
KAPPELLMEISTER
Wien VII. Döblergasse 3/19

„Boshafft!“

Polka française.

Clarinetto I^{mo}. in C.

EDUARD PFLEGER
KAPPELLMEISTER
Wien VII. Döblergasse 3/10

C. M. Ziehrer.
op. 424.

The main musical score for Clarinet I is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte). The score includes first and second endings, indicated by 'I.' and 'II.' above the notes. The piece concludes with a double bar line and a final cadence.

The Trio section of the musical score is written on six staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register, with a more melodic line in the upper register. There are dynamic markings such as 'p' and 'm' (mezzo-forte). The section ends with a double bar line and a final cadence.

The Schluss (Conclusion) section of the musical score is written on one staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a few simple notes leading to a final cadence.



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G. 527

EDUARD PFLEGER
KAPPELLMEISTER
Wien VII. Döblergasse 3/10

„Boshaft!“

Polka française.

Clarinetto II° in C.

EDUARD PFLEGER
KAPPELLMEISTER
Wien VII, Döblergasse 3/19
C. M. Ziehrer.
op. 424.

Schluss

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Christen
Op. 424
C. 321
Dolff Bys Gohly
Kunsthändler
am 10. II. 1905
205 1801

„Boshafft!“

Polka française.

Fagott I.

GUARD PFLEGER
KAPELLMEISTER
Wien VII. Döblergasse 21B

C. M. Ziehrer.
op. 424.



Schluss

„Boshafft!“

Polka française.

Fagott II

C. M. Ziehrer,
op. 424.

EDUARD PFLEGER
KAPPELLMEISTER
Wien VII. Döblergasse

I. II.

Trio

cresc.

Schluss

„Boshafft!“

Polka française.

Corno I in F.

EDUARD PFLEGER
KAPPELLMEISTER
Wien VII. Döblergasse 34/36

C. M. Ziehrer.
op. 424.

1. mit

Tris

Schluss



Frank Schwarz Inf. Wiedling 1/9 898
Wiedling
Wiedling

ad. H. Weingarten 31/92
15 Tage vor 112.

18/9/92
Wiedling
C. M. Ziehrer

„Boshafft!“

Polka française.

Corno II in F.

EDUARD PFLEGER
KAPPELLMEISTER
Wien VI. Gellertgasse 2/10

C. M. Ziehrer.
op. 424.

mf

I. *mf*

II.

I.

II.

mf

mf



Schluss

Verlag und Eigenthum der k. u. k. Hof-Musikalienhandlung GUSTAV LEWY in Wien.

G. L. 527

Handwritten notes and signatures:
 o. Esch...
 Schlegel
 gespielt am 24. 1. 1900
 2. 1900
 1892
 Musikalienhandl.
 am 12. 92
 Ziemer

