

**Myrthenblüthen.**  
**WALZER.**

**Violino 1.**

Das Abschreiben der Stimmen ist nach § 2  
des Gesetzes vom 11. Juni 1870 gleich dem  
Nachdruck verboten und wird von der Ver-  
lags-händlung gerichtlich verfolgt.

**Johann Strauss Op. 395.**

**Introduction.** 

**Walzer.**  
**№ 1.** 



Wien, Inv. N. 29541

Violino 1.

Musical score for Violino 1, consisting of two movements. The first movement, labeled "№. 2.", is in 3/4 time and begins with a forte (*f*) dynamic. It includes first and second endings, a section marked "Schluss.", and ends with a double bar line and the instruction "D.S. al fine." The second movement, labeled "№. 3.", is also in 3/4 time and begins with a forte (*f*) dynamic. It features first and second endings, a section marked "Schl.", and concludes with a double bar line and the instruction "D.S. al fine." The score includes various dynamics such as *f*, *mf*, *p*, and *fz*, along with performance directions like "Fine" and "D.S. al fine.".

*f*  $\frac{3}{4}$  :  $\frac{3}{4}$  *mf* §  
D.S. al fine.

Violino 1.

N.º 4.

*f*

*p*

*f*

*p*

*f*

*p*

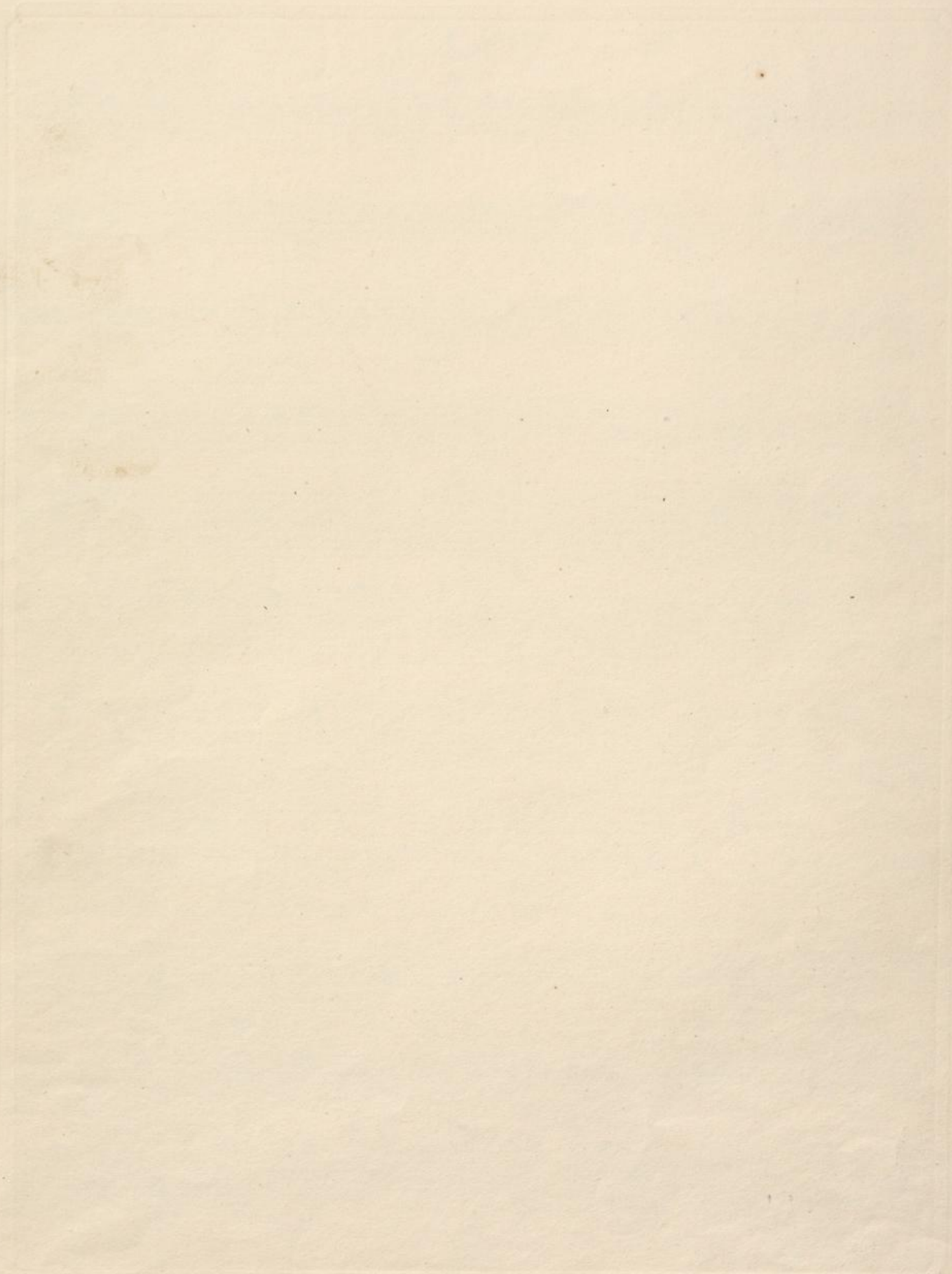
*f*

*f*

*p*

*poco meno.*

*più Allegro.*

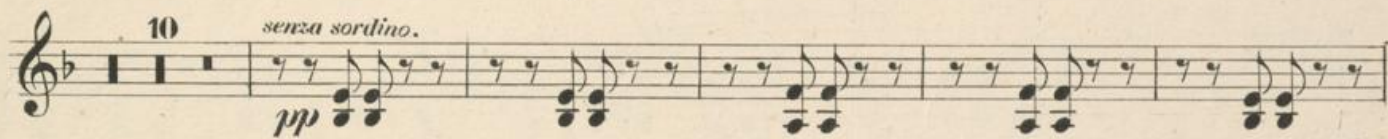


Myrthenblüthen.  
WALZER.

Violino 2.

Johann Strauss Op.395.

Introduction.  *p con sordino.*

 *pp senza sordino.*

 *mf Tempo di Valse.*

Walzer.  
N.º 1.  *mf*

 *f fine*

 *mf*

 *sf*

 *f*

 *f*

 *f D.S. al fine*



Violino 2.

№ 2 *f* *p* 1 2 3 4

1 2 3 4 5 1 2 3 4 5

6 *f* *f*

1. Schluss. *Fine* *f*

1. *p*

2. *f* *f* *D.S. al fine*

№ 3. *f* 1 *mf*

*f* *mf* 1.

2. Schluss. *Fine* *mf*

*f* *mf*

*f* *mf*

*f* 2 *f* *D.S. al fine*

Violino 2.

Violino 2. Musical score for Violin 2, consisting of 12 staves of music. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The music begins with a dynamic marking of *f* (forte). The first staff contains the initial melodic line. The second staff features a section marked *p* (piano) with fingerings 1, 2, 3, and 4. The third staff continues with a melodic line. The fourth staff includes a first ending bracket labeled '1.' with a dynamic marking of *f*. The fifth staff features a second ending bracket labeled '2.' with a dynamic marking of *f* and a *ff* (fortissimo) section with fingerings 1, 2, 3, 4, and 5. The sixth staff continues the melodic line. The seventh staff includes fingerings 1, 2, 3, and 4. The eighth staff features a section marked *p* (piano) followed by a section marked *f* (forte). The ninth staff includes a first ending bracket labeled '1.' and ends with a double bar line and repeat sign. The tenth staff is labeled 'Schluss.' (Finis) and contains a series of chords. The eleventh staff is marked *poco meno.* (poco meno) and the twelfth staff is marked *più Allegro.* (più Allegro).



