

MH 12105/c

Partitura

Nach dir Herr verlanget mich.

α

2 Violini
Fagotto ex. 9.

4 Voci
Basso Continuo.

1. Sinfonia f. Instrumente
2. Chor f. 4. V.
3. Arie f. Sopran.
4. Chor f. 4 V.
5. Arie f. Bass.
6. Chor.
7. Ciaccona

di

J. S. Bach.

Spr. No. I, 438.



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Sinfonia

Adagio.

1.
Violini =

2.

Fagotto.

B. Cont:

Handwritten musical score for the first system, featuring Violini 1 & 2, Fagotto, and B. Cont. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The Fagotto part includes dynamic markings like 'p' and 'f'. The B. Cont. part includes fingering numbers like 56, 765, and 6.

Handwritten musical score for the second system, continuing the instrumental parts from the first system.

Handwritten musical score for the third system, continuing the instrumental parts from the first system. A handwritten "2?" is visible above the first staff.

First system of musical notation, including vocal lines and a basso continuo line with figured bass notation.

Coro.

1. Violino

2. Violino

Viola

Sopran.

Alto.

Tenore.

Basso.

B. Cont.

Stauf die Jahr, die Jahr unvbraucht
 Stauf die Jahr unvbraucht unvbraucht
 Stauf die Jahr, die Jahr unvbraucht — geb mich unvbraucht geb
 Stauf die Jahr unvbraucht — geb mich unvbraucht — — geb mich unvbraucht

Second system of musical notation, including staves for Violino 1, Violino 2, Viola, Soprano, Alto, Tenor, Bass, and Basso Continuo with lyrics.



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Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal lines in treble clef, and the bottom three staves are piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The lyrics are written in cursive below the vocal lines.

auf die Herrn von lau — gut weisend

auf die

auf die Herrn die Herrn von

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of seven staves. The key signature remains two sharps. The lyrics are written in cursive below the vocal lines.

lau — gut weisend

Herrn von lau gut weisend

auf die Herrn die Herrn von lau gut weisend

lau — gut weisend von lau gut weisend

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment in G major. The score consists of seven staves. The vocal parts include:

- Staff 4: *Hilf dir Gnad dir Gnad was lau - - - gut mir*
- Staff 5: *Hilf dir Gnad was laugut mir was lau - - - gut mir*
- Staff 6: *Hilf dir Gnad dir Gnad was laugut mir*
- Staff 7: *Hilf dir Gnad was laugut mir was lau - - - gut mir*

Allegro.

Handwritten musical score for the second system, starting with 'Allegro'. The score consists of seven staves. The vocal parts include:

- Staff 4: *Mein Gott*
- Staff 5: *ist tot - - - in die die Lust mir*
- Staff 6: *ist tot, ist tot*
- Staff 7: *Mein Gott*

6.

un poco Allegro.

ausf

oft zu Pfanden wandern *Laß mich oft zu Pfanden wandern* *Pfanden*
Laß mich oft zu Pfanden wandern *zu Pfanden*
Laß mich oft zu Pfanden wandern *oft zu Pfanden*
Laß mich oft zu Pfanden wandern *zu Pfanden*

*un poco Allegro.
Adagio.*

Allegro.

wandern zu Pfanden *zu Pfanden* *wandern*
wandern *Laß sich wahren*
wandern

Adagio.

Allegro.

Dasß sieh man im Sünden nicht fröhlich - - - nu ü ber mich

Sünden nicht fröhlich - - - nu ü ber mich ü - - - ber mich nicht fröhlich - - - nu sieh nicht fröhlich

Dasß sieh man im Sünden nicht fröhlich - - - nu sieh nicht

Dasß sieh man im Sünden nicht fröhlich - - -

ü ber mich ü - - - ber mich nicht fröhlich - - - nu ü ber mich - - -

fröhlich - - - nu

Dasß sieh man im Sünden nicht fröhlich - - - nu sieh nicht

fröhlich - - - nu

Dasß sieh man im

nu ü ber mich ü - - - ber mich nicht fröhlich - - - nu sieh nicht fröhlich - - - nu ü - - - ber mich nicht