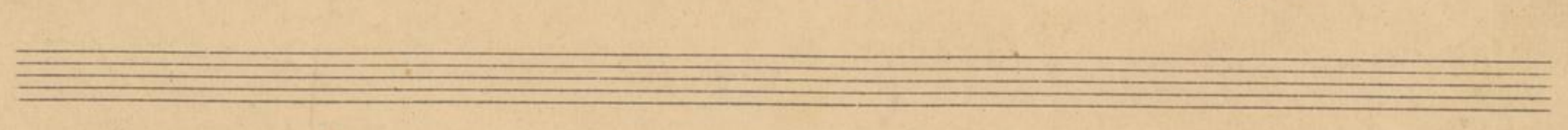
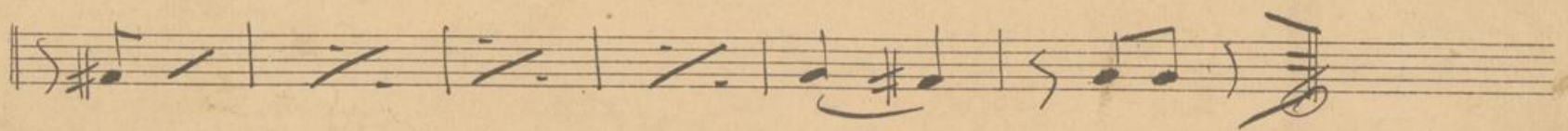
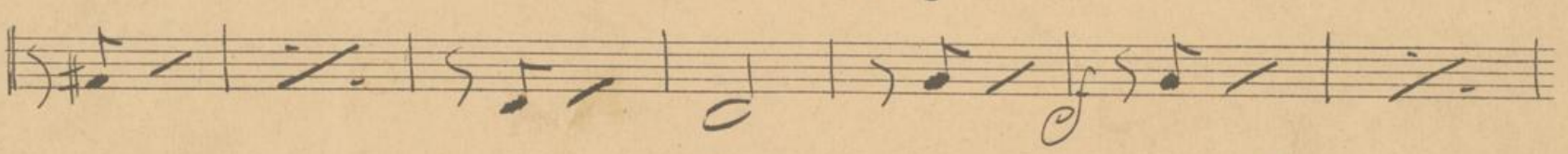
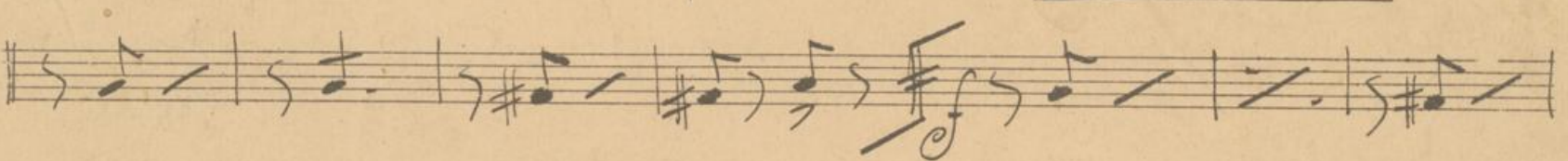
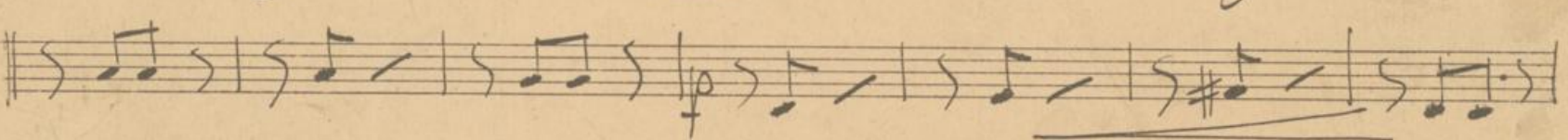
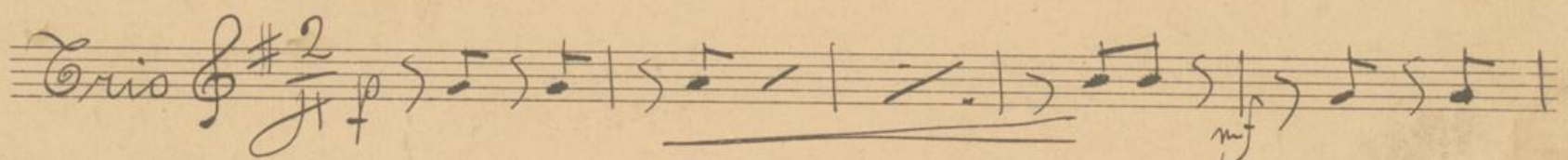
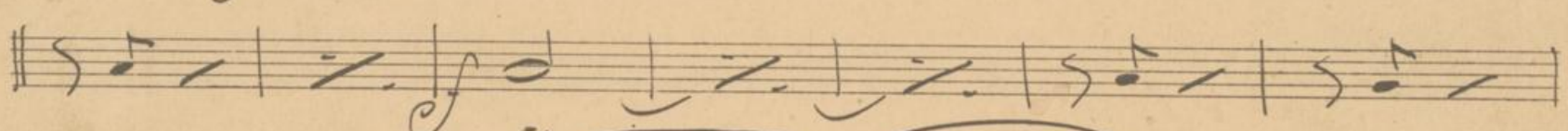
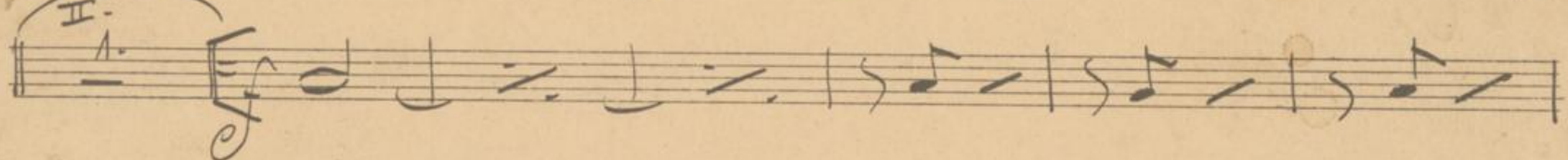
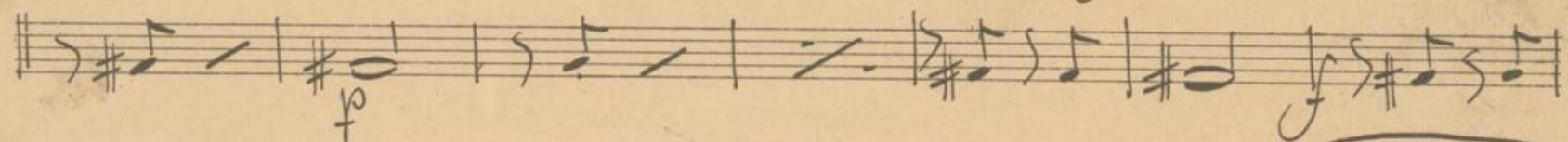
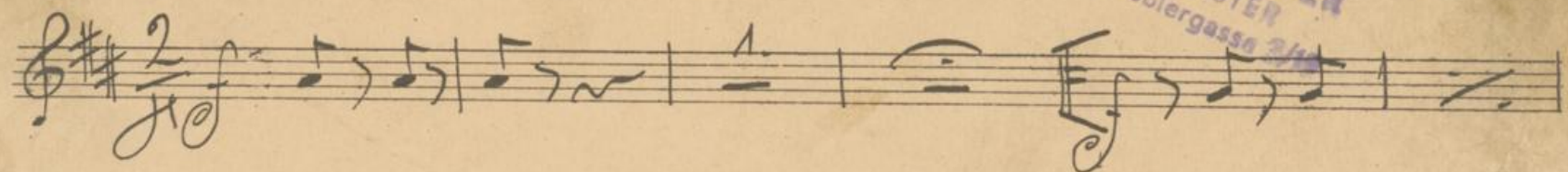
„Boshafft!“

