

XII

Redout Menuetten

samt Trios

für 2 Violinen und Bass

VON

HERRN UMLAUF.

[Michael]

N^o 2041.

Pr. 1. 30.

à Vienne chez Artaria et Comp.

Violino I

Menuetto
N^o 1.

2

f

p

f

Trio.

p

M:D:C:

M:D:C:

N^o 2.

f

M:D:C:

M:D:C:

M:D:C:

Trio.

p

M:D:C:

M:D:C:



Violino I

N^o 3 . 



Trio . 



N^o 4 . 



Trio . 



N^o 5.

N^o 6.

Violino I

N^o 7. *f*

Trio.

M : D : C :

N^o 8. *f* *p* *f*

Trio.

M : D : C :



N^o 9.

Trio.

N^o 10.

Trio.

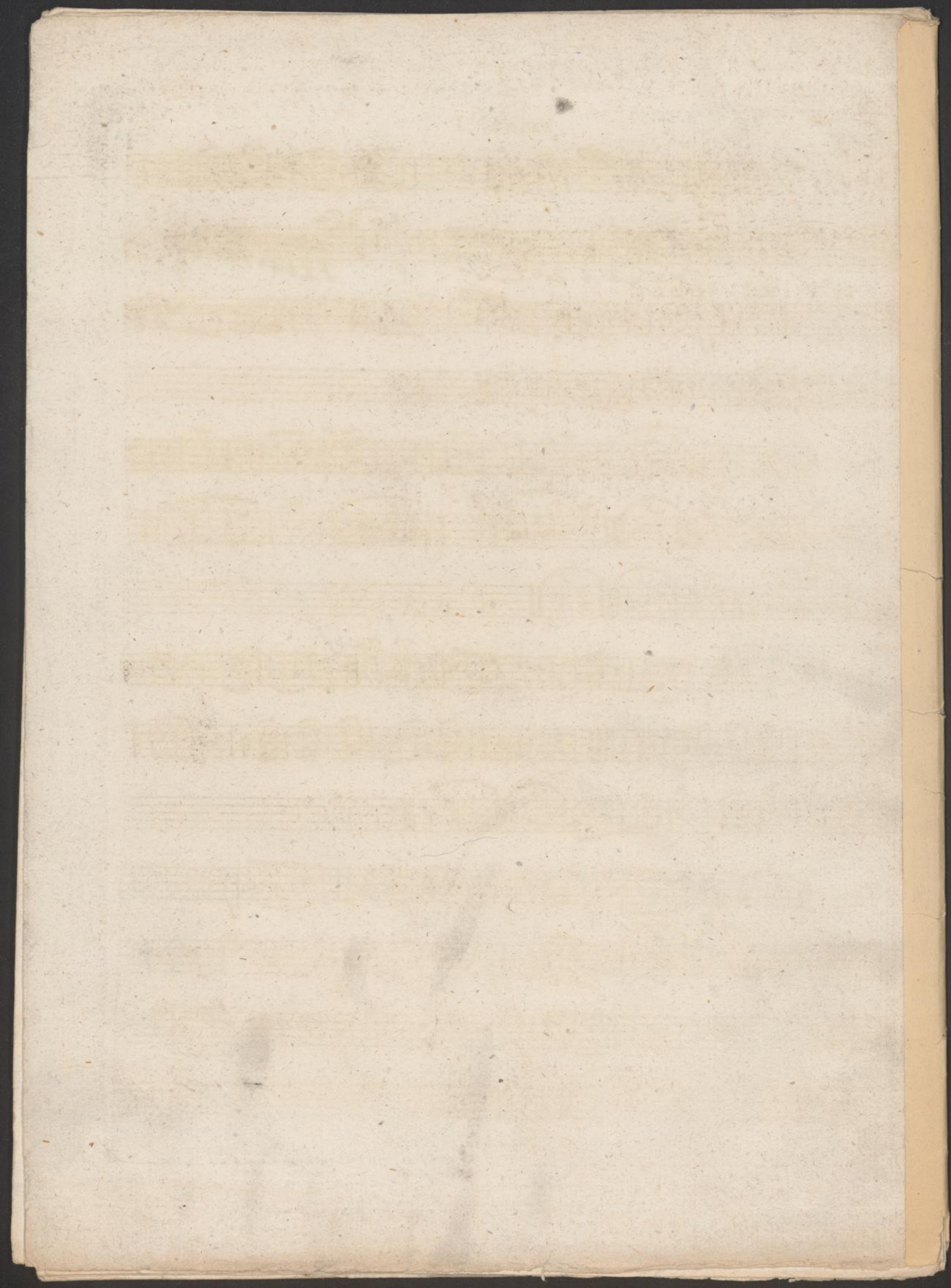
Violino I

N^o 11.

