

M 13783 / c

VARIATIONEN

für eine Gitarre

über ein beliebtes Thema

— aus der Oper —

der *Barbier von Sevilla*

gewidmet seinem Freunde

Vinzenz Schuster
VON
AND. OBERLEITNER

27. Werk

Wien bey Artaria Comp.

N^o 2644

2644.

296

THEMA
Allegretto

Musical score for the main theme, consisting of five systems of two staves each. The first system includes dynamic markings *p* and *f*. The key signature is one sharp (F#) and the time signature is common time (C).

Var: I.

Musical score for the first variation, consisting of five systems of two staves each. It includes dynamic markings *p* and *f*, and a "4 posit." marking with a wavy line above it. The key signature and time signature remain the same as the main theme.

2644

M. J. N. 13783



Allegretto

Var: II.

Andante

Var: III.

Musical score for Variation III, Andante tempo. It consists of seven staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *p*, *f*, and *pp*, and features like trills and slurs. The music is characterized by flowing eighth and sixteenth notes.

Allegretto

Var: IV.

Musical score for Variation IV, Allegretto tempo. It consists of four staves of music in G major (one sharp) and 3/4 time. The notation includes dynamics like *p*, *f*, and *ff*, and features like trills and slurs. A specific instruction "4 posit" is written above the third staff.

The first section of the score consists of four staves of music. The top staff features a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff provides harmonic support with chords and single notes, marked with dynamics such as *f* and *p*. The third and fourth staves continue the melodic and harmonic development, with dynamic markings like *f* and *p* indicating changes in volume.

Coda Allegro

The Coda section, marked *Allegro*, spans eight staves. It begins with a melodic line in the top staff and a rhythmic accompaniment in the lower staves. The music is characterized by strong dynamics, including *f*, *ff*, and *p*. The section concludes with a double bar line on the eighth staff, indicating the end of the piece.

