

Mc 37029

22 Stimmen!

1

Unsere Frauen.



WALZER.

Violino I.

Philipp Fahrbaach jun., Op. 337.

Introduction.

Andante.

Cor. I. *p*

Viol. II.

Ob.

Fag.

Movimento di Valzer.

p

cresc.

f

Ob.

Walzer.

1. *dol.*

f

dol.

p

1. 2.

p

1. 2. *Schluss.*

p



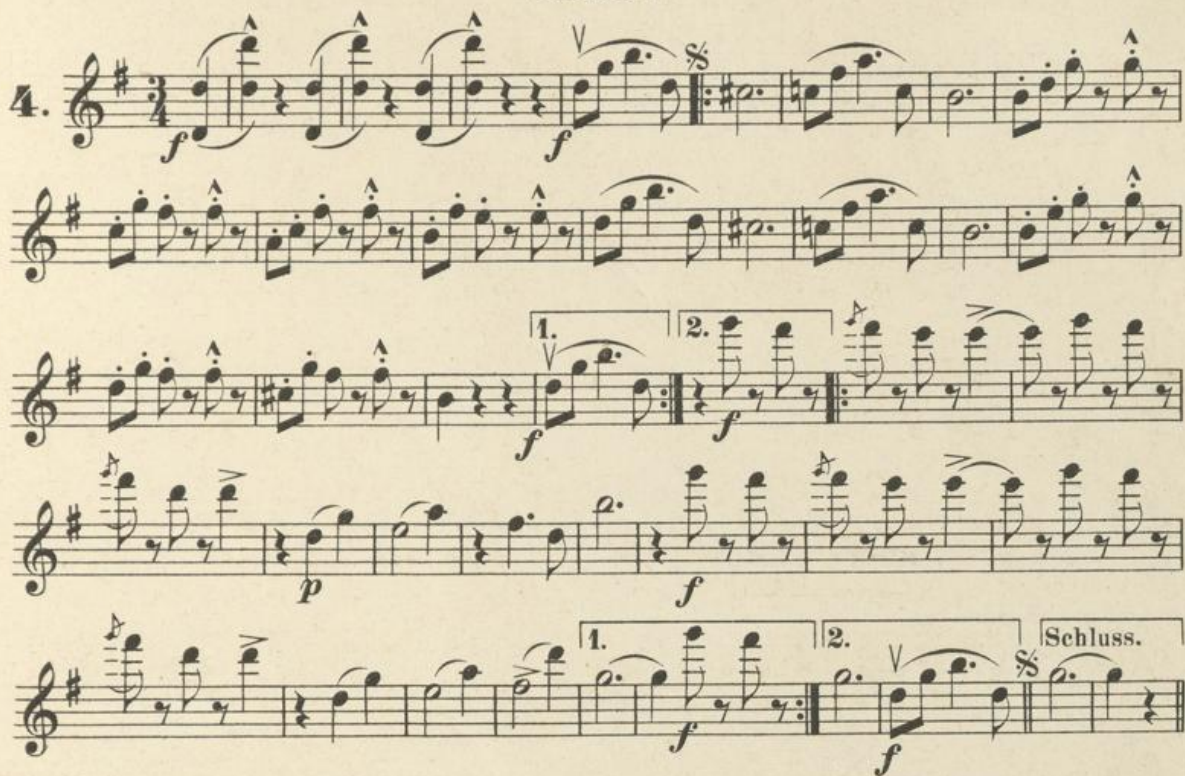
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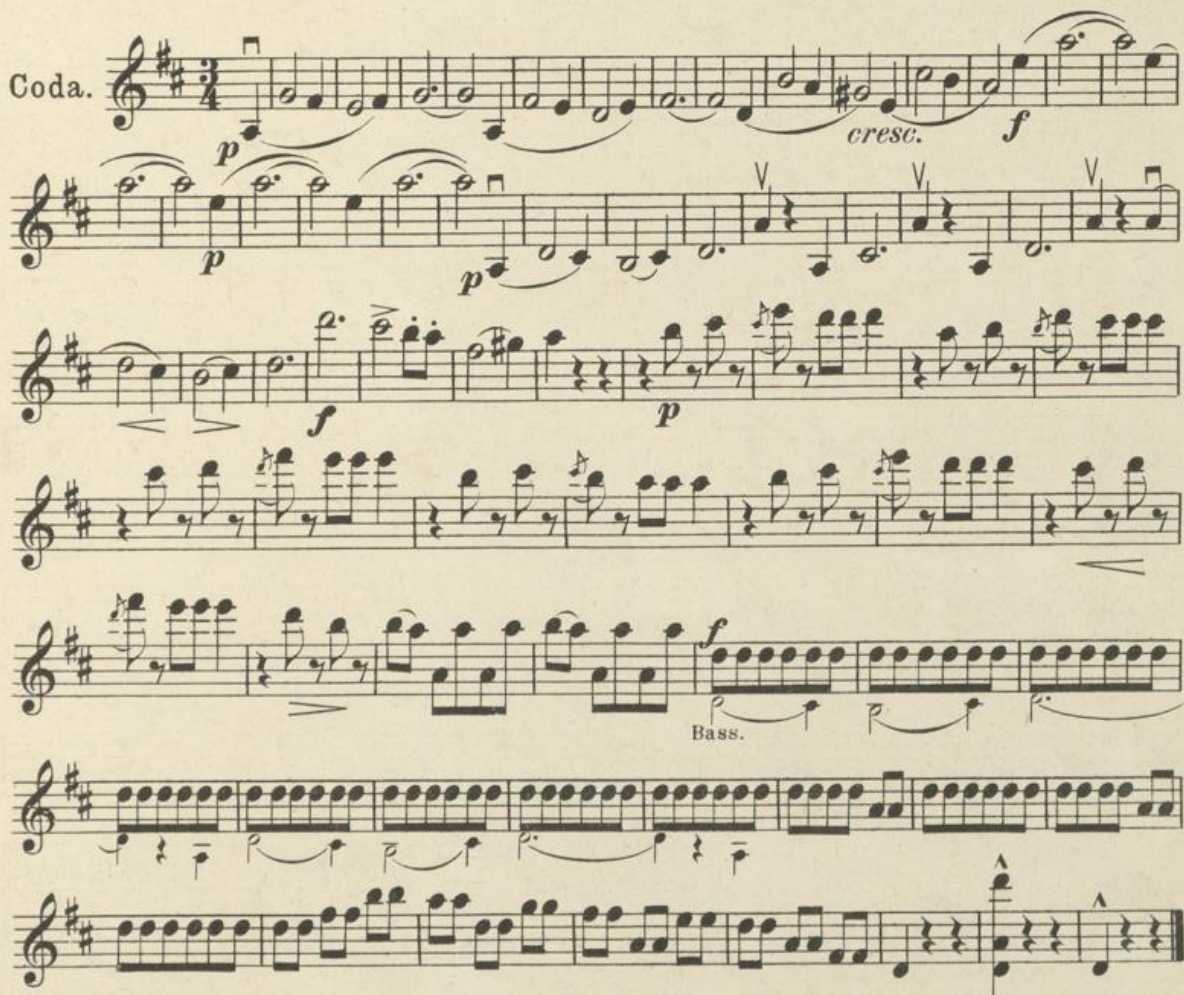
Violino I.

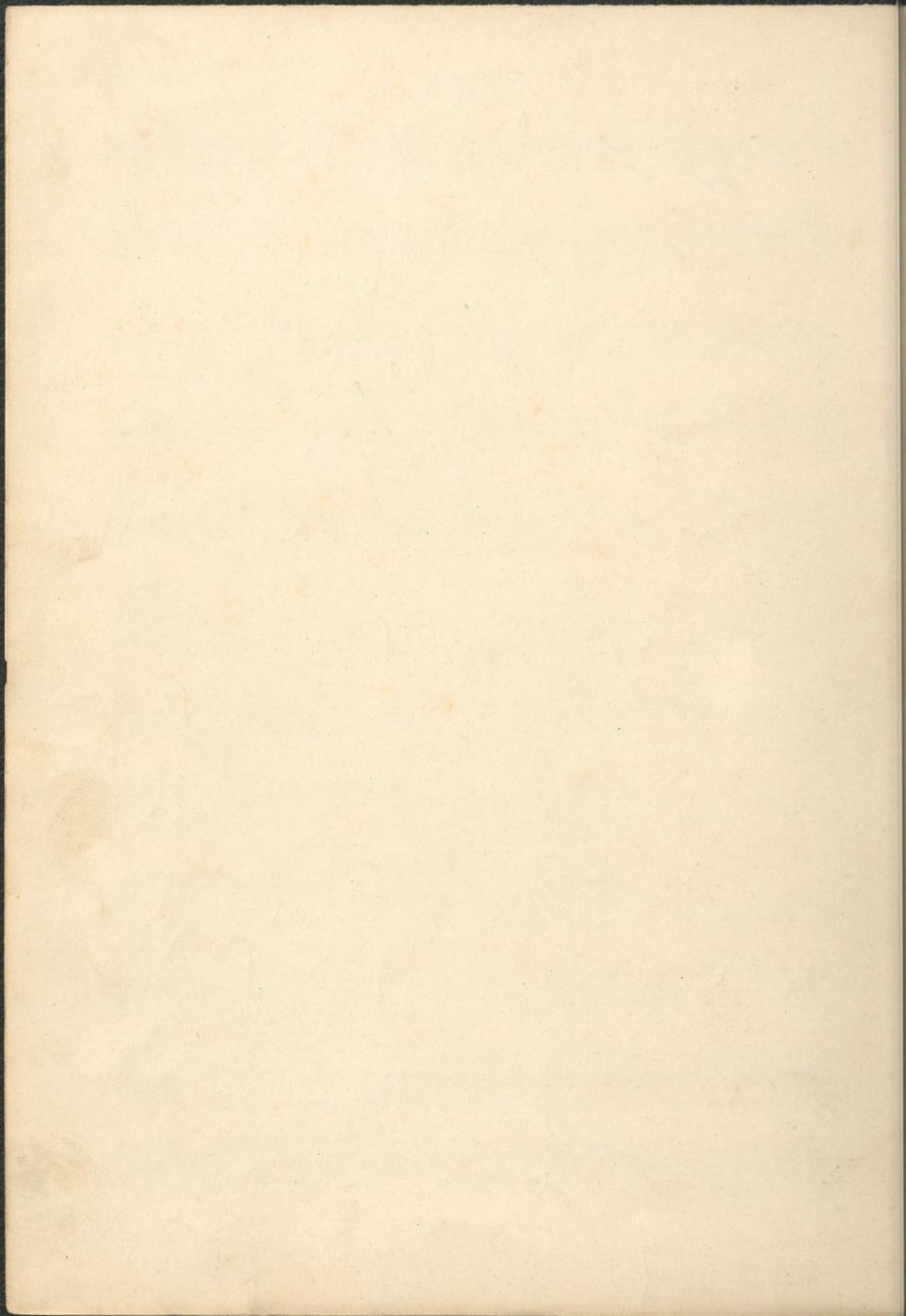
2. *p* *f* *tr* *tr* *p* *f* *1.* *2.* *pizz. f* *trem.* *arco pp* *1.* *Schluss.* *p*

3. *Blech.* *f* *Clar. & Tromba.* *f* *0 3 0* *0 3 0* *1.* *2.* *1.* *2.* *f* *1.* *2.* *Schluss.*

Violino I.

4. 

Coda. 



Unsere Frauen.

WALZER.



Violino II.

Philipp Fahrbach jun., Op. 337.

Introduction.
Andante.

Corno III. *p*

Movimento di Valzer.

p *cresc.*

1. Walzer. *dol.* $\frac{3}{4}$

f *p*

divisi

1. 2. 1.

p

p

1. 2. \S Schluss.

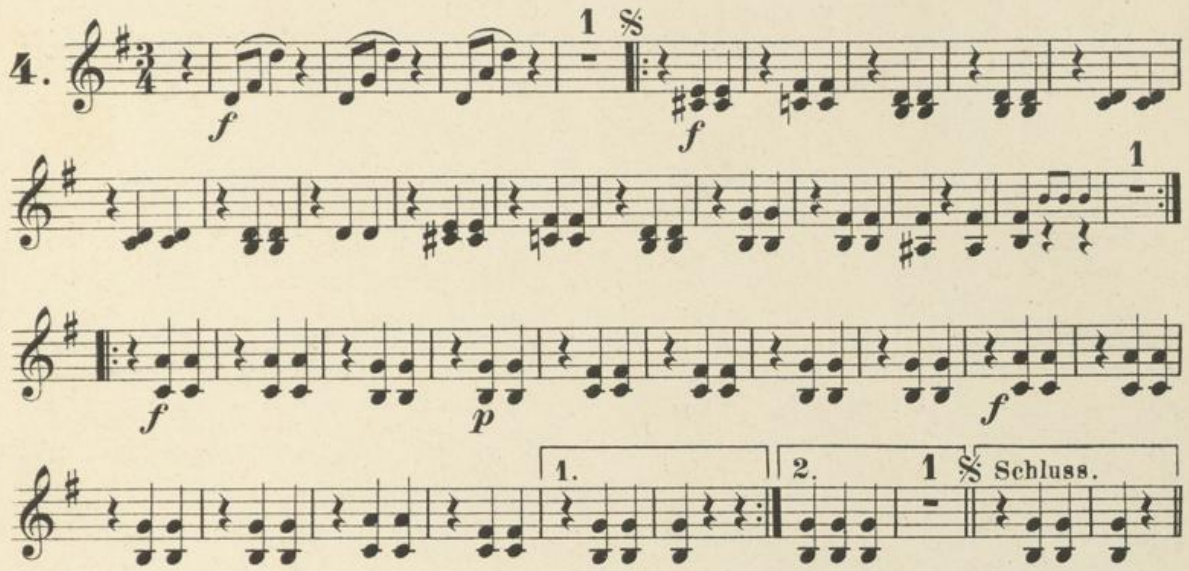
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Violino II.