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*Das Jesumum Trindt nicht frue - - nu ü ban mich ü - ban mich - Jesuist frue - nu
frue - - nu Jesuist frue - - nu ü ban mich Jesuist frue - - nu ü ban
Trindt nicht frue nu ü ban mich Jesuist frue - - nu ü ban mich ü - - ban mich ü - -
frue - - - - nu*

*ü - ban mich ü ban mich - : - : - :
mich Jesuist frue - nu ü - ban mich - : - ü - ban
- ban mich Jesuist frue - - nu Jesuist frue -
*Das Jesumum Trindt nicht frue - nu ü ban mich, ü ban mich - : -**

Handwritten musical score for a vocal ensemble. The score consists of eight staves. The lyrics are written in German and are repeated across the staves. The lyrics are: "ü — bar mich ü — bar mich nicht fröhne ü — bar mich! mich dich nicht fröhne — — — — — ne ü bar mich nicht fröhne ü — bar mich. — — — — — ne dich nicht fröhne — — — — — ne ü — bar mich nicht fröhne ü bar mich. dich nicht fröhne ü bar mich nicht nicht fröhne ü — bar mich."

Arie. Soprano.

Handwritten musical score for Violini unis, Soprano, and B. Cont. The score consists of three staves. The lyrics for the Soprano part are: "dich hin und bleibe ich noch."

Handwritten musical score for a vocal part. The score consists of three staves. The lyrics are: "güneyt o byläiffinn Zeitna to — — — — — bar Innütz Klüme Innütz"

Handwritten musical score system 1, consisting of three staves. The top staff is the vocal line, the middle is the alto line, and the bottom is the bass line. The music is in G major and 3/4 time. The lyrics are: "Nimm und nimm Proben" and "Tod sieh Tod sieh und nimm sieh".

Handwritten musical score system 2, consisting of three staves. The top staff is the vocal line, the middle is the alto line, and the bottom is the bass line. The music continues in G major and 3/4 time. The lyrics are: "fügt Tod sieh und nimm sieh fügt" and "O Unfall pflegt das nimm Kunst".

Handwritten musical score system 3, consisting of three staves. The top staff is the vocal line, the middle is the alto line, and the bottom is the bass line. The music continues in G major and 3/4 time. The lyrics are: "Kraft ist, und bleibt, Kraft ist und bleibt umig Kraft" and "Kraft ist und bleibt".

Handwritten musical score system 4, consisting of three staves. The top staff is the vocal line, the middle is the alto line, and the bottom is the bass line. The music continues in G major and 3/4 time. The lyrics are: "— mig Kraft."

Andante. Tutti.

1. Violini =
2.

Fagotto.

Soprano.
Lui to miß

Alto.
Lui to miß

Tenore.
Lui - to miß Lui - to miß

Bass.
Lui - - - to miß Lui - to miß

B. Cont.

Lui to miß

in dienern Wafren fuit und laß - - - unmißfand

in dienern Wafren fuit und laß - - - unmißfand

in dienern Wafren fuit und laß

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Andante.

Handwritten musical score for the first system. It consists of seven staves. The top three staves are for vocal parts (Soprano, Alto, and Tenor/Bass), and the bottom four staves are for piano accompaniment. The lyrics are written below the vocal staves.

lyrics:
 las - - - na mis - - - - - na las na mis - - - - -
 las - - - - - na, und las na und las na, las na mis - - - - -
 na mis - - - - - und las - - - - - na las na mis - - - - - du bist der Gott, der Gott
 na mis - - - - - und las - - - - - na, und las na und las na - - - - - mis - - - - - du bist der Gott

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of seven staves.

lyrics:
 der Gott du bist der Gott du bist der Gott der Gott der - - - - -
 du bist der Gott du bist der Gott der Gott der Gott der - - - - -
 bist der Gott der Gott du bist der Gott - - - - -
 der Gott der Gott du bist der Gott

fielt l yg l yf f r - - - nu  f d ru f r - - - n if d ru
 f r - - - n if l yg l yf f r - - - nu  f d ru
 f r - - - n if d ru f r - - - n if l yg l yf
 f r - - - n if d ru f r - - - n if d ru

f r - - - n if d ru f r - - - n if d ru
 f r
 f r - - - nu  f d ru f r - - - n if d ru f r n if
 f r - - - n if d ru l yg l yf f r - - -
 f r - - - n if d ru

fer-ruis dieu sag-lis ferra is dieu.
 fer-ruis dieu sag-lis fer-ruis dieu.
 dieu sag-lis ferra is sag-lis fer-ruis dieu.
 dieu. dieu. dieu.

