Mc 27886

Op 422.

Zigeunerbaron-Quadrille

nach Motiven der gleichnamigen Operette.

Johann Strauss,

[Sohn]

k. k. Hofballmusik-Director.

OP. 422.

Für Piano. . . . Pr. Mk. 1.30 Pf.
Zu vier Händen Pr. Mk. 1.80 Pf.

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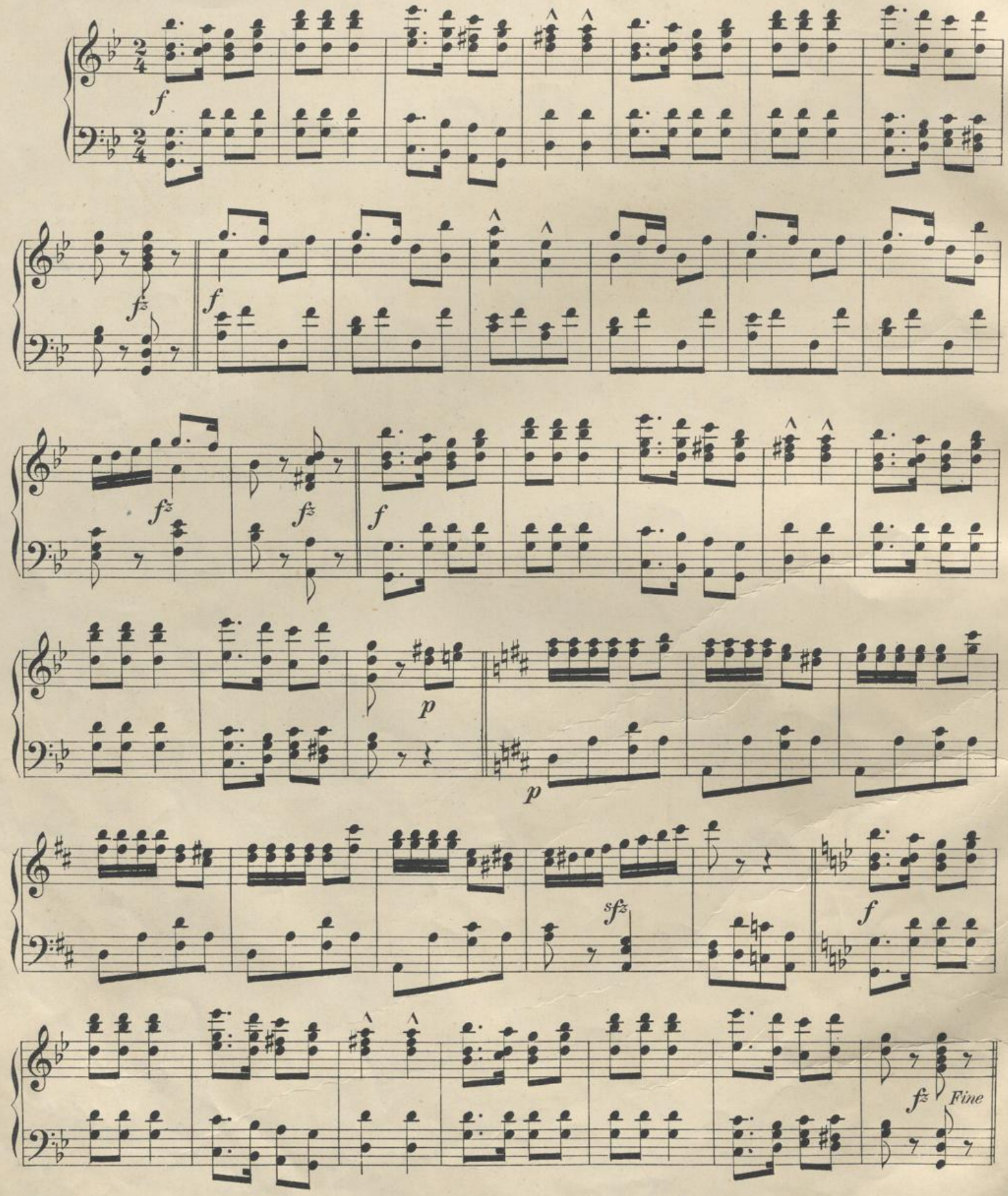
Zigeunerbaron-Quadrille.

