Mc 55121

UNIVERSITÄTS-BALL

TÄNZE

Walzer

für

Pianoforte

von

componirt

J. F. WAGNER.

Capellmeister im k.u.k. 47. Inft. Reg. Freiherr von Beck.

OP. 161.

Für Streichorchester Stimmen Pr. Fl. 2.50 Kr. / Mk. 5.— netto

Für Militärmusik Stimmen ..... Pr. Fl. 2.50 Kr. / Mk. 5.— netto

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WIEN

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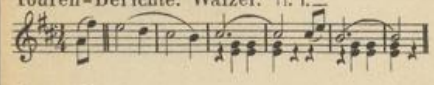
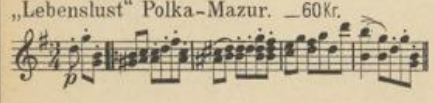
Tänze. *Für Clavier zweihändig.* GROSSER ERFOLG! **Märsche.**

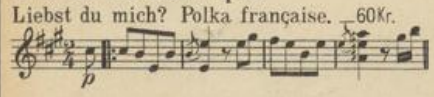
Jul. Bartay. Op. 25.
Touren-Berichte. Walzer. Fl. 1.–



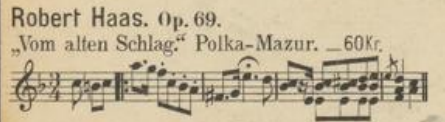
Franz Chorherr. Op. 39.
„Lebenslust" Polka-Mazur. –60Kr.



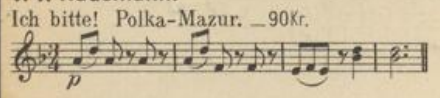
Otto von Dahmen. Op. 6.
Liebst du mich? Polka française. –60Kr.



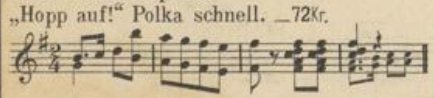
Robert Haas. Op. 69.
„Vom alten Schlag." Polka-Mazur. –60Kr.



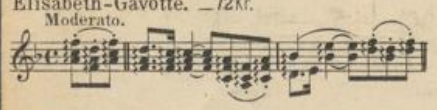
V. V. Hausmann.
Ich bitte! Polka-Mazur. –90Kr.



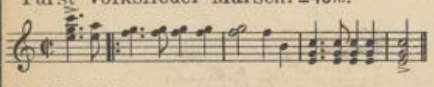
Jos. Marek. Op. 40.
„Hopp auf!" Polka schnell. –72Kr.



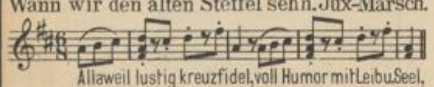
A. Martinz. Op. 1.
Elisabeth-Gavotte. –72Kr.
Moderato.



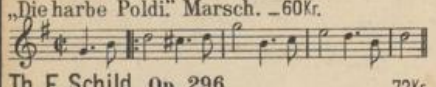
Th. F. Schild. Op. 19.
Fürst Volkslieder Marsch. –48Kr.



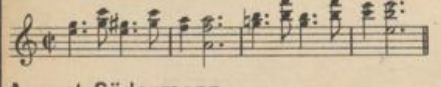
Th. F. Schild. Op. 85. –72Kr.
Wann wir den alten Steffel seh'n. Jux-Marsch.



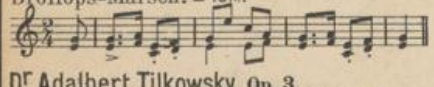
Th. F. Schild. Op. 240.
„Die harbe Poldi." Marsch. –60Kr.



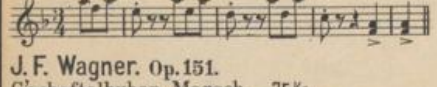
Th. F. Schild. Op. 296. –72Kr.
Hurrah, jetzt fangt die Musik an! Jux-Marsch.



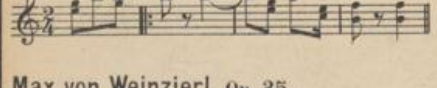
August Södermann.
Bröllops-Marsch. –45Kr.