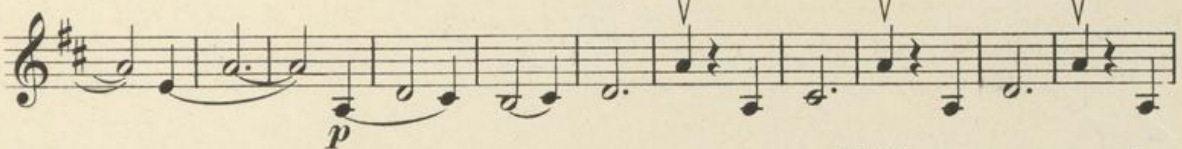
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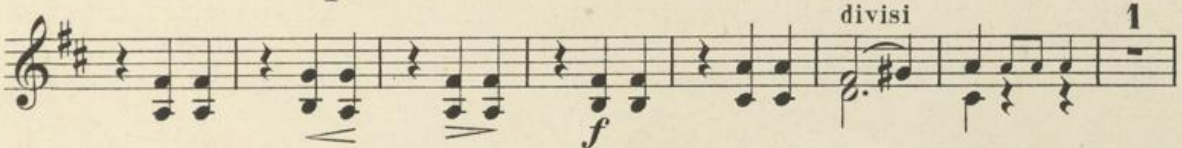
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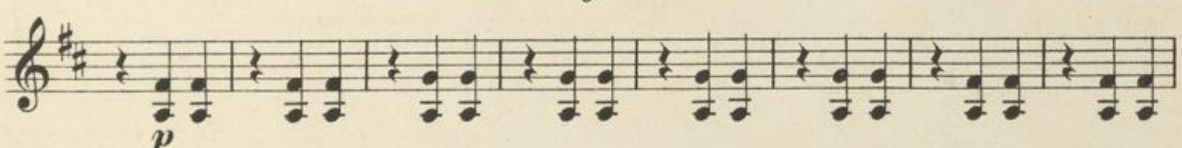
4. 

Coda. 

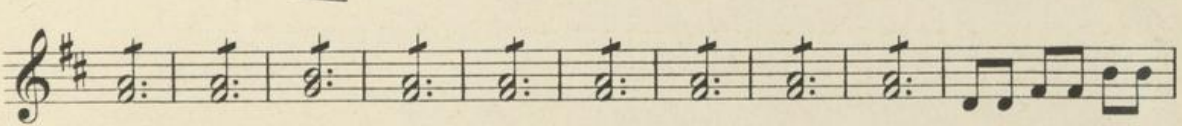


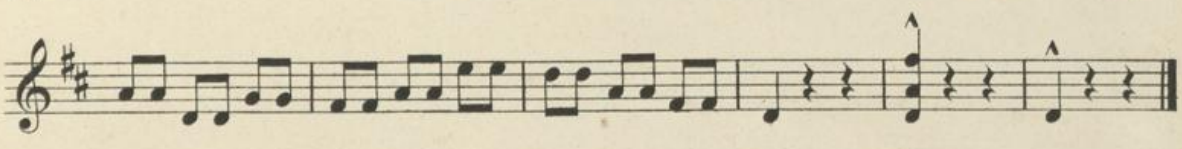












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Unsere Frauen.

WALZER.

Viola.



Philipp Fahrbach jun., Op. 337.

Introduction.
Andante.



Corno II.

divisi

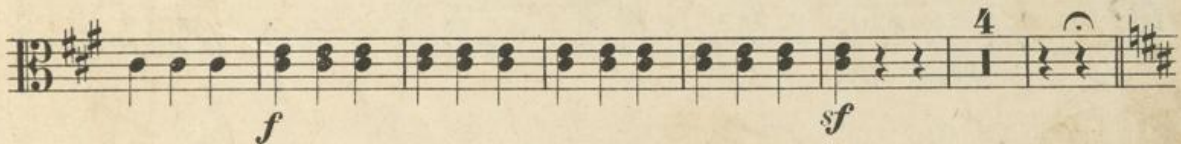


Movimento di Valzer.



p

cresc.



f

sf

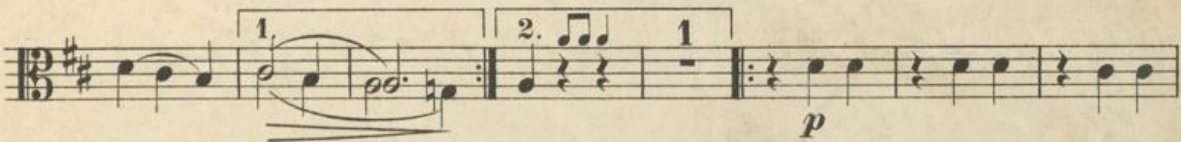
Walzer.



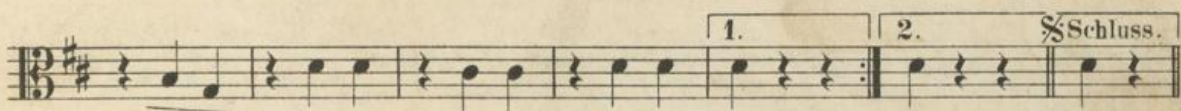
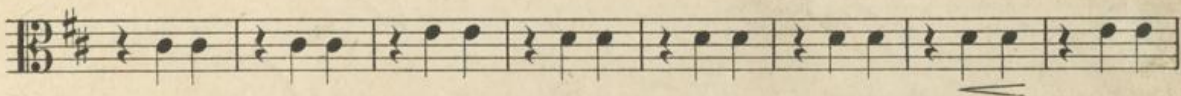
p



f



p



1.

2.

Schluss.



Viola.

2.

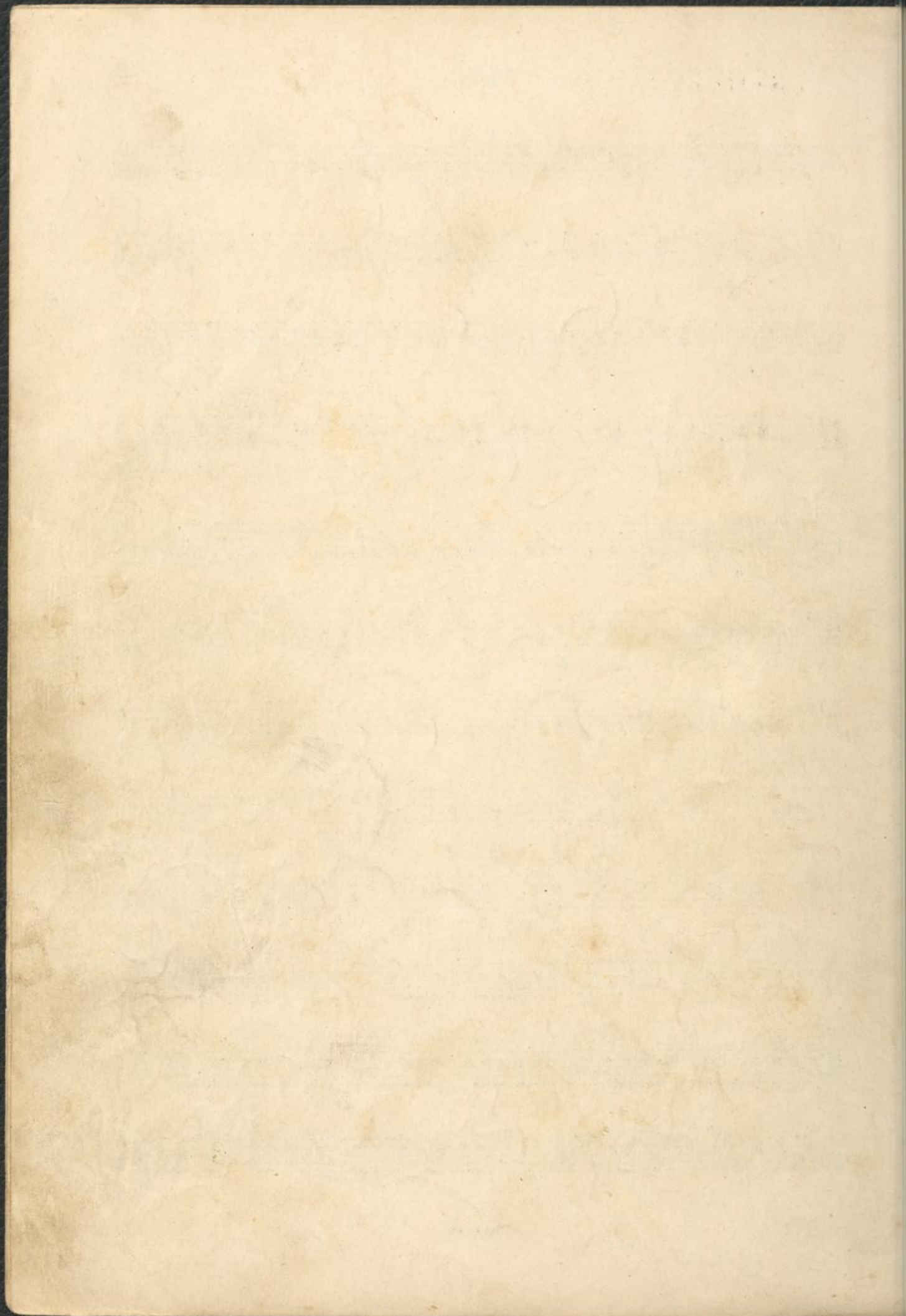
3.

4. $\text{B}^{\#} \frac{3}{4}$ f \hat{A} \hat{A} \hat{A} 1 \S f

Coda. $\text{B}^{\#} \frac{3}{4}$ p

cresc. f Viol. II.

p f p 1 \S Schluss.



Unsere Frauen.

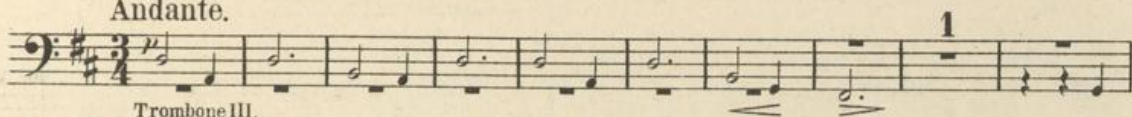
WALZER.

Violoncello.



Introduction.
Andante.

Philipp Fahrbach jun., Op. 337.



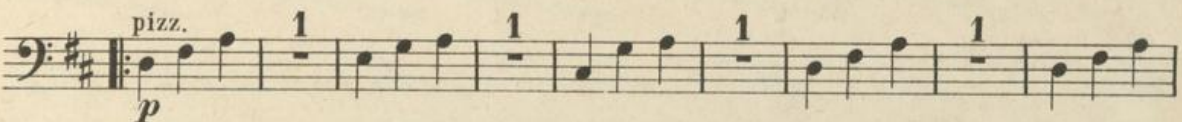
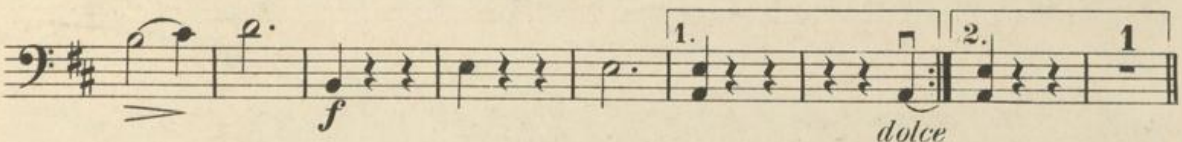
Trombone III.



Movimento di Valzer.



Walzer.



Violoncello.

2. §
p *f*

p *f* 1.

2.1 *pizz.*
f

trem.
pp arco

3. *Blech.* *f* *pizz.* *f* arco

1. *pizz.* 2. 1. *p*

1. 2. *pizz.* § Schluss.
f

Detailed description: This page contains the musical score for the cello part of a piece, starting at measure 2. The music is in G major (one sharp) and 3/4 time. Measure 2 begins with a repeat sign and a section symbol (§). The first staff shows a sequence of notes with dynamics *p* and *f*. The second staff continues with *p* and *f*, ending with a first ending bracket. The third staff starts with a second ending bracket (2.1) and *pizz.* dynamics. The fourth staff features tremolos (*trem.*) and *pp* dynamics, with *arco* markings. The fifth staff continues the tremolo texture. Measure 3 begins with a section symbol (§) and *Blech.* (breath) markings. It includes *f* dynamics and *pizz.* markings. The score continues with several staves of sixteenth-note patterns, some with *pizz.* and *p* dynamics. The piece concludes with a first ending (1.) and a second ending (2.) leading to a final section symbol (§) and the word "Schluss." (Finis).

Vicloncello.

4. *f* *f* 1 §

f *p* *f*

1. 2. 1. § Schluss.

