

Mc 37168

Florens Barometer

1. Violin
L.M. Lichner

EDUARD REIGER
KAPPELLMEISTER
DR. VII. DÖBLINGSTRASSE 34B

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a melodic line in the upper staves and a complex accompaniment of chords and arpeggios in the lower staves. Dynamic markings such as *mf*, *mp*, and *f* are present. The word *Imo* is written above the second staff.

Handwritten musical score for the second system, consisting of five staves. The notation continues with treble and bass clefs, a key signature of one sharp, and a 2/4 time signature. The melodic line is more prominent here, with many slurs and ties. The accompaniment consists of chords and arpeggios. Dynamic markings include *p* and *f*. The word *Imo* is written above the third staff.

Handwritten musical score for the third system, consisting of two staves. The notation concludes with a key signature change to one flat (F) and a 2/4 time signature. The word *Schluss* is written at the beginning of the first staff. The word *Ido* is written above the second staff. The piece ends with a double bar line and a fermata.

L.M. Lichner 37168



„Herzens-Barometer!“

Mc 37168

24 Stimmen

EDUARD PFLEGER
KAPELLMEISTER
Wien VII. Döblergasse 3/6

C. M. Ziehrer.
op. 421.

Polka Mazur.

1. Violine.

Trio

Schluss

Verlag und Eigenthum der k. u. k. Hof-Musikalienhandlung GUSTAV LEWY in Wien.



G. L. 527

Nr. 37168

„Herzens-Barometer!“

EDUARD PFLEGER

KAPPELLMEISTER

Polka Mazur.

Mc 37168

2. Violine.

C. M. Ziehrer.

op. 421.

Trio

Schluss

Mc Nr. 37168

Verlag und Eigenthum der k. u. k. Hof-Musikalienhandlung GUSTAV LEWY in Wien.



„Herzens-Barometer!“ **Mc** 37168
Polka Mazur. Viola.

EDUARD PFLEGER
KAPPELLMEISTER
Wien VII. Döblergasse 3/19
C. M. Ziehrer.
op. 421.

Handwritten musical score for Viola, measures 1-12. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a variety of note values including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The notation includes slurs, accents, and a double bar line with repeat dots at the end of measure 12.

Trio section of the musical score, measures 13-22. The section is marked "Trio" and "3/4". It begins with a key signature change to one sharp (F#) and includes dynamic markings like *f*. The notation consists of eighth and sixteenth notes with slurs. Measures 13-14 are marked with "4" and "5", measures 15-16 with "6" and "7", and measures 17-18 with "8" and "9". Measures 19-20 are marked with "10" and "11", and measure 21 with "12". The section concludes with a double bar line and repeat dots.

Schluss section of the musical score, measures 23-24. The section is marked "Schluss" and "3/4". It features a key signature change to two sharps (F# and C#) and ends with a double bar line and repeat dots.



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G. L. 527

in M. 37168

E. Schmitt

„Herzens-Barometer!“

Polka Mazur.

Mc 37168

Cello.

EDUARD PFLEGER
KAPPELLMEISTER
Wien VII. Döblergasse 3/19

C. M. Ziehrer.
op. 421.

Handwritten musical score for Cello, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *pizz*, *arco*, *mf*, *f*, *p*, and *d*. The piece is divided into sections labeled I. and II. The final section is marked "Schluss" (End). The score is written in a key with one sharp (F#) and a 3/4 time signature.

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Lehmann 25/10,00

G. L. 527

Mc 37168



„Herzens-Barometer I“ **Mc** 37168 Basso.

Polka Mazur.

EDUARD PFLEGER
KAPELLMEISTER
Wien VII. Döblergasse 3/4

C. M. Ziehrer.
op. 421.



zu M. V. Nr. 37168

„Herzens-Barometer I“ **Mc** 37168
Polka Mazur. Flauto

EDUARD PFLEGER
KAPPELLMEISTER
Wien VII. Döblergasse 3/11

C. M. Ziehrer.
op. 421.

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Handwritten: Zu Nr. 37168



„Herzens-Barometer!“ **Mc** 37168

Polka Mazur.

