

Mc 30389

Dr. 2., Breitenfelderg. 18
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1024

Königin Christine-Mansch

für Pianoforte componirt und

Ihrer Majestät

MARIA CHRISTINE

KÖNIGIN VON SPANIEN

in tiefster Ehrfurcht gewidmet

von

FRANZ LEHAR

Kapellmeister im k.k. Infanterie Regiment
FREIHERR von GATTY N^o. 102.

Op. 56.

Den internationalen Verträgen gemäß deponirt. Arrangements vorbehalten.

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KÖNIGIN CHRISTINE-MARSCH.

Tempo di Marcia militaire.

Frauz Lehár. Op. 56.

Piano.

ff

p

mf

p

ff

1.

2.

First system of musical notation, consisting of a treble and bass clef staff. The treble staff contains chords and melodic lines, while the bass staff features a rhythmic accompaniment of chords. A dynamic marking of *ff* (fortissimo) is present at the beginning, and a *p* (piano) marking appears later in the system.

Second system of musical notation, continuing the piece. It features similar chordal textures in both staves. A dynamic marking of *f* (forte) is visible in the middle of the system.

Third system of musical notation. The treble staff shows more melodic activity with slurs and accents. The bass staff continues with chordal accompaniment. Dynamic markings include *p* and *f*.

Fourth system of musical notation. This system begins with a *ff* dynamic marking. The notation continues with chords and melodic fragments in both staves.

Fifth system of musical notation. It maintains the established musical style with chords and melodic lines. A *f* dynamic marking is present.

Sixth and final system of musical notation on the page. It concludes with a *Fine* marking. The notation includes chords and melodic lines in both staves.




Trio.

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature has one flat (B-flat), and the time signature is common time (C). The first system begins with a forte (*f*) dynamic and a *p* dynamic marking. The second system features a *dolce* marking. The third system includes a *f* dynamic. The fourth system is marked *leggeramente.* and *mf*. The fifth system continues the *leggeramente.* instruction. The sixth system concludes with the instruction *Marcia da capo al fine.*

Marcia da capo al fine.

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