M. J. 29547

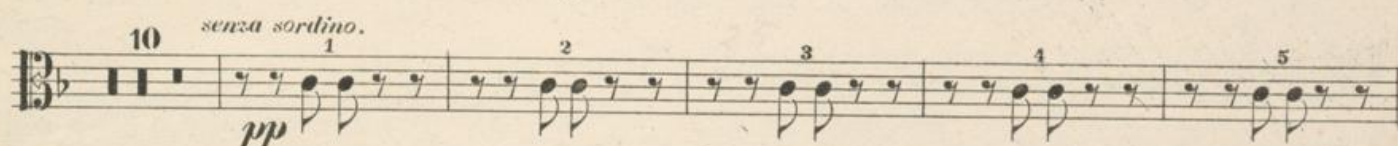


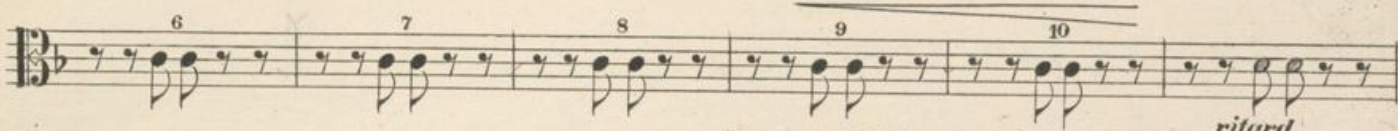
**Myrthenblüthen.**  
WALZER.

Viola .

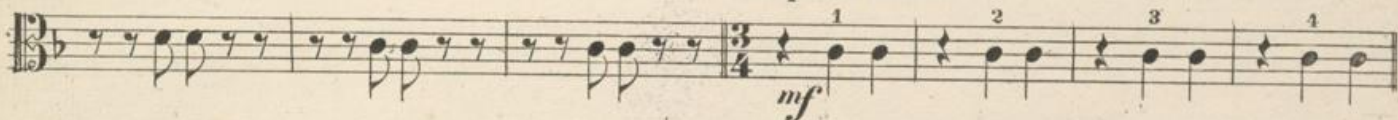
Johann Strauss Op.395.

Introduction.  *p con sordino.*

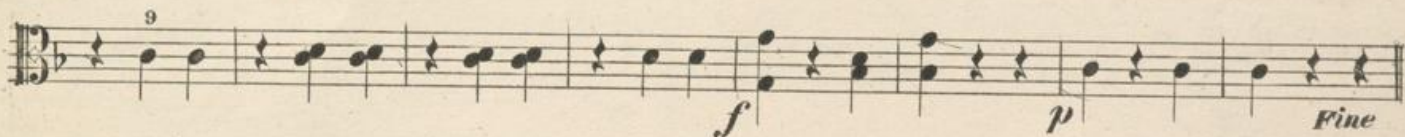
 *pp* *senza sordino.*

 *ritard.*

Tempo di Valse.

 *mf*

Walzer. **N.º 1.**  *mf*

 *f* *p* *Fine*

 *mf*

 *f*

 *f*

 *f*

 *D.S. al fine.*





Viola.

№. 4

*f*

1

1 2 3 4

1 2 3 4 5

6 7 8 9 10 11 12

*f*

1. 2.

*ff*

1 2 3 4 5

6 1 2 3 4

*p* *f* *f*

1.

Schluss.

1

*poco meno.*

1 2 3 4

*più Allegro.*

1




M. J. 29541

**Myrthenblüthen.**  
WALZER.

Cello.

Johann Strauss Op.395.

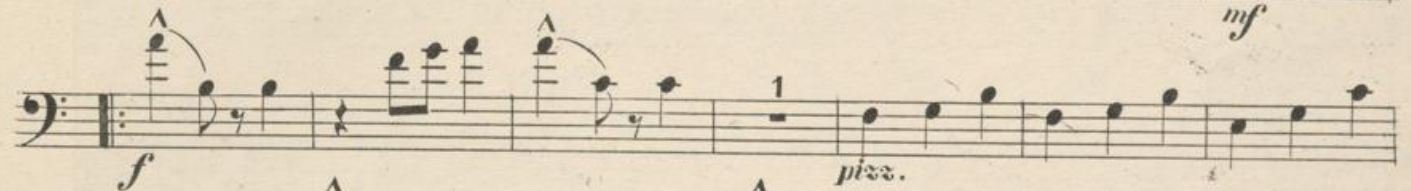
Introduction.  *pizz.*




*ritard.*  **Tempo di Valse.** *arco.*  *mf*

**Walzer. № 1.**  *mf*

 *Fine*

 *f*
 *f* *pizz.*
 *f* *arco* *f*
 *mf* *f*

*D.S. al fine.* 



Cello.

No. 2. *f* *sp* *f* *arco.* *f* *1.* *Schluss.* *Fine* *f* *pizz.* *1.* *pizz.* *2.* *arco.* *f* *f* *1.*

No. 3. *f* *mf* *f* *mf* *1.* *f* *mf* *2.* *f* *mf* *Schluss.* *f* *mf* *f* *mf* *f* *mf* *pizz.* *f* *arco.* *f* *2.* *f* *D.S. al fine.*

Cello.

№. 4. *f* *f*

*pizz.* *p*

*arco.* *pizz.*

*arco.* *f*

*f* *ff*

*p* *f* *ff*

*f*

*f*

Schluss. *poco meno.* *f*

*f* *più Allegro.*




M. 9. 29541

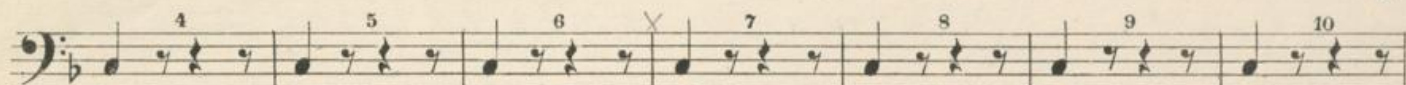


Myrthenblüthen.  
WALZER.

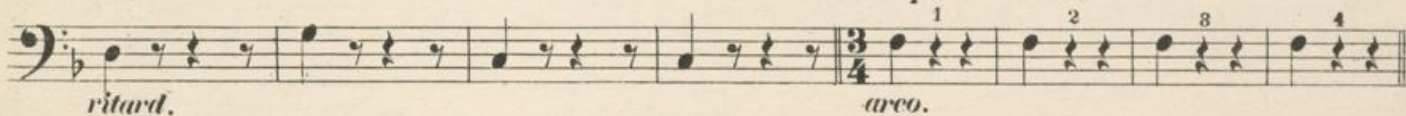
Basso.

Johann Strauss Op. 395.

Introduction.  *pizz.*



Tempo di Valse.

 *arco.*

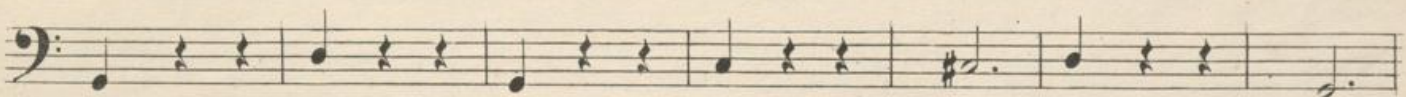
Walzer.  *mf*

 *f* *p* *Fine*

 *mf*

 *f*

 *f*



 *f* *D.S. al fine.*



Basso.

№ 2. *f* 1 § *p*

№ 3. *f* 1 § *mf*

Basso.