Coda. *p* 1 2 3 4 5 6 7

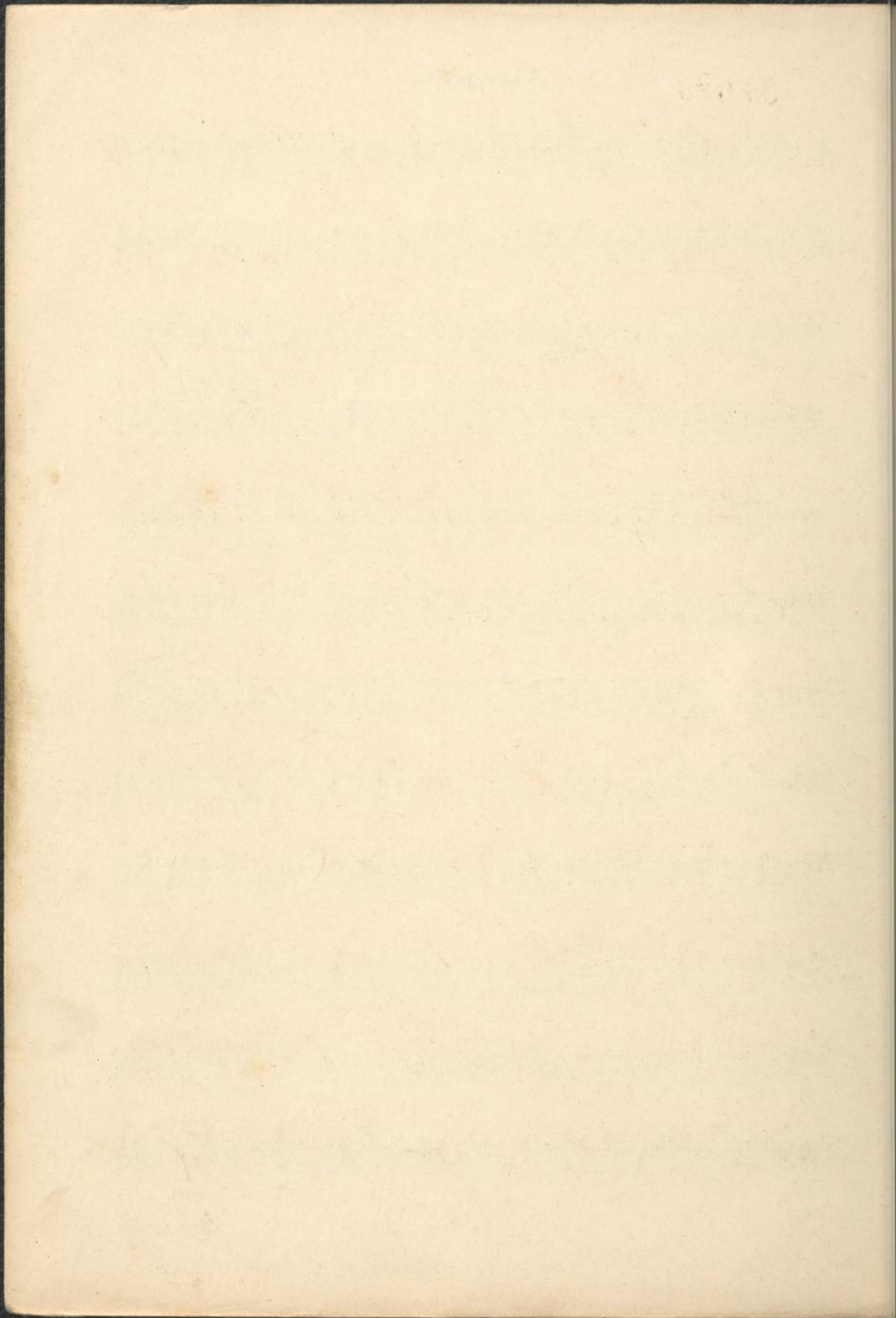
8 9 10 11 *cresc.* *f*

p

f *p* pizz. 1

1 1 1 1

1 arco *f*



Unsere Frauen.

WALZER.

Basso.

Philipp Fahrbach jun., Op. 337.

Introduction.
Andante.

Movimento di Valzer.

Walzer.

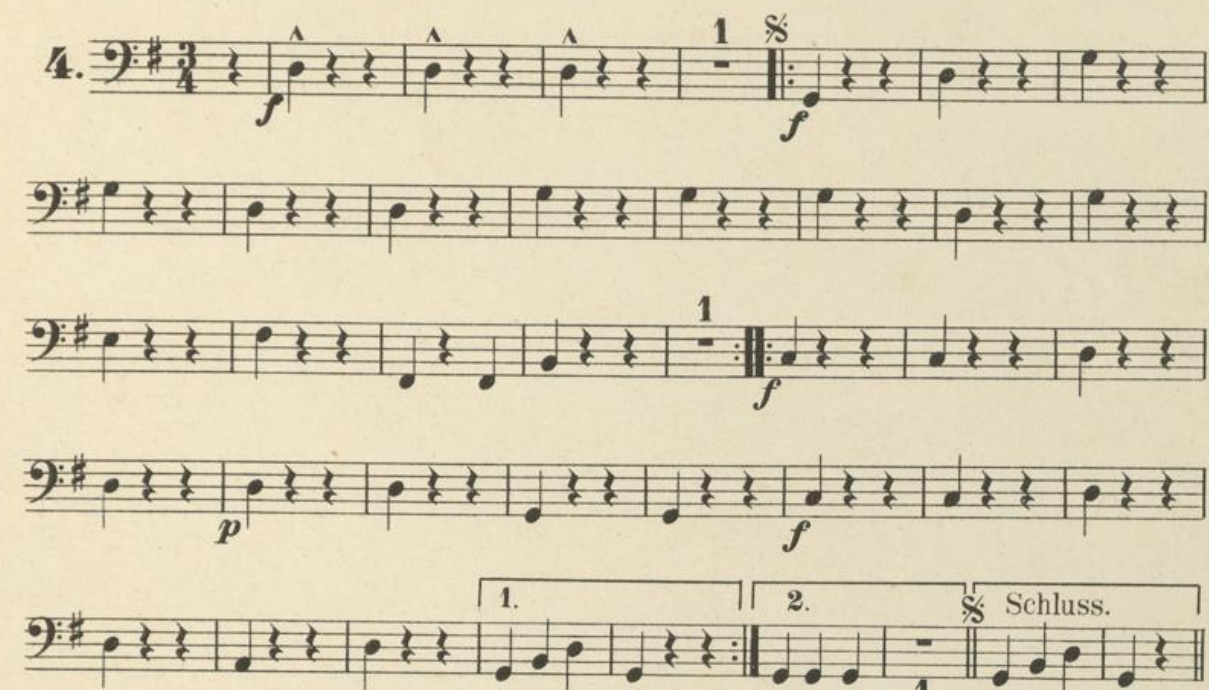
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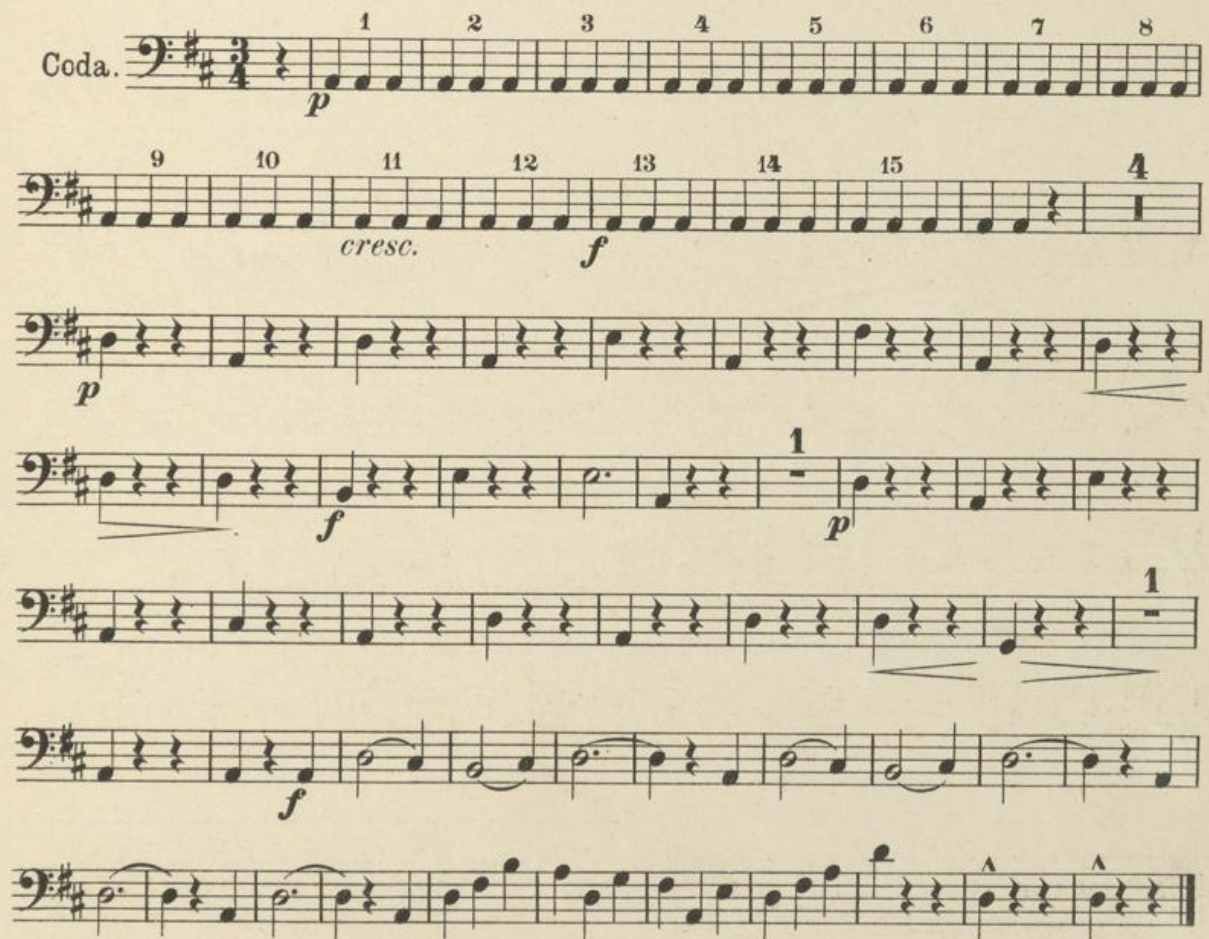


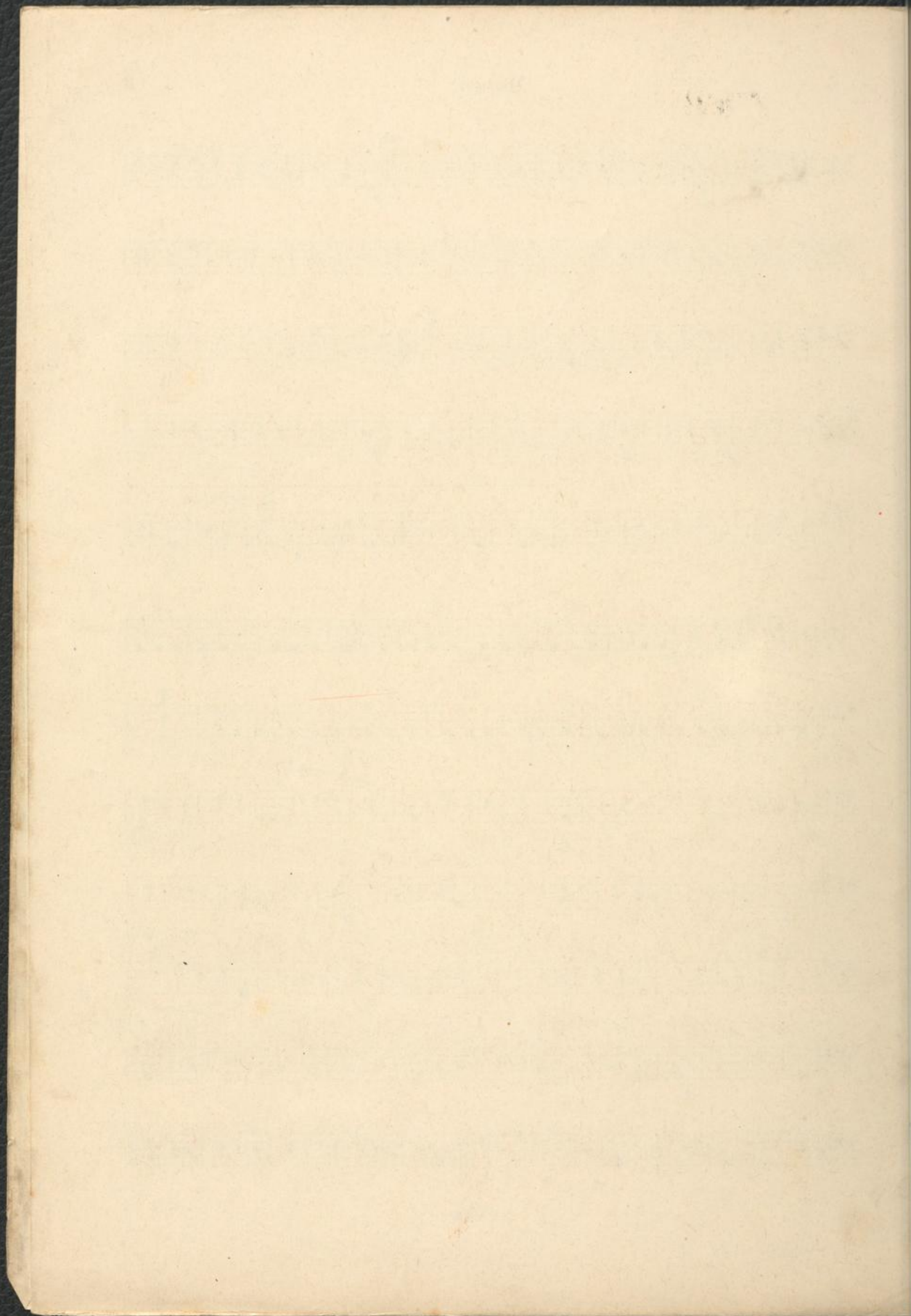
Basso.

