

Mc 60139

Launer
Op. 111

M 60.139/C

Jos. Launer,

Op. 111

Wagner

(Maner Ludovica gewidmet)

Archiv Doblinger

Unverkäufliches Eigentum

der Firma

Ludwig Doblinger (Bernh. Herzmannsky) K. G.

Wien I. Dorotheergasse 10

Schonung des Materials erbeten!

WALZER
von
Joseph Lanner.

VIOLINO PRIMO.

111^{tes} Werk.

Moderato.

INTRODUZIONE. Clar. *p* *f* *sfz* *p*

f *sfz* *pp*

cresc.

Tromba.

ff *pp*

Basso. Tromba.

Clar.

più motto.

f *sfz* *sfz*

tr

VIOLINO PRIMO.

Nº I. *scherzando.*

Nº II. *Piccolo.*

Nº III.

VIOLINO PRIMO.

Nº IV. *p*

f 1 ma. 2 da. tr

Nº V. *f* marcato.

ff 1 ma. 2 da. tr

dol.

dol.

cresc. *ff*

FINALE. *f*

ff 1 2 tr

f *p*

VIOLINO PRIMO.

The musical score is written for Violino Primo and Tromba 1. It begins with a treble clef and a key signature of two sharps (G major). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *ff*, *p*, and *pp*. Performance instructions such as *schierzando* are present. The score includes first and second endings (1 ma. and 2 da.) and a *cresc.* marking. The piece concludes with a double bar line.



WALZER
von
Joseph Lanner.

VIOLINO SECONDO.

111^{tes} Werk.

INTRODUZIONE. Moderato.

cresc.

più motto.

N° I.

N° II.

VIOLINO SECONDO.

Nº III.  *p*

Fine.

 *p*

 *p*

 *p* 1 ma. 2 da. *Nº III. D. C. al Fine.*

Nº IV.  *p*

 *p* 1 ma. 2 da. *1*

 *p* 1 ma. 2 da.

Nº V.  *p*

 *p*

 *p*

 *cresc.* *ff*

FINALE.  *p*

 *p* 3 *ff*



VIOLINO SECONDO.

Handwritten annotations: *d d d*

Dynamic markings: *ff*, *p*, *pp*

Performance instructions: *pizz.*, *arco.*, *cresc.*

Repeat signs with first and second endings: *1 ma.*, *1*, *2 da.*

Staff numbers: *1*



WALZER
von
Joseph Lanner.

VIOLA.

111^{tes} Werk.

INTRODUZIONE. Moderato.

più motto.

Nº I.

Nº II.

VIOLA.

Nº III. 

 *Fine.*

 *ff*



Nº III. D. C. al Fine.

Nº IV. 





Nº V. 

 *ff*

 *p*

 *cresc. ff*

FINALE. 

 *ff*



VIOLA.

The musical score for Viola, page 3, consists of 14 staves. The key signature is two sharps (F# and C#). The music is primarily composed of chords and arpeggiated figures. Performance markings include dynamics such as *p*, *f*, *ff*, and *pp*, and articulation like *pizz.* and *arco.* There are also first and second endings marked "1 ma." and "2 da.".



WALZER
von
Joseph Lanner.

VIOLONCELLO.

INTRODUZIONE. Moderato.

più motto.

Nº I.

Nº II.

VIOLONCELLO.

Nº III. 









Nº III. D. C. al Fine.

Nº IV. 





Nº V. 







VIOLONCELLO.

FINALE. *f* *ff* *dol.* *p* *ff* *pizz.* *arco.* *1 ma.* *1* *2 da.* *pp* *cresc.* *ff*

1 2 3 4 5 6 7 8 9 10 11

12 13 14 41 Solo. 1

1 1 1 1

1

1

1 ma. 1

2 da.

1 ma.

2 da.

pp cresc.

ff



WALZER
von
Joseph Lanner.

BASSO.

111^{tes} Werk.

Moderato.

INTRODUZIONE.

Nº I.

Nº II.

Nº III. *p*

Fine.

p

1 ma. 2 da.

Nº III. D. C. al Fine.

Nº IV. *p*

1 ma. 2 da.

f

1 ma. 2 da.