N. 4. *f* *ff*

*p*

*f*

*f* *ff*

*p*

*p* *f* *ff*

*f*

Schluss. *f* *f*


*più Allegro.*


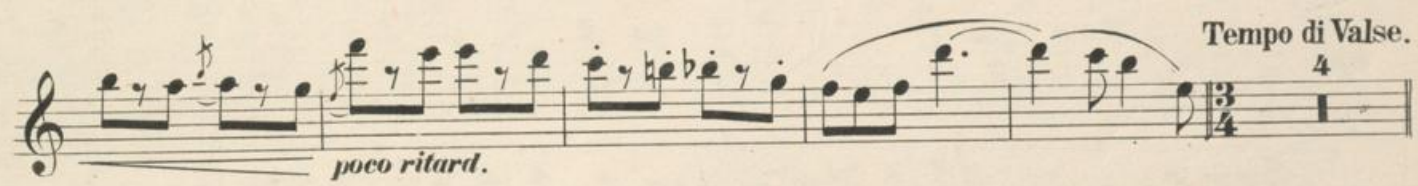
M. J. 29547


Myrthenblüthen.  
WALZER.

Flauto.

Johann Strauss Op.395.

Introduction.  *pp*

*poco ritard.* **Tempo di Valse.** 

Walzer. **N.º 1.**  *p*







*f* **D. S. al fine.**



Flauto.

No. 2.

No. 3.

Flauto.

No. 4.

*f*

*p*

*tr*

1. 2.

*f*

*ff*

*f*

Schluss.

*poco meno.*

*più Allegro.*



M. J. 29571



Myrthenblüthen.  
WALZER.

Piccolo.

Johann Strauss Op. 395.

Introduction. Flauto 2. *pp* *pp*

Walzer. *p*

Piccolo.

Nr. 1. *p*

Nr. 2. *f*

Nr. 3. *f*



Piccolo.

Myrthenblüthen.  
WALZER.

Oboe.

Johann Strauss Op.395.

Introduction. *SOLO.*

*p*

*pp*

*rit.*

Tempo di Valse.

Walzer. № 1.

*f*

*Fine*

*D.S. al fine.*

№ 1.

*f*

*Schluss.*

*Fine*

*f*

*f*

*D.S. al fine.*





**Myrthenblüthen.**  
WALZER.

Clarinetto 1 in B.

Johann Strauss Op. 395.

Introduction.  $\frac{6}{8}$  *pp*

*Solo.* *p*

*pp*

*pp*

*pp*

*poco rit.*  $\frac{3}{4}$   $\frac{4}{4}$  **Tempo di Valse.**

Walzer.  $\frac{3}{4}$  *mf*

**№ 1.** *mf*

*p* *Fine mf*

*mf*

*mf*

1. *mf* 2. *mf*

*D.S. al fine.*  $\text{§}$



Clarinetto I in B.

No. 2.  $\frac{3}{4}$   $\text{f}$   $\text{p}$

Musical staff with notes and rests.

Musical staff with notes and rests.

1. Schluss.  $\text{Fine}$   $\text{f}$

1.  $\text{p}$

2.  $\text{f}$   $\text{D.S. al fine.}$   $\text{p}$

No. 3.  $\frac{3}{4}$   $\text{f}$   $\text{mf}$   $\text{p}$

Musical staff with notes and rests.

1.  $\text{f}$   $\text{mf}$   $\text{f}$  Schluss.  $\text{Fine}$   $\text{p}$

2.  $\text{f}$

Musical staff with notes and rests.

$\text{mf}$   $\text{D.S. al fine.}$

Clarinetto 1 in B.

№. 4.   
*f*  
*p*  
*f*  
*f*  
*f*  
*p*  
*f*  
*p*  
*Schluss.* *poco meno.*  
*piu Allegro.*




M. J. 29547



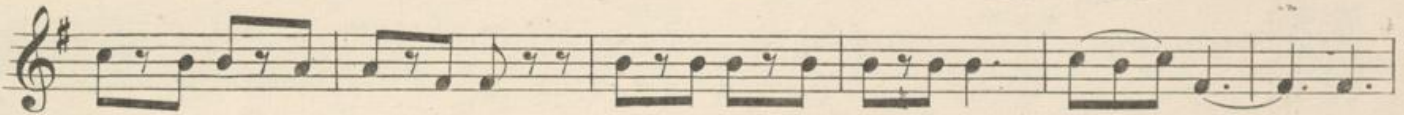
**Myrthenblüthen.**  
**WALZER.**

**Clarinetto 2 in B.**

Johann Strauss Op.395.

Introduction. 



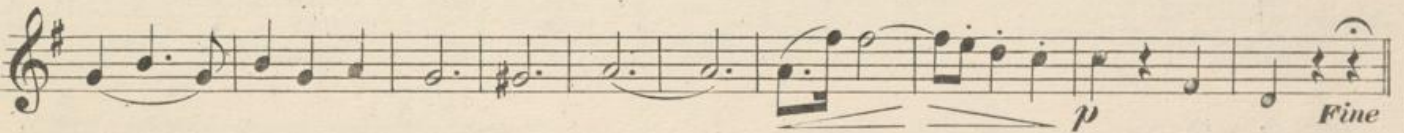




Tempo di Valse.

Walzer. 

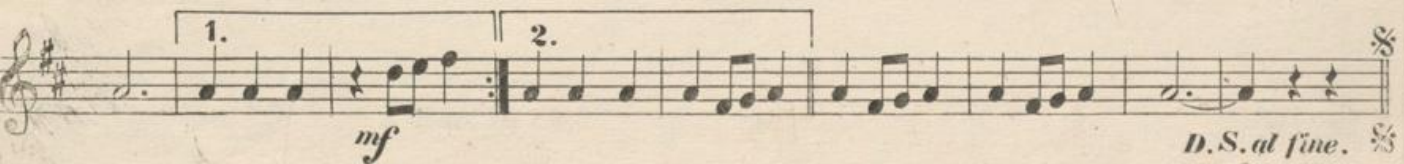
№ 1.











D.S. al fine.



### Clarinetto 2 in B.

No. 2.  $\frac{3}{4}$   $f$   $p$  1 2 3 4

1 2 3 4

$f$

1. Schluss.  $f$  Fine

1.  $p$

2. 4  $D.S. at fine.$

No. 3.  $\frac{3}{4}$   $f$   $tr$   $mf$

$f$   $mf$

1.  $f$   $mf$  2.  $f$  Schluss.  $f$  Fine  $p$

$f$   $mf$

$p$   $f$   $mf$

$mf$   $D.S. at fine.$

Clarinetto 2 in B.

3

No. 4.  $\frac{3}{4}$

*f* *ff*

*p* *f* *ff*

*p* *f*

*p* *f*

1. 2.

*p* *f*

*p* *f*

1. *p*

Schluss. *poco meno.*

*piu Allegro.*



M. J. 29547

Myrthenblüthen.  
WALZER.

Fagotto 1.

Johann Strauss Op.395.

Introduction

*pp*

*pp* *p rit.* *pp*

Tempo di Valse.

Walzer.  
N. 1.

*mf*

*p* *Fine*

*mf*

*mf*

*mf*

*f*

*mf* *D.S. al fine.*



Fagotto 1.

**№. 2.**

**№. 3.**

*f* *p* *f* *mf* *f* *p* *f* *f* *p* *f* *f* *p* *f* *f* *p* *f*

Schluss. *Fine* *D.S. at fine.* *Schluss.* *Fine* *D.S. at fine.*

1. 2. 3. 4.

*f* *p* *f* *mf* *f* *p* *f* *f* *p* *f* *f* *p* *f* *f* *p* *f*

Fagotto I.

No. 4.

*f* *f* *p* *f* *ff* *p* *f* *p* *f* *p*

Schluss.

*poco meno.*

*più Allegro.*



M. J. 29541



Myrthenblüthen.  
WALZER.

Fagotto 2.

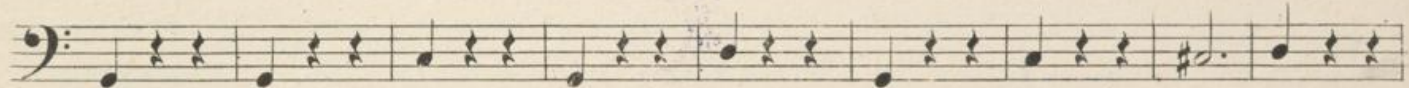
Johann Strauss Op. 395.