Piccolo

EDUARD PFLEGER
KAPPELLMEISTER
Wien VII, Döb.

C. M. Ziehrer.
op. 421.

The musical score is written for Piccolo in 3/4 time, key of D major. It consists of several systems of staves. The first system includes a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. There are several first endings (marked 'I.') and second endings (marked 'II.'). A 'Trio' section begins with a change in dynamics to *p* and a change in key signature to D minor. The score concludes with a section labeled 'Schluss' (Finale). Various performance instructions like accents and slurs are present throughout the piece.

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Mc 37168



„Herzens-Barometer!“ **Mc** 37168

Polka Mazur.

1. Oboe.

EDUARD PFLEGER
KAPPELLMEISTER
Wien VII. Döblergasse 3/19

C. M. Ziehrer.
op. 421.

The musical score is written for the first oboe part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Polka Mazur'. The score consists of 13 staves. The first staff starts with a treble clef and a key signature of one sharp. The music is written in a single system. There are several first and second endings marked 'I.' and 'II.'. The score ends with a double bar line and a repeat sign. The word 'Schluß' is written at the end of the final staff.

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in M. S. Nr. 37168



„Herzens-Barometer I“ **Mc** 37168

Polka Mazur.

2. Oboe.

EDUARD PFLEGER
KAPPELLMEISTER
Wien VII. Döblergasse 3/10

C. M. Ziehrer.
op. 421.

Handwritten musical notation for the first part of the piece. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. There are first and second endings indicated by 'I.' and 'II.' above the notes. A '3.' marking is present above the first staff. A '2.' marking is present above the fifth staff. A star symbol is placed above the sixth staff.

Friedrich Rezac
Hautbois
beim 4. Inf. Regim.

Handwritten musical notation for the Trio section. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. There are first and second endings indicated by 'I.' and 'II.' above the notes. A star symbol is placed above the first staff.

Handwritten musical notation for the Schluß (Conclusion) section. It consists of one staff. The notation includes various note values, rests, and dynamic markings. A star symbol is placed above the first staff.

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Mc 37168



„Herzens-Barometer I“

Mc 37168

Clarinetto I^{mo} in C

Polka Mazur.

EDUARD PFLEGER
KAPPELLMEISTER

C. M. Ziehrer.
Döblergasse 3/II op. 421.

Handwritten musical score for Clarinet I, first system. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a rhythmic, dance-like style characteristic of a Polka Mazur. There are various musical notations including slurs, accents, and dynamic markings. A first ending bracket labeled 'I.' and a second ending bracket labeled 'II.' are present in the third staff. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for Clarinet I, second system. It consists of six staves of music. The first staff is marked 'Trio' and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music continues in the same style as the first system. There are first and second ending brackets labeled 'I.' and 'II.' in the third staff. The system concludes with a double bar line and a repeat sign.

Handwritten musical score for Clarinet I, third system. It consists of one staff of music labeled 'Schluss' (End). The music concludes with a final cadence and a repeat sign.



„Herzens-Barometer!“ **Mc** 37168

Polka Mazur.

Clarinetto II^o in C.

EDUARD PFLEGER
KAPPELLMEISTER
Wien VII. Döblergasse

C. M. Ziehrer.
op. 421.

Handwritten musical notation for the main piece, consisting of 10 staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* and *mf*. There are first and second endings marked with 'I.' and 'II.'.

Handwritten musical notation for the Trio section, consisting of 6 staves. The key signature changes to two sharps (F# and C#) and the time signature remains 3/4. The notation includes slurs, first and second endings, and a double bar line with repeat dots.

Handwritten musical notation for the final section, labeled 'Schluss', consisting of 1 staff. It begins with a double bar line and repeat dots, followed by a few notes in the key of two sharps.

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in M. v. Nr. 37168



„Herzens-Barometer!“

Mc 37168

Fagott I.