2.

3.

4. 

Coda. 



Unsere Frauen.

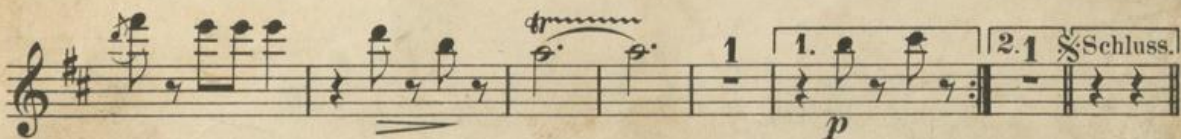
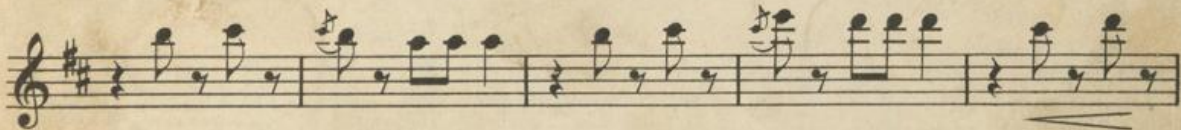
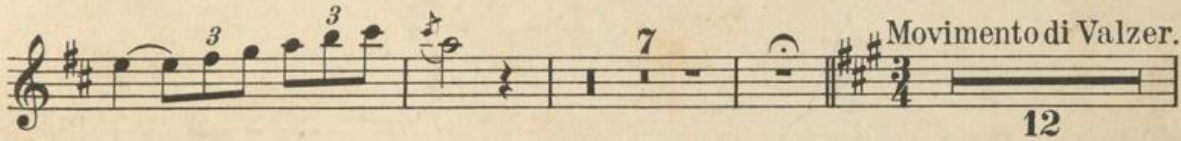
WALZER.



Flauto I.

Philipp Fahrbach jun., Op. 337.

Introduction.
Andante. 11



Flauto I.

4. *f*

1. \S 1

2.

1. 1. 2.

f

4

1

2.

1. \S Schluss.

f

Coda. *p*

cresc. *f*

Bei schwacher Besetzung.

3

1

1

p *f*

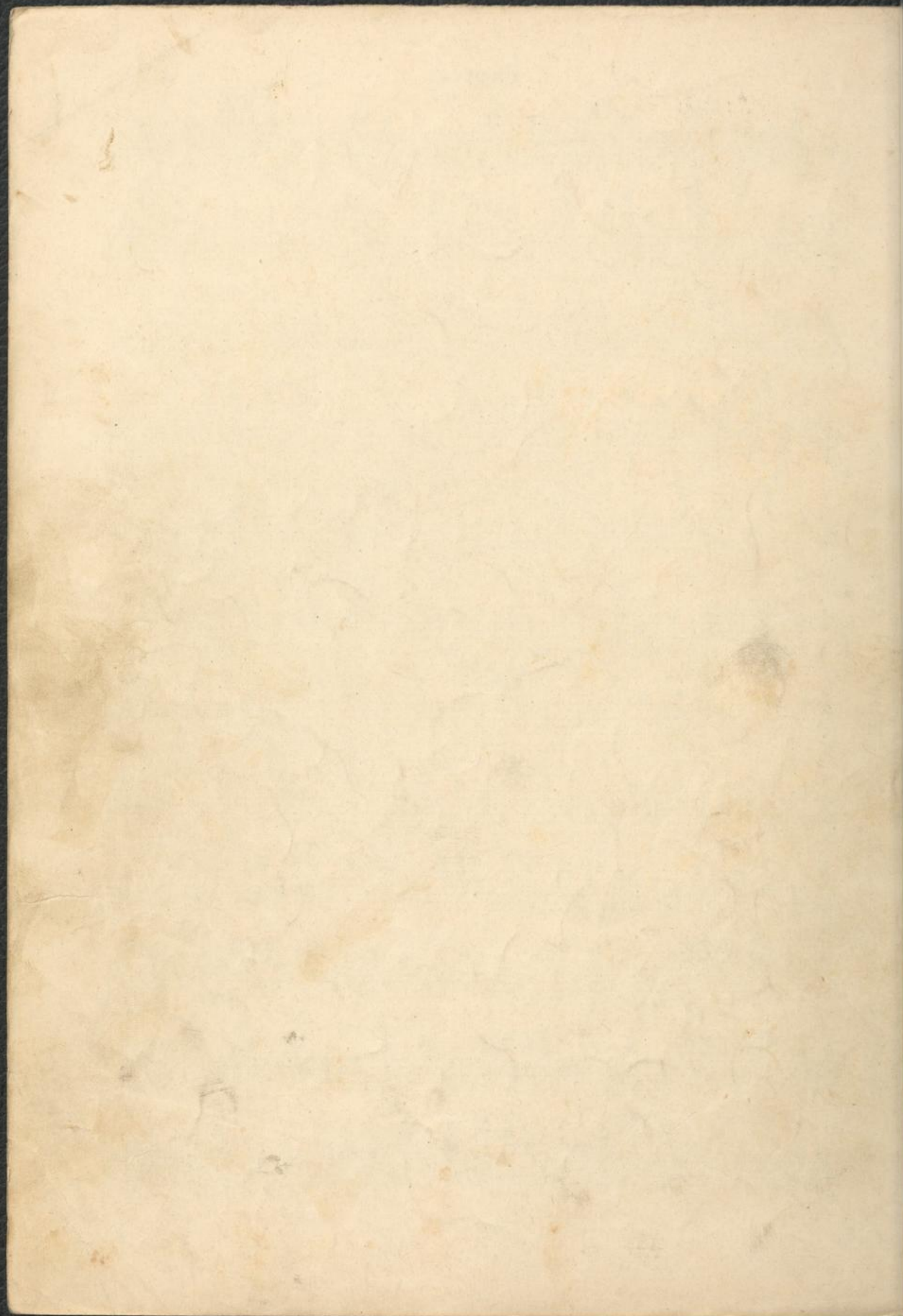
p

3

3

f

1



Mc

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Unsere Frauen

WALZER.



Flauto II.

Philipp Fahrbach jun., Op. 337.

Introduction.

Andante. Movimento di Valzer.

1. Walzer. Piccolo. S

2.



Flauto II.

3 *f*

12 *p* *f* 1. 2. 1. *Schluss.*

4. *f*

1. 2. 4

f 3 1. 2. *Schluss.*

Coda. Flauto. 1 *p*

cresc. f Piccolo. 7 1 1 3 *p*

f *p*

Flauto. 6

f Piccolo. 3 4 *f* 1

Unsere Frauen.

WALZER.

Oboi.

Philipp Fahrbach jun., Op. 337.



Introduction.
Andante. 15

1^o Solo. 3

Musical notation for the Introduction, Andante, 15 measures. It features a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music begins with a rest for 15 measures, followed by a melodic line with triplets and a dynamic marking of *p* (piano).

Movimento di Valzer.

12

1^o Solo.

Musical notation for the first section of the waltz, Movimento di Valzer, 12 measures. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The music starts with a rest for 12 measures, followed by a melodic line with a dynamic marking of *f* (forte).

Walzer.

1.

7

a 2.

Musical notation for the first waltz, 7 measures. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The music starts with a rest for 7 measures, followed by a melodic line with dynamic markings of *p* and *f*.

1. 1.

2. a 2.

Musical notation for the first waltz, second system, 7 measures. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The music starts with a rest for 7 measures, followed by a melodic line with a dynamic marking of *p*.

Musical notation for the first waltz, third system, 7 measures. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The music continues with a melodic line.

1.

2.

Schluss.

Musical notation for the first waltz, fourth system, 7 measures. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The music ends with a dynamic marking of *p* and a double bar line.

2.

4

a 2.

1

5

Musical notation for the second waltz, 4 measures. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The music starts with a rest for 4 measures, followed by a melodic line with a dynamic marking of *f*.

1.

2.

Musical notation for the second waltz, second system, 4 measures. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The music continues with a melodic line and a dynamic marking of *f*.

17

Musical notation for the second waltz, third system, 4 measures. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The music ends with a double bar line and a section symbol (§).



five

Oboi.

3. 4 16 a 2. p

1. 2. 1 Schluss.

4. a 2. f 1 4 f

f 2 a 2. 1. 2. f

p f

1. 2. 1 Schluss.

Coda. Flauto II. 1 1 3

Bei schwacher Besetzung. f p 7

a 2. p f

p

p

p 1

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Unsere Frauen.

WALZER.



Clarinetto I in A.

Philipp Fahrbach jun., Op. 337.

Introduction.

Andante.



Movimento di Valzer.

Fag. I.



Clar.

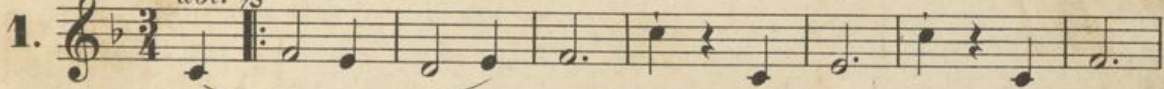
f

Ob.



Walzer.

dol. §



dol.



2.

p



triumf

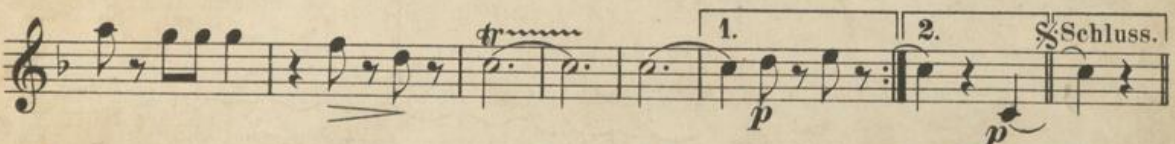
1.

2.

§ Schluss.

p

p



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2. *p* *f* *tr*

1. 2. *p* *f*

Clar. II. *pp*

1. 2. *p* *f* *tr* *§* Schluss.

3. *f* *grandioso* *§*

1. 2. 1. *f* *p*

1. 2. *f* *§* Schluss.

4. *f* *§*

1. 2. *f* *f* *p*

1. 2. *f* *f* Schluss.

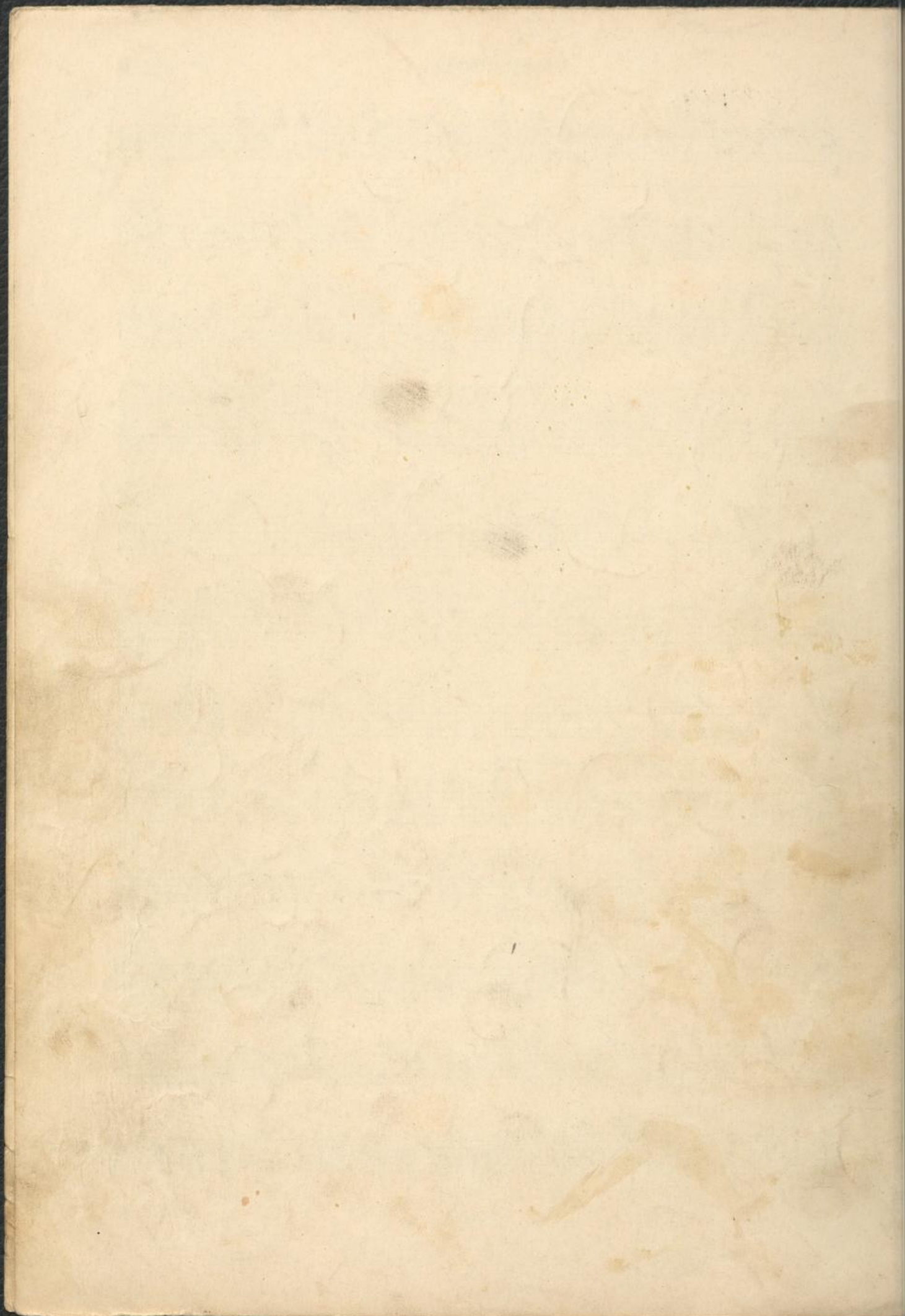
Coda. *p* *p* *f* *p*

cresc. *f* *p*

p *f* *p*

f *f* *p*

f *f* *p*



Unsere Frauen.