Tempo di Valse.

Introduction. 

Walzer.   
 № 1. 



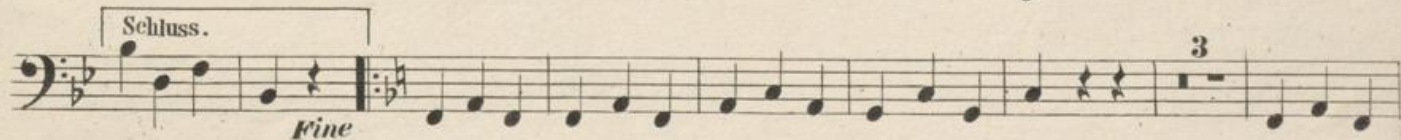




№ 2. 





Schluss. 





Fagotto. 2.

**N. 3.** *f* *f* 1 4 7

1. *f* 2. *f* Schluss. *f* *f* 29 *f* 2 *f* D.S. at fine. §

**N. 4.** *f* *bs.* *bs.* *f* 1 8 *p* 4 1

1. *f* 2. *f* 1

*f*

*f*

1 *f*

Schluss. 1 *poco meno.*

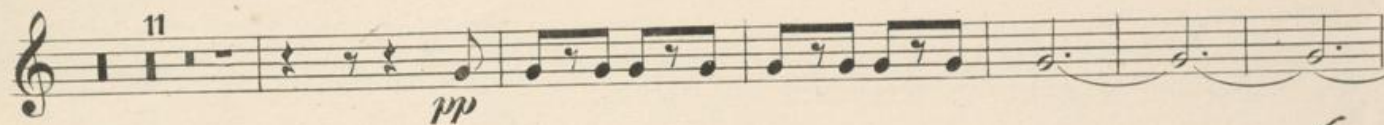
*più Allegro.* 1 2 3 4

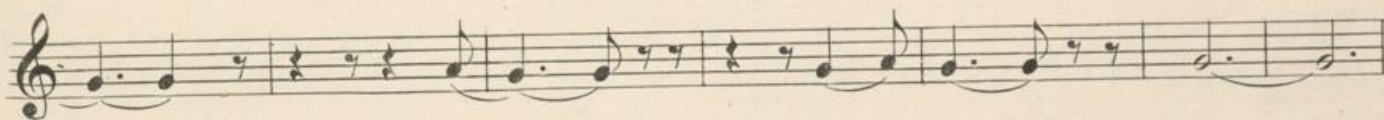
Myrthenblüthen.  
WALZER.

Corno 1 in F.


Johann Strauss Op. 395.

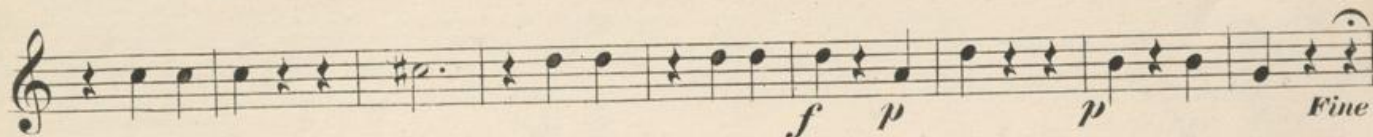
Introduction. 

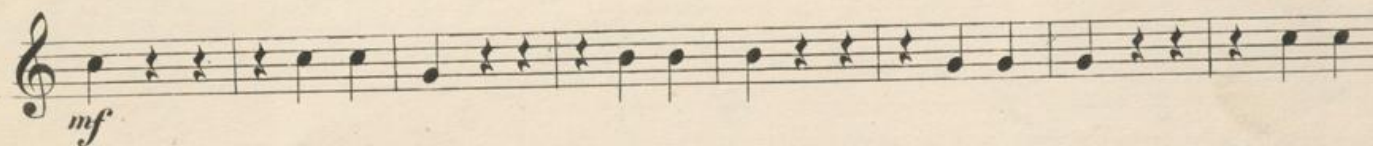




Tempo di Valse. 

Walzer.   
 №. 1 















Corno 1 in F.

Nr. 2.  $\frac{3}{4}$  *f* 1  $\text{\$}$  1 *p* 2 3 4

1. Schluss. *f* *Fine* *f*

1. *p*

2. *f* *D.S. at fine.*  $\text{\$}$

Nr. 3.  $\frac{3}{4}$  *f* 1  $\text{\$}$  *mf*

1. 2. Schluss. *f* *Fine*

*f* *p*

*f* *p*

*f* *f* *D.S. at fine.*  $\text{\$}$

Corno 1 in F.

№. 4.

*f* *f* *p* *f* *f* *p* *f* *f* *f* *poco meno.* *più Allegro.*




M. J. 29547

**Myrthenblüthen.**  
WALZER.

Corno 2 in F.

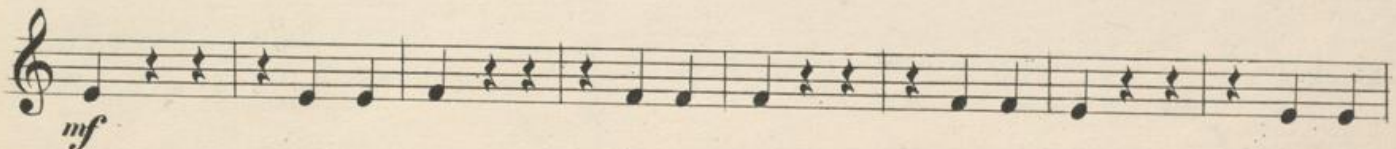
Johann Strauss Op.395.

Introduction. 



Walzer. **N. 1.** 















Corno 2 in F.

No. 2.

No. 3.

D.S. at fine. §

D.S. at fine. §



Corno 2 in F

N. 4.

1. *f*

1. *p*

1. *f* 2. *f* 1. *f*

2 3 4 5 6 1 2 3

4 5 6 7 1

2 3 4 *p*

1. *f* *f* 1.

*Schluss.*

1. *poco meno.*

*più Allegro.*



M. J. 29347

Myrthenblüthen.  
WALZER.

Corno 3 in F.

Johann Strauss Op.395.

Tempo di Valse.

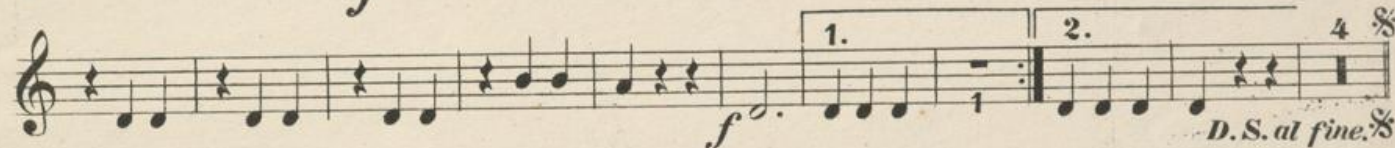
Introduction. 

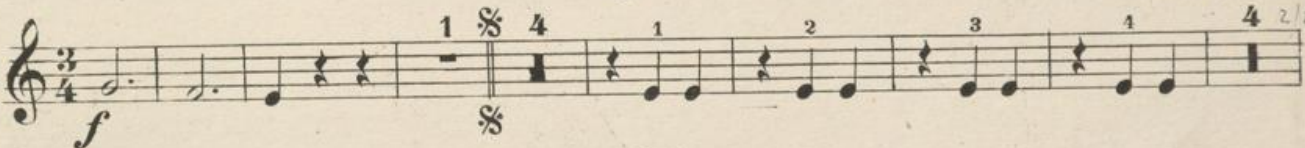
Walzer.   
 № 1. 