Arie.

Flauto.
 Alto.
 Tenore.
 Basso.
 B. Cont.

System 1: Treble clef, bass clef, and two inner staves. The treble staff contains a melodic line with eighth and sixteenth notes. The inner staves contain harmonic accompaniment with quarter and half notes. The bass staff features a rhythmic accompaniment with eighth notes. The lyrics "In dem mit-ten von der Wien" are written below the inner staves.

System 2: Treble clef, bass clef, and two inner staves. The treble staff continues the melodic line. The inner staves continue the harmonic accompaniment. The bass staff continues the rhythmic accompaniment. The lyrics "oft viel Ver-gnuegen nuyffen" are written below the inner staves.

System 3: Treble clef, bass clef, and two inner staves. The treble staff continues the melodic line. The inner staves continue the harmonic accompaniment. The bass staff continues the rhythmic accompaniment. The lyrics "oftmals von der sie nun fuhrt" are written below the inner staves.

Sopran: Rath und That, Rath und That, mit Gott — ga-
 Alt: Rath und That,
 Tenor 1: Rath und That mit Gott ga-
 Tenor 2: hul — hat sich hat nicht nicht was wir den
 Bass: bal — — hat ein der ballat. Oum pie Oum pie Oum pie

Handwritten musical score for the first system, consisting of seven staves. The top two staves are treble clef, and the bottom three are bass clef. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The lyrics "stolz zu dem Juvenc" are written in cursive across the middle staves.

Handwritten musical score for the second system, consisting of seven staves. The top two staves are treble clef, and the bottom three are bass clef. The music continues in the same key and time signature. The lyrics "Meine Origen in der Stadt" and "in der Stadt zu dem Juvenc" are written in cursive across the middle staves.

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Allegro

Handwritten musical score for a multi-voice setting, featuring vocal lines with German lyrics and instrumental accompaniment. The score is written on ten staves, with the top two staves likely representing vocal parts and the bottom six staves representing instrumental accompaniment. The music is in a key with two sharps (D major or F# minor) and a common time signature. The tempo is marked "Allegro".

The lyrics are in German and appear to be a setting of a hymn or a similar religious text. The visible lyrics include:

- Stutz zu - fuu
- Stutz zu - fuu
- Stutz zu - fuu
- Stutz zu - fuu
- Stutz zu - fuu
- Stutz zu - fuu
- Stutz zu - fuu
- Stutz zu - fuu
- Stutz zu - fuu
- Stutz zu - fuu

The score includes various musical notations such as notes, rests, and bar lines, and shows signs of age with some staining and a vertical tear down the center.

Handwritten musical score for the first system, consisting of seven staves. The top two staves are treble clef, and the bottom three are bass clef. The music is in a key with two sharps (F# and C#). The lyrics are written in German. The first staff has a blue correction mark. The second staff has a blue correction mark. The third staff has a blue correction mark. The fourth staff has a blue correction mark. The fifth staff has a blue correction mark. The sixth staff has a blue correction mark. The seventh staff has a blue correction mark.

du erwidern und süßes du hat zu zie - her süß du

süß du hat - zu zie - her

her süß du hat - zu zie - her, süß du hat - zu zie her, alt.