Polka française.

Corno III in F.

EDUARD PFLEGER
KAPPELLMEISTER
Wien VII. Döblergasse 3/4

C. M. Ziehrer.
op. 424.



„Boshafft!“

Polka française.

Corno IV in F.

C. M. Ziehrer.
op. 424.

ARD PELEGER
KAPPELLMEISTER
an VII. Döblergasse 24



„Boshafft!“

Polka française.

Tromba I. in F.

JARD PFLUGER
KAPPELLMEISTER
Wien VII. Döblergasse 3/4

C. M. Ziehrer.
op. 424.

Handwritten musical score for Tromba I. in F, measures 1-18. The score is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various rhythmic patterns including eighth and sixteenth notes, rests, and dynamic markings like 'f'. There are first and second endings marked 'I.' and 'II.' between measures 10 and 14.

Handwritten musical score for Trio, measures 19-30. The score is in treble clef with a key signature of two sharps and a 2/4 time signature. It includes dynamic markings like 'mf' and '4.' indicating a fourth measure rest.



Lehrer Hof. Zawa

*Johann Kösch
Gelehrter am 12. Oktober 1844*

Handwritten musical score for Schluss, measures 31-34. The score is in treble clef with a key signature of two sharps and a 2/4 time signature, ending with a double bar line and repeat sign.

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*Alvin Dostal jungr.
Blumenrieder 15. 11. 30*

„Boshafft!“

Polka française.

Tromba II in F.

JARD PFLEGER
KAPELLMEISTER
Wien VII. Döblergasse 3/19

C. M. Ziehrer.
op. 424.

Handwritten musical notation for the first section of the piece. It consists of ten staves of music in 2/4 time, with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *f* and *mf*. There are first and second endings marked with 'I.' and 'II.'.