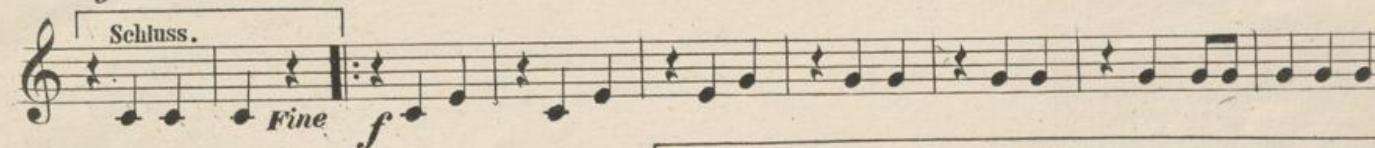




№ 2. 





Schluss. 









Myrthenblüthen.  
WALZER.

Corno 4 in F.


Johann Strauss Op.395.

Tempo di Valse.

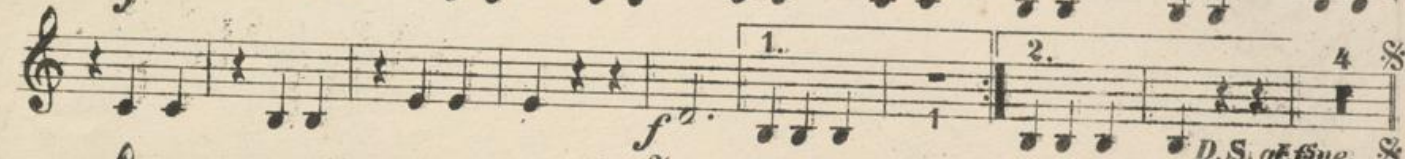
Introduction. 

Walzer. **Nr. 1.** 

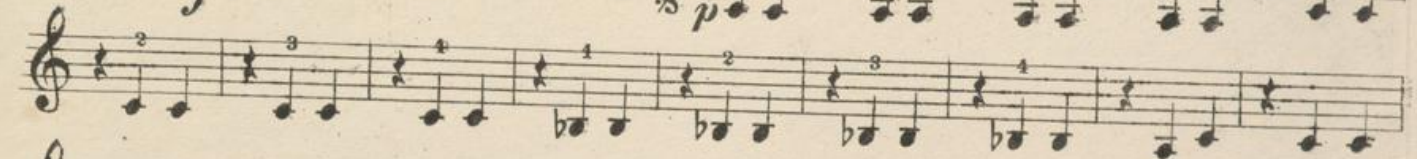


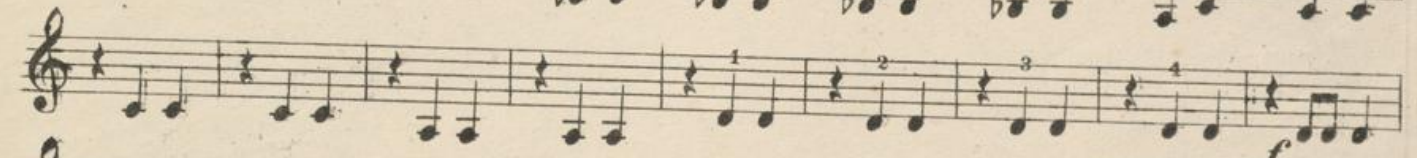







**Nr. 2.** 







**Schluss.** 





c. 25380.

D.S. al fine.

M. 3. No 29541



### Corno 4 in F.

**N. 3.**

**N. 4.**

*poco meno.*

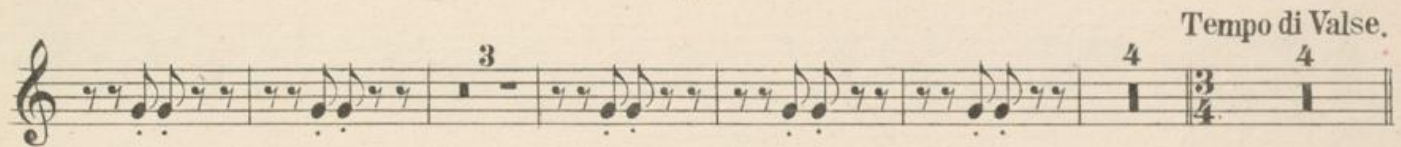
*p* *f* *Schluss.* *Fine* *D.S. al fine.* *più Allegro.*

Myrthenblüthen.  
WALZER

Tromba 1 in F.

Johann Strauss Op. 395.

Introduction. 



Walzer.  
№ 1. 

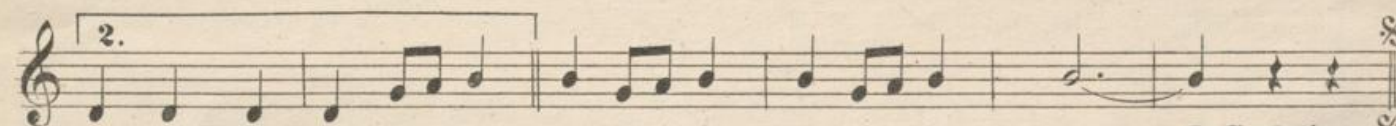













D.S. al fine. 







Tromba 1 in F.

No. 4. *f*

1. *f* 2. *f*

*p*

1. *f* *f*

Schluss.

1 *poco meno.*

*piu Allegro.*

1 2 3 4



M. J. 29511

Mc 29541

Myrthenblüthen.  
WALZER.

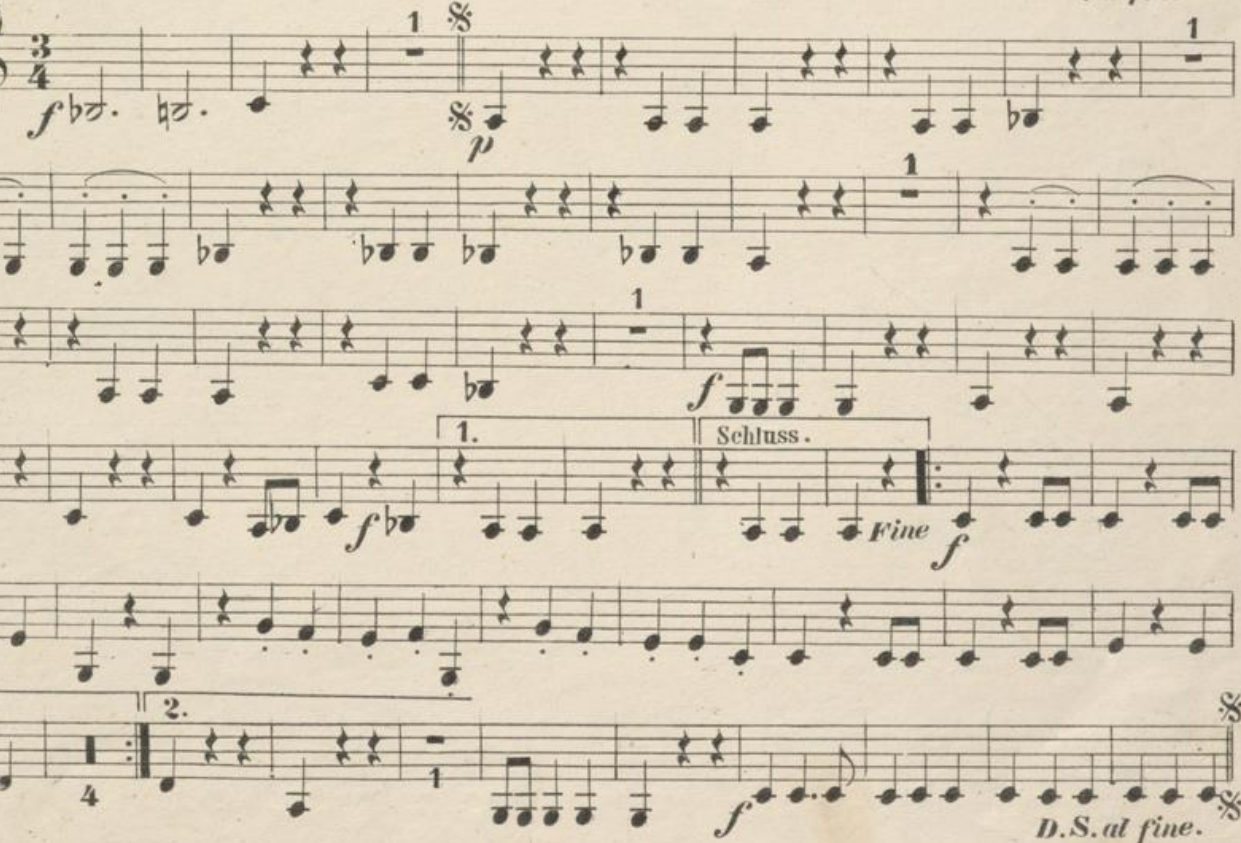
Tromba 2 in F.