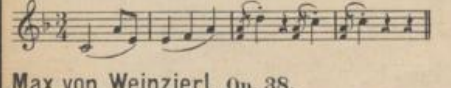
Dr. Adalbert Tilkowsky. Op. 3.
Dornröslein im Dorf. Walzer. Fl. 1.20Kr.



J. F. Wagner. Op. 151.
G'schaftelhuber Marsch. –75Kr.

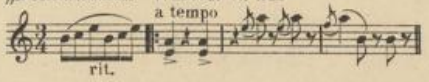


Max von Weinzierl. Op. 35.
Passionen. Walzer. Fl. 1.08Kr.

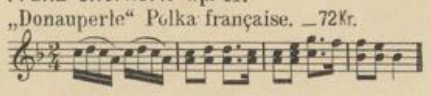


Max von Weinzierl. Op. 38.
Frei nach Linné. Polka française. –90Kr.

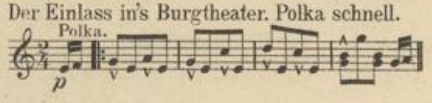
Lud. Breit. Op. 13.
„Donauwellen" Walzer. Fl. 1.–



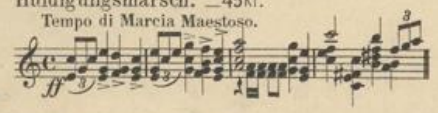
Franz Chorherr. Op. 41.
„Donauperle" Polka française. –72Kr.



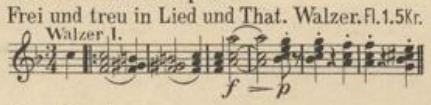
Leop. Fohringer. –60Kr.
Der Einlass in's Burgtheater. Polka schnell.



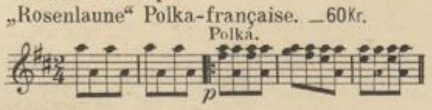
Eduard Hauptmann.
Huldigungsmarsch. –45Kr.



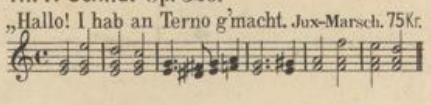
Carl Hofmann. Op. 12.
Frei und treu in Lied und That. Walzer. Fl. 1.5Kr.



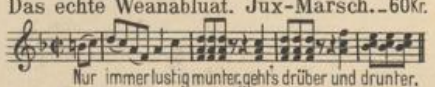
Jos. Marek. Op. 41.
„Rosenlaune" Polka-française. –60Kr.



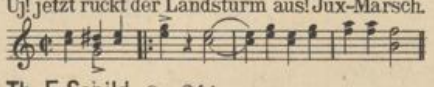
Th. F. Schild. Op. 326.
„Hallo! I hab an Terno g'macht. Jux-Marsch. 75Kr.



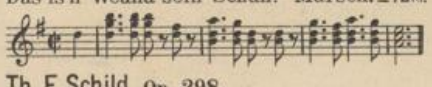
Th. F. Schild. Op. 21.
Das echte Weanabluat. Jux-Marsch. –60Kr.



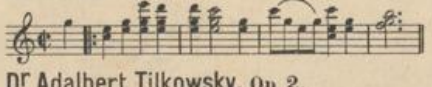
Th. F. Schild. Op. 201. –72Kr.
Uj! jetzt ruckt der Landsturm aus! Jux-Marsch.



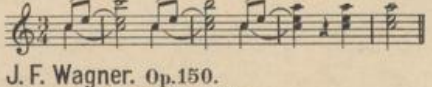
Th. F. Schild. Op. 241.
Das is'n Weana sein Schan! Marsch. –72Kr.



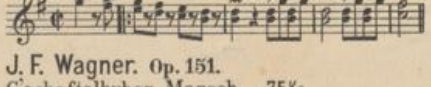
Th. F. Schild. Op. 298.
Rudi-Marsch. –72Kr.



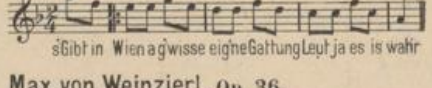
Dr. Adalbert Tilkowsky. Op. 2.
Der Liebe Lust und Leid. Walzer. Fl. 1.08Kr.



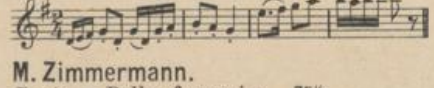
J. F. Wagner. Op. 150.
„Gigerl" Marsch. –72Kr.



