

MH 17023/c

Zur Ruhe

*Frauermarsch
(N. 2)*

von



Philipp Fahrbach junior
112 ~~1106~~ 107

op. 107

Philipp Fahrbach jun. Kapellmeister
23. L. I. Reg.

Peterwardein

*Original von
Philipp Fahrbach junior
L. I. Reg.*

Blasmusik

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- Flauto Alto
- Flauto Ob
- Clarinetto
- Clarinetto Bass
- Flügelhorn B
- Violoncello I
- Violoncello II
- Cornetti
- Truppi
- Violini
- Violini II
- Violini III
- Violini IV
- Fagotti
- Tromboni
- Tamburi

The score is written in a cursive hand and includes various musical notations such as clefs, time signatures, and dynamic markings like *pp*, *mf*, and *ff*. There are also some handwritten annotations and corrections throughout the piece.

Fagotti

Clarinetto

Violini

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various notes, rests, and dynamic markings. There are several instances of heavy black ink scribbles over parts of the score, particularly in the middle and lower sections, which appear to be corrections or deletions. The handwriting is in dark ink and is somewhat cursive. The paper shows signs of age, including foxing and some staining.

Esposizione de

A small fragment of musical notation at the bottom of the page, consisting of a few notes on a staff.

Trio

Handwritten musical score for the left page, featuring multiple staves with complex notation, including various note values, rests, and dynamic markings. The notation is dense and includes many slurs and ties.

Handwritten musical score for the right page, continuing the piece. It includes a section with a large, dense scribble of ink, possibly representing a correction or a specific performance instruction. The notation continues with various instruments and parts.

Tagli

al Tromba

al Flautino
Euphonium e Flautino suo Transparen

al Trombone I

Da capo al fine

This page contains a handwritten musical score on aged paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), time signatures, and note values. A significant portion of the score, particularly in the middle section, is obscured by heavy black ink scribbles, indicating a section that was either deleted or heavily revised. The word "Da capo al fine" is written in a cursive hand at the top right of the page. The paper shows signs of age, including some staining and discoloration.



MH-Inv. 17023