Handwritten musical score for the second system, consisting of seven staves. The top two staves are treble clef, and the bottom three are bass clef. The music continues in the same key. The lyrics are written in German. The first staff has a blue correction mark. The second staff has a blue correction mark. The third staff has a blue correction mark. The fourth staff has a blue correction mark. The fifth staff has a blue correction mark. The sixth staff has a blue correction mark. The seventh staff has a blue correction mark.

hat - zu zie her süß du hat - zu zie her

hat zu zie her süß du hat - zu zie her

du erwidern und süßes du hat zu zie her süß du hat - zu zie - her süß du hat - zu zie her

du erwidern und süßes du hat zu zie her süß du hat - zu zie her

2
filles?

zu zu - fuu rü b' dnu Hat - - -

zu zu - fuu rü b' dnu Hat - - -

zu zu - fuu rü b' dnu Hat - - -

zu zu - fuu rü b' dnu Hat - - -

zu zu - fuu rü b' dnu Hat - - -

zu zu - fuu rü b' dnu Hat - - -

zu zu - fuu rü b' dnu Hat - - -

zu zu - fuu rü b' dnu Hat - - -

zu zu - fuu.

zu zu - fuu.

zu zu - fuu.

zu zu - fuu.

zu zu - fuu.

zu zu - fuu.

zu zu - fuu.

zu zu - fuu.



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Tutti. Ciaccona.

1. *Violini.*
2.
Fagotto.
Soprano.
Alto.
Tenore.
Basso.
B. Cont.

This page of handwritten musical notation is divided into two systems. The first system contains vocal parts with German lyrics: "Laut Gott den ruf zu ihm". The second system continues the musical notation with piano accompaniment and vocal parts, including the word "den" written in blue ink. The manuscript is on aged paper with a prominent vertical tear down the center and several pieces of tape used for repair.

Laut Gott den ruf zu ihm

den

den

Handwritten musical score system 1, featuring vocal lines and piano accompaniment. The lyrics are: "Spristen alle von vor - und Abzug".

Handwritten musical score system 2, continuing the vocal and piano parts. The lyrics are: "zu Frau fien - - - - -".

~~mit Kraft~~ Kraft und See - gen.



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Handwritten musical score on aged paper, featuring a vertical tear and several pieces of tape. The score is organized into two systems of staves.

System 1:

- Staff 1 (Soprano):** Melody line with lyrics: "Einmal Gott mein Herz — in Jesu".
- Staff 2 (Alto):** Melody line with lyrics: "auf — zu ihm ist".
- Staff 3 (Tenor):** Melody line with lyrics: "auf — zu ihm ist".
- Staff 4 (Bass):** Melody line with lyrics: "auf — zu ihm ist".
- Staff 5 (Piano):** Accompaniment line.

System 2:

- Staff 6 (Soprano):** Melody line with lyrics: "auf — zu ihm ist".
- Staff 7 (Alto):** Melody line with lyrics: "auf — zu ihm ist".
- Staff 8 (Tenor):** Melody line with lyrics: "auf — zu ihm ist".
- Staff 9 (Bass):** Melody line with lyrics: "auf — zu ihm ist".
- Staff 10 (Piano):** Accompaniment line.

The first system of the handwritten musical score consists of seven staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle three staves appear to be for a keyboard instrument, with some notes present but many are rests. The music is written in a key with two sharps (F# and C#) and a common time signature. The first two measures contain active melodic lines, followed by two measures with double bar lines and repeat signs, and a final measure with a melodic phrase.

The second system of the handwritten musical score consists of seven staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle three staves are for a keyboard instrument. The bottom two staves contain vocal lines with German lyrics. The lyrics are: "Sprichst du von dem Haff zum Ein-ten" and "sieht mich sieht mich sehr lieb". The music is written in a key with two sharps (F# and C#) and a common time signature. The first two measures contain active melodic lines, followed by two measures with double bar lines and repeat signs, and a final measure with a melodic phrase.

The image shows two pages of handwritten musical notation. The top page contains six staves of music. The first two staves are vocal parts with lyrics in Swedish: "fjelt min lög - lif ting - fast stuai". The bottom four staves are instrumental accompaniment. The bottom page contains seven staves of music, continuing the vocal and instrumental parts. The lyrics "fjelt min lög - lif ting - fast stuai" are repeated across the vocal staves. The notation includes various musical symbols such as notes, rests, and clefs.

fielt min læg - lief finy - fult
læg - lief finy - fult

saw
fing fult Hani

Hani

Herr - Herr
 Herr - Herr
 Herr - Herr
 Herr - Herr
 Herr - Herr
 Herr - Herr
 Herr - Herr