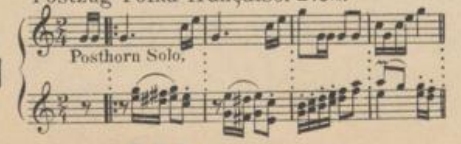
J. F. Wagner. Op. 151.
G'schaftelhuber Marsch. –75Kr.
Trio.



Max von Weinzierl. Op. 36.
Das Sitzen. Quadrille. –90Kr.



M. Zimmermann.
Postzug Polka-française. –75Kr.



R. & R. *

Verlag von Rebay & Robitschek in Wien.
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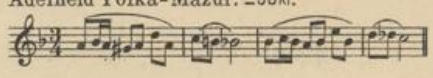
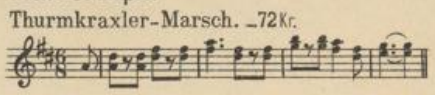
Tänze. *Für Clavier zweihändig.* GROSSER ERFOLG! **Märsche.**

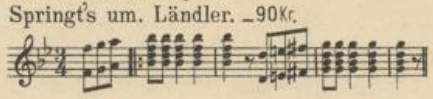
Anton Ambroz.
Adelheid Polka-Mazur. –36Kr.



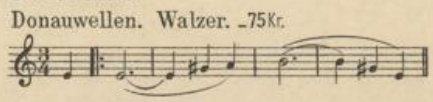
Conr. J. Döpfl.
Thurmkraxler-Marsch. –72Kr.



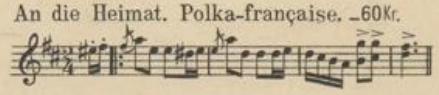
Rudolf Glickh. Op. 11.
Springt's um. Ländler. –90Kr.



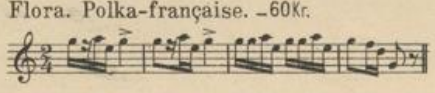
J. Ivanovići.
Donauwellen. Walzer. –75Kr.



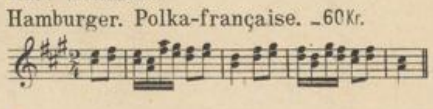
Karl Komzák.
An die Heimat. Polka-française. –60Kr.



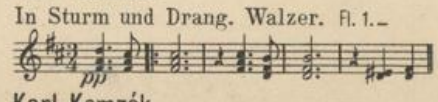
Karl Komzák.
Flora. Polka-française. –60Kr.



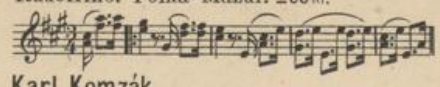
Karl Komzák.
Hamburger. Polka-française. –60Kr.



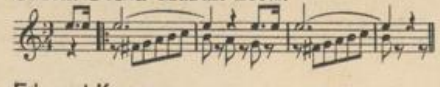
Karl Komzák.
In Sturm und Drang. Walzer. Fl. 1.–



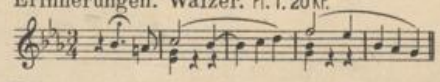
Karl Komzák.
Rudolfine. Polka-Mazur. –60Kr.



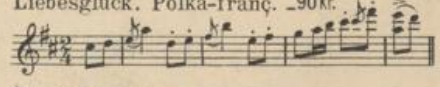
Karl Komzák.
Union. Polka-Mazur. –60Kr.



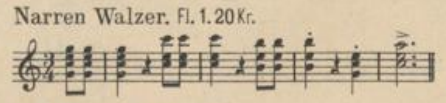
Eduard Kremser.
Erinnerungen. Walzer. Fl. 1.20Kr.



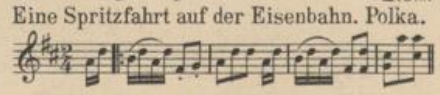
Eduard Kremser.
Liebesglück. Polka-franç. –90Kr.



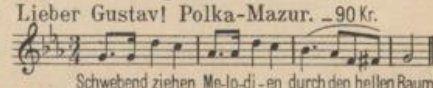
Eduard Kremser.
Narren Walzer. Fl. 1.20Kr.