Pantalon.

Johann Strauss Op. 422.



M. T. M. 27886

WIENER STADTBIBLIOTHEK

Été.

f

f

1.

p

Schluss.

Fine

p

f

f

Dal segno al fine.

Poule.

Coda.

1.

Schluss.

Fine

Trénis.

f

Fine

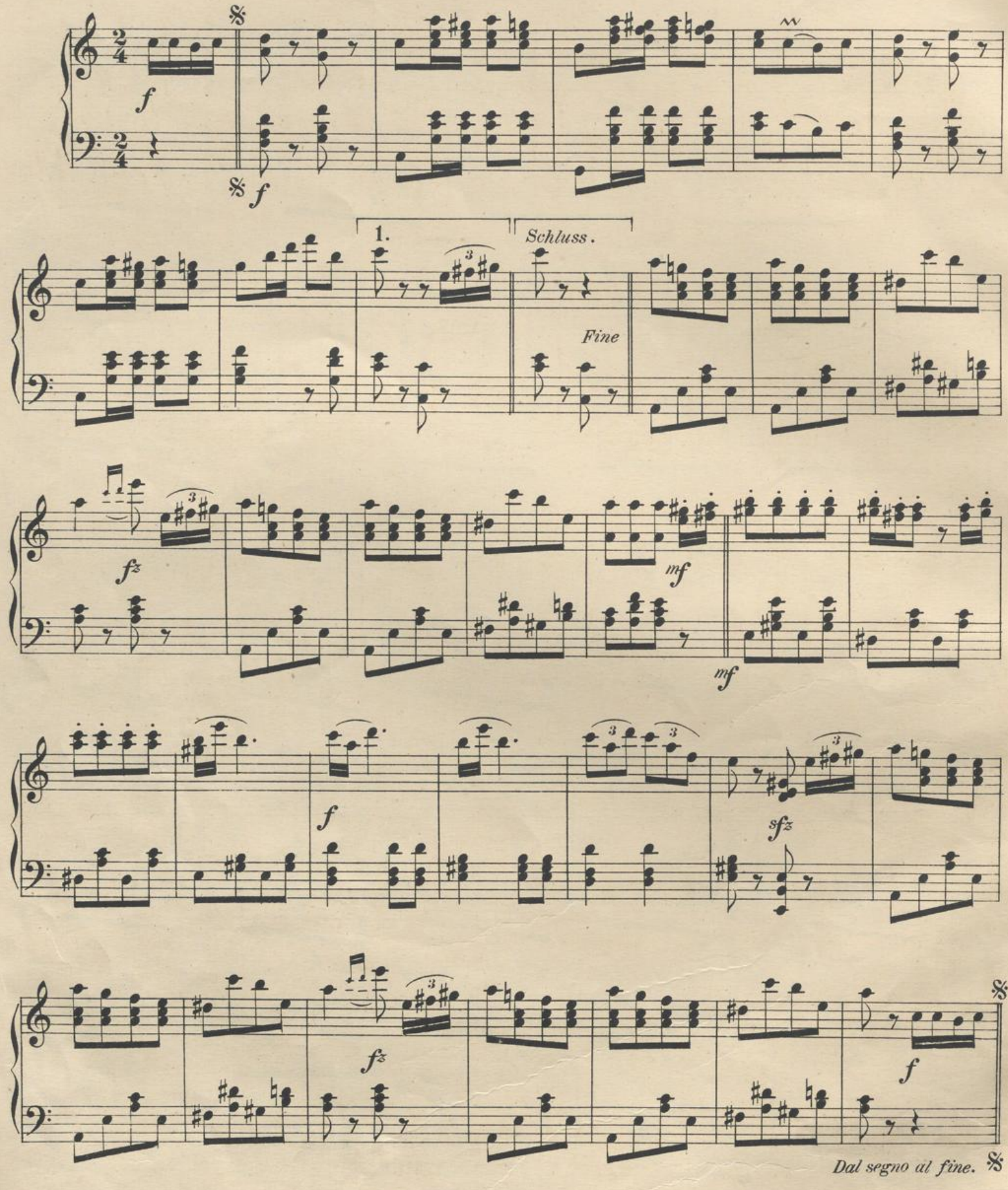
p

Da capo al fine.

