

Mc 29564 / op. 128 2d/step

COMPOSITIONEN für das ORCHESTER von JOSEF STRAUSS.

Amaranth. Polka française	119.	Werk fl. 2. 10 Nkr.
Lieb' und Wein. Polka-Mazur	122.	" " 2. 10 "
Angelika. Polka française	123.	" " 2. 10 "
Seraphinen-Polka	125.	" " 2. 10 "
Vorwärts! Schnell-Polka	127.	" " 2. 10 "
Brennende Liebe. Polka-Mazur	129.	" " 2. 10 "
Touristen-Quadrille	130.	" " 2. 65 "
Freudengrüsse. Walzer	128.	" " 4. 20 "
Künstler-Capricen. Polka française	135.	" " } " 3. — "
Auf Ferienreisen. Schnell-Polka	133.	" " }
Patti-Polka	134.	" " }
Sturmlauf-Polka	136.	" " } " 3. — "
Sofien-Quadrille	137.	" " 2. 65 "
Normen. Walzer	139.	" " 4. 20 "
Souvenir-Polka, française	140.	" " } " 3. — "
Cabriole. Schnell-Polka	145.	" " }
Die Schwätzerin. Polka-Mazur	144.	" " 2. 10 "
Wiener Couplets. Walzer	150.	" " 4. 20 "

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2 FREUDENGRÜSSE. WALZER

von Jos. Strauss,
128^{tes} Werk.

Tympani in Es. B.

Tempo di Valse.

Introduction.

Walzer.
N^o 1.

N^o 2.

C. H. 12,844.



M. J. 29564

Tympani in Es. B.

N^o 3. *Cassa* 3

Cassa Wirbl 3 1 2 3

Eingang. *N^o 4. Tymp.* 3 5 7 *Cassa* 16

Eingang. *N^o 5. Tymp.* 1 5 1

Cassa 7 9 1 2

Coda. *Tymp.* 16 1

1 15 1

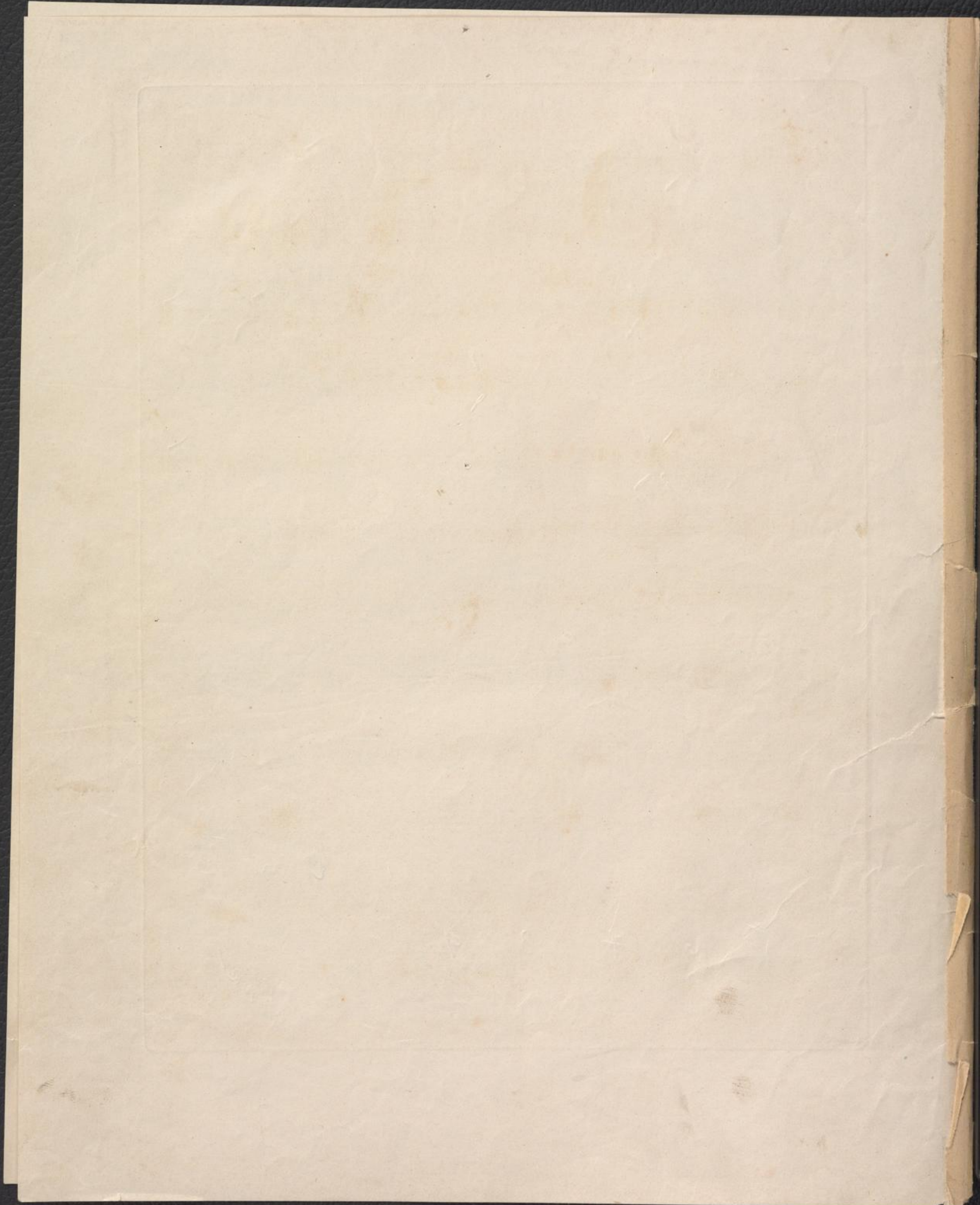
1 12

ff 12 *f*

Cassa 3 5 1 2 3 4

5 6 7 8 9 2

Mme




FREUDENGRÜSSE. WALZER

von Jos. Strauss.
128^{tes} Werk.

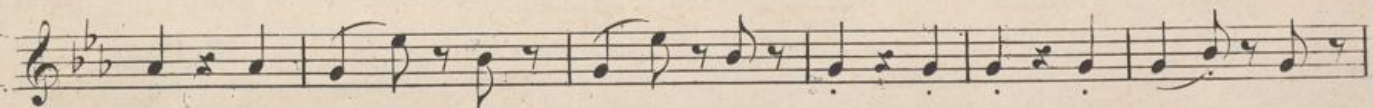
Violino I.

Tempo di Valse.

Introduction. 



Walzer No 1. 



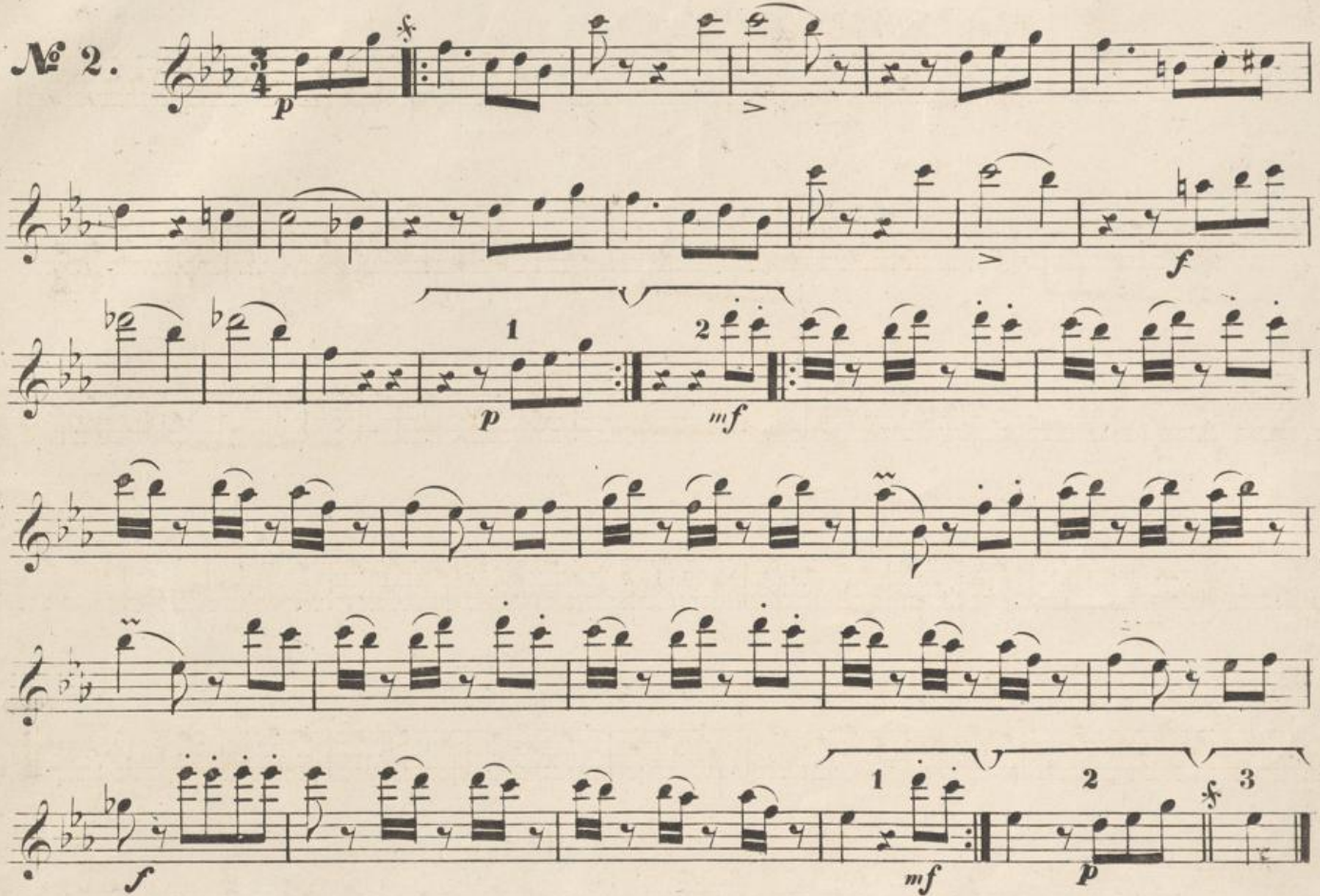
C.H. 12.844.

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Wms. Inv. No 29564



Violino I.

Nº 2. 

Nº 3. 

Violino I.

Eingang. Corno. Tromba. *Nº 4.*

Eingang. Tromba. *Nº 5.* *divisi.*

Violino I.