Nº V. *f*

ff

p

cresc. *ff*

FINALE. *f*

1 2 3 4 5 6 7 8 9 10 11

12 13 14 3

p

The musical score is written for Bass in G major (one sharp). It consists of 14 staves. The notation includes various rhythmic patterns, dynamic markings (ff, p, cresc.), and first/second endings. A blue circular stamp is visible on the left margin.



WALZER
von
Joseph Lanner.

FLAUTO.

111^{tes} Werk.

INTRODUZIONE. Moderato.

14

2 *più moto.*

7

sfz sfz

N° I. scherzando.

ff

p

tr

N° II.

p

tr

ff

sfz

tr

1 ma.

1

2 da.

N° III.

8

tr

ff

dol. con amore.

Fine.

G.A. Kinast

FLAUTO.

Nº IV.

Nº V.

FINALE.



FLAUTO.

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a mix of melodic lines and rhythmic patterns. Dynamics range from fortissimo (ff) to pianissimo (pp). A 'scherzando' marking is present in the middle section. The score includes two first and second endings, labeled '1 ma.' and '2 da.'. The piece concludes with a double bar line.





WALZER
von
Joseph Lanner.

PICCOLO.

111^{tes} Werk.

INTRODUZIONE. Moderato.

Flauto. # 14

Piccolo. più moto.

N° I. Flauto. 8 16

N° II. Piccolo. 1 3 3 2

1 tr 3 # tr

1 tr 3 # tr 1 ma. 2 da. 1

N° III. 8 tr tr tr Fine. 32

N° III. D. C. al Fine.

N° IV. Flauto. 6 1 # 1 1 ma. 2 da. 15 1 ma. 2 da. 1

G.A. Kinast

PICCOLO.

Nº V. *Piccolo.*
 Musical notation for the first staff, starting with a 4-measure rest and a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes.

Musical notation for the second staff, featuring a 27-measure rest and a fortissimo (*ff*) dynamic.

FINALE. Musical notation for the third staff, beginning with a 1-measure rest and a forte (*f*) dynamic, ending with a fortissimo (*ff*) dynamic.

Musical notation for the fourth staff, including a 3-measure rest and a measure marked 80.

Musical notation for the fifth staff, featuring a fortissimo (*ff*) dynamic.

Musical notation for the sixth staff, including a 4-measure rest and a forte (*f*) dynamic. The word *Flauto.* is written above the staff.

Musical notation for the seventh staff, including a 1-measure rest (1. ma.), a 1-measure rest (1), a 2-measure rest (2 da.), and a 40-measure rest (Piccolo. 40). Dynamics include *ff* and *pp*.

Musical notation for the eighth staff, featuring a fortissimo (*ff*) dynamic.

Musical notation for the ninth staff.

Musical notation for the tenth staff.



WALZER
von
Joseph Lanner.

OBOE.

111^{tes} Werk.

Moderato.

INTRODUZIONE.

N° I.

N° II.

N° III.

Solo.

N° III. D. C. al Fine.

N° IV.

N° V.

24

OBOE.

FINALE.

f *ff* *dol.* *p* *f* *ff* *f* *pp* *pp* *ff*

1 1 1 1 4 1 7 1 ma. 1 2 da. 4 3 1 ma. 2 da. 7 tr

41 Solo.



WALZER
von
Joseph Lanner.

CLARINETTO PRIMO in D.

111^{tes} Werk.

INTRODUZIONE. Moderato. Solo.

1. più moto. Solo.

Nº I. scherzando.

Nº II. in E.

Nº III. in D. trmn

CLARINETTO PRIMO in D.

Nº IV.

Musical notation for No. IV, first system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece begins with a piano (*p*) dynamic and features a series of eighth-note patterns. A first ending bracket labeled "1 ma." and a second ending bracket labeled "2 da." are present. The piece concludes with a forte (*f*) dynamic.

Nº V.

Musical notation for No. V, first system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece starts with a forte (*f*) dynamic. It includes first and second ending brackets. The second system begins with a piano (*p*) dynamic and a *dol.* (dolce) marking. A trill (*tr*) is indicated. The piece ends with a fortissimo (*ff*) dynamic.

FINALE.