Johann Strauss Op 395

Tempo di Valse.

Introduction. 

Walzer. **N. 1.** 

**N. 2.** 

C. 25380.

29541



Tromba 2 in F.

N<sup>o</sup>. 3.

*f*

*mf*

Schluss.

*fine*

D.S. al fine.

N<sup>o</sup>. 4.

*f*

*p*

Schluss.

*poco meno.*

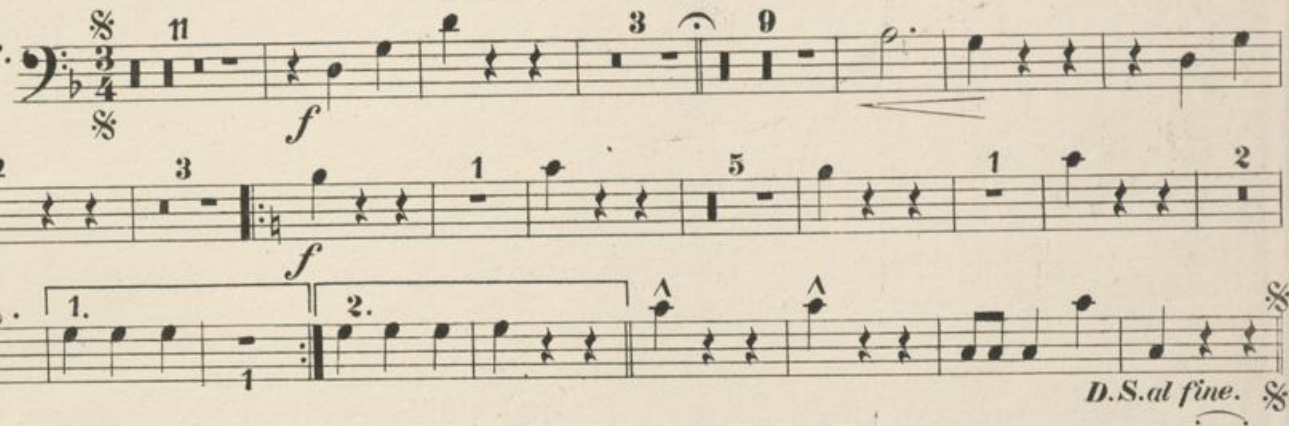
*piu Allegro.*

Myrthenblüthen.  
WALZER.

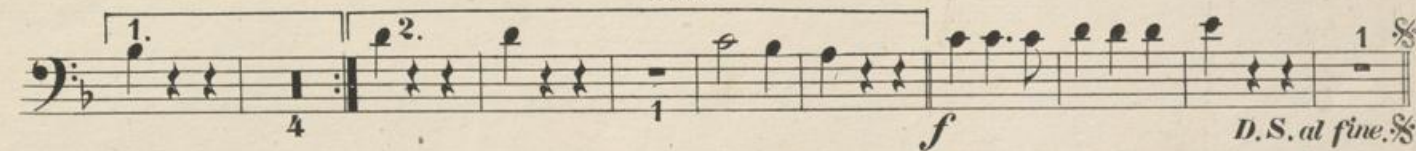
Trombone 1.

Johann Strauss Op.395.  
Tempo di Valse.

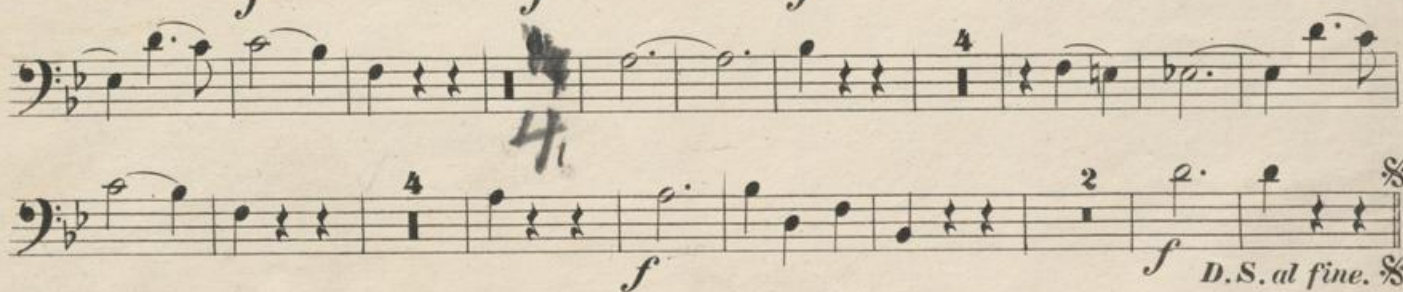
Introduction. 

Walzer. **Nr. 1.** 

**Nr. 2.** 



**Nr. 3.** 





Mc 29541

Trombone 1.

№. 4.

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*poco meno.*

*più Allegro.*

Schluss.

Myrthenblüthen.  
WALZER.

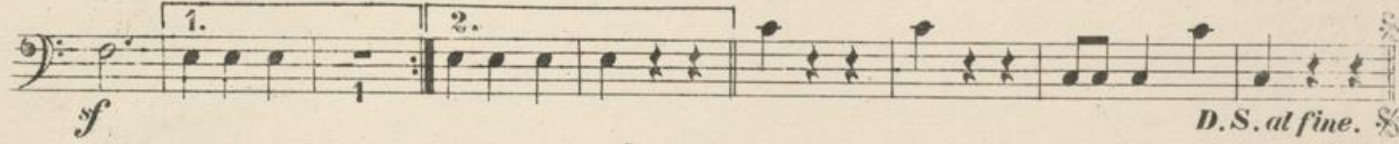
Trombone 2.

Johann Strauss Op. 395.  
Tempo di Valse.

Introduction. 

Walzer. 