Coda.

V.II.

p

f

mf

V.II.

p

Tromba.

V.II.

p

1 2 3 4

f

Corno.

Tromba.

FREUDENGRÜSSE. WALZER

von Jos. Strauss, 1

Tempo di Valse.

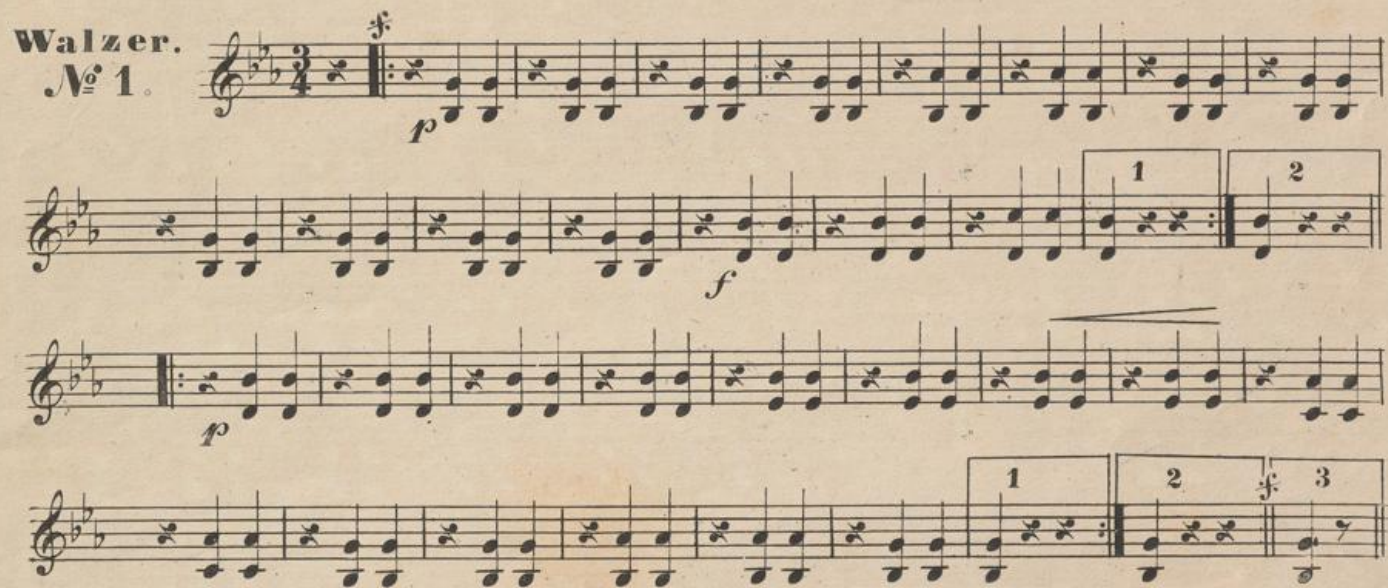
Violino II.

128^{tes} Werk.

Introduction.



Walzer. No. 1.



No. 2.



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Violino II.

N^o 3. *p*

1 2

f

1 2 3

Eingang. *f* *p* N^o 4. 1

p

1

Eingang. *f* N^o 5. *piu.*

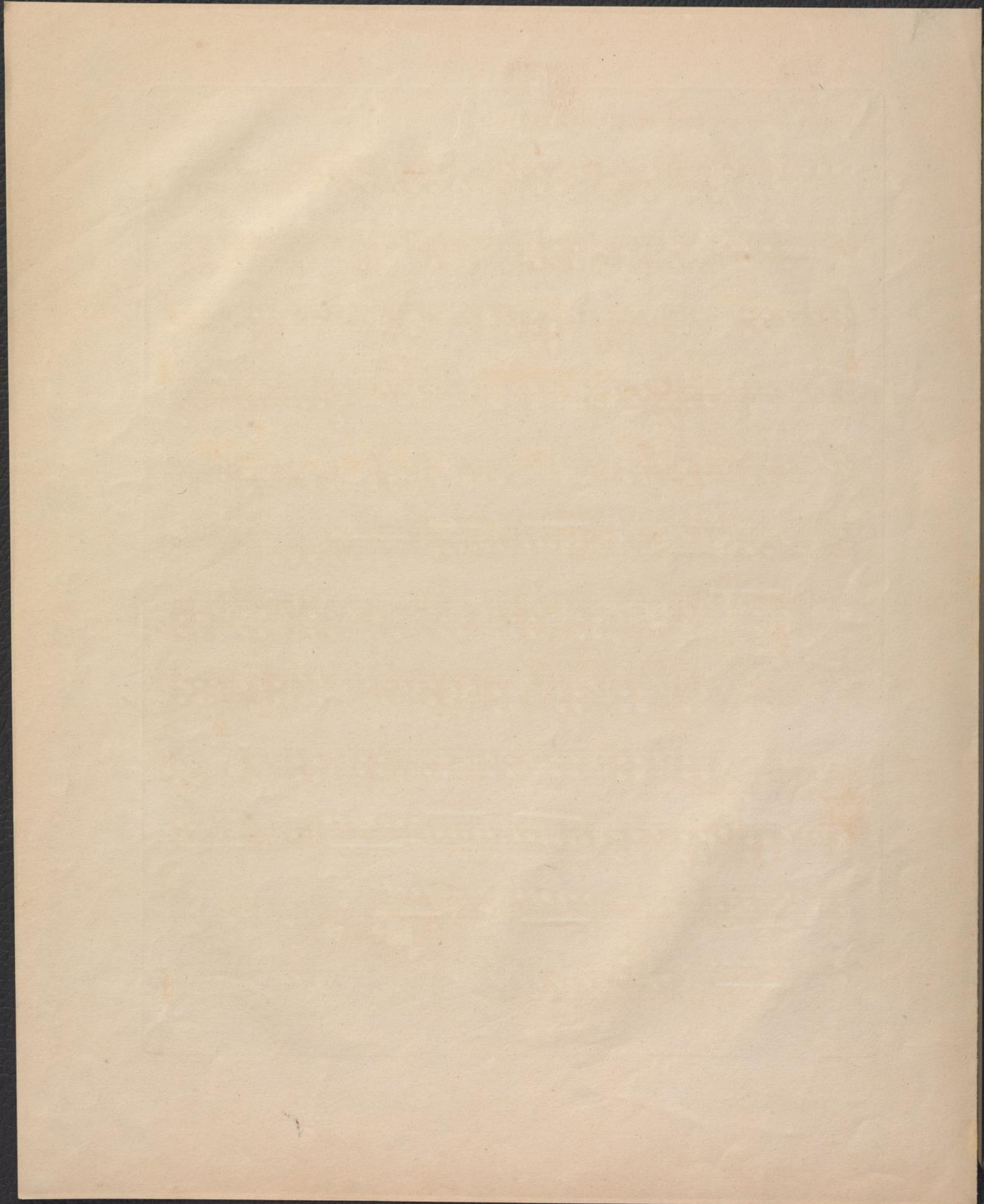
ppp 1 *arco*

f

Violino II.

Coda.

The musical score for Violino II, Coda, is written in 3/4 time with a key signature of two flats. It consists of 12 staves of music. The first staff begins with a *p* dynamic. The second staff includes a *f* dynamic and a *pss.* marking. The third staff features a *furco* marking. The fourth staff has a *p* dynamic. The fifth staff continues with a *p* dynamic. The sixth staff includes a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff features a *f* dynamic. The ninth staff includes a *p* dynamic. The tenth staff has a *p* dynamic. The eleventh staff includes a *ff* dynamic. The twelfth staff concludes the piece with a first ending bracket and a final cadence.



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FREUDENGRÜSSE WALZER

von Jos. Strauss.
128^{tes} Werk.

Viola.

Tempo di Valse.

Introduction.

Introduction. *f*

f

Solo

Walzer
N^o 1.

Walzer N^o 1. *p*

p

f

1 2

N^o 2.

N^o 2. *p*

p

f

piu.

arco.

1 2 3

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Viola.