Polka Mazur.

EDUARD PFLEGER
KAPPELLMEISTER
Wien VII. Döblergasse 21

C. M. Ziehrer.
op. 421.

Schluss

Verlag und Eigenthum der k. u. k. Hof-Musikalienhandlung GUSTAV LEWY in Wien.

G. I. 527

Mc 37168



„Herzens-Barometer!“

Polka Mazur.

Mc 37168 Fagott II

EDUARD PFLEGER
KAPELLMEISTER
Wien VII. D...

C. M. Ziehrer.
op. 421.

Handwritten musical notation for the first section of the piece, consisting of 10 staves of music in 3/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical notation for the Trio section, consisting of 5 staves of music in 3/4 time with a key signature of one sharp (F#). The section is marked with a 'Trio' label and a 'p' dynamic marking. It features a change in key signature to two flats (Bb) in the fourth staff.

Handwritten musical notation for the Schluß section, consisting of 1 staff of music in 3/4 time with a key signature of one sharp (F#). It begins with an asterisk and ends with a double bar line and a final cadence.



„Herzens-Barometer!“

Mc 37168

Polka Mazur.

Corno I in F.

GUARD PFLEGER
KAPPELLMEISTER
Wien VII. Döblergasse 3/10
G. M. Ziehrer.
op. 421.

Handwritten musical notation for the main body of the piece, consisting of 12 staves. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*. There are some handwritten annotations, including an asterisk on the 7th staff.

*Wodiekamp
Mehwender, 12/11/90
2329ag*

Handwritten musical notation for the Trio section, consisting of 6 staves. The first staff is marked "Trio" and has a 3/4 time signature. The notation includes notes, rests, and dynamic markings. There is a large hole in the paper on the 5th staff.

*Wodiekamp
Wodling, 19/11/90*

Handwritten musical notation for the "Schluss" (Conclusion) section, consisting of 1 staff. It begins with an asterisk and ends with a double bar line.



23.1.1900

„Herzens-Barometer!“

Mc 37168

Corno II in F.

Polka Mazur.

GUARD PFLEGER
KAPPELLMEISTER
G. M. Ziehrer.
op. 421.

The musical score is written in treble clef with a 3/4 time signature. It begins with a key signature of one sharp (F#). The main melody consists of several staves of music, including a section with first and second endings (I. and II.) marked with brackets. A 'Trio' section is indicated by the word 'Trio' and a 3/4 time signature, with a key signature change to two sharps (F# and C#). The score concludes with a section marked 'Schluss' (End) and a double bar line.

Schluss

The final section of the score, labeled 'Schluss', contains a few final notes and rests on a single staff, ending with a double bar line and a fermata.

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„Herzens-Barometer!“ **Mc** 37168

Polka Mazur.

Corno III in F.

C. M. Ziehrer.
op. 421.

GUARD PFLEGER
KAPPELLMEISTER
Wien VII. Döblergasse 37A

Handwritten musical notation for the main section of the piece, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as 'f' and 'mf'. There are also first and second endings marked 'I.' and 'II.'.

Trio $\frac{3}{4}$

Handwritten musical notation for the Trio section, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. There are also first and second endings marked 'I.' and 'II.'.

Schluss

Handwritten musical notation for the final section of the piece, consisting of one staff with a double bar line and a repeat sign.

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G. L. 527

zu Nr. 37168



„Herzens-Barometer!“ **Mc** 37168

Polka Mazur.

Corno IV in F.

EDUARD PFLEGER
KAPPELLMEISTER
Wien VII. Döblergasse 21/22

C. M. Ziehrer.
op. 421.

Tris $\frac{3}{4}$

Schluss

„Herzens-Barometer I“

Mc 37168

Tromba I^a in F.

Polka Mazur.

EDUARD PFLEGER
KAPPELLMEISTER
Wien VII, Döblergasse 3/19
C. M. Ziehrer.
op. 421.