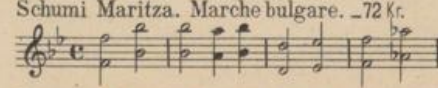
J. G. Metzger. Op. 135. –75Kr.
Eine Spritzfahrt auf der Eisenbahn. Polka.



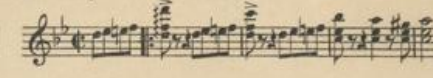
J. Nentwich. Op. 3.
Lieber Gustav! Polka-Mazur. –90Kr.



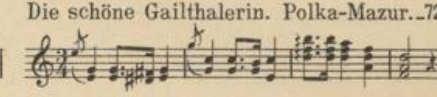
J. Sandurow.
Schumi Maritza. Marche bulgare. –72Kr.



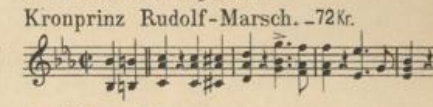
Stefan von Bachó.
11er Korps-Marsch. –60Kr.



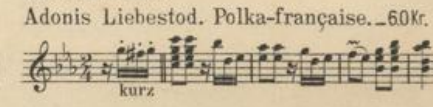
Rudolf Glickh.
Die schöne Gailthalerin. Polka-Mazur. –72Kr.



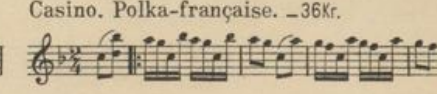
J. E. Hummel. Op. 300.
Kronprinz Rudolf-Marsch. –72Kr.



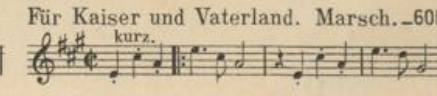
Karl Komzák.
Adonis Liebestod. Polka-française. –60Kr.



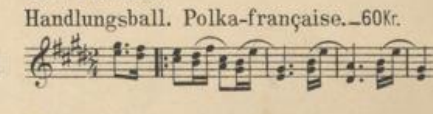
Karl Komzák.
Casino. Polka-française. –36Kr.



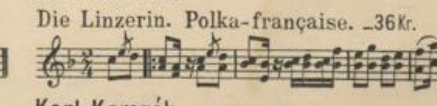
Karl Komzák.
Für Kaiser und Vaterland. Marsch. –60Kr.



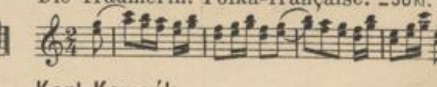
Karl Komzák.
Handlungsball. Polka-française. –60Kr.



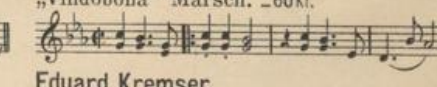
Karl Komzák.
Die Linzerin. Polka-française. –36Kr.



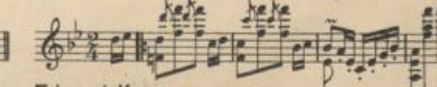
Karl Komzák.
Die Träumerin. Polka-française. –36Kr.



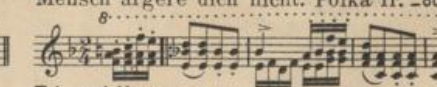
Karl Komzák.
„Vindobona" Marsch. –60Kr.



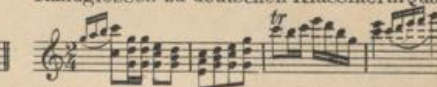
Eduard Kremser.
Das Herzklopfen. Polka-française. –80Kr.



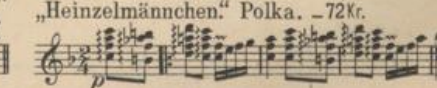
Eduard Kremser.
Mensch ärgere dich nicht. Polka fr. –80Kr.



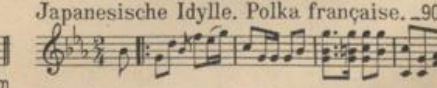
Eduard Kremser. –80Kr.
Randglossen zu deutschen Klassikern. Quad.



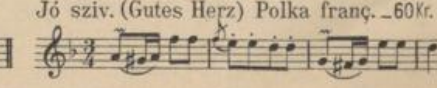
J. Nentwich. Op. 1.
„Heinzelmännchen." Polka. –72Kr.