N^o 3. *f*
p

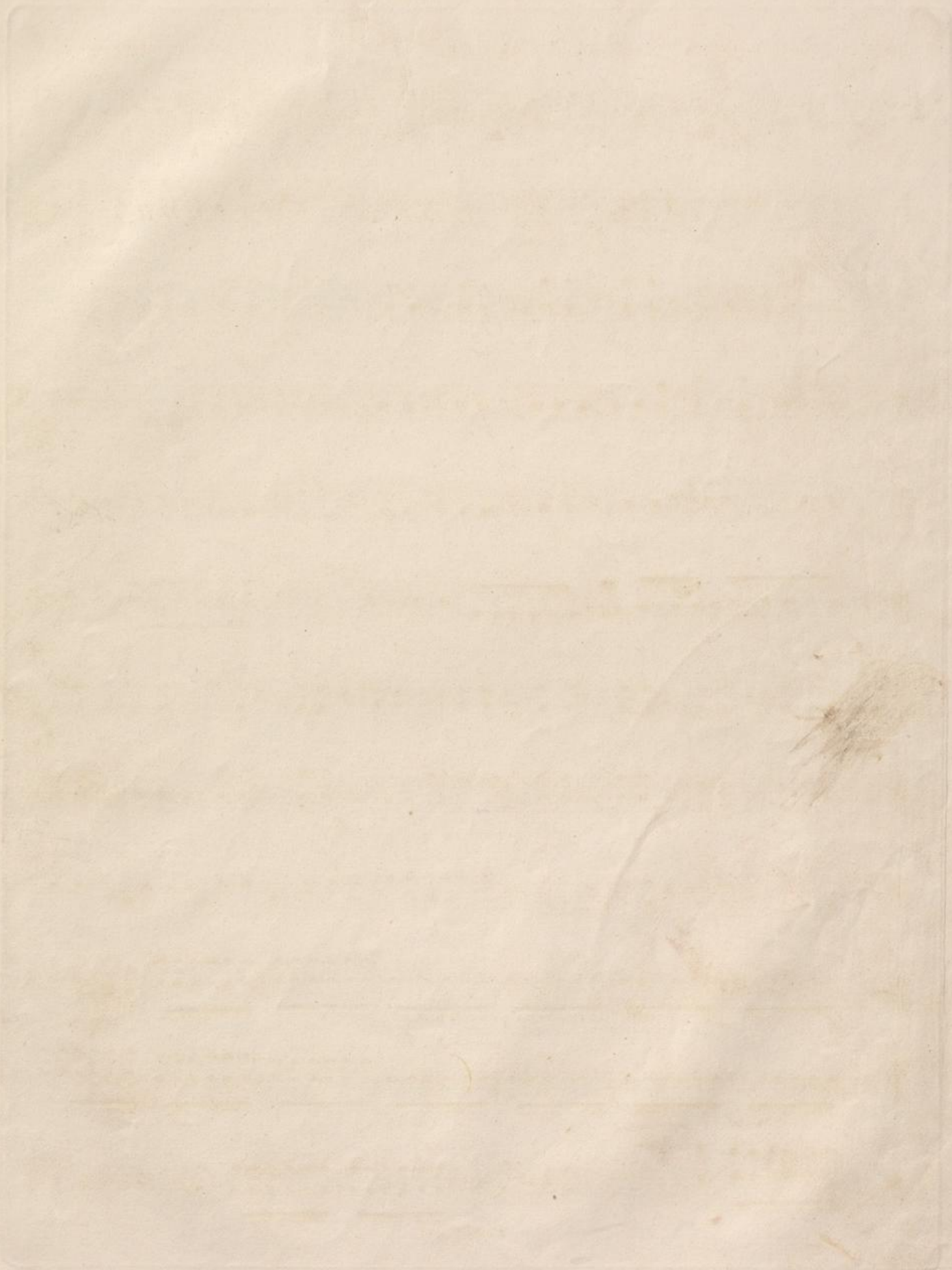
N^o 4. *f*
 Eingang. *f* *p*

N^o 5. *f* *pi^{ss}.*
 Eingang. *f* *ppp* *arco.* *ff*

Viola.

Coda. $\frac{3}{4}$ $p > > >$

f *pizz.* *arco.* *f* *p* *p* *f* *p* *p* *p* *ff* *ff* *ff*



Cello.

♩ pizz.

N^o 3.

Eingang.

f *p*

N^o 4.

Eingang.

ppp arco *ff*

pizz.

N^o 5.

Cello.

Solo

Coda.

p

pizz.

f

arco

p

1

p

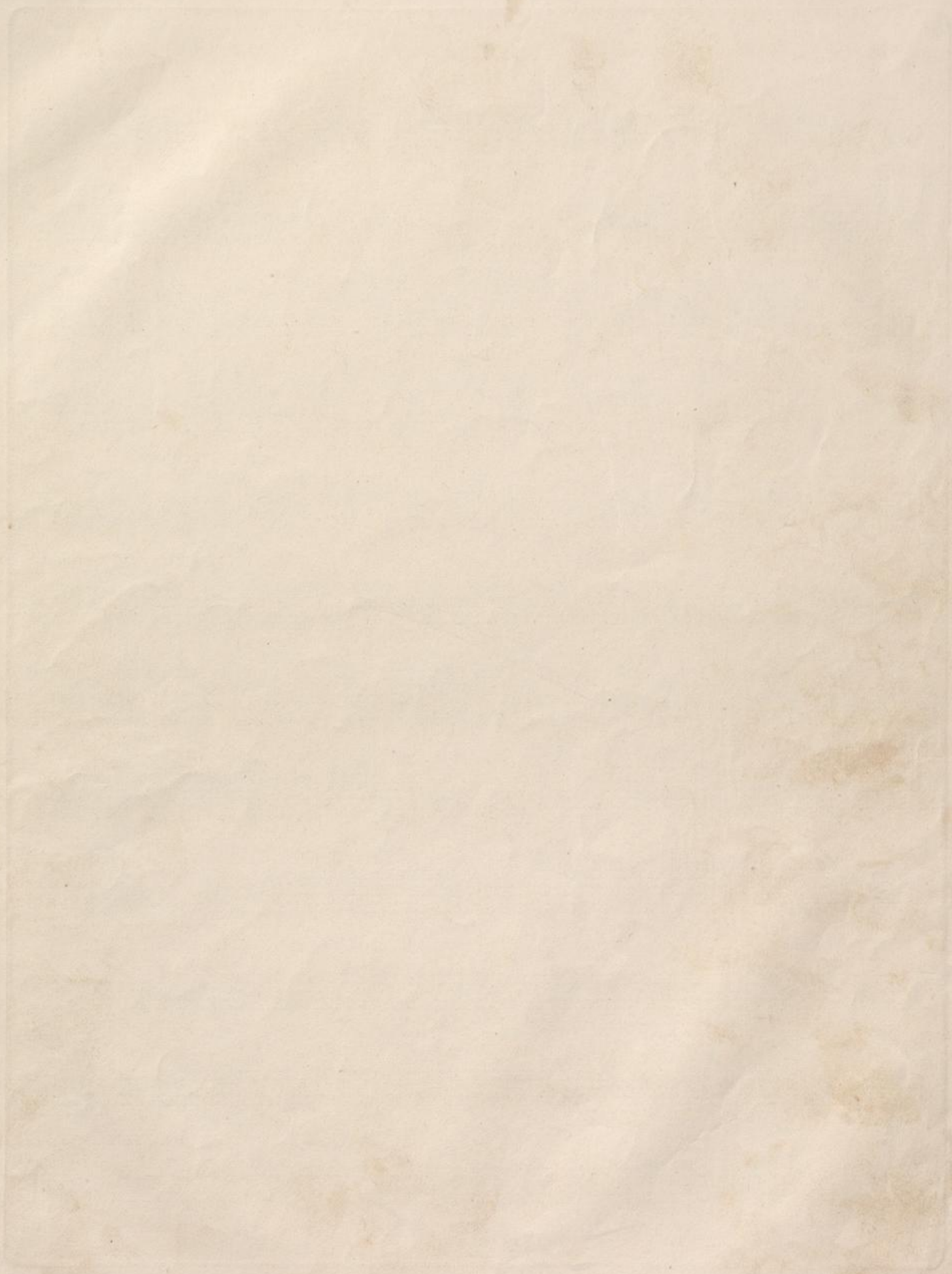
f

p

1

p

ff



FREUDENGRÜSSE.WALZER

von Jos. Strauss.
128^{tes} Werk

Basso

Tempo di Valse.

Introduction. *f*

Walzer N^o 1. *f* *p*

N^o 2. *f* *p*

N^o 3. *f* *ff*

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Nº 4. Basso.

Eingang.

Eingang.

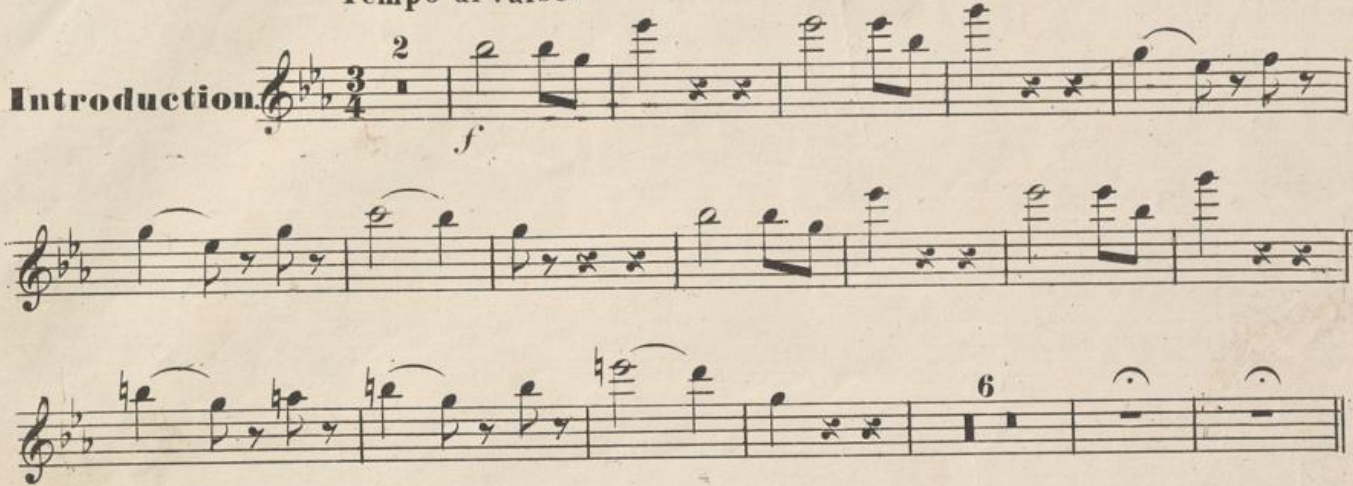
Coda.

FREUDENGRÜSSE. WALZER

von Jos. Strauss, 1
128^{tes} Werk.

Flauto.

Tempo di Valse.

Introduction. 

Walzer. N° 1. 

N° 2. 

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Flauto.

N^o 3. *p*

Eingang. *p* **N^o 4.**

Eingang. *p* **N^o 5.**

Flauto.

Coda.