WALZER.



Clarinetto II in A.

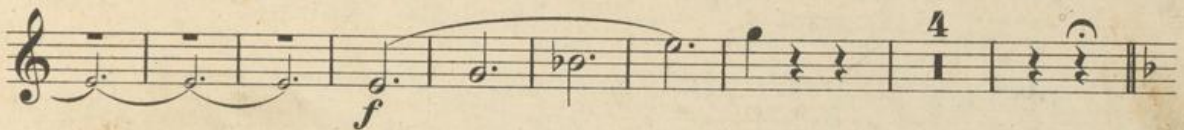
Philipp Fahrbach jun., Op. 337.

Introduction.

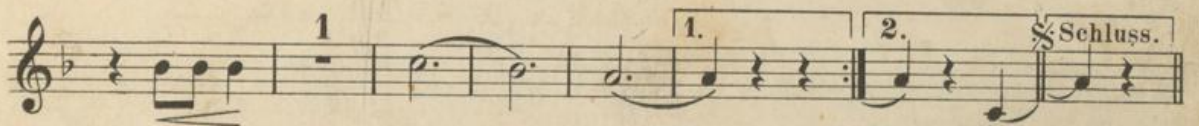
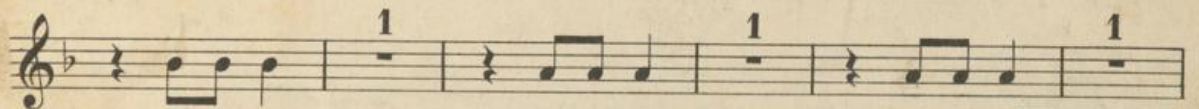
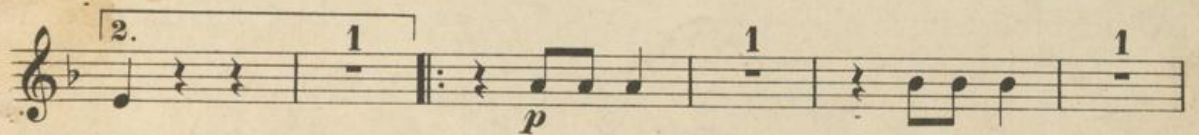
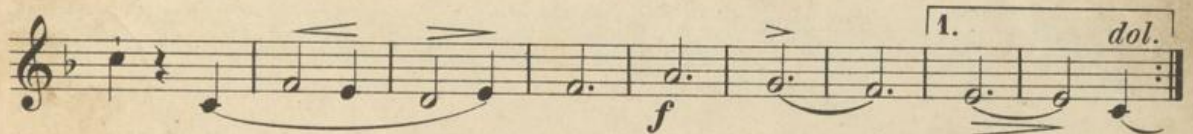
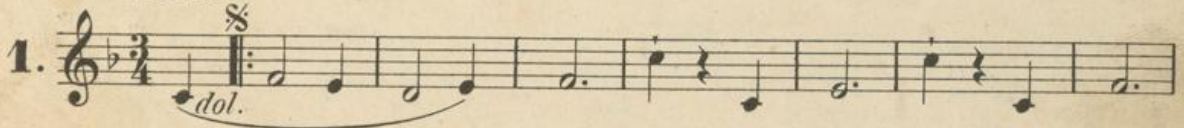
Andante.



Movimento di Valzer.



Walzer.



Clarinetto II in A.

2.

p *f* *tr* *p* *f*

1. 2.1 *p* *f*

pp

1. § Schluss. *p*

3.

f grandioso

1. 2. 1 *f* *p*

1. 2. § Schluss. *f*

Clarinetto II in A.

4. *f* *Fag. II.* *f* 1 §

f

f

f *Ob.* *f* 1

f 1. 2. 1 § *Schluss.*

Ob.

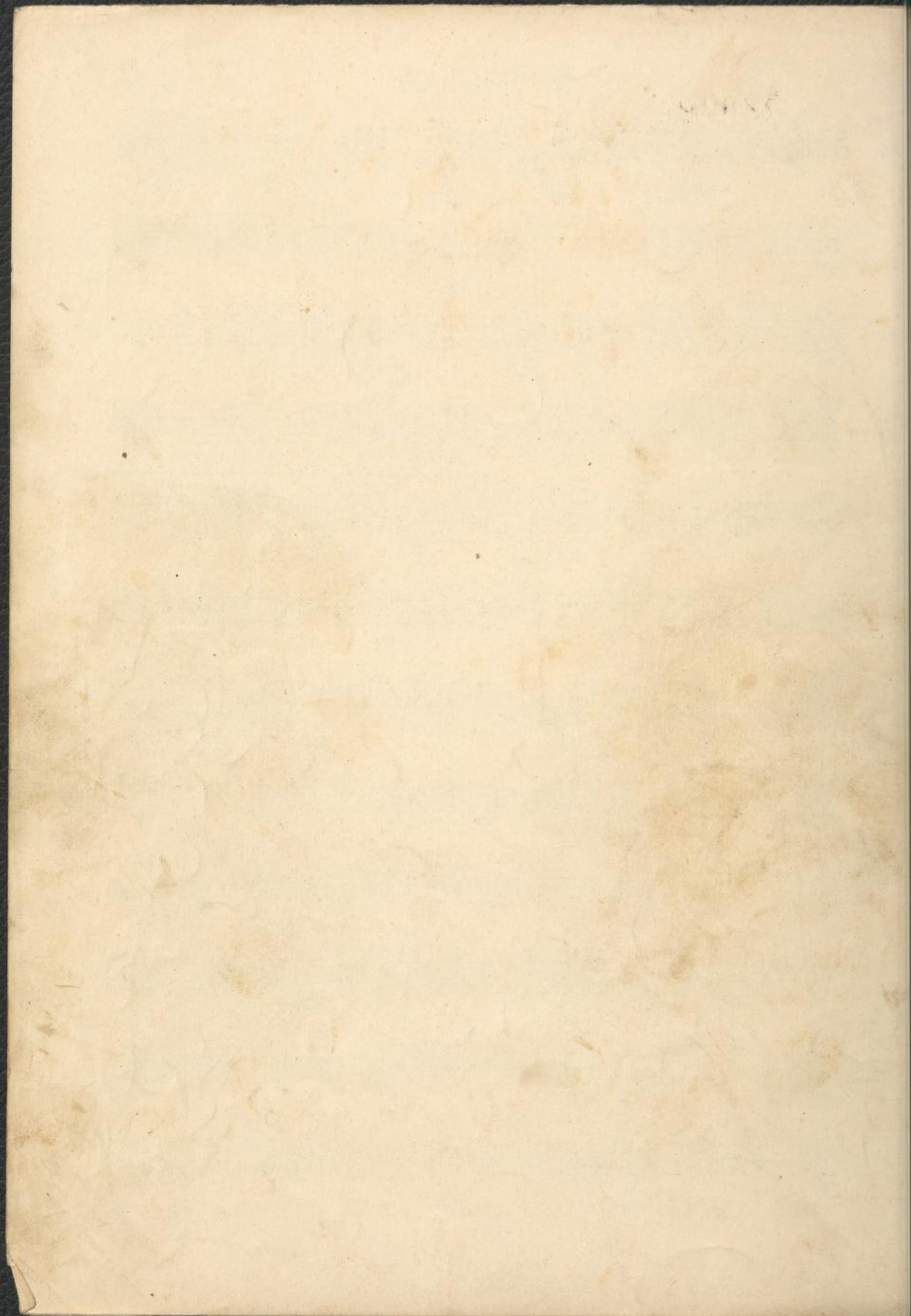
Coda. 1 *p* 1

cresc. *f* *p* *Fag.* *Fag.*

p *f* *p* 1 1 1

1 1 1 1

f



WALZER.



Fagotto I.

Philipp Fahrbach jun., Op. 337.

Introduction.
Andante.

12 *p* [Musical notation for the first line of the introduction]

Movimento di Valzer. *p* *cresc.* [Musical notation for the second line of the introduction]

f *f* 4 [Musical notation for the third line of the introduction]

Walzer.

1. *dol.* [Musical notation for the first line of the waltz]

f *dol.* [Musical notation for the second line of the waltz]

2. *p* [Musical notation for the third line of the waltz]

[Musical notation for the fourth line of the waltz]

1. 2. *p* *p* § Schluss. [Musical notation for the fifth line of the waltz]



Fagotto I.

2.  *f*

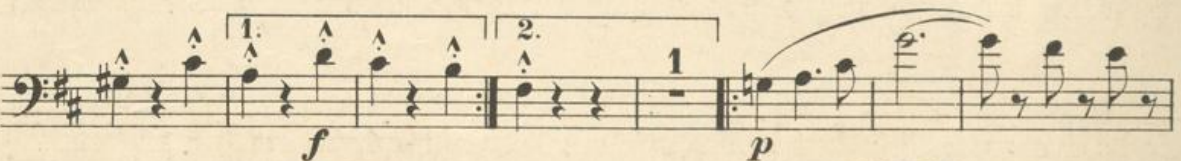
 *f*

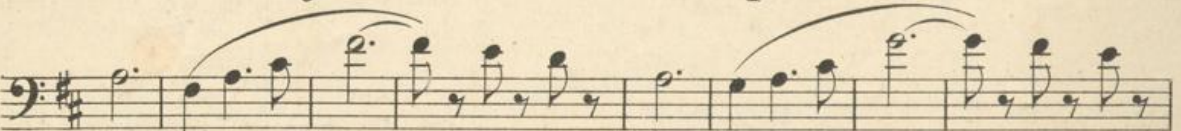


 *p*

3.  *f grandioso*



 *f* *p*



 *f* *f* *Schluss.*

4.  *f*

 *f*

Fagotto I.

First staff of music, bass clef, key signature of two sharps (F# and C#), 2/4 time signature. It begins with a forte (*f*) dynamic and contains several eighth notes with accents and slurs.

Second staff of music, bass clef, key signature of two sharps, 2/4 time signature. It continues the melodic line with a forte (*f*) dynamic and includes slurs and accents.

Third staff of music, bass clef, key signature of two sharps, 2/4 time signature. It features a first ending (1.) and a second ending (2.) leading to a section marked "Schluss." (Finis). The dynamic is forte (*f*).

Fourth staff of music, labeled "Coda." in bass clef, key signature of two sharps, 3/4 time signature. It starts with a piano (*p*) dynamic and consists of a series of quarter notes with slurs.

Fifth staff of music, bass clef, key signature of two sharps, 3/4 time signature. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.

Sixth staff of music, bass clef, key signature of two sharps, 3/4 time signature. It starts with a piano (*p*) dynamic and features a series of quarter notes with slurs.