Edmund Reim. Op. 59.
Japanesische Idylle. Polka française. –90Kr.



Ant. Schamann. Op. 31.
Jó sziv. (Gutes Herz) Polka franç. –60Kr.



Sämmtliche Musikstücke sind auch für Orchester erschienen.

R. & R. *

A-Wn 55121

Universitäts-Ball-Tänze.

WALZER.

J. F. Wagner. Op. 161.

Allegretto.

Introduction.

mf *p* *mf*

p ritard. *mf a tempo*

f

Tempo di Valse.

fp *pp*

f *f*

Stich der Musikalien-Druckerei v. Jos. Eberle & Co. Wien, VII.

R. & R. 1681.

Walzer № 1.

p *cantabile*

cresc.

mf

cresc.

fz *p*

p *fz* *p*

fz *p* *pp zart*

fz *p*

1. 2.

№ 2.

f *mf* *fz* *fz* *fz*

1. 2.

f *mf* *f* *p* *p espress.*

cresc.

f

1. 2.

№ 3.

№ 4.

f *p*

tr

cresc. *f* *ff* 1. *p*

2. *pp*

f *p* *f* *pp*

f

Coda.

ff *mf*

ff *p* *rit.*

poco rit. *pp a tempo*

f *p* *fz* *p* *f*

f *rit.*

mf *p* *cantabile* *a tempo*

cresc.

mf

cresc.

8

ff

p

8

ff

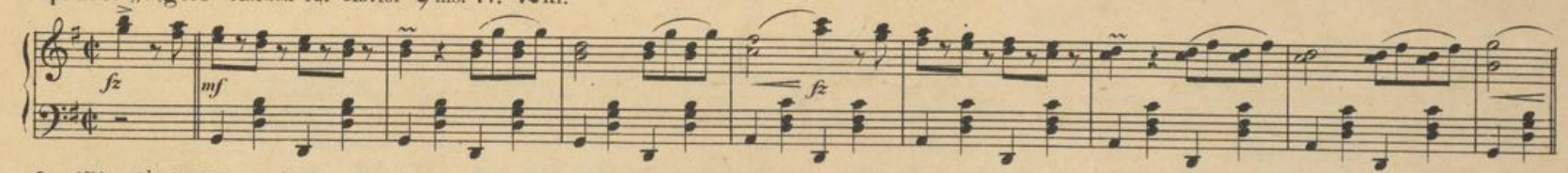
fff

ffz

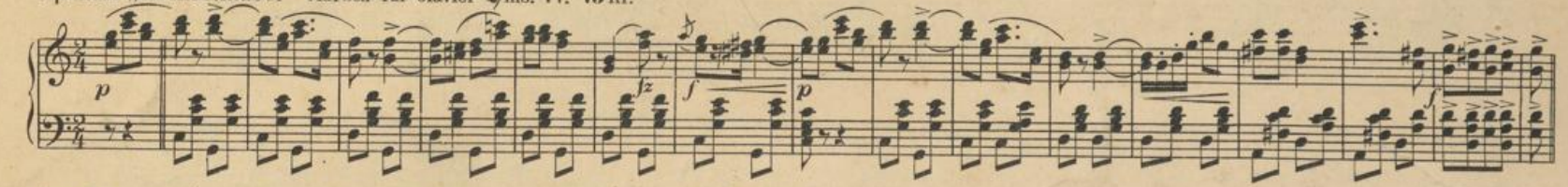
COMPOSITIONEN von J. F. WAGNER

Capellmeister im k. u. k. 47. Inft. Reg. Freiherr von Beck.

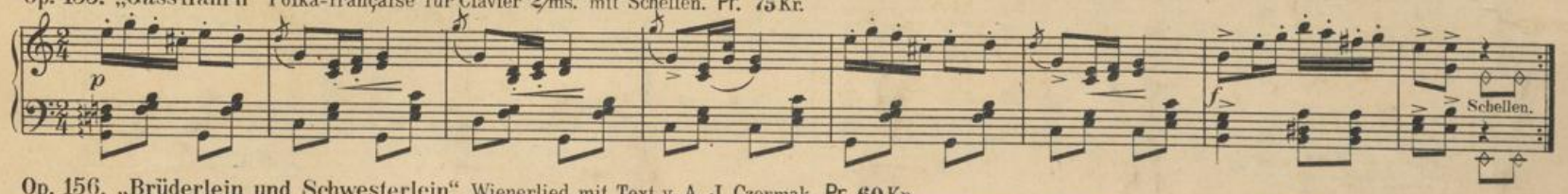
Op. 150. „Gigerl“ Marsch für Clavier 2/ms. Pr. 72 Kr.