8 *p* *f*

mf

3

3 *p*

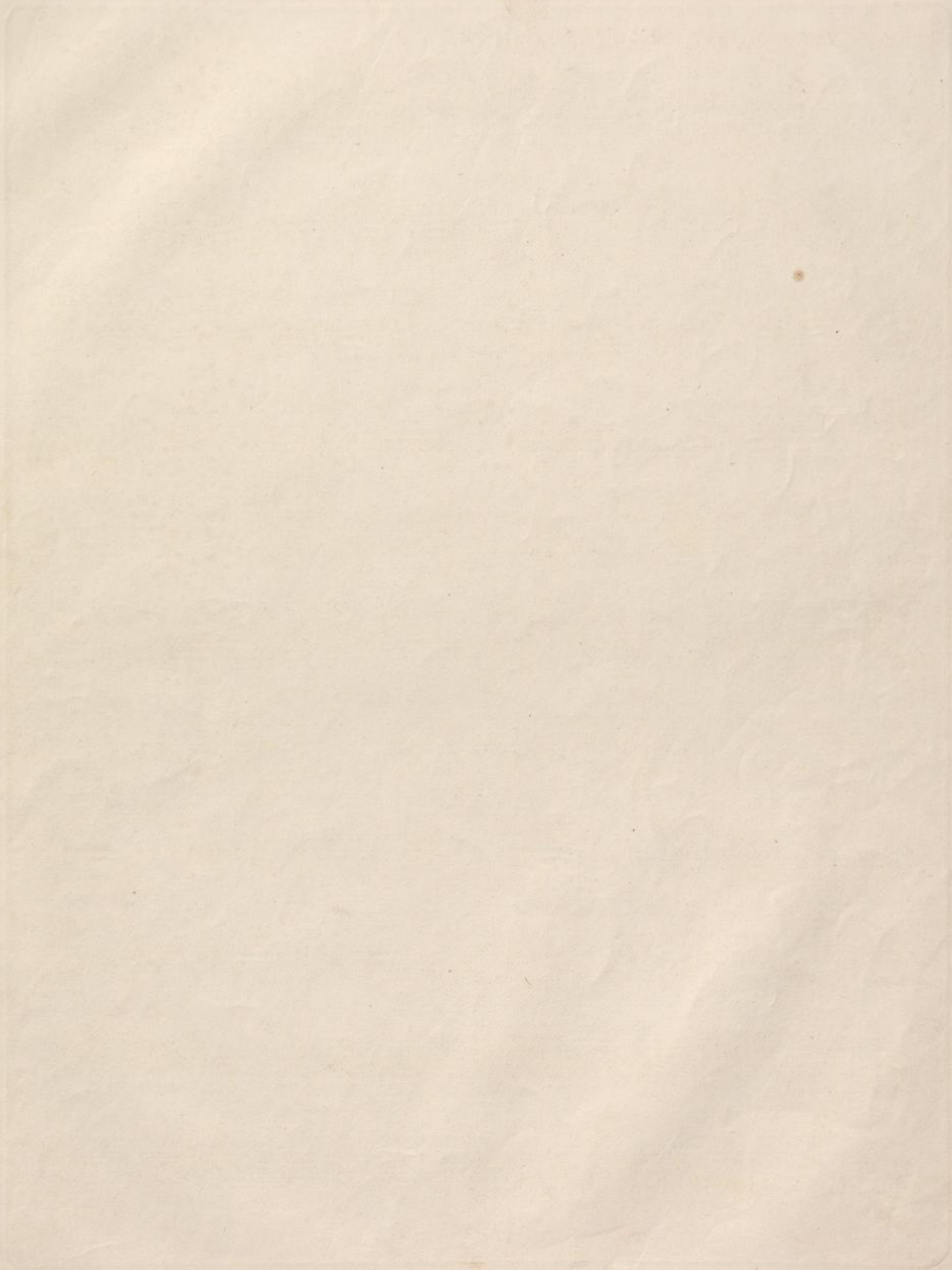
15 *p*

4 *f* *p*

7 *mf* *ff*

1

1



FREUDENGRÜSSE.WALZER

1
von Jos. Strauss.
128^{te} Werk.

Piccolo.

Tempo di Valse.

Introduction.

Musical notation for the Introduction, consisting of three staves of music in 3/4 time with a key signature of two flats. The first staff begins with a dynamic marking of *f*. The second staff continues the melodic line. The third staff concludes the introduction with a six-measure rest and a repeat sign.

Walzer
N^o 1.

Musical notation for the first waltzer, consisting of five staves of music in 3/4 time with a key signature of two flats. It begins with a dynamic marking of *p*. The first staff has a repeat sign. The second staff continues the melody. The third staff features first and second endings. The fourth and fifth staves continue the piece, with the fifth staff ending with a dynamic marking of *f*.

N^o 2.

Musical notation for the second waltzer, consisting of four staves of music in 3/4 time with a key signature of two flats. It begins with a dynamic marking of *p*. The first staff has a repeat sign. The second staff features first and second endings and a dynamic marking of *mf*. The third and fourth staves continue the piece, with the fourth staff ending with dynamic markings of *f*, *mf*, and *p*.

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Piccolo.

N^o 3. *p*

1 2 3

p *ff*

Eingang. N^o 4. *p*

1 2 3

p *f*

Eingang. N^o 5. *p*

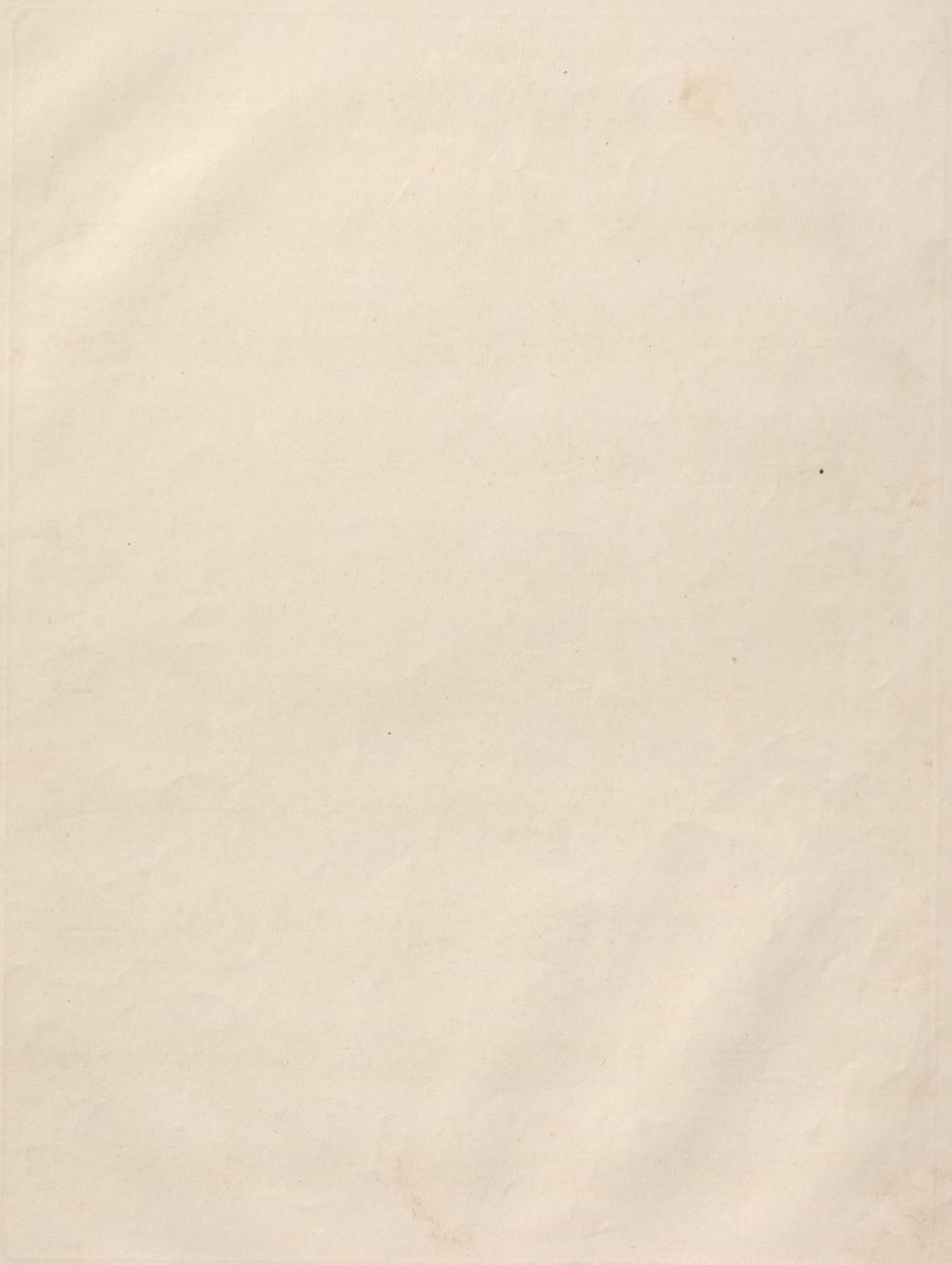
1 2

p *ppp* *ff*

Piccolo.

Coda.

Musical score for Piccolo, Coda section, measures 12-21. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music consists of ten staves of notation. Measure numbers 12, 16, and 21 are indicated above the staves. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (21) ends with a double bar line and repeat dots.



FREUDENGRÜSSE. WALZER

von Jos. Strauss, 1
128^{tes} Werk.

Tempo di Valse. Oboi.

Introduction.

f

Solo

6

Walzer. No 1.

p

f

1 2

2 2

1 2 3

No 2.

p

f

mf

f

1 2 3

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Oboi.

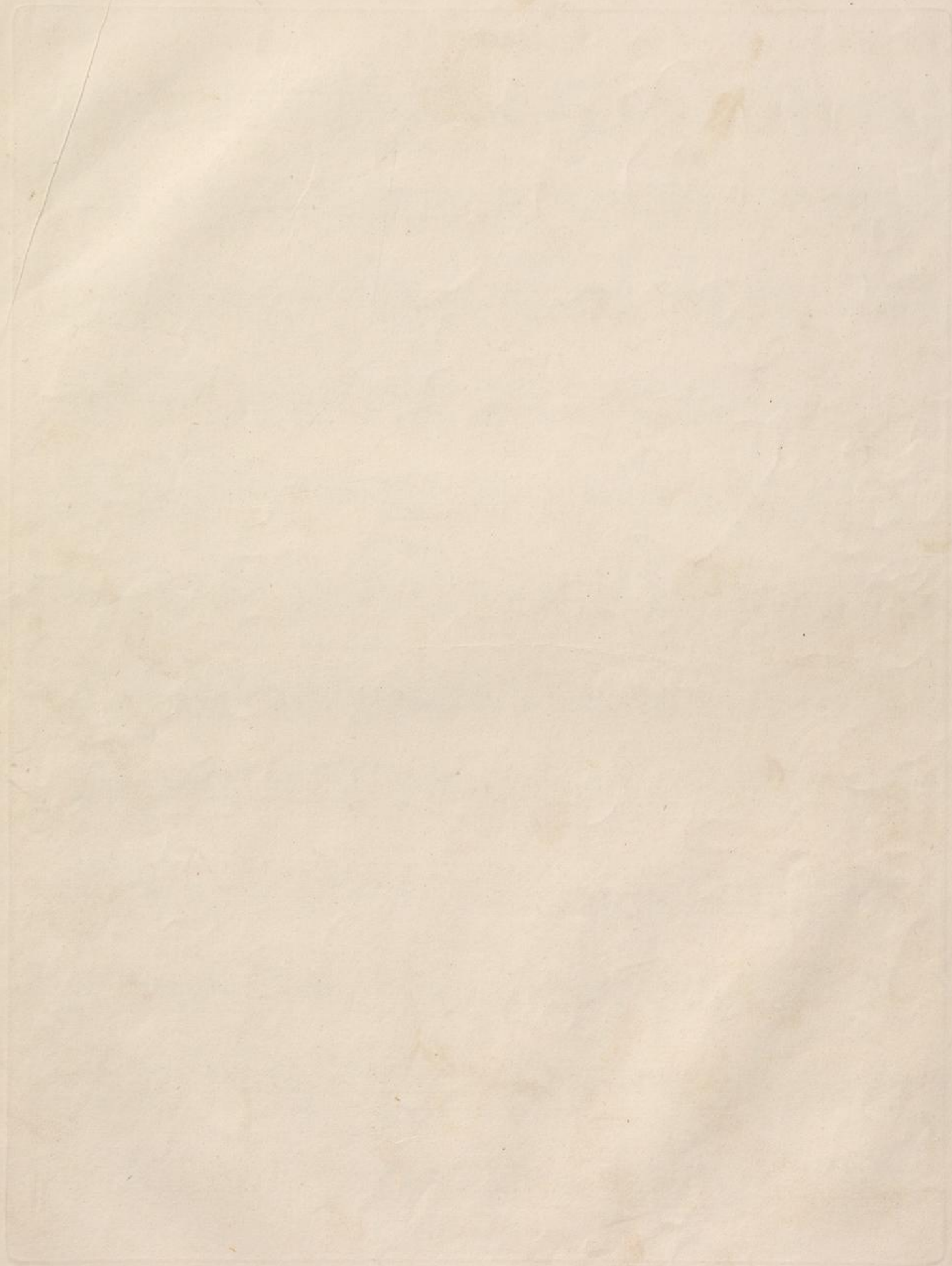
N^o 3. *p* *ff*

Eingang. *p* *f*

Eingang. *p*

Oboi.