C. 26882.

WIENER STADTBIBLIOTHEK

Pastourelle.



Finale.

f

mf

fz *Fine*

ff

fz

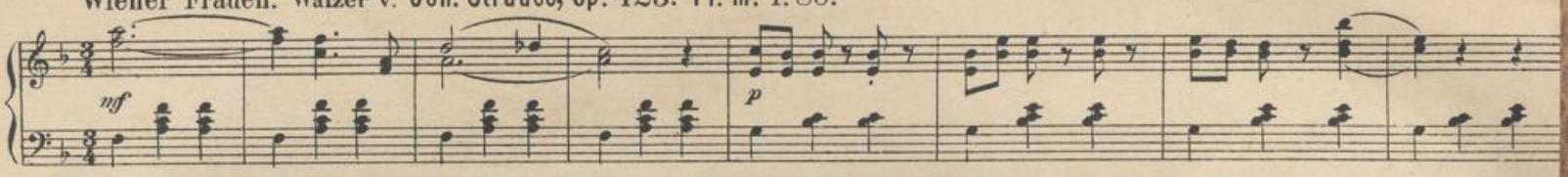
fz

Dal segno al fine.

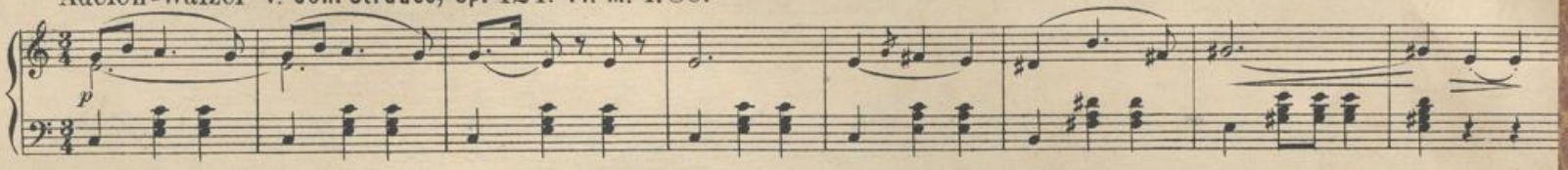
C. 26882.

WIENER STADTBIBLIOTHEK

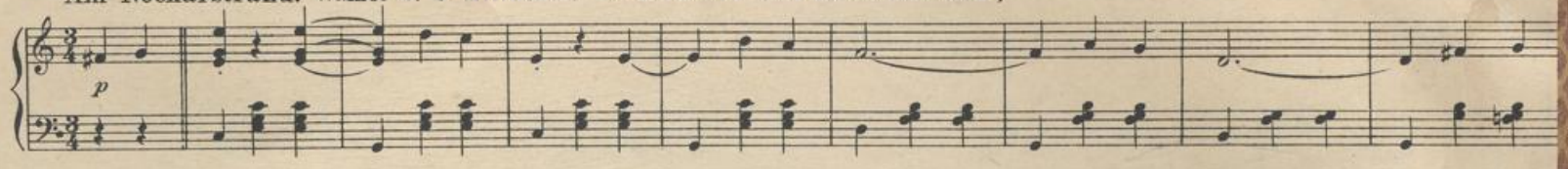
Wiener Frauen. Walzer v. Joh. Strauss, Op. 423. Pr. M. 1.80.



