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65052

*Direction*

*M65.052/c*

# Lustig und Lustig.

POLKA SCHNELL.

Violino 1.

Eduard Strauss Op.206.

**POLKA.**

**TRIO.**

**SCHLUSS.**





T

# Lustig und Duftig.

POLKA SCHNELL.

Violino 2.

Eduard Strauss Op.266.

**POLKA.**

**TRIO.**

**SCHLUSS.**

c. 25664.





J

# Luftig und Duftig

POLKA SCHNELL.

Viola.

Eduard Strauss Op.206.

**POLKA.**

1

*p* *fz* *mf*

*f* *fz* *f*

**TRIO.**

*f* *f* *mf*

*f*

*p* *f*

*p* *f*

**SCHLUSS.**

*p* *f* *p* *f* *fz*



C. 25664.







I

# Lustig und Dufzig.

POLKA SCHNELL.

Basso.

Eduard Strauss Op.206.

POLKA. 4

First system: Bass clef, key signature of one sharp (F#), 2/4 time signature. The piece begins with a first ending bracket over measures 1-4, marked *mf*. The second system continues with first ending brackets over measures 5-8 and 9-12, marked *f*. The third system contains the second ending bracket over measures 13-16, also marked *f*. The piece concludes the first section with a double bar line and repeat sign.

TRIO.

Second section: Bass clef, key signature of one sharp, 2/4 time signature. It begins with a first ending bracket over measures 17-20, marked *f*. The second system continues with first ending brackets over measures 21-24 and 25-28, marked *f*. The third system contains the second ending bracket over measures 29-32, marked *p*. The piece concludes the second section with a double bar line and repeat sign.

⊕ SCHLUSS.

Final section: Bass clef, key signature of one sharp, 2/4 time signature. It begins with a first ending bracket over measures 33-36, marked *f*. The second system contains the second ending bracket over measures 37-40, marked *f*. The piece concludes with a double bar line and repeat sign.





# Lustig und Dufstig.

POLKA SCHNELL.

Eduard Strauss Op.206.

**POLKA.** **Flauto.**

**TRIO.**

**SCHLUSS.**









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# Lustig und Duffig.

POLKA SCHNELL.

Eduard Strauss Op. 206.

**POLKA.** **Oboe.**

**TRIO.** **SCHLUSS.**





# Lustig und Duffig.

POLKA SCHNELL.

Clarinetto 1 in D.

Eduard Strauss Op. 206.

**POLKA.**  $\frac{2}{4}$

1 2 1 2 2

*f* *mf* *f* *f* *f*

**TRIO.**  $\frac{2}{4}$

*f* *mf* *f* *f* *f*

**SCHLUSS.**

*p* *f* *p* *f* *f*





# Lustig und Dufstig.

POLKA SCHNELL.

Clarinetto 2 in A.

Eduard Strauss Op.206.

**POLKA.**

First staff: *p*, *fz*, *mf*, 1. *mf*, *mf*  
Second staff: *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*  
Third staff: *f*, 1. *fz*, 2. *f*, *f*, *f*  
Fourth staff: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*  
Fifth staff: *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*, *fz*

**TRIO.**

First staff: *f*, *f*, *f*, *f*, *f*, *mf*, *mf*, *mf*, *mf*, *mf*  
Second staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*  
Third staff: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *p*  
Fourth staff: *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *p*  
Fifth staff: *p*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

**SCHLUSS.**

*p*, *f*, *p*, *f*, *fz*

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# Lustig und Duffig.

POLKA SCHNELL.

Fagotto 1.

Eduard Strauss Op.206.

**POLKA. 2**

**TRIO.**

**SCHLUSS.**



# Lustig und Duffig.

POLKA SCHNELL.

Fagotto 2.

Eduard Strauss Op.206.

**POLKA. 2**

**TRIO.**

**SCHLUSS.**



# Luftig und Duftig.

POLKA SCHNELL.

Corno 1 in F.

Eduard Strauss Op. 206.

POLKA.

First system: *p* *f* *mf*

Second system: *f* *fz*

Third system: *f* *fz* *fz*

Fourth system: *fz*

First ending: 1. *fz*

Second ending: 2.

TRIO.

First system: *f* *mf*

Second system: *f*

Third system: *f*

Fourth system: *p* *f*

First ending: 1. *fz*

Second ending: 2. *p*

SCHLUSS.

First system: *p* *f* *p* *f* *fz*

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# Luftig und Dufstig.

POLKA SCHNELL.

Corno 2 in F.

Eduard Strauss Op.206.

**POLKA.**

**TRIO.**

**SCHLUSS.**





# Luftig und Duffig. POLKA SCHNELL.

Corno 3 in F.

Eduard Strauss Op. 206.

**POLKA.**

**TRIO.**

**SCHLUSS.**

C. 25664





# Luftig und Duftig.

POLKA SCHNELL.

Corno 4 in F.

Eduard Strauss Op. 206.

**POLKA.**

Musical notation for the Polka section, consisting of five staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (F major). It includes dynamic markings *f* and *mf*, and first/second endings. The notation continues across five staves, ending with a double bar line and repeat signs.

**TRIO.**

Musical notation for the Trio section, consisting of five staves. It begins with a treble clef and a 2/4 time signature. The key signature changes to two sharps (D major). It includes dynamic markings *f* and *mf*, and first/second endings. The notation continues across five staves, ending with a double bar line and repeat signs.