Trio.

N^o 12.

Trio.



Menuetto
N^o 1.

First system of musical notation for Menuetto N. 1. It consists of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music starts with a forte (*f*) dynamic and includes various rhythmic patterns and accidentals. The second and third staves continue the melodic and harmonic development of the piece.

Trio.

Trio section of Menuetto N. 1, consisting of three staves. The first staff begins with a piano (*p*) dynamic. The music features a more rhythmic and textured character compared to the first section. The second and third staves continue the Trio's development, ending with a repeat sign and the instruction "M : D : C :".

N^o 2.

First system of musical notation for Menuetto N. 2. It consists of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The music starts with a forte (*f*) dynamic. The second and third staves continue the piece, with the second staff ending in a *cres* (crescendo) marking.

Trio.

Trio section of Menuetto N. 2, consisting of four staves. The first staff begins with a piano (*p*) dynamic. The music is characterized by frequent dynamic changes between *f* and *p*. The second and third staves continue the Trio's development, and the fourth staff concludes with a repeat sign and the instruction "M : D : C :".




N^o 3.  *sf*




Trio.  *p*




N^o 4.  *f*

Trio.  *sf*



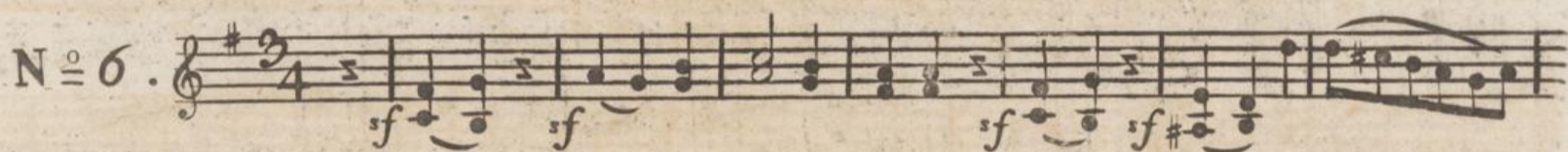

Violino II

N^o 5. 



Trio. 



N^o 6. 



Trio. 



N^o 7. *ff*

Trio. *f*

N^o 8. *ff* *p* *f* *p*

Trio. *p*

Violino II

N^o 9. *f*

f

Trio. *f sf f sf sf sf*

sf M : D : C :