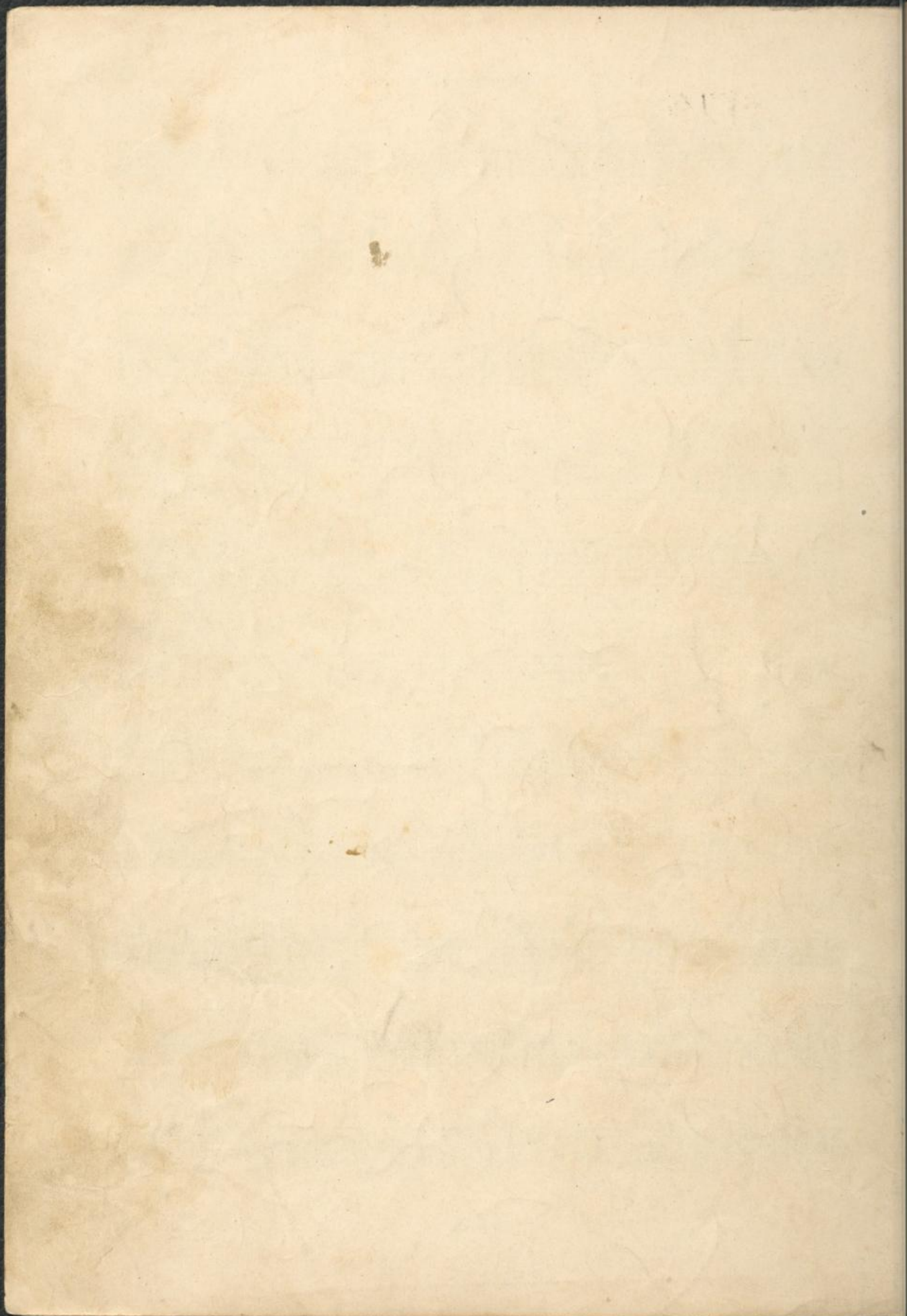
Seventh staff of music, bass clef, key signature of two sharps, 3/4 time signature. It begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a piano (*p*) dynamic.

Eighth staff of music, bass clef, key signature of two sharps, 3/4 time signature. It contains a series of quarter notes with slurs.

Ninth staff of music, bass clef, key signature of two sharps, 3/4 time signature. It starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.

Tenth staff of music, bass clef, key signature of two sharps, 3/4 time signature. It features a series of quarter notes with slurs.

Eleventh staff of music, bass clef, key signature of two sharps, 3/4 time signature. It contains a series of quarter notes with slurs.



Unsere Frauen.

WALZER.



Fagotto II.

Philipp Fahrbach jun., Op. 337.

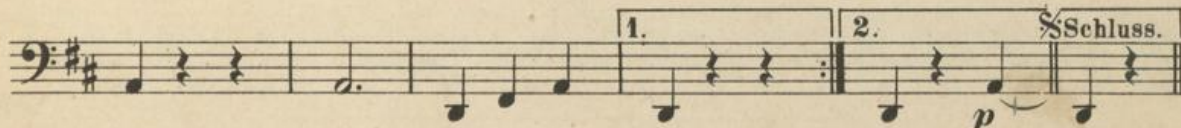
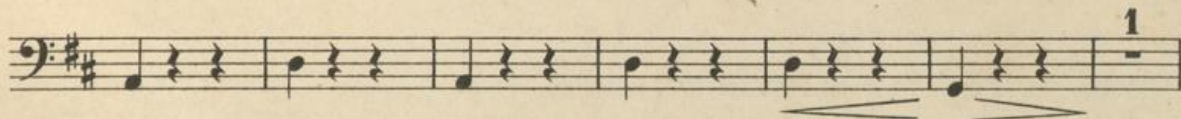
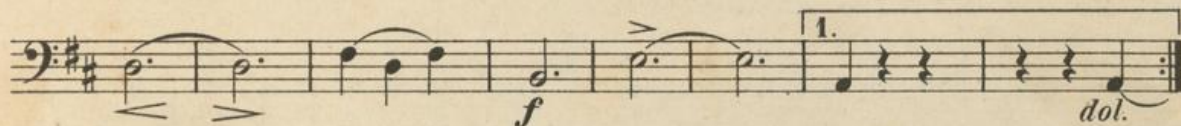
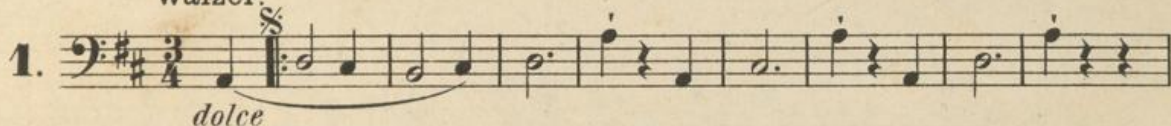
Introduction.
Andante.



Movimento di Valzer.



Walzer.



zur M. V. N. 37029

Fagotto II.

2. 3/4 4 f 1 4

f 1 f 11

p

3. 3/4 2 f *grandioso* 2 1 1 f

p 2. 1 f f Schluss.

Detailed description of the musical score: The score is for the second Bassoon (Fagotto II) and consists of two systems of music. The first system, labeled '2.', is in 3/4 time and contains measures 2 through 11. It begins with a repeat sign and a first ending bracket. The first ending leads to a second ending bracket. The dynamics range from forte (f) to piano (p). The second system, labeled '3.', is also in 3/4 time and contains measures 12 through 18. It starts with a second ending bracket and a first ending bracket. The dynamics include forte (f), grandioso, and piano (p). The piece concludes with a double bar line and the word 'Schluss.'.

Fagotto II.

4. *f* *f* 1 *f* 4

2 1 *f* 5

1 *f* 1. 2. 1 *f* Schluss.

Coda. *p*

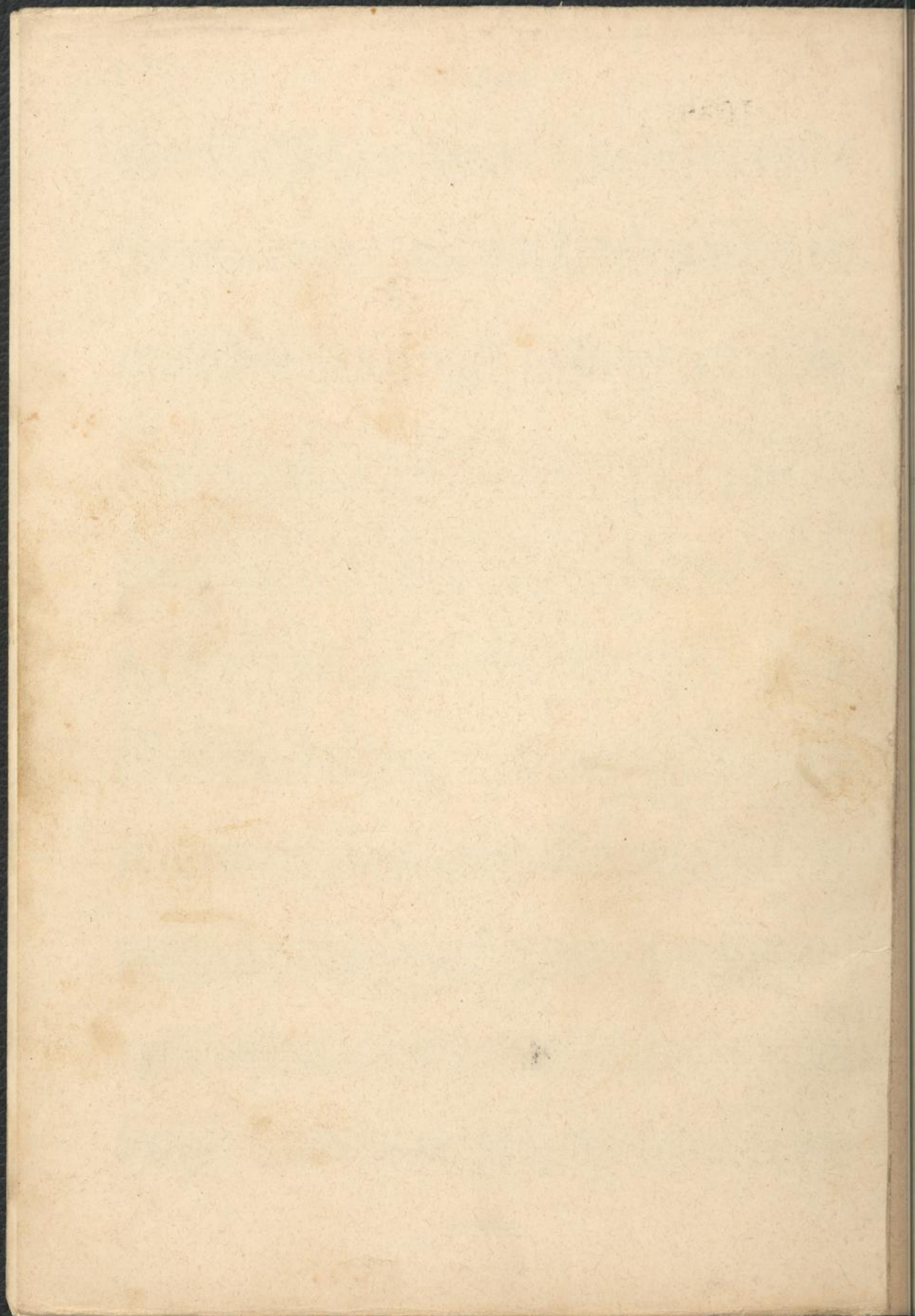
cresc. *f* *p*

p

f 1

p

1 *f*



Unsere Frauen.

WALZER.



Corno I in F.

Philipp Fahrbach jun. Op. 337.

Introduction.

Andante.

Musical notation for the Introduction, Andante. It consists of three staves of music in 3/4 time with a key signature of one sharp (F#). The first two staves feature triplet rhythms and are marked with a piano (*p*) dynamic. The third staff includes a fermata and is marked with a pianissimo (*pp*) dynamic.

Movimento di Valzer.

Musical notation for the beginning of the waltz, Movimento di Valzer. It starts with a forte (*f*) dynamic and includes an 8-measure rest at the beginning.

Walzer.

Musical notation for the main waltz section, Walzer. It begins with a first ending marked with a repeat sign and a piano (*p*) dynamic. The section includes various rhythmic patterns and dynamics, including a forte (*f*) dynamic. It concludes with first and second endings, marked with a piano (*p*) dynamic, leading to a double bar line and the word "Schluss." (Finis).

Handwritten note: *K. M. V. N. 37029*



Corno I in F.

2. *p* *f* *p*

f *p*

1.

2.

f

pp

1.

p *Schluss.*

3. *Solo.* *f* *f*

2.

1.

p *p*

p *p*

1. 2. 1. *Schluss.*

f

Corno I in F.