The musical score is written for Oboe and consists of 13 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins with a first ending bracket labeled '5' and includes dynamic markings such as *pp*, *ff*, *p*, *f*, *mf*, and *f*. A section labeled 'Coda.' starts on the third staff with a second ending bracket labeled '8'. The score concludes with a final cadence on the thirteenth staff, marked with a first ending bracket labeled '1'.



FREUDENGRÜSSE. WALZER

von Jos. Strauss, 1

Clarinetto I. in Es.

128^{tes} Werk.

Tempo di Valse.

Introduction

Walzer. № 1.

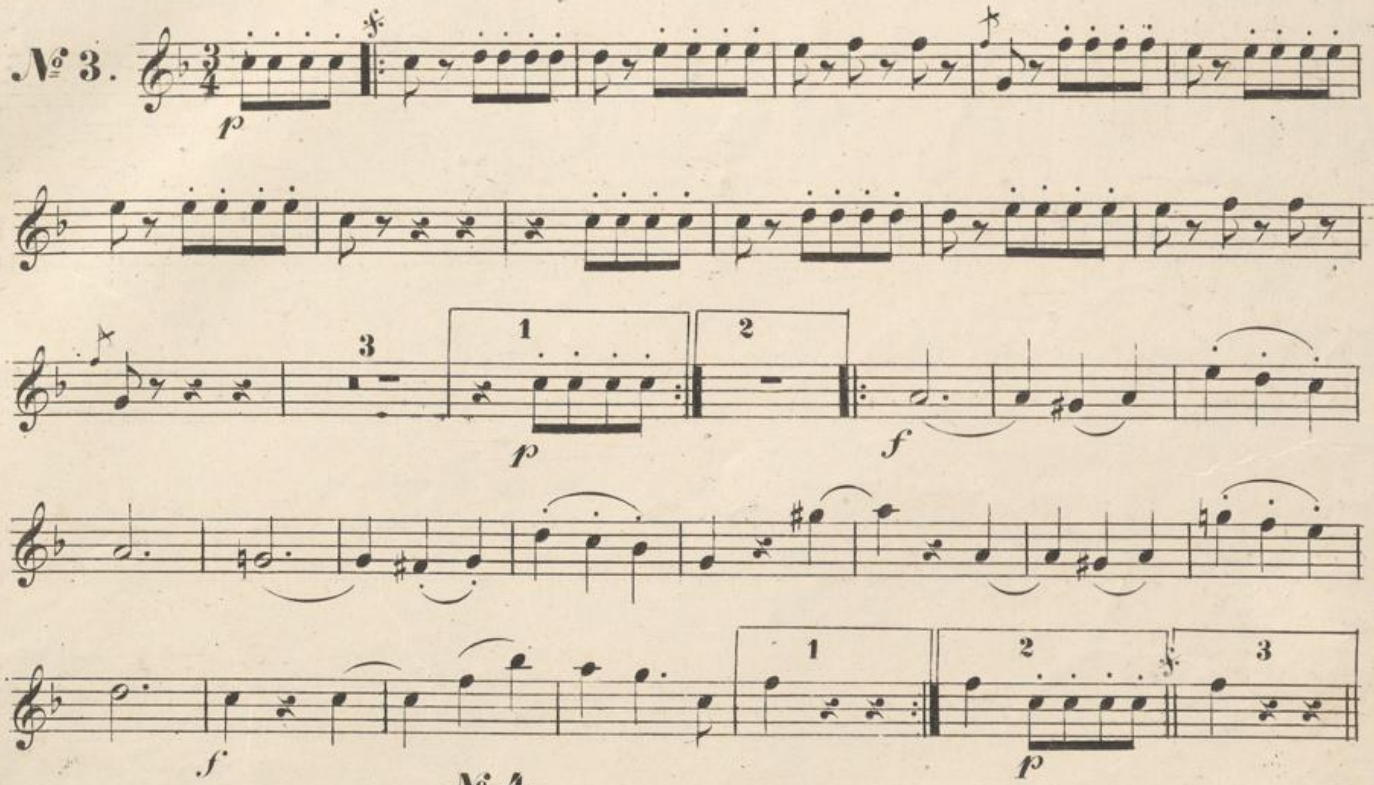
№ 2.

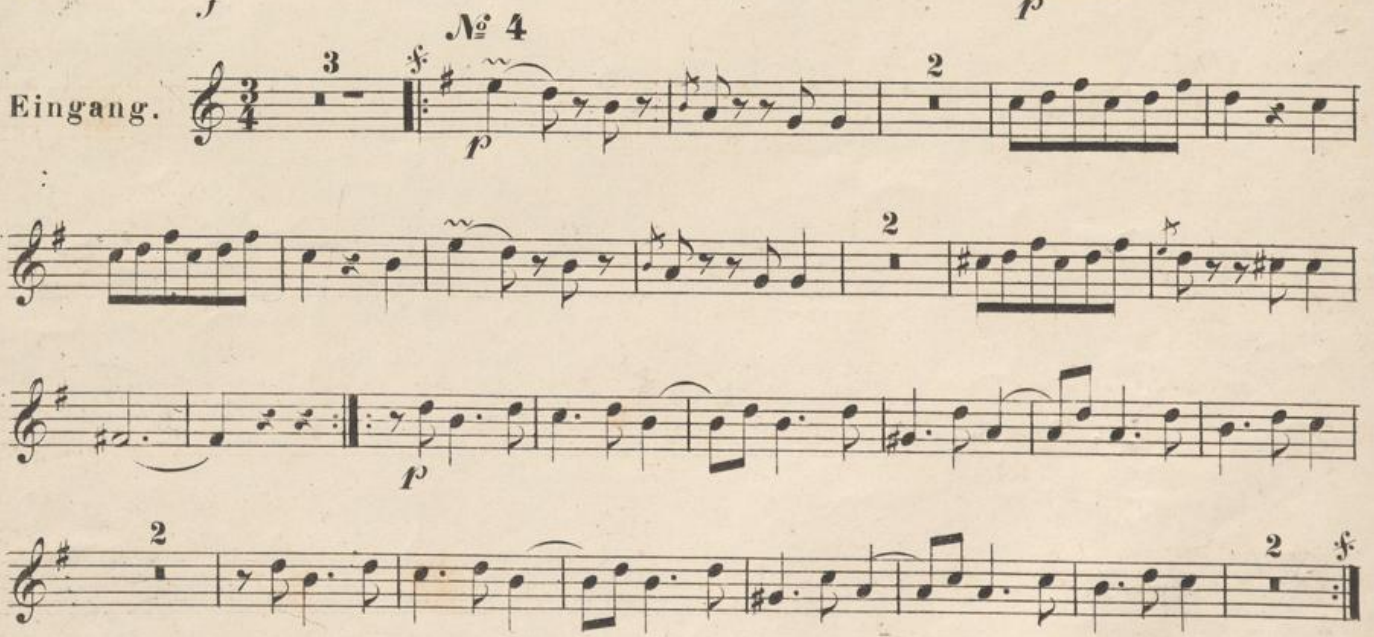
C. H. 12.844.

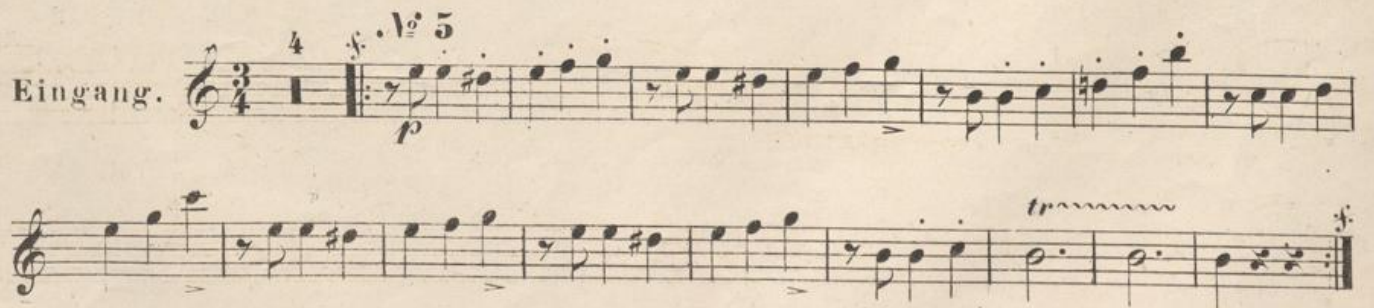
M-7.29564



Clarinetto I. in Es.

N^o 3. 

Eingang. 

Eingang. 

Clarinetto I. in Es.

The first two staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line starting with a *ppp* dynamic marking. The second staff continues the melody with *ff* dynamics and ends with a double bar line and a repeat sign.

Coda.

The first staff of the Coda section, starting with a treble clef and a 3/4 time signature. It features a melodic line with a *mf* dynamic marking. Above the staff, the number '8' is written, and there are two vertical bar lines.

The second staff of the Coda section, continuing the melodic line with a *f* dynamic marking. Above the staff, the number '5' is written.