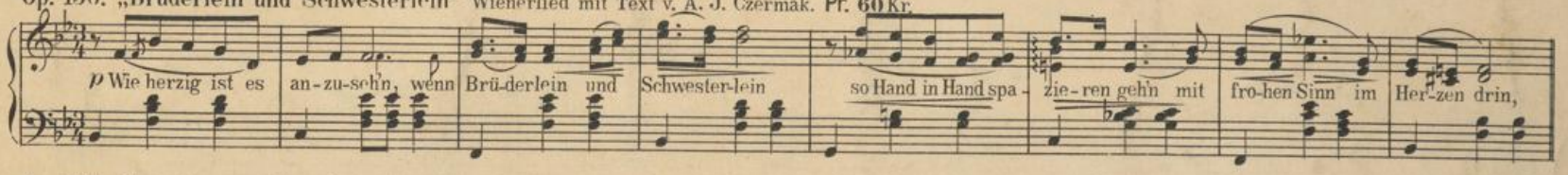
Op. 151. „G'schaftlhuber“ Marsch für Clavier 2/ms. Pr. 75 Kr.



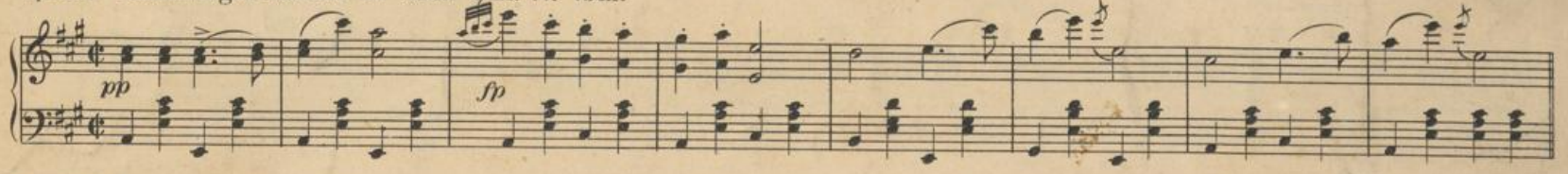
Op. 155. „Gass'lfahr'n“ Polka-française für Clavier 2/ms. mit Schellen. Pr. 75 Kr.



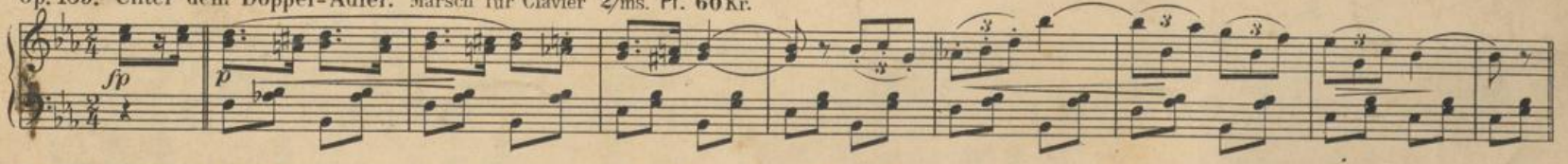
Op. 156. „Brüderlein und Schwesterlein“ Wienerlied mit Text v. A. J. Czermak. Pr. 60 Kr.



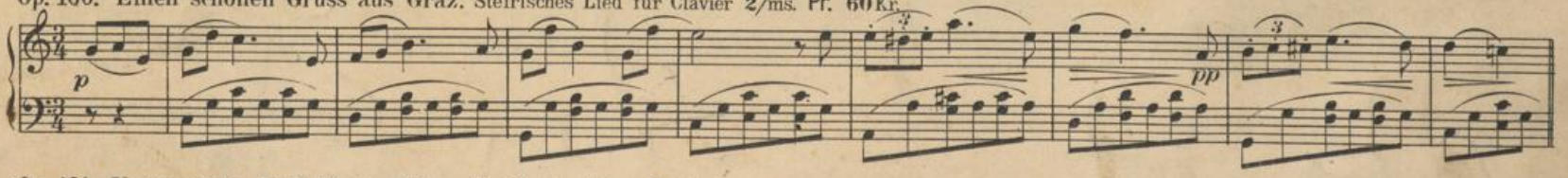
Op. 157. Kaumberger-Marsch für Clavier 2/ms. Pr. 75 Kr.