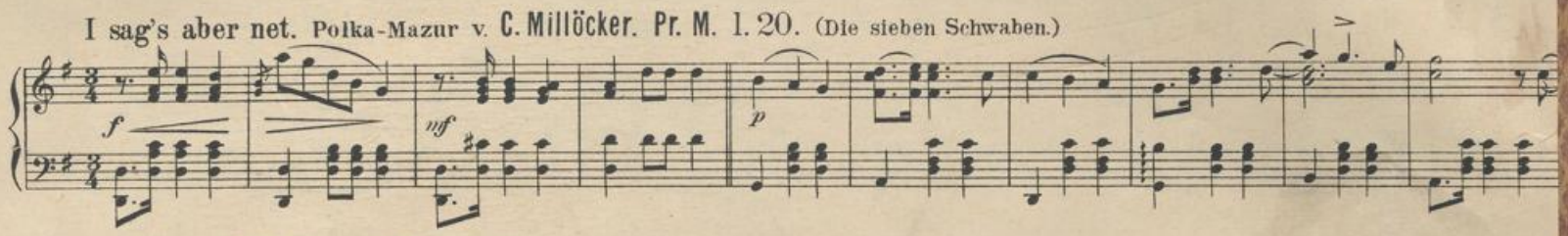
Adelen-Walzer v. Joh. Strauss, Op. 424. Pr. M. 1.80.



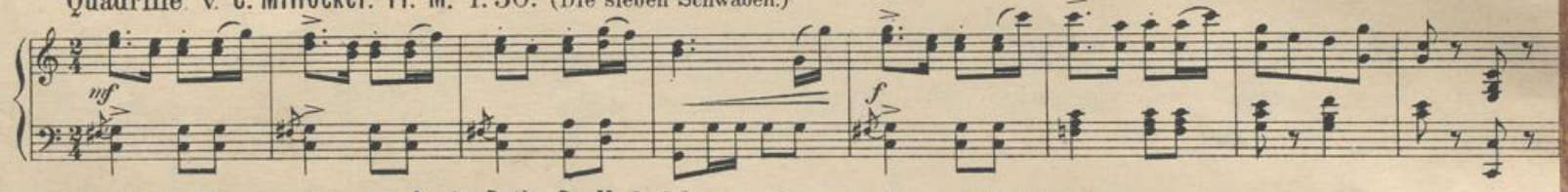
Am Neckarstrand. Walzer v. C. Millöcker. Pr. M. 1.80. (Die sieben Schwaben.)



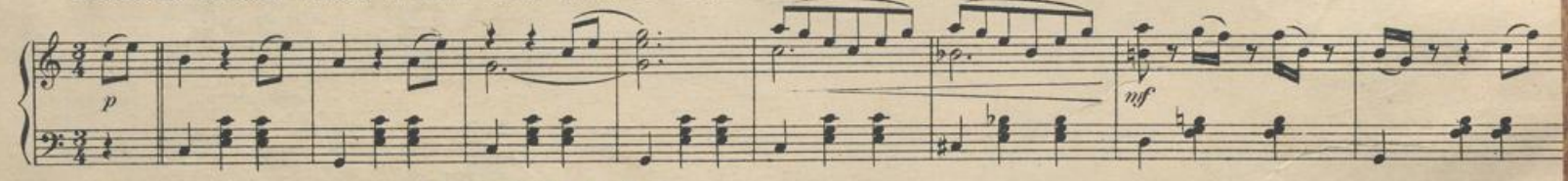
I sag's aber net. Polka-Mazur v. C. Millöcker. Pr. M. 1.20. (Die sieben Schwaben.)



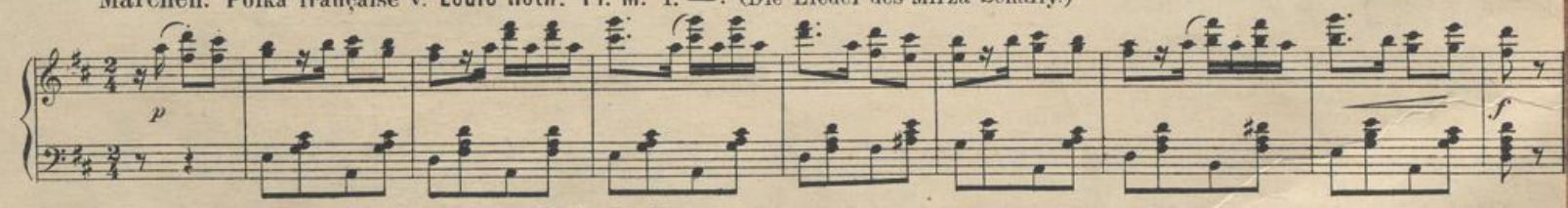
Quadrille v. C. Millöcker. Pr. M. 1.30. (Die sieben Schwaben.)