The third staff of the Coda section, featuring a melodic line with a *p* dynamic marking. Above the staff, the number '16' is written.

The fourth staff of the Coda section, continuing the melodic line with a *p* dynamic marking. Above the staff, the number '4' is written.

The fifth staff of the Coda section, continuing the melodic line with a *p* dynamic marking. Above the staff, the number '1' is written.

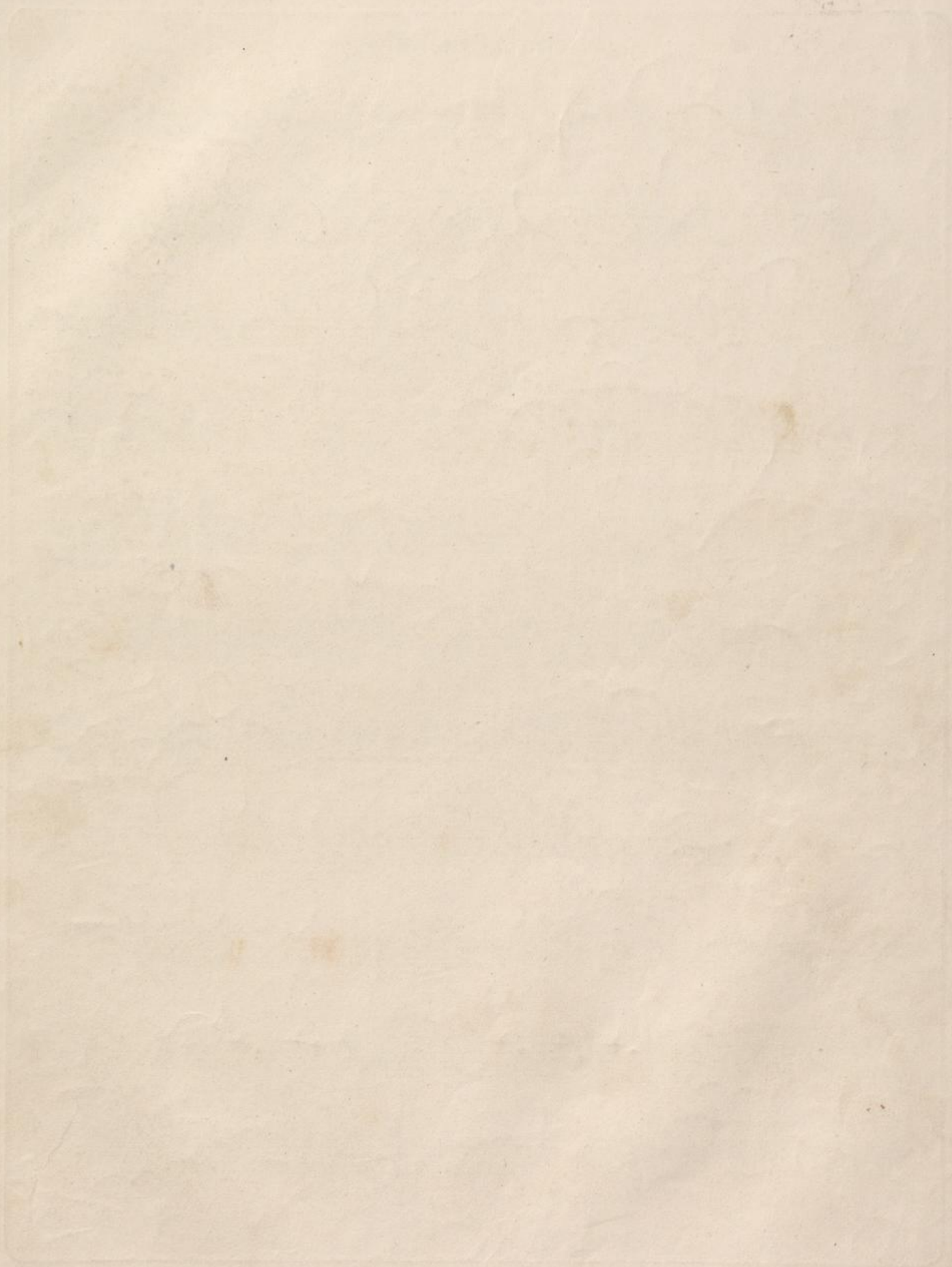
The sixth staff of the Coda section, featuring a melodic line with a *f* dynamic marking. Above the staff, the number '7' is written.

The seventh staff of the Coda section, continuing the melodic line with a *f* dynamic marking. Above the staff, the number '3' is written.

The eighth staff of the Coda section, continuing the melodic line with a *f* dynamic marking. Above the staff, the number '1' is written.

The ninth staff of the Coda section, continuing the melodic line with a *f* dynamic marking. Above the staff, the number '1' is written.

The tenth staff of the Coda section, continuing the melodic line with a *f* dynamic marking. Above the staff, the number '1' is written.



FREUDENGRÜSSE WALZER

Clarinetto II in B.

1
von Jos. Strauss.
128^{tes} Werk.

Introduction. *Tempo di Valse*
f

Walzer
N^o 1. *p*

N^o 2. *p*

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M-7,29564

Clarinetto II in B.

Nº 3. *p* *f*

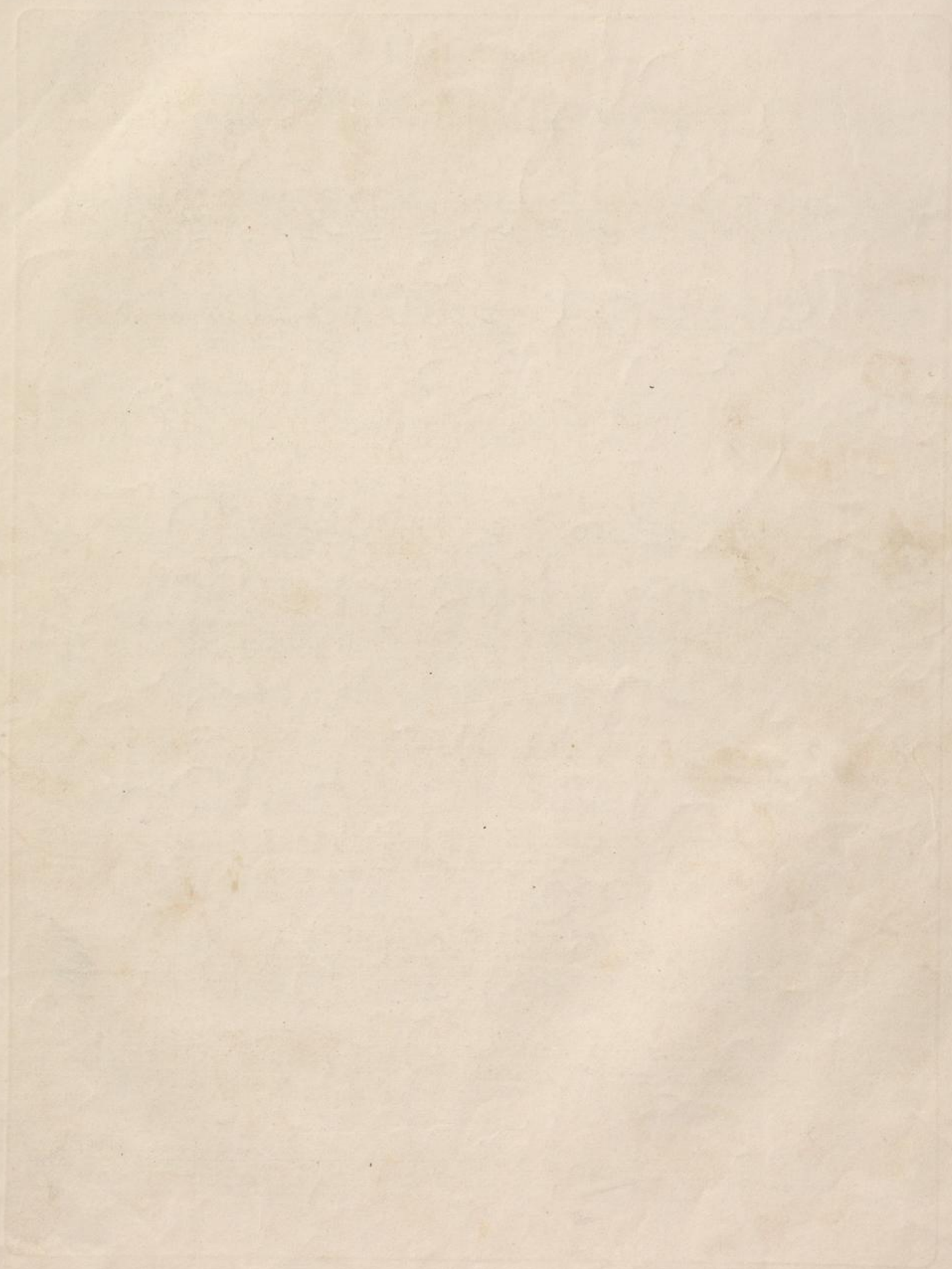
Eingang. Nº 4. *p* *f*

Eingang. Nº 5. *p* *ppp* *ff*

Clarinetto II in B.

Coda. *Solo.*

The musical score is written for Clarinet II in B. It begins with a Coda section marked *Solo.* The time signature is 3/4. The first staff starts with a dynamic of *p* and includes a first fingering (1). The second staff has a dynamic of *mf*. The third staff features a triplet (3). The fourth staff has a dynamic of *p* and a triplet (3). The fifth staff includes a dynamic of *p* and a fourth fingering (4). The sixth staff has a dynamic of *p* and a fourth fingering (4). The seventh staff has a dynamic of *p* and a second fingering (2). The eighth staff has a dynamic of *g* and a fourth fingering (4). The ninth staff has a dynamic of *mf* and a first fingering (1). The tenth staff has a dynamic of *mf* and a first fingering (1). The eleventh staff has a dynamic of *mf* and a first fingering (1). The score concludes with a double bar line.



FREUDENGRÜSSE. WALZER

von Jos. Strauss.
128^{tes} Werk.

Fagotti.

Tempo di Valse

Introduction

Introduction musical notation (Bass clef, 3/4 time, dynamic *f*, measure 2, Solo marking, measure 6)

Walzer
N^o 1.

Walzer N^o 1 musical notation (Bass clef, 3/4 time, dynamic *p*, measure 15, dynamic *f*, dynamic *p*, measure 2, dynamic *p*, measure 1, measure 2, measure 3)

N^o 2.