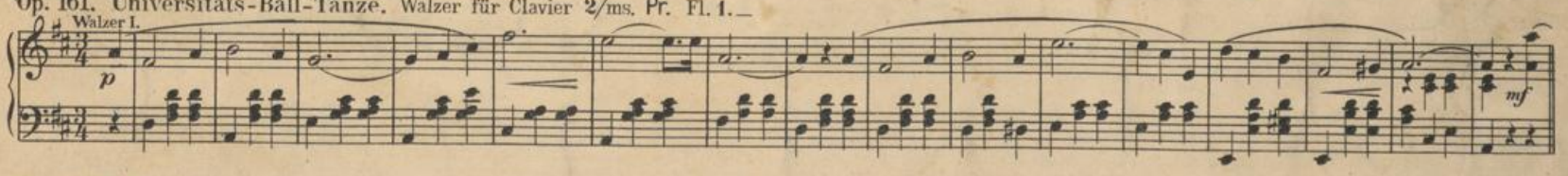
Op. 159. Unter dem Doppel-Adler. Marsch für Clavier 2/ms. Pr. 60 Kr.



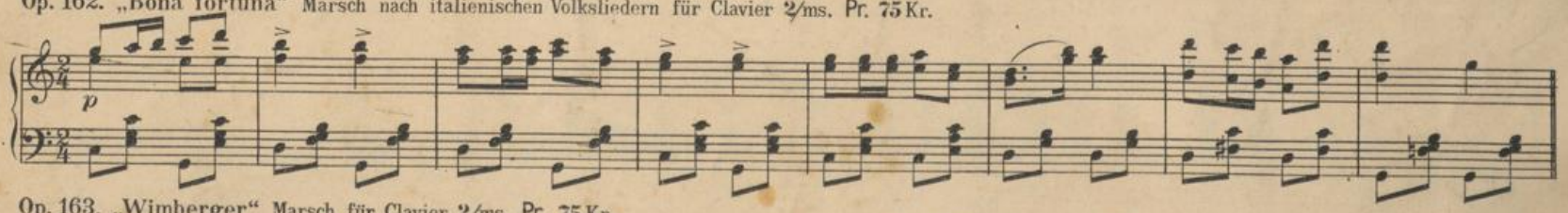
Op. 160. Einen schönen Gruss aus Graz. Steirisches Lied für Clavier 2/ms. Pr. 60 Kr.



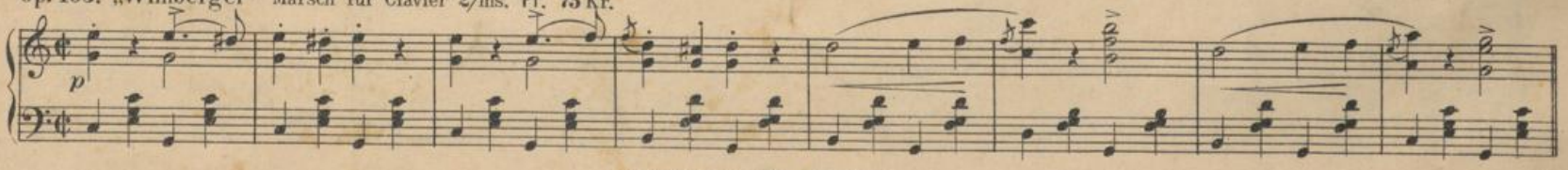
Op. 161. Universitäts-Ball-Tänze. Walzer für Clavier 2/ms. Pr. Fl. 1.—



Op. 162. „Bona fortuna“ Marsch nach italienischen Volksliedern für Clavier 2/ms. Pr. 75 Kr.



Op. 163. „Wimberger“ Marsch für Clavier 2/ms. Pr. 75 Kr.



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