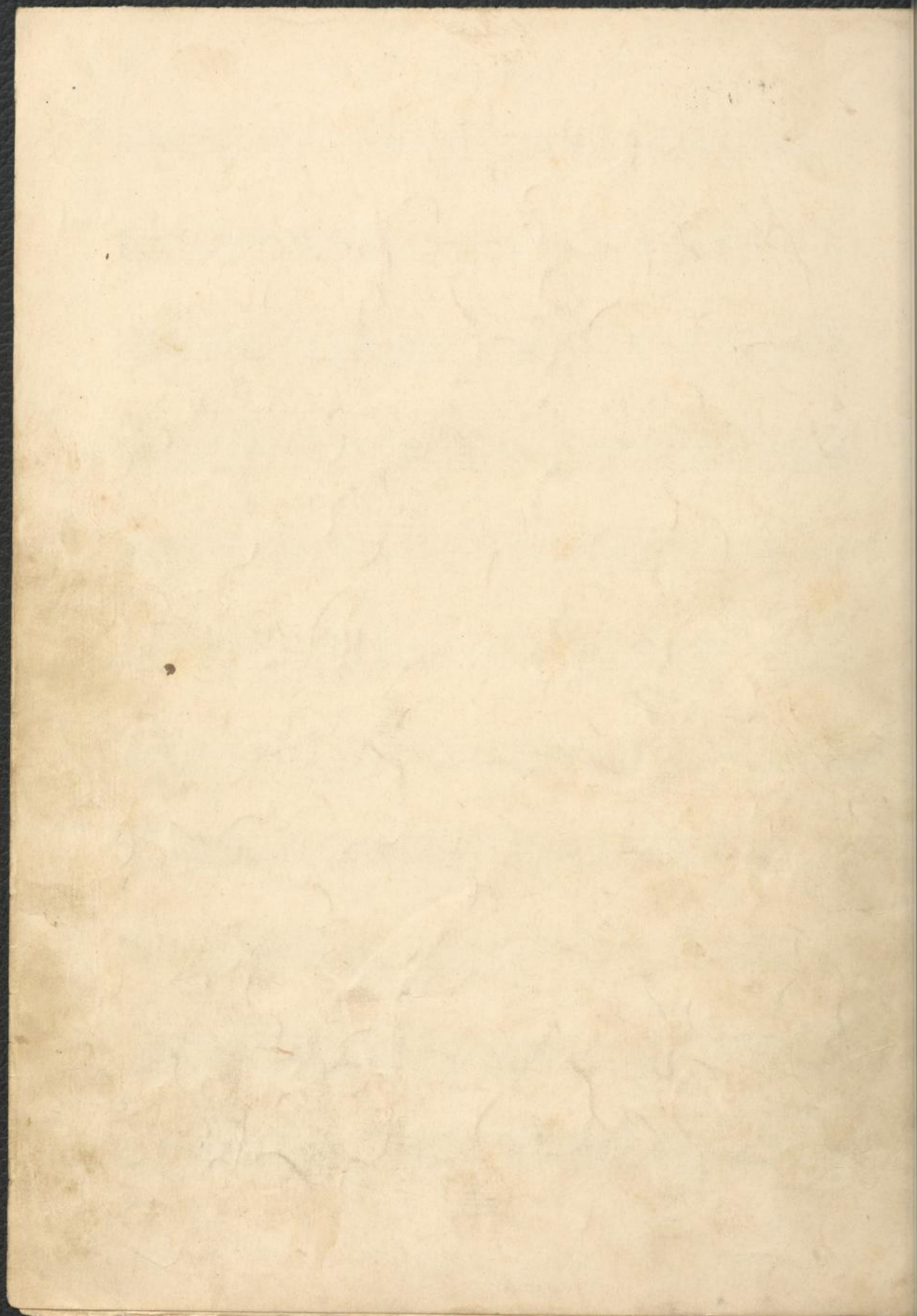
4. *f* *f*

1

f *p* *f* 1. 2. 1 *Schluss.*

Coda. *p*

cresc. *f espressivo* *p* *f* *p* *f* *f* *f*



Unsere Frauen.

WALZER.



Corno II in F.

Philipp Fahrbach jun., Op. 337.

Introduction.

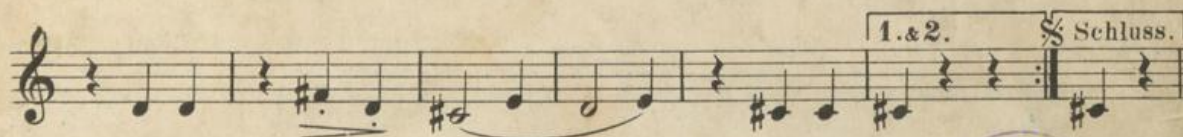
Andante.



Movimento di Valzer.



Walzer.



Handwritten number: 421-M.V. 11-37029

Corno II in F.

2. § p f 1. 1

2. 1 2 3 4 5 6 7 8 f 9 10 pp 1

1. § Schluss.

3. Solo. f 2 § 1 p p 1. 2. 1 § Schluss.

Detailed description: The image shows two musical systems for Corno II in F. The first system, labeled '2.', consists of six staves. The first staff begins with a treble clef, a 3/4 time signature, and a section symbol (§). It contains a melodic line with dynamics p and f . The second staff continues the melody with dynamics p and f , ending with a first ending bracket labeled '1.'. The third staff shows a sequence of eighth-note chords numbered 1 through 8, with a dynamic f . The fourth staff continues the chord sequence with notes 9 and 10, ending with a dynamic pp . The fifth staff continues the chord sequence. The sixth staff concludes the system with a first ending bracket labeled '1.' and a section symbol (§) followed by the word 'Schluss.'. The second system, labeled '3.', consists of five staves. The first staff begins with a treble clef, a 3/4 time signature, and a section symbol (§). It contains a melodic line with a 'Solo.' marking and a dynamic f . The second staff continues the melody. The third staff continues the melody with a dynamic p . The fourth staff continues the melody with a dynamic p . The fifth staff concludes the system with a first ending bracket labeled '1.', a second ending bracket labeled '2.', and a final first ending bracket labeled '1.' followed by a section symbol (§) and the word 'Schluss.'.

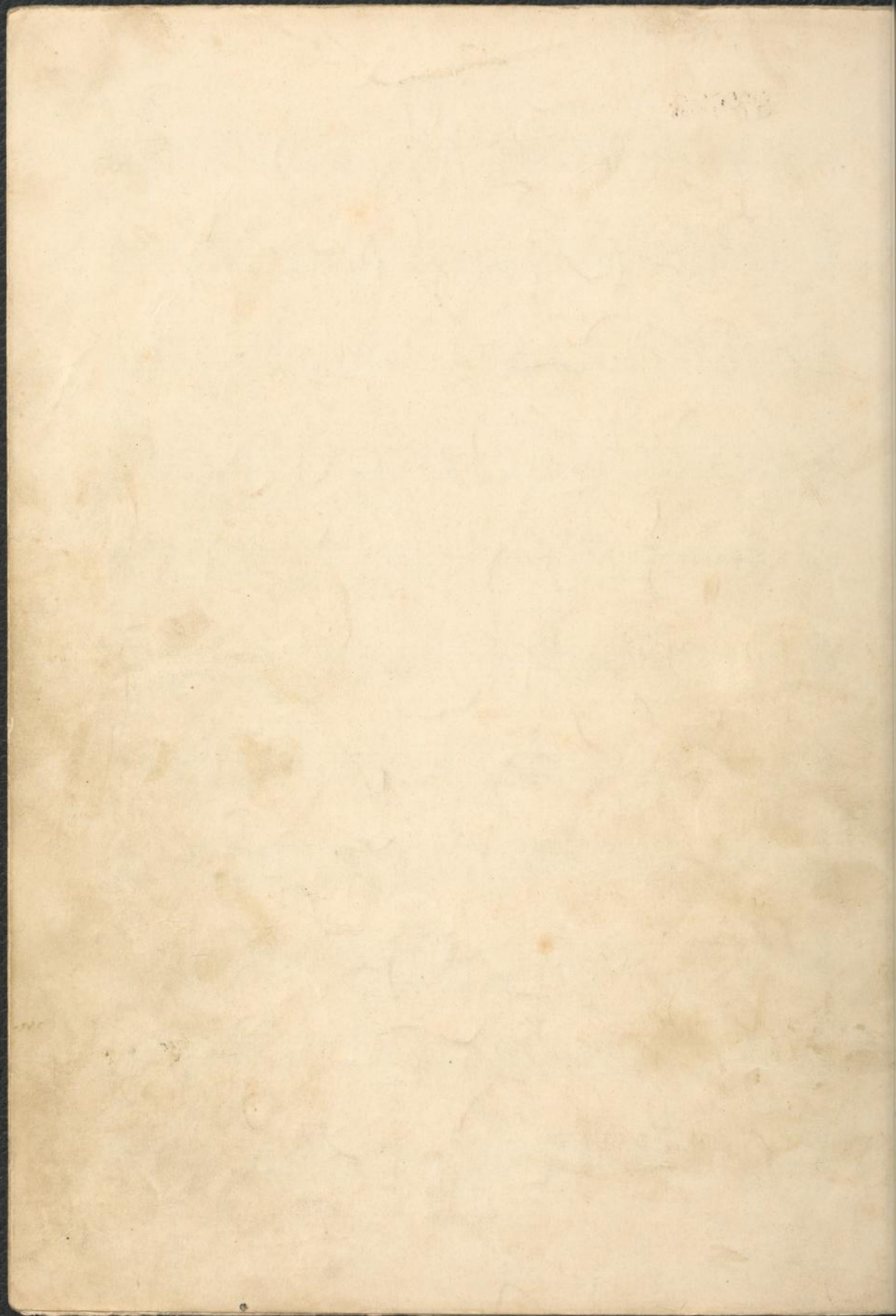
4. *f* *f* *f* 1 *f*

1

f *p* *f* 1. 2. 1 *f* Schluss.

Coda. 1 2 3 4 5 6 7 8 *p*

cresc. *f* *espressivo* 4 *p* *f* 1 *p* *f* *f* *f*



Unsere Frauen.

WALZER.



Corni III & IV in F.

Philipp Fahrbach jun., Op. 337.

Introduction.

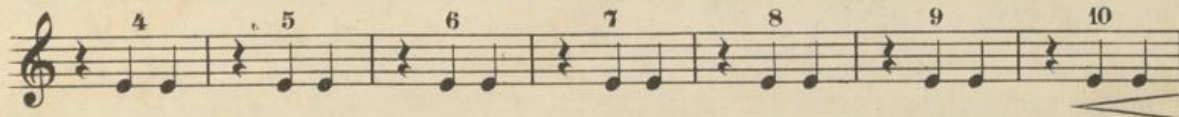
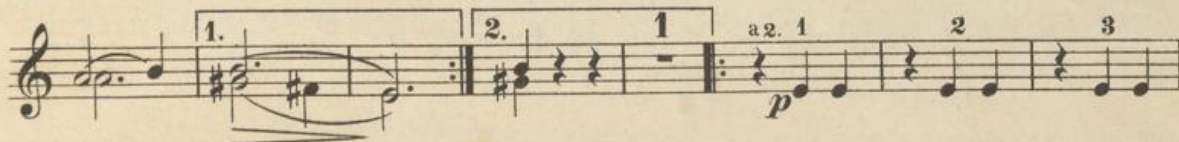
Andante.



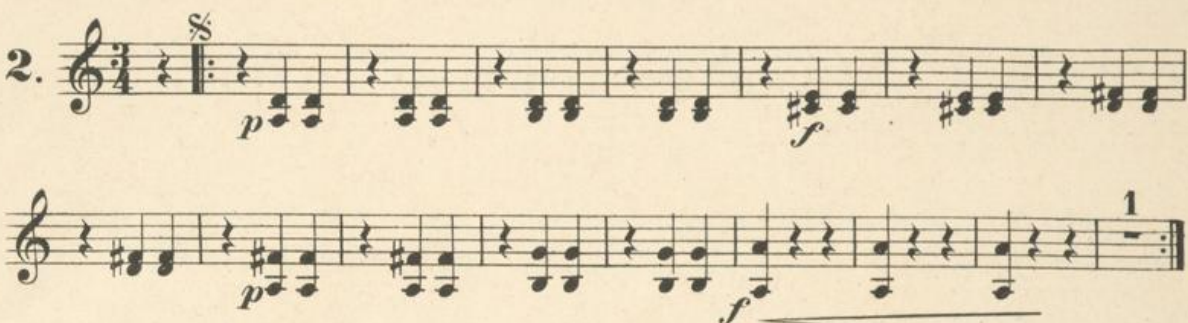
Movimento di Valzer.





Walzer.





Corni III & IV in F.


2. 





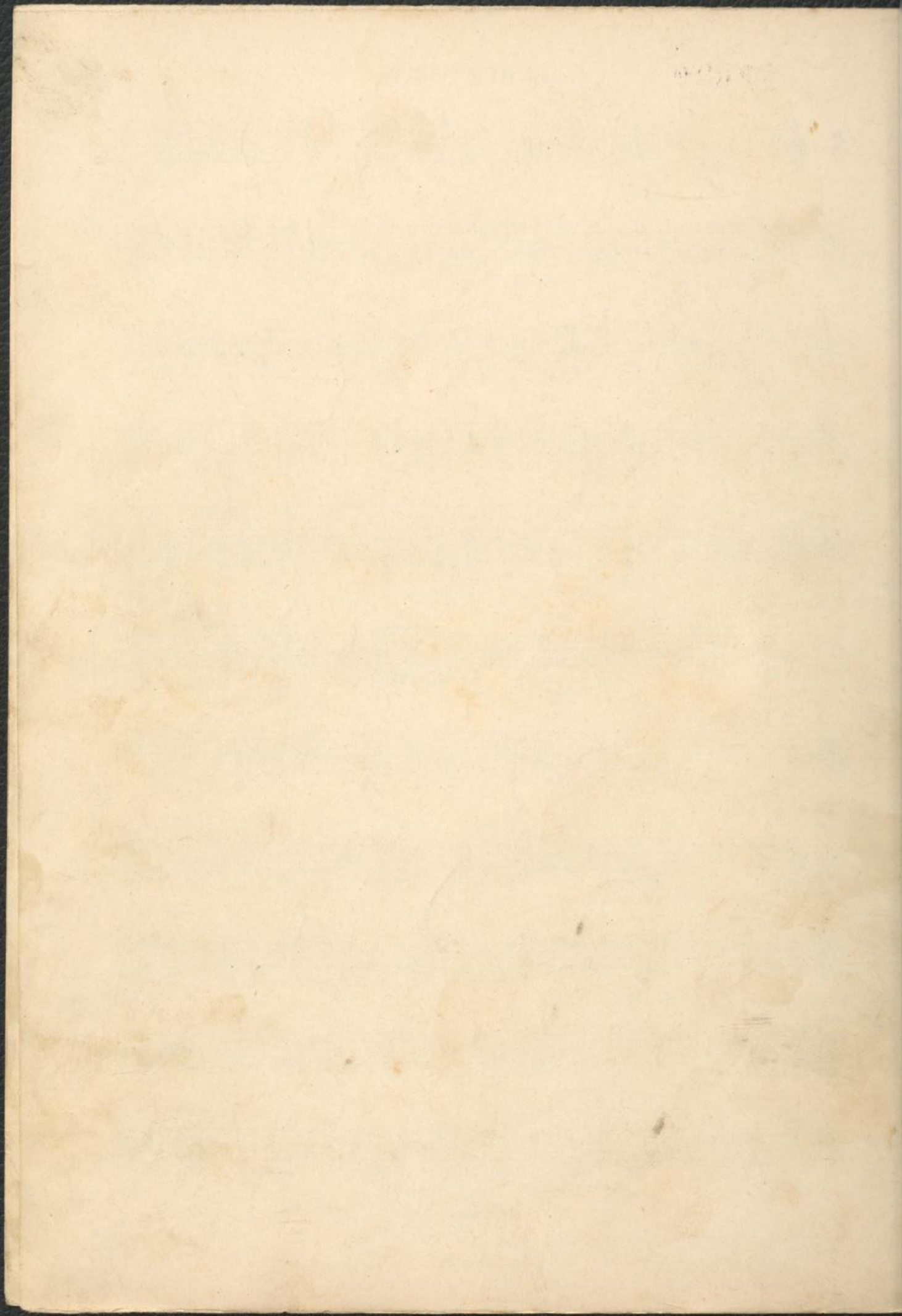
3. *Solo.* 





4.