Handwritten musical score for Tromba I^a in F, measures 1-16. The score is in 3/4 time and features a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings like *mf*. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for Trio, measures 17-24. The score is in 3/4 time and features a key signature of one flat (Bb). It includes various musical notations such as slurs, accents, and dynamic markings like *f*. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for Schluss, measures 25-28. The score is in 3/4 time and features a key signature of one sharp (F#). It includes various musical notations such as slurs and accents. The piece concludes with a double bar line and a repeat sign.

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Verlag und Eigenthum der Hof-Musikalienhandlung Gustav Lewy in Wien
G. L. 527
M. T. Nr. 37168



Stimme
Jahres 12/4 1895

„Herzens-Barometer!“

Mc 37168

Tromba II in F.

Polka Mazur.

EDUARD PFLEGER
KAPPELLMEISTER
in VII. Döblergasse 3/4

C. M. Ziehrer.
op. 421.

The musical score is written on ten staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *f*. A first ending bracket labeled '1.' spans the final two measures of the main section. The Trio section begins on the seventh staff with a 3/4 time signature and a key signature of one flat (F). It features a melody with triplet markings and first/second ending brackets. The piece concludes with a section labeled 'Schluss' on the tenth staff.

Johann Lewy
Alcis Kruppitsch-Schneider 1899
Verlag und Eigenthum der k. u. k. Hof-Musikalienhandlung GUSTAV LEWY in Wien.
Joseph Spending
M. V. N. 37168



„Herzens-Barometer!“

Mc 37168

Polka Mazur.

Tromboni I^{mo.} u. II^{do.}

C. M. Ziehrer. op. 421.

GUARD PFLEGER
KAPPELMEISTER
Kollergasse 3/4

1.

Crio

due

Schluss

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2. u. M. v. Nr. 37168



„Herzens-Barometer!“

Mc 37168

Polka Mazur.

Tromboni Basso

EDUARD PFLEGER
KAPPELLMEISTER
Wien VII. Döblergasse 3/4
G. M. Ziehrer.
op. 421.

Handwritten musical score for Tromboni Basso, measures 1-12. The score is in 3/4 time with a key signature of one sharp (F#). It includes first and second endings, dynamic markings like *mf*, and various articulations.

Handwritten musical score for the Trio section, measures 13-24. It begins with the word "Trio" and a dynamic marking of *fp*. The key signature changes to two flats (Bb and Eb) in the final measure of the section.

Handwritten musical score for the "Schluss" (Conclusion) section, measures 25-28. It features a key signature of one sharp (F#) and ends with a double bar line and repeat sign.



Karl Schranz
zu M. 37168 in Wien am 1. 10. 1904

„Herzens-Barometer!“

Mc

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Tambour Gr.

Polka Mazur.

EDUARD PFLEGER

KAPPELLMEISTER

Wien VII. Döblergasse 3/11

C. M. Ziehrer.

op. 421.

Handwritten musical notation for the first system, including measures 1-12. The notation is on a single staff with a treble clef and a 3/4 time signature. Measure numbers 2, 12, and 1-12 are written above the staff. There are various musical symbols like slurs and beams.

Handwritten musical notation for the second system, including measures 13-16. The notation is on a single staff with a treble clef and a 3/4 time signature. Measure numbers 16, 4, and 2 are written above the staff. The word "Schluss" is written in the middle of the staff.

Drescher Corp

Timpani,

Handwritten musical notation for the first system of the Timpani part, including measures 1-8. The notation is on a single staff with a treble clef and a 3/4 time signature. Measure numbers 1, 6, 8, and 15 are written above the staff.

Handwritten musical notation for the second system of the Timpani part, including measures 9-16. The notation is on a single staff with a treble clef and a 3/4 time signature. Measure numbers 13, 4, and 16 are written above the staff.

Handwritten musical notation for the final system, including measures 17-18. The notation is on a single staff with a treble clef and a 3/4 time signature. Measure numbers 2 and 16 are written above the staff. The word "Schluss" is written at the beginning of the staff.

Ku. M. V. Nr. 37168

