

Neueste Sammlung
 beliebter **GALOPPEN** für das
 Piano-Forte

^{Nr} 1. Straußs Joh. Alpenkönig Galoppe.	^{Nr} 2. Hüttenbrener Jos. Louisen Galoppe.	^{Nr} 3. Kraus A. H. Brasilianische Matrosen Galoppe.
4. Straußs Joh. Champagner Galoppe.	5. Barach M. Frühlings Galoppe.	6. Straußs Joh. Schweizer Galoppe.
7. Müller W. Erinnerungs Galoppe.	8. Kraus Fr. Reissaus Galoppe.	9. Chotek F. X. Nautischeiner Galoppe.
10. Müller W. Aline Galoppe.	11. Straußs Joh. Gesellschafts Galoppe.	12. Müller Ad. Austraia Galoppe.
13. Straußs Joh. Chineser Galoppe.	14. Müller W. Fantasie Galoppe.	15. Leithner S. Neue Wiener Galoppe.

Nr. 43
 Nr. 3134. Pr. 15 Sch. M.
 Eigenthum der Verleger.

Wien, bei Ant. Diabelli u. Comp. Graben Nr. 1133.

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mon 6259



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N^o 13. CHINESER GALOPPE,

VON JOH. STRAUSS.

GALOPPE.

D. et C. N^o 3146.

[1243

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a series of chords, primarily triads and dyads, with some eighth-note accompaniment. A dynamic marking of **F** (forte) is placed at the beginning of the system.

The second system of musical notation continues the piece. The upper staff has a melodic line with a dynamic marking of *dim:* (diminuendo) and **p** (piano). The lower staff continues with chords and some eighth-note accompaniment. There are several accents (>) over notes in both staves.

The third system of musical notation shows the continuation of the melody and accompaniment. The upper staff has a melodic line with a dynamic marking of **sf:** (sforzando) and a *cres:* (crescendo) marking. The lower staff continues with chords and accompaniment.

The fourth system of musical notation concludes the piece. The upper staff has a melodic line with a dynamic marking of **F** (forte) and **ff** (fortissimo). The lower staff continues with chords and accompaniment. The system ends with a double bar line.

D. et C. N.º 3146.