N^o 2 musical notation (Bass clef, 3/4 time, dynamic *p*, measure 1, dynamic *f*, dynamic *mf*, measure 2, measure 1, measure 2, measure 3)

N^o 3.

N^o 3 musical notation (Bass clef, 3/4 time, dynamic *p*, measure 4, dynamic *ff*, measure 1, measure 2, measure 3, measure 4)

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Fagotti.

Eingang. *3* *ff* *Nº 4.* *9* *1* *♯s.* *♯s.* *Solo.* *p* *2*

I^{mo.}

II^{do.}

Eingang. *4* *ff* *Nº 5.* *1* *1* *5* *1* *1* *4* *1* *ppp*

Coda. *1* *p* *1* *3* *f*

FREUDENGRÜSSE. WALZER

von Jos. Strauss, 1

Corno I. in F.

125^{tes} Werk.

Tempo di Valse.

Introduction.

Walzer.

N^o 2.

N^o 3.

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Corno I. in F.

Eingang. *f* *p* *p*

** No 4.*

Eingang. *f* *p* *f* *ppp* *ff*

** No 5.*

Coda. *p* *f* *mf* *f* *p* *f* *mf* *f*

FREUDENGRÜSSE WALZER

von Jos. Strauss.
128^{tes} Werk.

Corno II in F.

Tempo di Valse.

Introduction.

Introduction. *f*

Walzer
N^o 1.

Walzer N^o 1. *p*

N^o 2.

N^o 2. *p*

N^o 3.

N^o 3. *p*

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Corn II in F.

№ 4.

Eingang. Musical notation for the first system of 'Eingang. № 4.' in 3/4 time. It features a treble clef and a key signature of one flat (F major). The first measure is marked with a forte 'f' dynamic. The system concludes with a first ending bracket and a 'p' (piano) dynamic marking.

Eingang. Musical notation for the second system of 'Eingang. № 4.' in 3/4 time. It begins with a first ending bracket and a 'p' dynamic. The system continues with various dynamics including 'f' and 'ppp' (pianissimo), ending with a first ending bracket and a 'f' dynamic.

Coda. Musical notation for the Coda section in 3/4 time. It starts with a first ending bracket, an '8' measure rest, and a 'p' dynamic. The section includes various dynamics such as 'f', 'mf', and 'p'. The notation features complex rhythmic patterns and accidentals, concluding with a first ending bracket and a 'f' dynamic.

FREUDENGRÜSSE. WALZER

von Jos. Strauss, 1
125tes Werk.

Tempo di Valse. Corno III. in F.

Introduction.

Walzer.

Nº 2.

Nº 3.

C. H. 12.844.

M. J. 29564



Corno III. in F.

Eingang. *f* *Nº 4.* *p*

15

Eingang. *f* *Nº 5.* *p*

1 *f* *ppp*

ff

Coda. 12 *f* *mf*

8 *f*

1

12 *f* *p*

mf

Solo *f*

FREUDENGRÜSSE WALZER

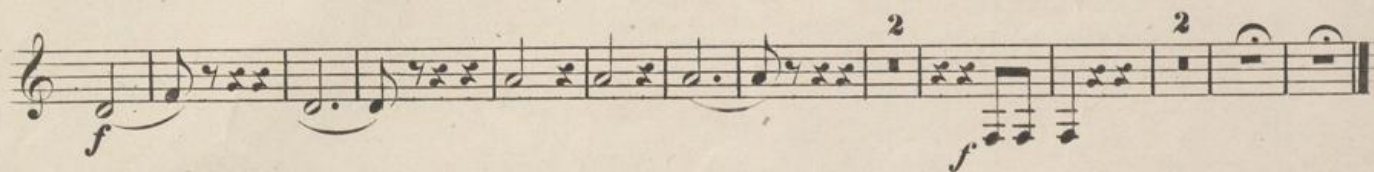
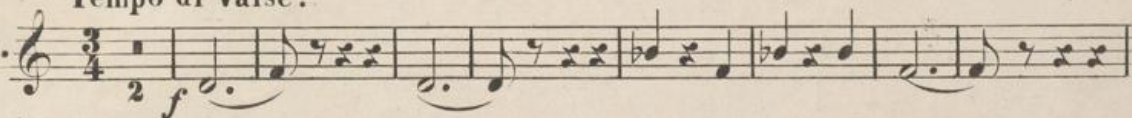
J. F. Osanne.

1
von Jos. Strauss.
128^{tes} Werk.

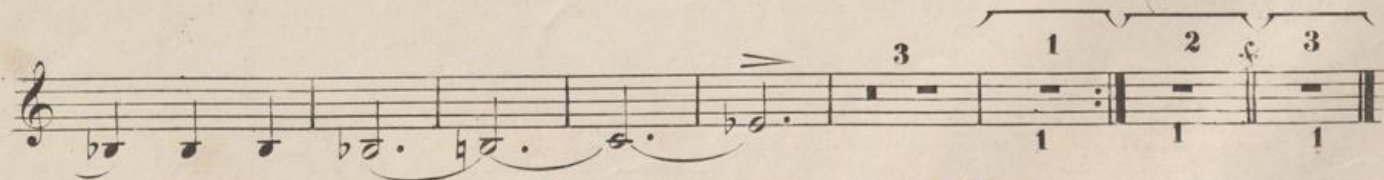
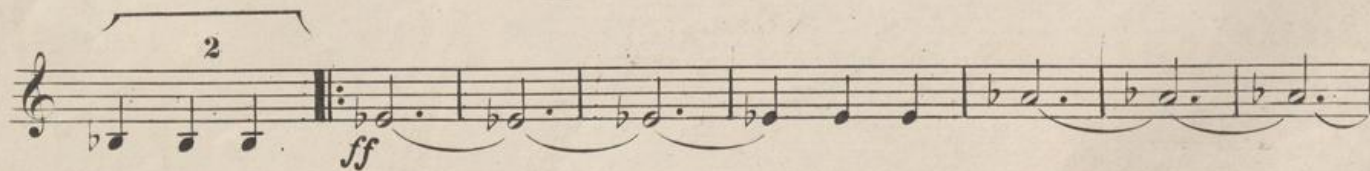
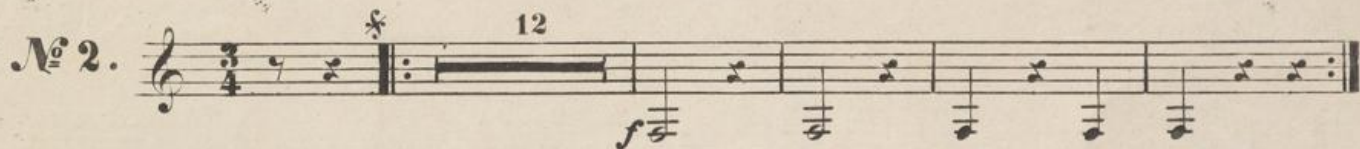
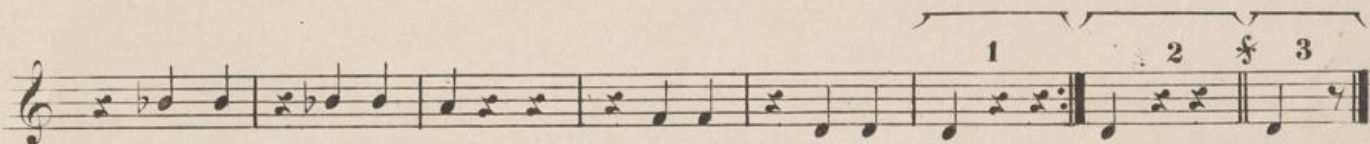
Corno IV in F.

Tempo di Valse.

Introduction.



Walzer
N^o 1.



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Corno IV in F.

Eingang. *f* *Nº 4.* 10 15 *f*

Eingang. *f* *Nº 5.* 13 *f* *f*

9 *ff* *ff* *f*

Coda. 12 *ff* 12 *f*

11 1

12

8

mf *f*

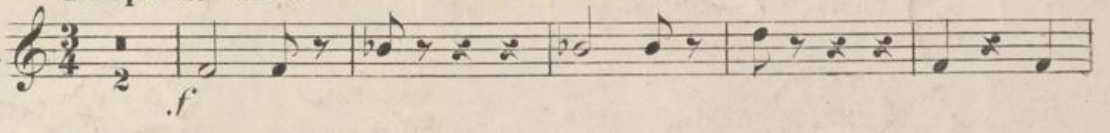
Solo

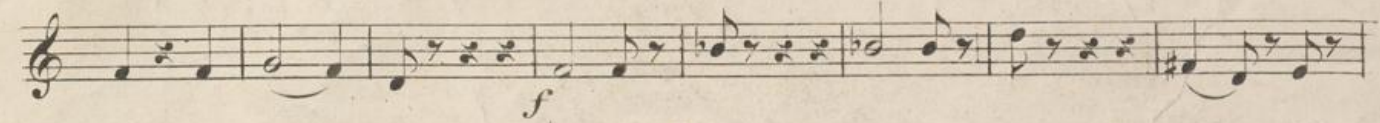
f

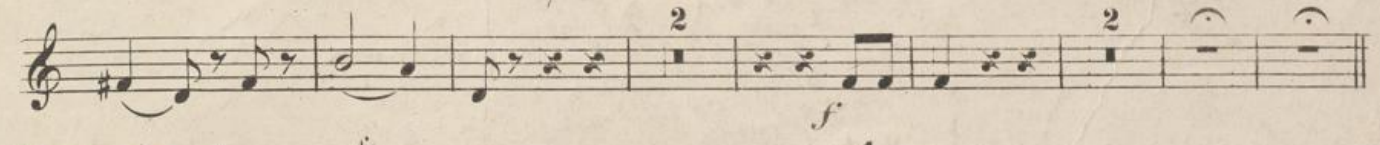
FREUDENGRÜSSE. WALZER

von Jos. Strauss, 1
125^{tes} Werk.

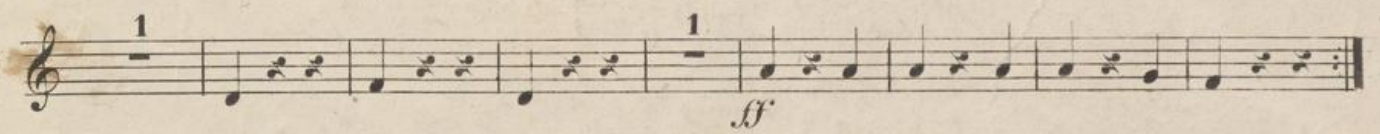
Tempo di Valse. Tromba I. in F.

