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FREDERICA-POLKA

für das

Piano - Forte

von

JOHANN STRAUSS,

Vater

k. k. Hofball-Musik-Director u. Kapellmeister.

239tes Werk.

Mit Vorbehalt des Autors für alle möglichen Arrangirungen.

Eigenthum der Verleger.

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bei Carl Haslinger quondam Tobias,

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FREDERIKA-POLKA

von
JOHANN STRAUSS.
239^{tes} Werk.

Polka.

Trio.

(11,271.)

Eigenthum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

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The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in a 2/4 time signature with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

Finale.

The second system, labeled "Finale.", continues the piece. It maintains the same two-staff format. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment. The dynamic remains piano (*p*).

The third system introduces first and second endings. The first ending is marked "1^{ma}" and the second "2^{da}". The dynamic shifts to forte (*f*). The right hand has a more active melodic line, and the left hand features a dense, rhythmic accompaniment.

The fourth system also features first and second endings, marked "1^{ma}" and "2^{da}". The dynamic returns to piano (*p*). The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment.

The fifth system continues the piece with piano (*p*) and forte (*f*) dynamics. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment.

The sixth system concludes the piece with piano (*p*) and forte (*f*) dynamics. The right hand has a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment.