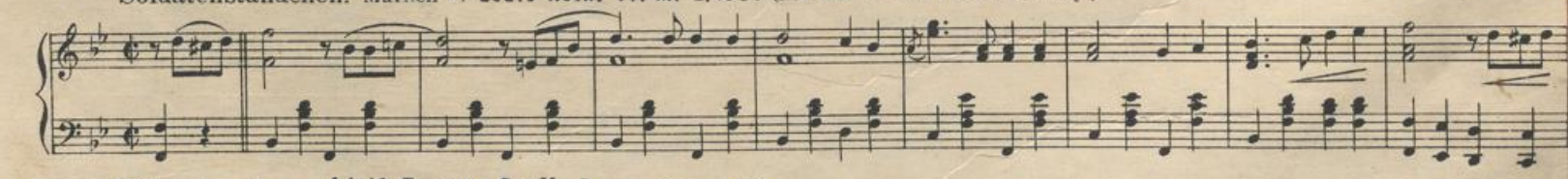
Persische Rosen. Walzer v. Louis Roth. Pr. M. 1.80. (Die Lieder des Mirza Schaffy.)



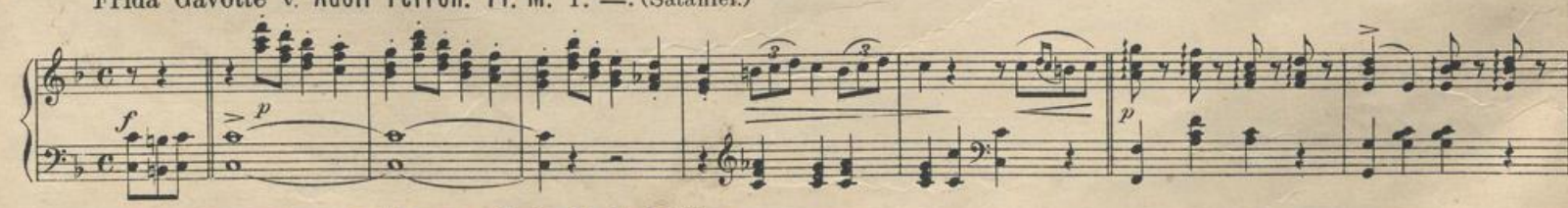
Märchen. Polka française v. Louis Roth. Pr. M. 1. —. (Die Lieder des Mirza Schaffy.)



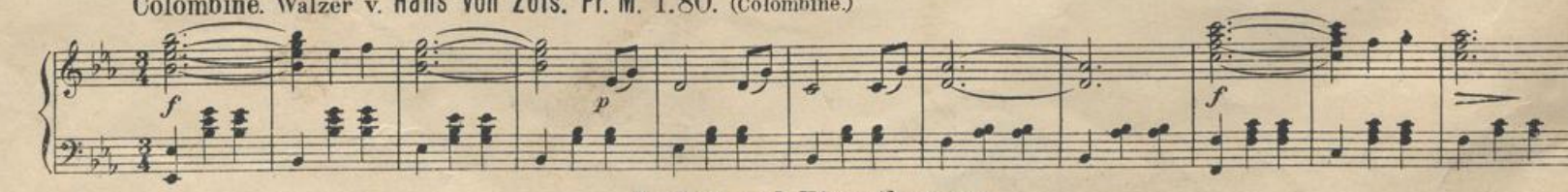
Soldatenständchen. Marsch v. Louis Roth. Pr. M. 1.20. (Die Lieder des Mirza Schaffy.)



Frida Gavotte v. Adolf Ferron. Pr. M. 1. —. (Sataniel.)



Colombine. Walzer v. Hans von Zois. Pr. M. 1.80. (Colombine.)



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