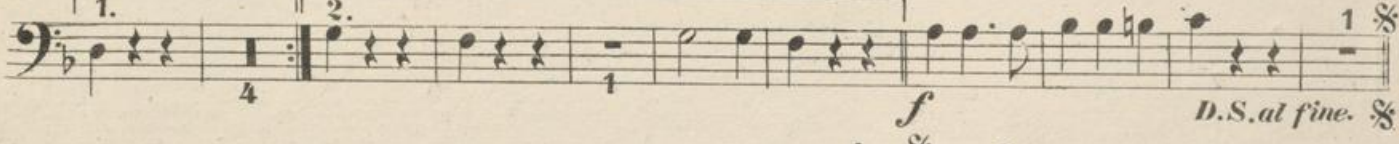


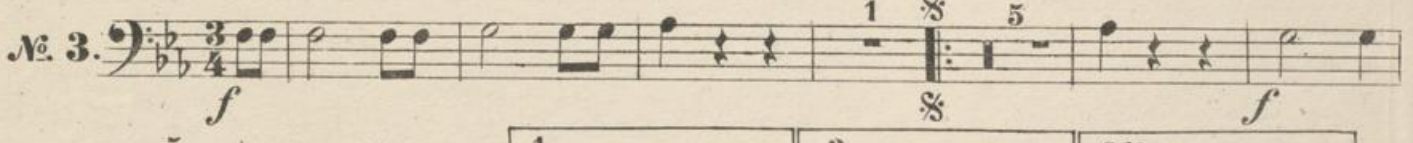


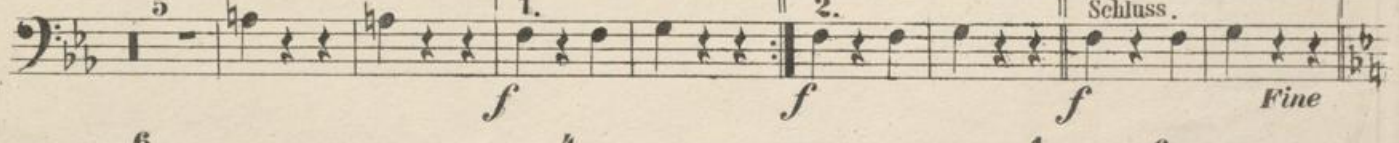
№ 2 

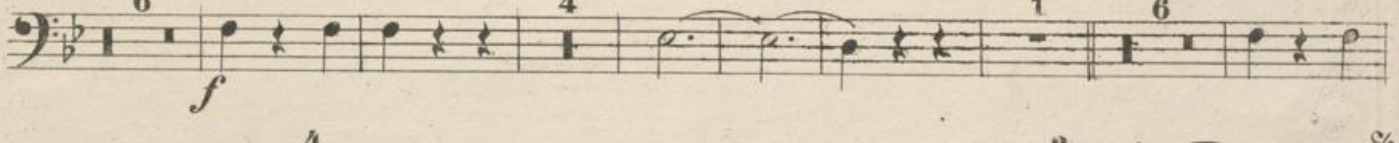


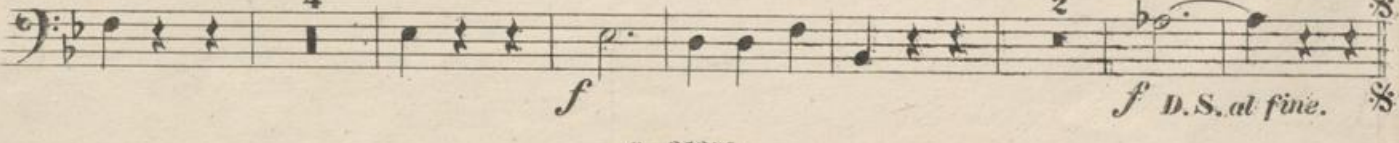




№ 3 









Trombone 2.

ME. 4.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Schluss.

*poco meno.*

*più Allegro.*

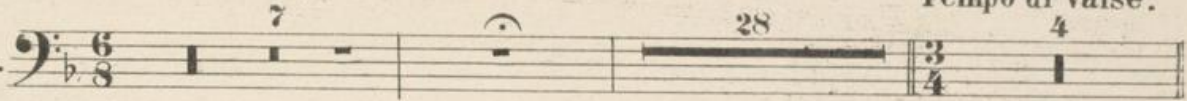


Myrthenblüthen.  
WALZER.

Trombone 3.

Johann Strauss Op.395.

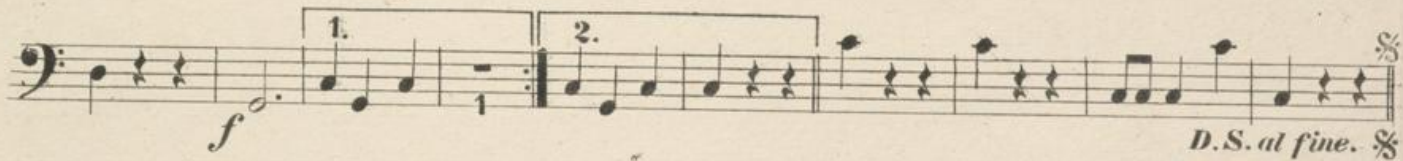
Tempo di Valse.

Introduction. 

Walzer. 





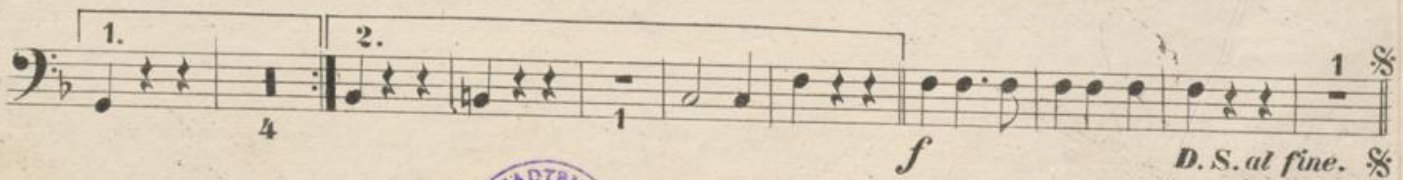


№ 2. 











C. 25880.

M. J. 29541

*Handwritten musical notation and annotations at the bottom of the page, including a key signature change to two flats and a 3/4 time signature.*

Trombone 3.

The musical score for Trombone 3 consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *f* (forte) and *poco meno.* (a little less). Performance markings include accents (^), slurs, and articulation marks (v). The score is divided into several measures, with some measures containing first and second endings (1. and 2.). The piece concludes with the word "Schluss." (Finis) and a final measure marked with a first ending (1.).

Myrthenblüthen.  
WALZER.

Timpani F.C.

Johann Strauss. Op.395.

Tempo di Valse.

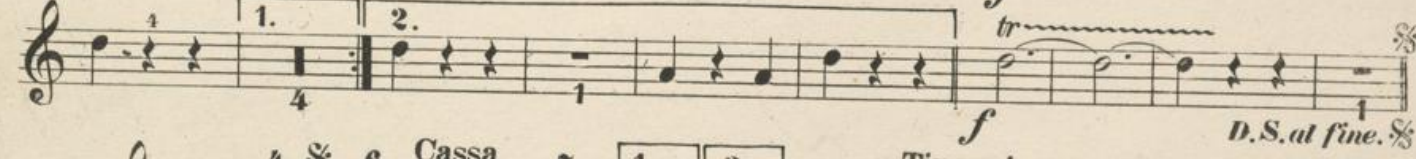
Introduction 

Walzer. №. 1. 

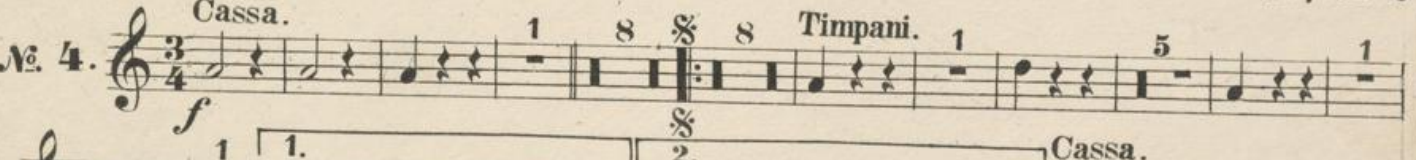


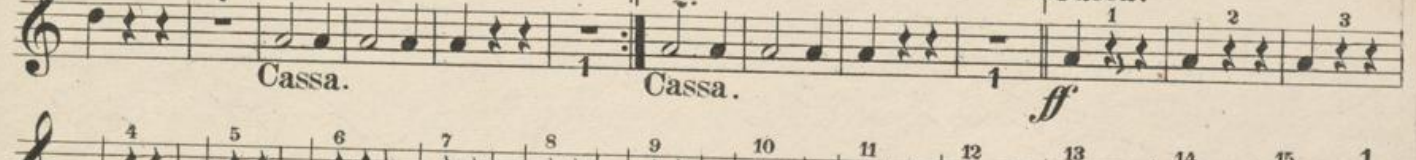
№. 2. 

