

MA 7956/0

*Polonaise*





# Polonaise



*Shattenhaft.*

*pp una corda*

wei- ße unter mir im Gar- ten; Rich- ne Klänge, re- lie Gesich- ter,

*leggiere*

Schwa- gen, Lachen. Wei- ße Däm- pfe flattern, Wei- ße zickend

*pp*

um die bun- ten Lich- ter.

*p dim.*

MA - Zw. 9956







Handwritten musical notation for the first system, including vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes with the instruction *Pad* written below. The vocal line includes dynamic markings *dim.*, *all.*, and *pp*.

Por - lo - nai - se un - ter

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes with the instruction *Pad* written below. The vocal line includes dynamic markings *pp* and *Tempo corda*.

mir im Gar - ten: wallender Ge - spannter Schat -

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes with the instruction *Pad* written below. The vocal line includes dynamic markings *pp* and *Tempo corda*.

ten - wo - sen, in der Mitte steht der Tod

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth notes with the instruction *Pad* written below. The vocal line includes dynamic markings *pp* and *Tempo corda*.



als Gei - ger, *grelle* tanzend-schwinger

*molto* *mit* *St. auf alle ums. cords.*

sei-nen Fie - del-bo gen.

*quasi dolce* *diminuendo*

*dim.* *dim.*

*Tw.*