Coda.



Tromba II in F.

4. *f* 1 1 1

f 1 2 1

Solo. 1 *f*

4 1

1. 2. 1 § Schluss.

Coda. 12 15

f *p* *f*

Solo. 1 1 1

1 1 1 1

p *f*

Unsere Frauen.

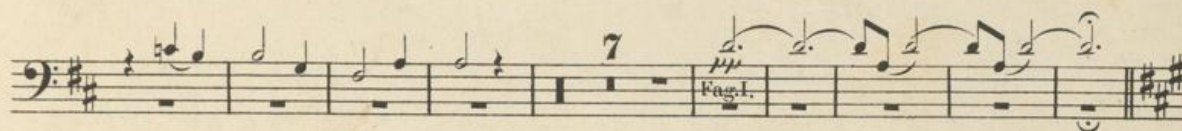
WALZER.



Tromboni I & II.

Philipp Fahrbach jun., Op. 337.

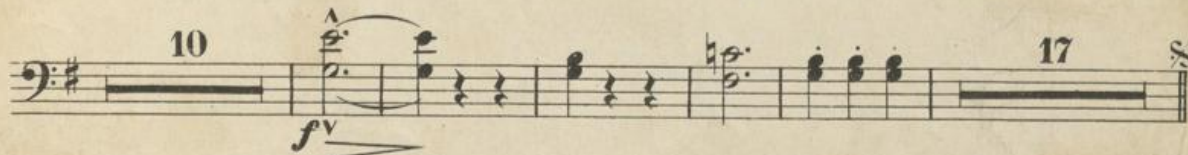
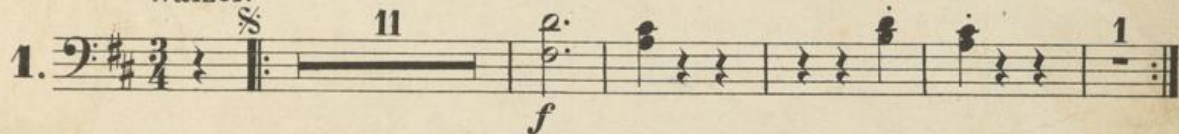
Introduction.
Andante



Movimento di Valzer.



Walzer.



Unsere Frauen.

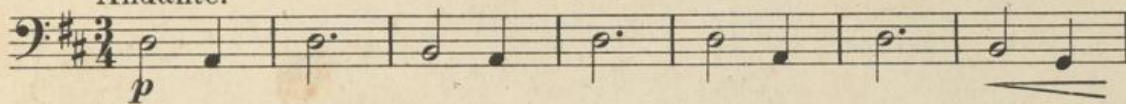
WALZER.



Trombone basso.

Philipp Fahrbach jun., Op. 337.

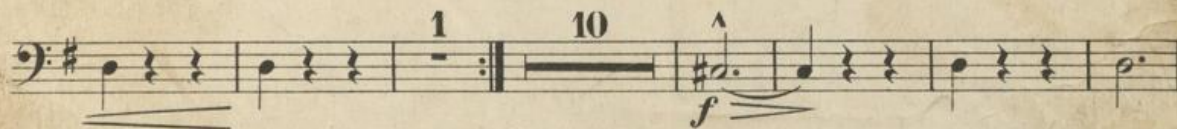
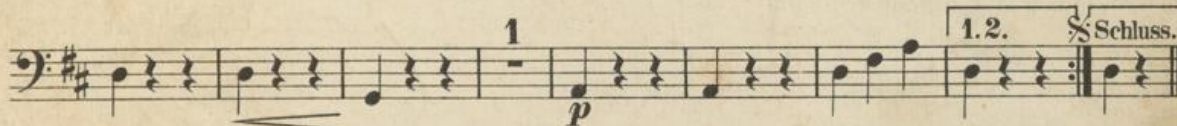
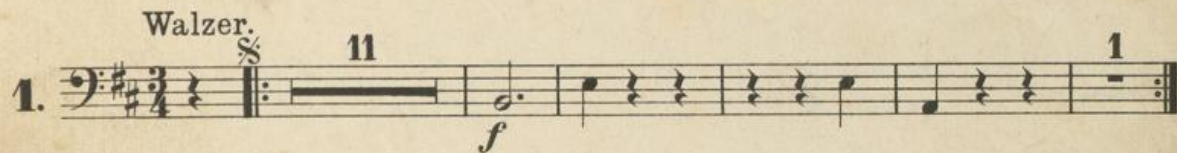
Introduction.
Andante.



Movimento di Valzer.



Walzer.



Mc-M. J. N. 37029

Trombone basso.

3. Solo. *f* *grandioso* *f*

4. *f* *f* *f*

Coda. 12 15 *f* *f*

Mc 37029

Unsere Frauen.

WALZER.



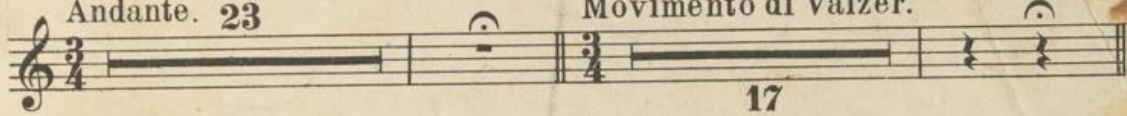
Tamburo militare & Glocke.

Philipp Fahrbach jun., Op. 337.

Introduction.

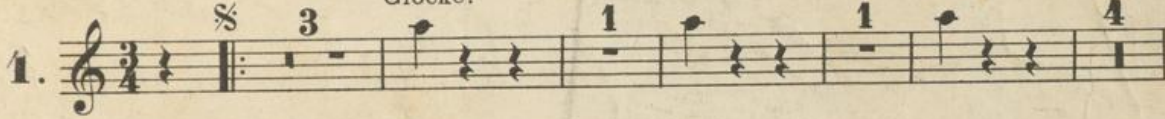
Andante. 23

Movimento di Valzer.



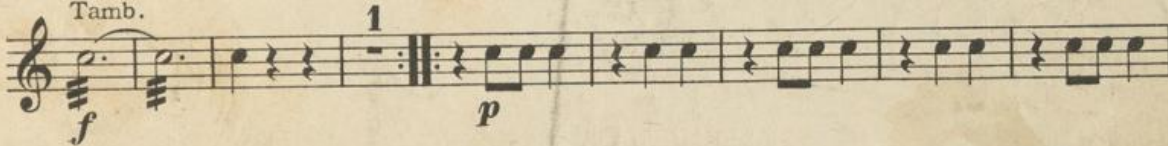
Walzer.

Glocke.

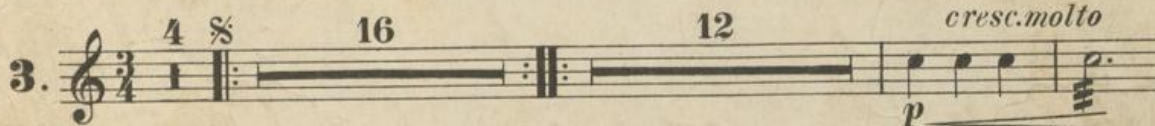
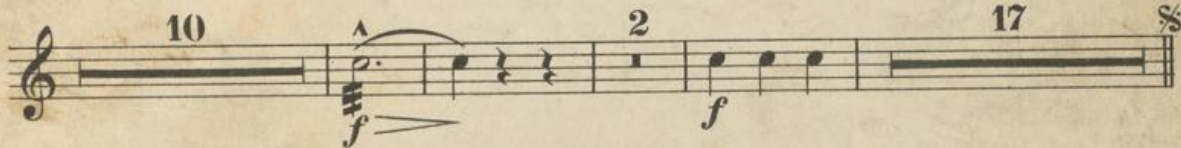
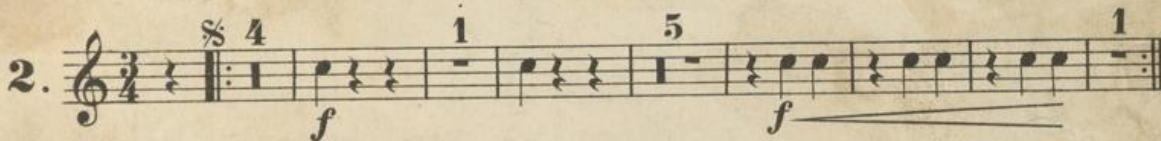
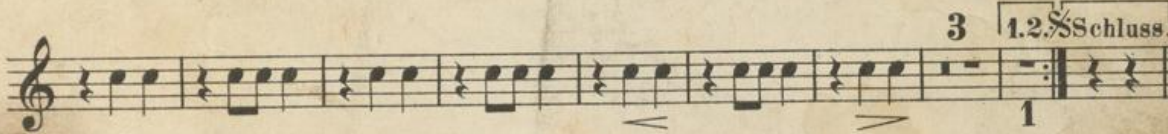


Tamb.

1



3 1.2. Schluss.



cresc. molto



Mc 37029

Unsere Frauen.

WALZER.



Timpani in D-A, gran Cassa
con Piatti & Triangolo.

Philipp Fahrbach jun., Op. 337.

Introduction.
Andante. 19

Introduction. Andante. 19. Musical notation for the introduction, featuring a bass clef, 3/4 time signature, and a series of dotted notes. Includes dynamic markings *pp* and *ff*.

Movimento di Valzer.

Movimento di Valzer. Musical notation for the beginning of the waltz, featuring a bass clef, 3/4 time signature, and a series of eighth notes. Includes dynamic markings *f* and *sf*.

Walzer.

Walzer. Musical notation for the first measure of the waltz, featuring a bass clef, 3/4 time signature, and a series of eighth notes. Includes dynamic markings *p* and *f*.

Musical notation for the second measure of the waltz, featuring a bass clef, 3/4 time signature, and a series of eighth notes. Includes dynamic marking *p*.

Musical notation for the third measure of the waltz, featuring a bass clef, 3/4 time signature, and a series of eighth notes. Includes dynamic marking *p* and a first ending bracket labeled "1. 2. Schluss."

Musical notation for the fourth measure of the waltz, featuring a bass clef, 3/4 time signature, and a series of eighth notes. Includes dynamic markings *f* and *f gran Cassa*.

Musical notation for the fifth measure of the waltz, featuring a bass clef, 3/4 time signature, and a series of eighth notes. Includes dynamic markings *f* and *p*.

Musical notation for the sixth measure of the waltz, featuring a bass clef, 3/4 time signature, and a series of eighth notes. Includes dynamic markings *p* and *f*, and a first ending bracket labeled "1. 2. Schluss."

Handwritten notes in blue ink: "Timp", "p m)", "37029", and "K. M. A. No. 37029".



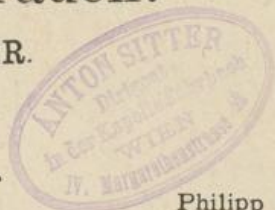
Handwritten notes in blue ink: "19/11" and "Casse".

Unsere Frauen.

WALZER.

Arpa.

Philipp Fahrbach jun., Op. 337.



Introduction.
Andante.

Movimento di Valzer.

Introduction. Andante. Musical notation for the introduction, featuring a treble and bass clef with a 3/4 time signature. It includes a piano (p) dynamic marking and a sequence of notes with fingerings (6, 6) and a forte (f) dynamic marking.

1. Walzer. Musical notation for the first variation of the waltz, marked with a repeat sign and first/second endings (1. 2.) and a final section (Schluss.). It includes measure numbers 16 and 15.

2. Musical notation for the second variation of the waltz, starting with a repeat sign and measure number 16. It includes a piano (p) dynamic marking.

Musical notation for the third variation of the waltz, consisting of a continuous melodic line in the treble clef and a bass line in the bass clef.

Musical notation for the fourth variation of the waltz, ending with a repeat sign and a final cadence.



Arpa.

3.

4 16 15 1 2

1. 2. § Schluss.

4.

4 3 4

f

1 15 1

1. 2. § Schluss.

Coda.

1 1

p

54 sec.

f