Musical notation for the FINALE, first system. Treble clef, key signature of one sharp (F#), 3/4 time signature. The piece begins with a forte (*f*) dynamic. It features a *dol.* (dolce) marking and a piano (*p*) dynamic. The piece concludes with a fortissimo (*ff*) dynamic.

CLARINETTO PRIMO in D.

The musical score for Clarinet in D, page 3, consists of 12 staves. The key signature is D major (one sharp). The score includes various dynamics such as *ff*, *f*, *p*, and *cresc.*. It features articulation like *schierzando* and first/second endings labeled *1 ma.* and *2 da.*. The music is characterized by complex rhythmic patterns, slurs, and dynamic markings.





WALZER
von
Joseph Lanner.

CLARINETTO SECONDO in A.

111^{tes} Werk.

Moderato.

Solo.

INTRODUZIONE.

Musical notation for the introduction of the waltzer, featuring a single staff with treble clef and 3/4 time signature. The music includes various dynamics such as *p*, *sfz*, and *pp*, and includes first and second endings marked with 1 and 2.

N^o I.

Musical notation for the first variation (N^o I), featuring a single staff with treble clef and 3/4 time signature. It includes dynamics like *p* and *ff*, and a trill (*tr*) marking.

N^o II.

Musical notation for the second variation (N^o II), featuring a single staff with treble clef and 3/4 time signature. It includes dynamics like *pp* and *f*, and trill (*tr*) markings.

N^o III.

Musical notation for the third variation (N^o III), featuring a single staff with treble clef and 3/4 time signature. It includes dynamics like *p* and *ff*, and a trill (*tr*) marking.

Fine. 32

ff N^o 3. D. C. al Fine.

CLARINETTO SECONDO in A.

Nº IV.

Nº V.

FINALE.



CLARINETTO SECONDO in A.

1 1 1

4

f *ff*

4

ff

1 ma. 2 da.

1

3 4 3

1 ma. 2 da.

cre - - - scen - - - - do. *ff*

ff



11

WALZER
von
Joseph Lanner.

111^{tes} Werk.

FAGOTTO.

Moderato.

INTRODUZIONE.

Musical notation for the introduction of the waltzer. It begins with a bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Moderato'. The notation includes various dynamics such as *p*, *sfz*, and *cresc.*, along with fingerings and slurs.

N° I.

Musical notation for the first variation (N° I). It continues the bass clef, key signature, and 3/4 time signature. The notation features dynamics like *pp* and *f*, and includes a repeat sign.

N° II.

Musical notation for the second variation (N° II). It continues the bass clef, key signature, and 3/4 time signature. The notation features dynamics like *pp* and *f*, and includes a repeat sign with first and second endings.

FAGOTTO.

Nº III. *3* *8* *Fine.* *2*

pp

1 ma. *2 da.*

Nº III. D. C. al Fine.

Nº IV. *3* *5* *pp* *pp* *sf*

1 ma. *2 da.* *Solo.*

1 ma. *2 da.*

Nº V. *3* *f* *ff*

12 *p* *ff*

FAGOTTO.

FINALE. $\text{B}\sharp$ $\frac{3}{4}$

f *ff*

45 Solo. 1

1

1

1

1

ff

4 1 2 *pp* *f*

1 16 *pp*

1 ma. 2 da. *pp*

ff



WALZER
von
Joseph Lanner.

CORNO PRIMO in D.

111^{tes} Werk.

Moderato.

INTRODUZIONE.

1 1 1 1

18 più moto.

N° I.

N° II. 2 Tromba in A basso.

1 ma. 1 2 da.

N° III. Corno in D.

Fine. 16

N° III. D. C. al Fine.

1 ma. 2 da.

N° IV.

1 ma. 2 da.

N° IV.

1 ma. 2 da.

CORNO PRIMO in D.

Tromba in A. basso.

N° V. *f* *1* *1* *1*

f *1* *1* *1*

f *11* *p*

1 *8* *ff*

FINALE. *f* *ff*

Corno. *1* *2* *1* *6* *p*

1 *2* *2* *2* *9*

f *15* *f*

Solo. *ff* *ff* *4* *1* *2* *f*

ff *1* *16* Tromba in A. *3* *1 ma.* *2 da.* *2* *1* *pp*

cresc.

