

MH 10048/c

Violino I: *no* *no*

a
Violino

Violoncello

e
Basso

Del Signore: Cristoffero Wagenseil

Basso

Allegro

The image displays a page of handwritten musical notation for a Bass part. At the top, the word "Basso" is written in a cursive hand. Below it, the tempo "Allegro" is indicated. The music is written on a single system of 12 staves. The first staff begins with a treble clef and a key signature of one flat. The notation is a single melodic line, featuring a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The paper shows signs of age, with some foxing and staining, particularly in the lower right quadrant.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a tempo marking of *Andante*. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are some ink smudges and foxing on the paper.

MH-Znr. 10048



Allegro $\frac{2}{4}$

MH 10048/c

Violino

Violino

Allegro

This is a handwritten musical score for a violin part, titled "Violino". The music is written on ten staves. The first staff begins with the tempo marking "Allegro" and a treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. There are several slurs and accents throughout the piece. The handwriting is in brown ink on aged, slightly yellowed paper. The score concludes with a double bar line on the final staff.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The word "Andante" is written in cursive on the fourth staff. There are several accidentals (sharps and flats) and some handwritten annotations above the notes. The paper shows signs of age with some staining.

MH-Zw. 10048



Allegro

The image shows a page of handwritten musical notation. At the top left, the word "Allegro" is written in a cursive hand. The music is written on ten staves. The first staff starts with a treble clef and a 2/4 time signature. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including "p" (piano) and "f" (forte). The paper is aged and has some brown spots. The bottom three staves are mostly empty, with some faint markings and a few scattered notes.

MH 10048/c

Violoncello

Violoncello

Allegro

This is a handwritten musical score for a cello, titled "Violoncello". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of "Allegro". The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The notation is in brown ink on aged, slightly yellowed paper. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various note values, rests, and slurs. The word "Andante" is written in a decorative script on the third staff. The manuscript shows signs of age, including some staining and ink bleed-through.

MH-Inv. 10048



Allegro