

M 4612/C

*Friedrich Hoffmann*

# Liechtenstein-Marsch

für das

PIANO-FORTE.

Componirt zur fünfzigjährigen Jubelfeier  
der k. k. Landwirtschafts-Gesellschaft in Wien  
von



# JOSEF STRAUSS.

*36.<sup>tes</sup> Werk.*

*N<sup>o</sup> 42020.*

*Pr. 30 kr. C.M.*

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*München*

*Mon 4612*



JOSEF STRAUSS

# Liechtenstein-Marsch

von

## JOSEF STRAUSS.

36<sup>tes</sup> Werk.

Tempo  
di  
Marcia.

The first system of the Liechtenstein-Marsch consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The notation includes various rhythmic patterns and rests.

The second system of the Liechtenstein-Marsch consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The notation includes various rhythmic patterns and rests.

The third system of the Liechtenstein-Marsch consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The notation includes various rhythmic patterns and rests.

The fourth system of the Liechtenstein-Marsch consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The notation includes various rhythmic patterns and rests.

(12,020.)

Eigenthum und Verlag der k.k. Hof-Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.

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First system of musical notation, piano part. It consists of two staves, treble and bass clef. The music is in a minor key and features dense chordal textures. A dynamic marking of *f* (forte) is present at the beginning.

Second system of musical notation, piano part. It consists of two staves, treble and bass clef. The music continues with dense chordal textures. A dynamic marking of *f* (forte) is present at the beginning.

Third system of musical notation, piano part. It consists of two staves, treble and bass clef. The music continues with dense chordal textures. A dynamic marking of *f* (forte) is present at the beginning.

Fourth system of musical notation, piano part. It consists of two staves, treble and bass clef. The music continues with dense chordal textures. A dynamic marking of *p* (piano) is present at the beginning.

Fifth system of musical notation, piano part. It consists of two staves, treble and bass clef. The music continues with dense chordal textures. A dynamic marking of *f* (forte) is present at the beginning.

C. H. 12,020.



Trio.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C) and the key signature has two flats (B-flat and E-flat). The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with a dotted quarter note and an eighth note, followed by a half note and a quarter note. The lower staff provides a harmonic accompaniment with chords and single notes. There are several triplet markings in both staves.

The second system continues the Trio section. The upper staff has a melodic line with a half note, a quarter note, and a dotted quarter note. The lower staff continues with a rhythmic accompaniment of chords and single notes. Triplet markings are present in both staves.

The third system of the Trio section. The upper staff features a melodic line with a half note, a quarter note, and a dotted quarter note. The lower staff continues with a rhythmic accompaniment. A forte (*f*) dynamic marking appears in the lower staff. Triplet markings are present in both staves.

The fourth system of the Trio section. The upper staff has a melodic line with a half note, a quarter note, and a dotted quarter note. The lower staff continues with a rhythmic accompaniment. A piano (*p*) dynamic marking appears in the lower staff. Triplet markings are present in both staves.

The fifth system of the Trio section. The upper staff has a melodic line with a half note, a quarter note, and a dotted quarter note. The lower staff continues with a rhythmic accompaniment. Triplet markings are present in both staves.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with several triplet markings. The lower staff is in bass clef and contains a rhythmic accompaniment of chords and single notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line with a series of eighth notes. The lower staff continues the accompaniment. A dynamic marking of *f* (forte) is present in both staves.

The third system of musical notation consists of two staves. The upper staff features a more complex melodic line with many beamed notes. The lower staff continues the accompaniment. A dynamic marking of *cresc.* (crescendo) is written above the upper staff.

The fourth system of musical notation consists of two staves. The upper staff has a melodic line with a bracketed section labeled *1<sup>ma</sup>* (first ending). The lower staff continues the accompaniment.

The fifth system of musical notation consists of two staves. The upper staff has a melodic line with a bracketed section labeled *2<sup>da</sup>* (second ending). The lower staff continues the accompaniment.

*Marsch da capo.*

# COMPOSITIONEN

von

*Josef Strauss.*

		fl. kr.
Bauern Polka-Mazur für das Pianoforte .....	10 <sup>tes</sup> Werk.	— 20.
Rendez-vous Quadrille für das Pianoforte .....	11 <sup>tes</sup> ..	— 30.
Die Ersten nach den Letzten. Walzer für das Pianoforte .....	12 <sup>tes</sup> ..	— 45.
Wiener-Polka für das Pianoforte .....	13 <sup>tes</sup> ..	— 24.
Avantgarde-Marsch für das Pianoforte .....	14 <sup>tes</sup> ..	— 30.
Titi-Polka für das Pianoforte .....	15 <sup>tes</sup> ..	— 30.
Die Vorgeiger. Walzer für das Pianoforte .....	16 <sup>tes</sup> ..	— 45.
Mai-Blümchen. Polka-Mazur für das Pianoforte .....	17 <sup>tes</sup> ..	— 30.
Wiegenlieder. Walzer für das Pianoforte .....	18 <sup>tes</sup> ..	— 45.
Lust-Lager-Polka für das Pianoforte .....	19 <sup>tes</sup> ..	— 30.
Schottischer Tanz für das Pianoforte .....	20 <sup>stes</sup> ..	— 20.
Policinelle-Quadrille für das Pianoforte .....	21 <sup>stes</sup> ..	— 30.
Sehnsucht. Polka-Mazur für das Pianoforte .....	22 <sup>stes</sup> ..	— 20.
Joujou-Polka für das Pianoforte .....	23 <sup>stes</sup> ..	— 30.
Armee-Marsch für das Pianoforte .....	24 <sup>stes</sup> ..	— 20.
Kadi-Quadrille für das Pianoforte .....	25 <sup>stes</sup> ..	— 30.
Die guten alten Zeiten. Walzer für das Pianoforte .....	26 <sup>stes</sup> ..	— 45.
Jucker-Polka für das Pianoforte .....	27 <sup>stes</sup> ..	— 30.
Silphide-Polka für das Pianoforte .....	28 <sup>stes</sup> ..	— 20.
Die Veteranen. Walzer für das Pianoforte .....	29 <sup>stes</sup> ..	— 45.
Ball-Silhouetten. Walzer für das Pianoforte .....	30 <sup>stes</sup> ..	— 45.
Herzblämerl. Polka-Mazur für das Pianoforte .....	31 <sup>stes</sup> ..	— 30.
Dioscuren-Quadrille für das Pianoforte .....	32 <sup>stes</sup> ..	— 30.
Masken-Polka für das Pianoforte .....	33 <sup>stes</sup> ..	— 30.
Mai-Rosen. Walzer für das Pianoforte .....	34 <sup>stes</sup> ..	— 45.
Une Pensée. Polka-Mazur für das Pianoforte .....	35 <sup>stes</sup> ..	— 30.
Liechtenstein-Marsch für das Pianoforte .....	36 <sup>stes</sup> ..	— 30.

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