

MH 10049/c

Violin II. Ex. G

a

Violino

Violoncello

e

Basso

Del Signor: Cristofforo Wagenseil

Basso

Allegro

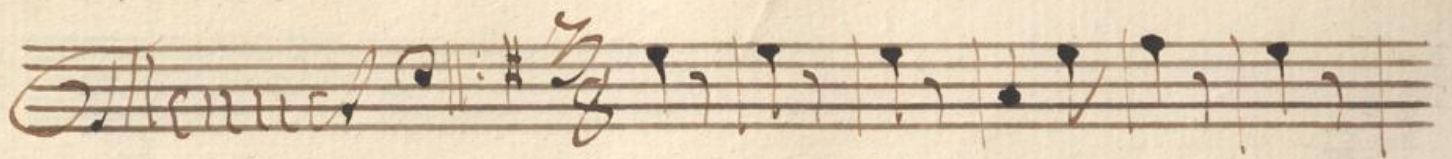
The image displays a single system of handwritten musical notation for a Bassoon part. It consists of 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro'. The music is written in a single melodic line, featuring a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. The notation is fluid and characteristic of 18th or 19th-century manuscript writing. The paper is aged and shows some staining and wear.

Andante

MH. Inv. 10049





Menuet



Trio



Menuet



MH 10049/C

A handwritten musical score for Violino, consisting of 12 staves. The notation is written in brown ink on aged, yellowish paper. The score begins with a treble clef on the first staff. The notation includes various note values, rests, and dynamic markings such as 'pp' (pianissimo) and 'p' (piano). The word 'Violino' is written in a cursive hand across the middle of the score, centered between the fourth and sixth staves. The paper shows signs of age, including some staining and discoloration.

4/10

Violino

Allegro

This is a handwritten musical score for a violin, titled "Violino". The piece is marked "Allegro" and is written in G major (one sharp) and 2/4 time. The score consists of 12 staves of music. The notation is in a cursive, historical style, with various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes some triplet-like patterns. There are several slurs and accents throughout the piece. The paper shows signs of age, with some staining and a slightly yellowed tone.

Andante

MH-2w-10049



Menuet

Triolet

Menuet

MH 10049/C

Violoncello

This image shows a page of handwritten musical notation for a cello. The page is aged and yellowed, with some foxing and stains. It features 14 staves of music, each consisting of a pair of five-line staves. The notation is written in dark ink and includes various note values, stems, and rests. The word "Violoncello" is written in a cursive hand across the middle of the page, overlapping the sixth and seventh staves. In the top right corner, there is a handwritten number "MH 10049/C". At the top center, the word "Violoncello" is faintly visible, possibly as a bleed-through from the reverse side of the page.

Violoncello

Allegro

This page contains a handwritten musical score for the Cello part of a piece. The title 'Violoncello' is written at the top center. The tempo is marked 'Allegro' at the beginning of the first staff. The music is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. The handwriting is clear and professional, typical of a composer's manuscript.

Andante

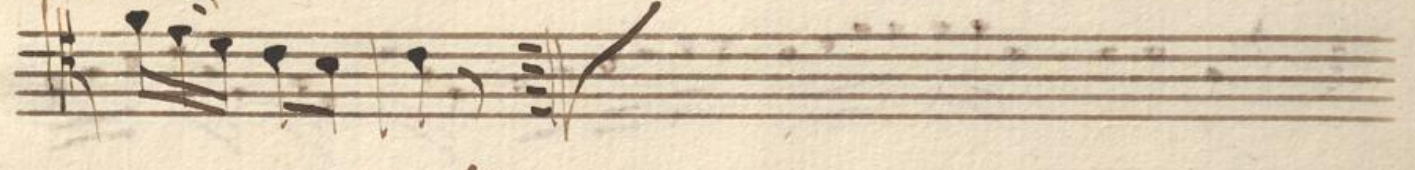
MH-Inv. 10049



Allegro G 4/8



Allegro G 4/8



Allegro G 4/8