Handwritten musical notation for the second section, labeled 'Trio' in the first staff. It begins with a 4-measure rest and continues with ten staves of music. The key signature changes to one flat (F). The notation includes dynamic markings like *mf* and *f*. There are first and second endings marked with 'I.' and 'II.'. A large handwritten signature 'Riedl Josef' is written across the middle of this section.

Handwritten musical notation for the final section, labeled 'Schluss' (Conclusion) in the first staff. It consists of five staves of music. A large handwritten signature 'Riedl Josef' is written across the middle. Below the signature, there is a circular stamp that reads 'K. U. M. STADTBIBLIOTHEK' and 'WIEN'. To the right of the stamp, there is a handwritten note: 'Linnus per 23523 mf 1/19'.

„Boshafft!“

Polka française.

Tromboni I^{mo.} u. II^{do.}

EDUARD PFLEGER
KAPPELLMEISTER
Wien, Döblergasse 3/10

C. M. Ziehrer.
op. 424.

The musical score is written for two trombones, I and II. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values, rests, and dynamic markings such as *mf*. A section labeled "Trio" starts with a 4/4 time signature and includes a *mf* marking. The score concludes with a section labeled "Schluß" in a 2/4 time signature. The manuscript is filled with handwritten notes, stems, and beams, with some corrections and slurs visible.

Blumenschild 24/1899



Im. Hutterer

Georg Meiss

„Boshafft!“

Polka française.

Tromboni Basso.

C. M. Ziehrer.
op. 424.

GUARD PFLEGER
KAPPELLMEISTER
Döblergasse 3/19

Handwritten musical notation for the main section of the piece. It consists of 10 staves of music in 2/4 time, with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and first/second endings (marked I. and II.).

Handwritten musical notation for the Trio section. It begins with a double bar line and a 4-measure rest, followed by the key signature change to two sharps (F# and C#). The time signature changes to 2/4. The notation includes dynamic markings such as *mf* and *f*, and features slurs and articulation marks.

Handwritten musical notation for the final section, labeled "Schluss". It starts with a double bar line and a 4-measure rest, followed by a key signature change to one sharp (F#). The notation concludes with a final cadence.

Wien am 19. Jänner
gegr. v. Anton Schindler



Wien am 19. Jänner 892
Anton Schindler

„Boshafft!“

Polka française.

Tambour Piccolo

C. M. Ziehrer.

op. 424.

Handwritten musical notation for the main piece, consisting of 11 staves. The music is in 2/4 time and G major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two first and second endings marked with 'I.' and 'II.'.

Handwritten musical notation for the Trio section, consisting of 5 staves. The time signature changes to 2/4. The music continues with similar rhythmic motifs. There are markings for 'mf' (mezzo-forte) and '4.' indicating a fourth ending.

Handwritten musical notation for the final part of the piece, consisting of 2 staves. It includes a purple circular stamp from the 'MÜNCHENER STADTBIBLIOTHEK'.

Handwritten signatures and dates: *Drescher Johann Comp*, *Wagner comp.*, *Wagner am 6/3 1892*, and *20/1 1900*.

Handwritten musical notation for the 'Schluss' (Conclusion) section, consisting of 1 staff. It ends with a double bar line and a final cadence.

„Boshafft!“

Polka française.

Tambour Gr.

EDUARD PFLEGER
KAPPELLMEISTER
Wien VII. Döblergasse 118

C. M. Ziehrer.
op. 424.

Handwritten musical score for the main piece. It consists of five staves. The first staff is marked with a treble clef, a 2/4 time signature, and a first ending bracket labeled 'I.' with a '3.' above it. The second staff continues the melody with a '12.' above it. The third staff features a '3.' above it. The fourth staff is labeled 'Trio' and begins with a '15' above it. The fifth staff is labeled 'Schluss' and ends with a double bar line and repeat sign.

Timpani,



Handwritten musical score for the Timpani part. It consists of five staves. The first staff is marked with a treble clef, a 2/4 time signature, and a '4.' below it. The second staff has a '12.' above it and a '3.' below it. The third staff has a '15' above it. The fourth staff is labeled 'Trio' and has a '4.' above it. The fifth staff is labeled 'Schluss' and has a '2.' above it. There are handwritten notes in the bottom right corner: 'Drescher Johann Louis' and 'Minn um 20 1900'. There are also some crossed-out handwritten notes at the bottom.