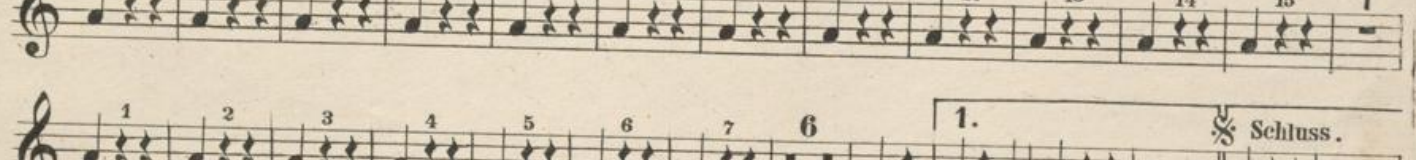




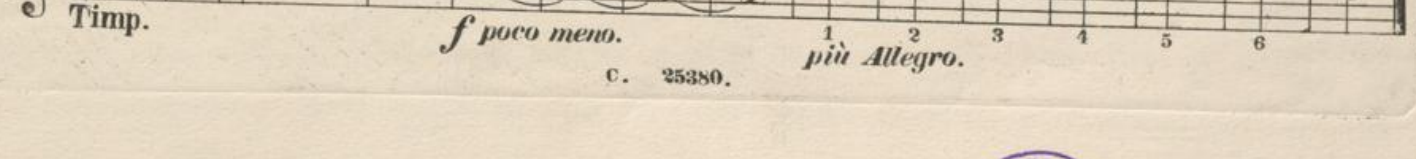
№. 3. 









Timp. 





M. J. 29541

Myrthenblüthen.  
WALZER.

Tambouro piccolo.

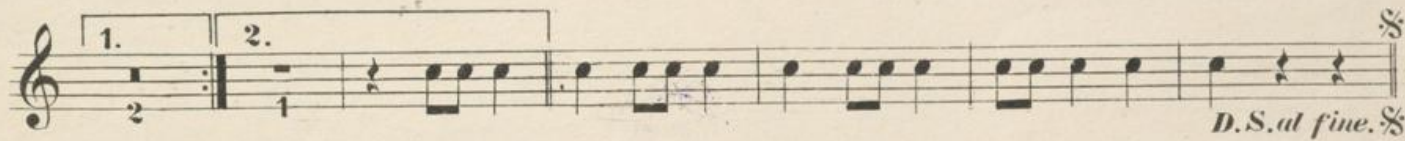
Johann Strauss Op.395.

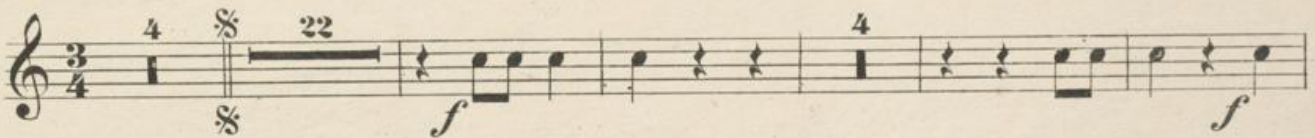
Tempo di Valse.

Introduction. 


Walzer.   
N. 1. 





N. 2. 







N. 3. 







Tambouro piccolo.

№ 4. *f*

1

12

4 1.

2. *f*

1

2 3 4

5 *tr* 1.

Schluss. 7 *poco meno.* *più Allegro.* *tr*

**Myrthenblüthen.**  
WALZER.

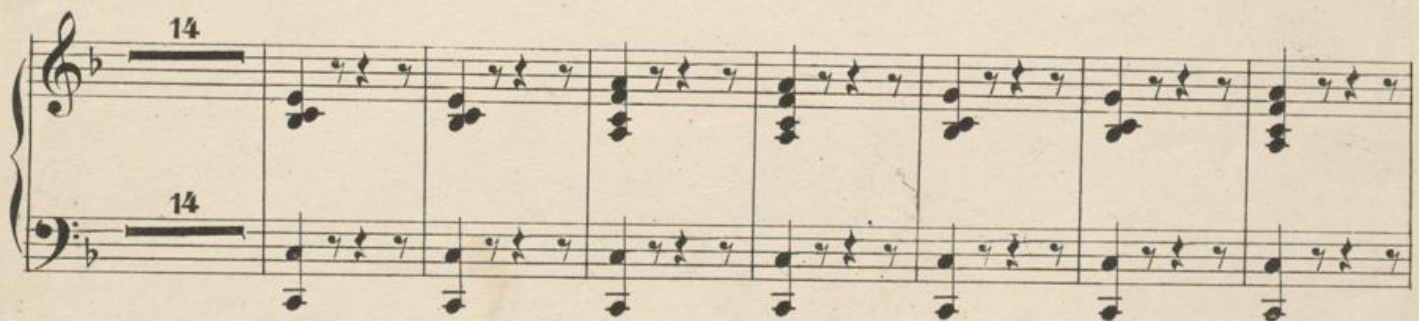
Harfe.

Johann Strauss Op. 395.

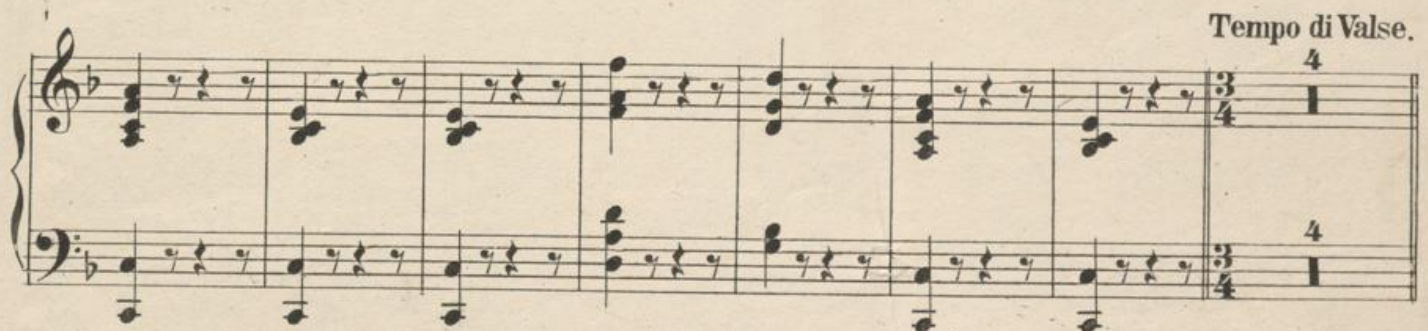
Introduction.



14



Tempo di Valse.



Walzer № 1.2.3.4 tacet.

C. 25380.





M-J-2951







Basso.

N. 4.  $\text{b}^{\flat}$   $\frac{3}{4}$   $\overset{\wedge}{\text{p}} \cdot \overset{\wedge}{\text{p}} \cdot$   $\overset{1}{-}$   $\overset{1}{-}$   $f$   $ff$

$\overset{1}{-}$   $\text{p}$   $\text{p}$

$\overset{2}{-}$   $\overset{3}{-}$   $\overset{4}{-}$

$\overset{1}{-}$   $f$

$\overset{2}{-}$   $\overset{1}{-}$   $f$

$\overset{1}{-}$

$p$   $f$   $f$

$\overset{1}{-}$   $\text{poco meno}$   $f$   $f$

Schluss.  $\overset{1}{-}$   $\text{poco meno}$   $f$   $f$

$\text{più Allegro.}$



M. J. 29541