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Souvenir
à
Madrid.

Polka-Mazurka
von

Ph. Fahrbacher jun.

Op. 304.

Eigenthum des Verlegers für Deutschland,
Oesterreich-Ungarn, Amerika und Skandinavien.

AUSGABEN:
Orchesterstimmen.
(Koncerthaus B. Nr. 61.)
Pianoforte.

KOPENHAGEN & LEIPZIG.

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Souvenir à Madrid.

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POLKA-MAZURKA.

Mazurka.

Philipp Fahrbach jun., Op. 304.

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic in the right hand and piano (*p*) in the left hand. The third system includes trills in the right hand and a forte (*f*) dynamic in the left hand. The fourth system has a piano (*p*) dynamic in the left hand. The fifth system continues with piano (*p*) dynamics. The sixth system concludes with a second ending (*sec.*) marked with a trill and a forte (*f*) dynamic in the right hand, and a fortissimo (*ff*) dynamic in the left hand.

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (indicated by two sharps: F# and C#). The music features a complex texture with many beamed notes and rests.

The second system of musical notation continues the piece with two staves. The key signature remains D major. The notation includes various rhythmic values and rests, with some notes beamed together.

The third system of musical notation features two staves. The key signature changes to D minor (indicated by two sharps: F# and C#). The lower staff begins with a dynamic marking of *f* (forte). The music includes a section marked *m.g.* (mezzo-giochiato) and *p* (piano).

The fourth system of musical notation consists of two staves. The key signature is D minor. The lower staff starts with a dynamic marking of *f*, followed by a section marked *p* (piano). The notation includes many beamed notes and rests.

The fifth system of musical notation consists of two staves. The key signature is D minor. The notation includes various rhythmic values and rests, with some notes beamed together.

The sixth system of musical notation consists of two staves. The key signature changes to D major (indicated by two sharps: F# and C#). The lower staff begins with a dynamic marking of *f*, followed by a section marked *p* (piano). The notation includes various rhythmic values and rests, with some notes beamed together.

Trio.

The first system of the Trio section consists of two staves. The upper staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a melodic line in the right hand and a harmonic accompaniment in the left hand.

The second system continues the Trio section. It features a forte (*f*) dynamic. The melodic line in the right hand is more active, with many sixteenth notes. The left hand provides a steady accompaniment.

The third system of the Trio section features a mezzo-forte (*mf*) dynamic. It includes several triplet markings (*3*) in both hands, indicating a change in rhythmic pattern. The music is marked *ad lib.* (ad libitum).

The fourth system of the Trio section continues with triplet markings (*3*) and concludes with a repeat sign. The dynamics remain mezzo-forte (*mf*).

Mazurka D. C. al Φ e poi Coda.

Coda.

The Coda section consists of two staves. It begins with a decrescendo (*dim.*) and ends with a piano (*p*) dynamic. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#).

un poco più lento.

The final section of the piece features a piano (*p*) dynamic and a *rall.* (rallentando) marking. It includes several triplet markings (*3*) and concludes with a final chord. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#).

Neueste Tänze und Märsche

von

Ph. Fahrbach, jun.

Pianoforte zu 2 Händen.

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| <p>Nr. 1. <u>Tivoli-Marsch</u>. Op. 235. (3. Aufl.)</p> <p>- 2. <u>Oliva, Polka-Mazurka</u>. Op. 245. (3. Aufl.)</p> <p>- 3. <u>Tanz-Jubilanten</u>, Walzer. Op. 248.</p> <p>- 4. <u>Kneip-Polka</u>. Op. 249. (4. Aufl.)</p> <p>- 5. <u>Landsturm-Galopp</u>. Op. 250. (3. Aufl.)</p> <p>- 6. <u>Herzensblümchen</u>, Walzer-Rondo. Op. 251.</p> <p>- 7. <u>Ein flotter Studio</u>, Marsch-Polka. Op. 252
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Op. 291.</p> <p>- 42. <u>Cousi-Couça</u>, Polka. Op. 292.</p> <p>- 43. <u>Massliebchen</u> (Pâquerette), Mazurka.
Op. 293.</p> <p>- 44. <u>Preiswerber</u>, Walzer. Op. 294.</p> <p>- 45. <u>„Intime“</u>, Polka. Op. 295.</p> |
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- 6. Meerleuchten, Polka-Mazurka. Op. 256.
- 7. Im Mondenlicht, Walzer. Op. 260.
- 8. Waldschnepfen, Polka. Op. 262.
- 9. Ausstellungs-Marsch. Op. 263.
- 10. Eiffel-Marsch. Op. 280.
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