**SCHLUSS.**

Musical notation for the Schluss section, consisting of one staff. It begins with a treble clef and a 2/4 time signature. It includes dynamic markings *f* and *ff*. The notation concludes with a double bar line and repeat signs.





# Lustig und Duffig.

POLKA SCHNELL.

Tromba 1 in F.

Eduard Strauss Op.206.

**POLKA.**

**TRIO.**

**SCHLUSS.**

c. 25664.





# Luftig und Dufstig.

POLKA SCHNELL.

Tromba 2 in F.

Eduard Strauss Op. 206.

**POLKA.**

**TRIO**

**SCHLUSS.**

c. 2566

The musical score is written for Tromba 2 in F. It begins with a Polka section in 2/4 time, marked 'POLKA.' and 'POLKA SCHNELL.'. The first staff starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, with dynamics ranging from *f* (forte) to *mf* (mezzo-forte). The Polka section concludes with a double bar line and a repeat sign. The Trio section follows, marked 'TRIO' and 'SCHLUSS.'. It also begins with a treble clef and a 2/4 time signature. The Trio section includes first and second endings, marked '1.' and '2.', and features dynamics such as *f*, *mf*, and *p* (piano). The score ends with a final cadence and a double bar line. The number 'c. 2566' is printed at the bottom of the page.





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# Luftig und Duftig.

POLKA SCHNELL.

Trombone 1.

Édvard Strauss Op. 206

**POLKA.**

**TRIO.**

**SCHLUSS.**





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# Lustig und Duftig.

POLKA SCHNELL.

Eduard Strauss Op. 206.

**Trombone 2.**

**POLKA. 2**

1 2 *fz* 2 *fz* 2

*fz* *mf* 1. *fz* 1

*f* *f* 1 *f* 1 *fz* 1

**TRIO.**

1 2 *fz* 2 *fz* 2

1. 2. *f* *f*

*f* *p* *f* *f*

⊕ **SCHLUSS.** 2 *p* *f* 2 *f* *fz*

⊕ *f* c. 25634. *f* *fz*





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# Luftig und Dufstig.

POLKA SCHNELL.

Trombone 3.

Eduard Strauss Op. 206.

**POLKA. 2**

**TRIO.**

**SCHLUSS.**





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# Luftig und Duftig.

POLKA SCHNELL.

Eduard Strauss Op.206.

## Timpani D.A.et Cassa.

**POLKA.** Cassa. 1 2 Triangl. Timp. 2 Timp. 2

*f* Cassa. 1. 2. 1

*f* 1 Timp. 2

**TRIO.** 4 3 Timp. 7 Cassa. 1. 2. 2 Beken. Cassa ohne.

Beken. Cassa ohne. *f* Beken. Cassa ohne. mit. *f* 2 *f*

**SCHLUSS.** 2 *pp* 2 *f* *tr* *f*

Timp. *f* *f* *f*

c. 25664.









# Lustig und Duftig.

POLKA SCHNELL.

Tambouro piccolo.

Eduard Strauss Op. 206.

**POLKA.**

2 *f* 1 *mf* 2

2 *f* 1. *fz* 2.

*f* 1 *fz* 1 *fz*

1 *fz* ⊕

**TRIO.**

*f* 1 *mf* 1 4 *f*

1 *f* 1. *fz* 2.

*p* *f*

*p* *f*

**SCHLUSS.**

2 *f* 2 *f* *fz* *tr*





*Violino I<sup>no</sup>*  
*Leitig und Leitig* *schnell* *Arbeits*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. Performance markings include *p* (piano), *sf* (sforzando), and *tr* (trills). A large, stylized signature is written vertically on the left side of the first three staves. The second system includes first and second endings, marked with *I.* and *II.*. The third system contains a *tr* marking. The fourth system is marked *tr*. The fifth system is marked *tr*. The sixth system is marked *tr*. The seventh system is marked *tr*. The eighth system is marked *tr*. The ninth system is marked *tr*. The tenth system is marked *tr*. The score concludes with a double bar line and a repeat sign.

*Trio.*

*Schluss.*



Violin 2<sup>o</sup>

II L. Strauß

Lustig und Lustig Polka schnell

Handwritten musical score for Violin 2, measures 1-24. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is in a lively, rhythmic style. The first staff contains measures 1-4, followed by a double bar line. The second staff contains measures 5-8, followed by a double bar line. The third staff contains measures 9-12, followed by a double bar line. The fourth staff contains measures 13-16, followed by a double bar line. The fifth staff contains measures 17-20, followed by a double bar line. The sixth staff contains measures 21-24, followed by a double bar line. The seventh staff contains measures 25-28, followed by a double bar line. The eighth staff contains measures 29-32, followed by a double bar line. The ninth staff contains measures 33-36, followed by a double bar line. The tenth staff contains measures 37-40, followed by a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'mf'. There are also some handwritten annotations and corrections, including 'X' marks and 'Pia' markings.

Handwritten musical score for Violin 2, measures 41-48. The score is written on two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is in a lively, rhythmic style. The first staff contains measures 41-44, followed by a double bar line. The second staff contains measures 45-48, followed by a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'. There are also some handwritten annotations and corrections, including 'X' marks and 'Pia' markings.

Joseph Gumbert  
Jungbuck  
14 Juli  
1882



Ed Strauß Viola

Lüftig und Düftig Polka schnell

The musical score is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *ff*. There are also some handwritten annotations and a double bar line with repeat signs. The piece concludes with a double bar line and a final cadence.

A single staff of handwritten musical notation at the bottom of the page. It starts with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, ending with a double bar line and a final cadence.