Introduction. 

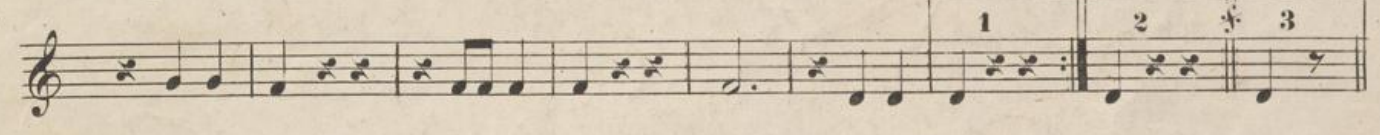





Walzer. **Nº 1.** 

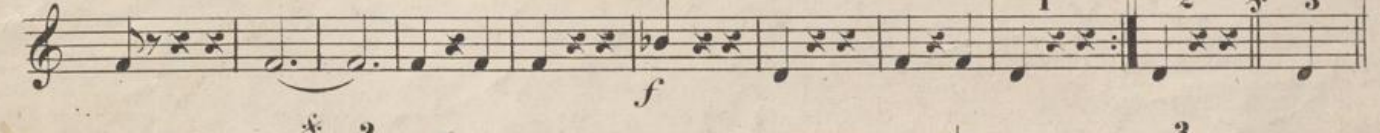


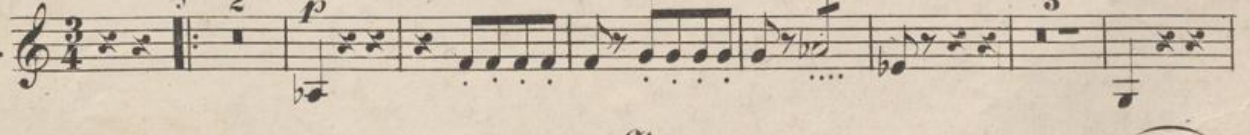


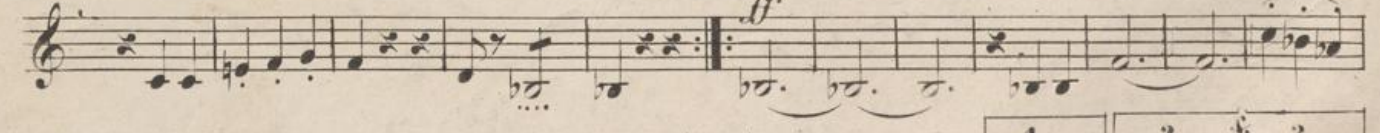


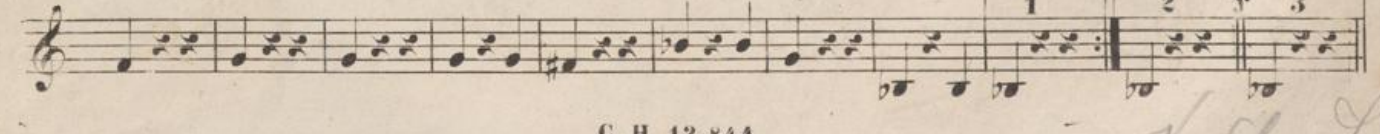
Nº 2. 





Nº 3. 





C. H. 12.844.

M. J. 29564



J. G. Lohr

Tromba I. in F.

Solo * № 4.

Eingang.

Solo * № 5.

Eingang.

Coda.

FREUDENGRÜSSE.WALZER

1
von Jos. Strauss.
128tes Werk.

Tromba II in F.

Tempo di Valse.

Introduction.

Walzer
Nº 1.

Nº 2.

Nº 3.

C. H. 12,844.



M-7.29564

V. G. G. G. G.

Tromba II in F.

Eingang. *Solo* *f* *Nº 4*

Eingang. *Solo* *f* *Nº 5*

Coda. *f* *Nº 12*

FREUDENGRÜSSE. WALZER

von Jos. Strauss, 1

Trombone.

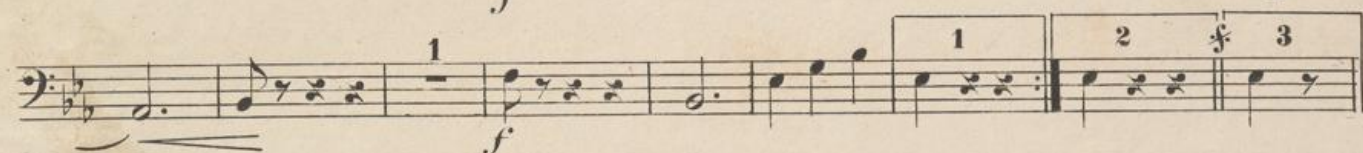
128^{tes} Werk.

Tempo di Valse.

Introduction. 

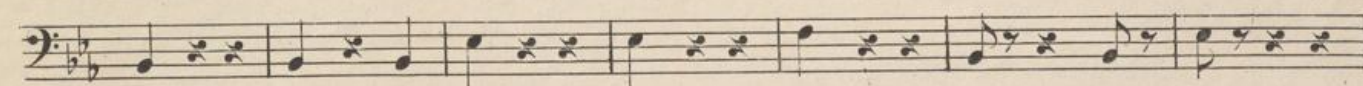


Walzer. **N^o 1.** 

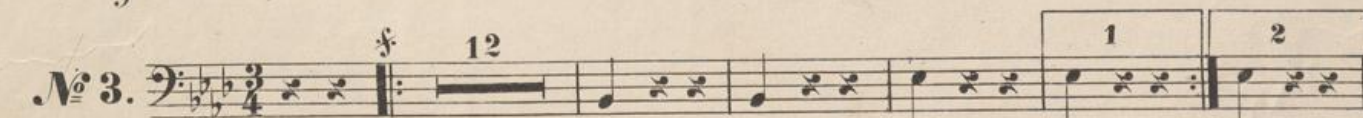


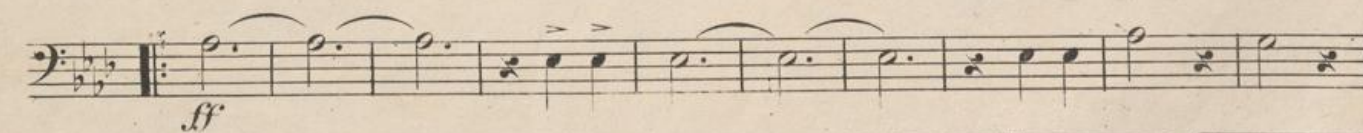
N^o 2. 

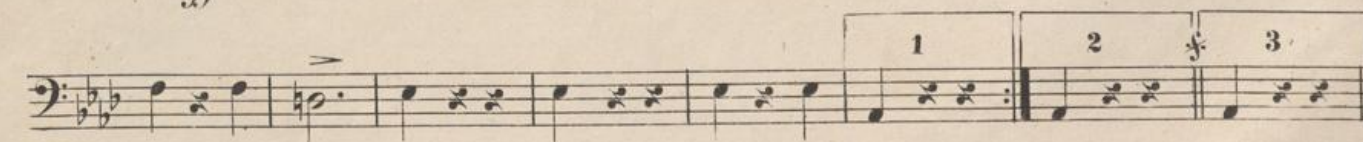






N^o 3. 





C. H. 12.844.



M. J. 29564

Handwritten blue ink markings and a grid at the bottom of the page.

Trombone.

Eingang. *f* *p* *№ 4.*

5 1 1 16

Eingang. *f* *№ 5.*

1 5 1 5

Coda. *p* *f*

8 4

f 15 *f*

1 12

p *f*

8 1

f

3

"Freudengrüsse" *Walzer* von J. Strauss.

2. Intro. *Wals.*

1.

2.

3.

4.

5.



Handwritten musical score for a piece in 3/4 time, marked "Coda". The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features several measures with double bar lines and repeat signs, with measure numbers 12, 14, and 25 written above. The notation includes quarter notes, eighth notes, and rests. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are present. The score concludes with a final measure containing a double bar line and a fermata over a note.

Five empty musical staves are provided below the handwritten score, intended for further notation or practice.

FREUDENGRÜSSE.WALZER

von Jos. Strauss
128^{tes} Werk

Tamburo piccolo.

Tempo di Valse. 24

Introduction.

Musical notation for the Introduction, starting with a treble clef and a 3/4 time signature. The staff contains a few notes and rests.

Walzer
N^o 1.

Musical notation for the first waltz, starting with a treble clef and a 3/4 time signature. It includes dynamic markings like *f* and *ff*, and fingerings such as 1, 2, 3.

N^o 2.

Musical notation for the second waltz, starting with a treble clef and a 3/4 time signature. It includes dynamic markings like *f* and *ff*, and fingerings such as 1, 2, 3.

N^o 3.

Musical notation for the third waltz, starting with a treble clef and a 3/4 time signature. It includes dynamic markings like *ff* and fingerings such as 1, 2, 3.

Eingang.

Musical notation for the first 'Eingang' section, starting with a treble clef and a 3/4 time signature. It includes dynamic markings like *f* and *ff*, and fingerings such as 1, 2, 3.

Eingang.

Musical notation for the second 'Eingang' section, starting with a treble clef and a 3/4 time signature. It includes dynamic markings like *f* and *p*, and fingerings such as 1.

Coda.

Musical notation for the Coda section, starting with a treble clef and a 3/4 time signature. It includes dynamic markings like *f* and *ff*, and fingerings such as 1.

Musical notation for the final section of the piece, including dynamic markings like *pp* and *f*, and fingerings such as 1, 2, 3, 4, 5, 6.

C.H.12,844.

m-J.29524



Handwritten signature or initials.

W-1-2104

Mc 29564

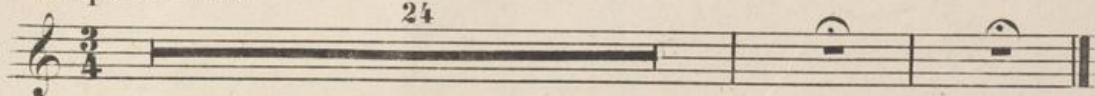
FREUDENGRÜSSE, WALZER

Harfe.

von Jos. Strauss.
128^{tes} Werk.

Tempo di Valse.

Introduction.



Walzer
N^o 1.



N^o 2 und 3 tacet.

C.H.12, 844.



M.J. 29564

Harfe.

№ 4.

Eingang

3 16 1 *p*

1

№ 5. tacet.

Coda .

73

25