N^o 10. *f sf*

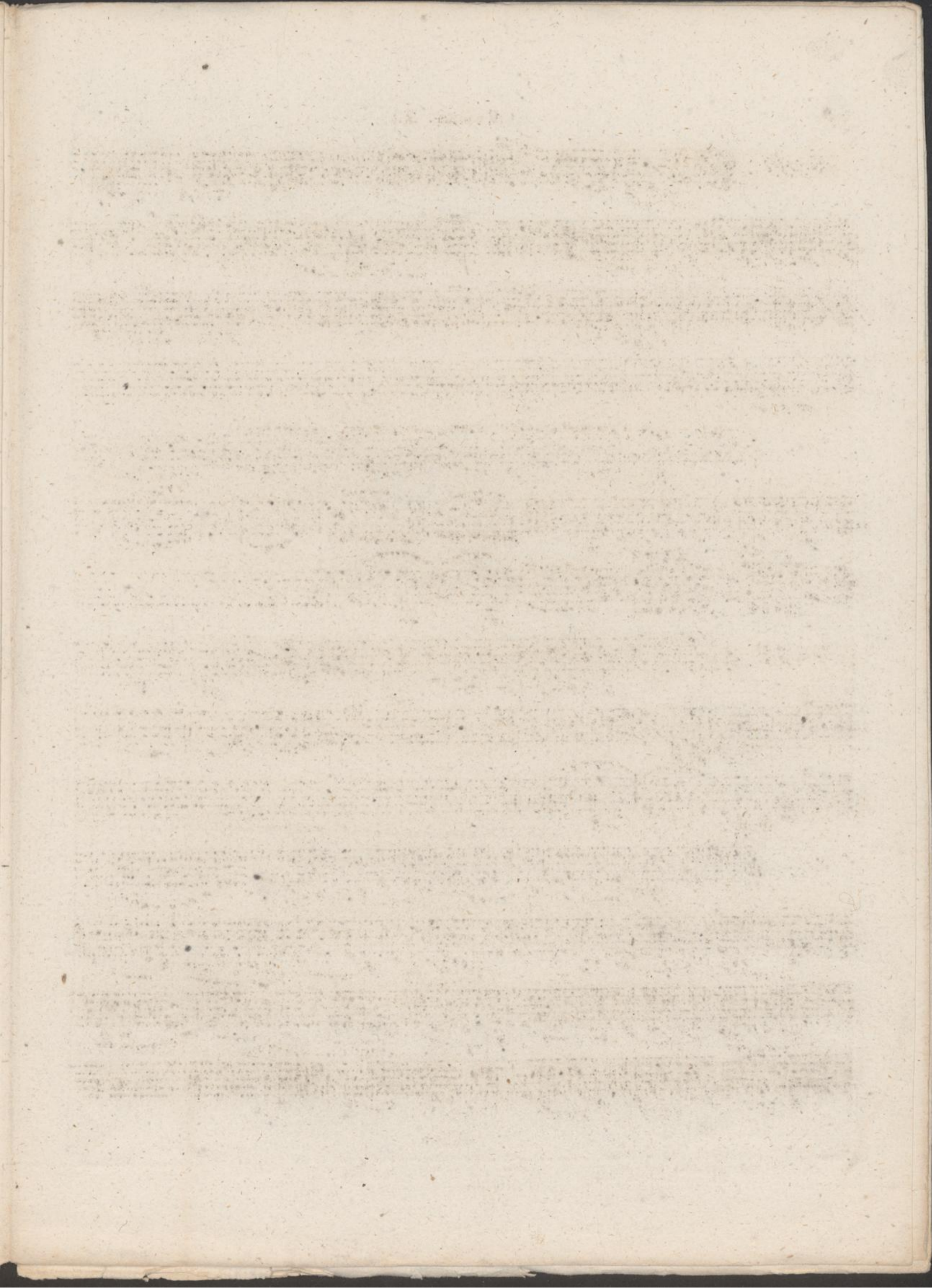
Trio. *p*

N^o 11.

Trio.

N^o 12.

Trio.





J. N. 20477

Mc 20411

Cello



J. N. 20411

Violoncello

Menuetto
N^o 1.

First system of music for Menuetto N^o 1, featuring dynamics *f* and *sf*.

Trio.

Second system of music for Menuetto N^o 1, featuring dynamics *p* and *f*, and ending with the instruction *M : D : C :*

N^o 2.

Third system of music for Menuetto N^o 2, featuring dynamic *f*.

Trio.

Fourth system of music for Menuetto N^o 2, featuring dynamics *p*, *f*, and *p*, and ending with the instruction *M : D : C :*



Violoncello

N^o 3 .

Trio .

N^o 4 .

Trio .

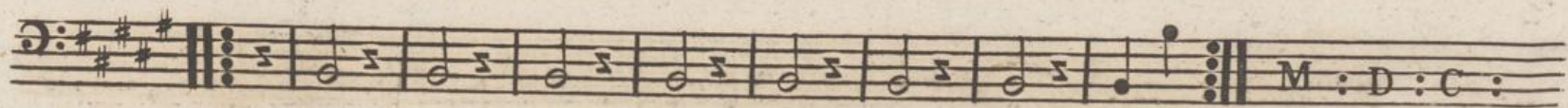


Violoncello

N^o 5. *f*



Trio. *p*



N^o 6. *sf sf sf sf sf*



Trio. *f*



N^o 7. *f*



Trio. *pp*



N^o 8.

First system of N^o 8. Treble clef, 3/4 time signature, key signature of one sharp (F#). Dynamics include *f*, *p*, and *f*. Includes slurs and accents.

Second system of N^o 8. Treble clef, 3/4 time signature, key signature of one sharp (F#). Dynamics include *p*, *f*, and *p*. Includes slurs and accents.

Trio.

Trio section of N^o 8. Treble clef, 3/4 time signature, key signature of one sharp (F#). Dynamics include *f* and *p*. Includes "arco" marking and "M:D:C:" ending.

N^o 9.

First system of N^o 9. Treble clef, 3/4 time signature, key signature of two flats (Bb, Eb). Dynamics include *ff*.

Second system of N^o 9. Treble clef, 3/4 time signature, key signature of two flats (Bb, Eb).

Trio.

Trio section of N^o 9. Treble clef, 3/4 time signature, key signature of two flats (Bb, Eb). Dynamics include *f* and *sf*. Includes "M:D:C:" ending.

N^o 10.

First system of N^o 10. Treble clef, 3/4 time signature, key signature of two flats (Bb, Eb). Dynamics include *f*.

Second system of N^o 10. Treble clef, 3/4 time signature, key signature of two flats (Bb, Eb). Includes slurs and accents.

Trio.

Trio section of N^o 10. Treble clef, 3/4 time signature, key signature of two flats (Bb, Eb). Dynamics include *f*. Includes "M:D:C:" ending.