1 *1* *ff*



WALZER
von
Joseph Lanner.

CORNO SECONDO in D.

111^{tes} Werk.

Moderato.

INTRODUZIONE.

1 1 1 1

p sf p sf pp

cresc.

18 *più moto.*

f sf sf

N° I.

2 2

pp f ff

p f p

N° II.

2 Tromba in D. 2 2 2 2 1

pp

4 4 1 ma. 1 2 da.

p f f

N° III.

Corno in D.

Fine. 16

1 ma. 2 da.

p ff pp p

N° III. D. C. al Fine.

N° IV.

3 1 1 3

p f

1 ma. 2 da.

1

f

1 ma. 2 da.

19

WALZER
von
Joseph Lanner.

TROMBA PRIMA in E.

111^{tes} Werk.

1

INTRODUZIONE. Moderato.

più moto.

N° I.

N° II.

N° III.

N° III. D. C. al Fine.

N° IV.

N° V.

Solo.

Solo.

Solo.

Solo.

TROMBA PRIMA in E.

FINALE.

61 Soli. 1

1 1 2

Solo. f ff ff

4 7

1 16 1

1 ma. 1 2 da. pp

ore - - - - - scen - - - - - do. ff



WALZER
von
Joseph Lanner.

TROMBA SECONDA in E.

111^{tes} Werk. 1

Moderato.

INTRODUZIONE.

Solo.

dol.

più moto.

N° I.

N° II.

Solo.

Tromba in ES.

1 ma.

2 da.

N° III.

Fine.

dol.

Tromba in E.

N° III. D. C. al Fine.

N° IV.

2 da.

1 ma.

2 da.

TROMBA SECONDA in E.

Nº V.

Solo.

Solo.

FINALE.

Soli.

Solo.

ore - - - - - seen

do.



WALZER
von
Joseph Lanner.

TROMBONE.

111^{tes} Werk.

INTRODUZIONE. Moderato.

18 più moto.

Nº I. 12 11 2

Nº II. 12 1 Solo. dol.

4 Solo. 1 ma. 1 2 da.

Nº III. 8

Fine. 20 1 1

1 ma. 2 da. Nº III. D. C. al Fine.

Nº IV. 11 1 ma. 2 da. 1 1

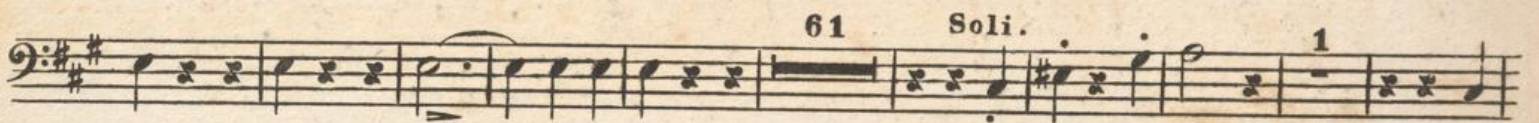
1 ma. 2 da.

TROMBONE.

Nº V. 



FINALE. 



















WALZER
von
Joseph Lanner.

TIMPANI in A. E. e GRAN CASSA.

111^{tes} Werk.

INTRODUZIONE. Moderato. Cassa. 3 2 12

18 più moto. 7 ff sf sf

Nº I. Timpani. 12 ff 16

Nº II. 12 ff 14 1 ma. 1 2 da.

Nº III. Cassa. 14 ff Fine. 22 Nº III. D. C. al Fine.

Nº IV. Timpani. 11 ff 1 2 1 ma. 2 da. 1

5 ff 2 1 ma. 2 da.

Nº V. Cassa. 12 ff 28 ff 1

FINALE. ff 1 1 1 1 3

3 80 ff 1 1

1 4 Timpani. 11 ff 1 16

1 ma. 2 da. 23 Cassa. ff

2



18

WALZER
von
Joseph Lanner.

TAMBURO MILITARE.

111^{tes} Werk.

INTRODUZIONE. Moderato.

18 *piu moto.*

N° I. II. tacet.

N° III. 14 Fine. 32

N° IV. tacet.

N° V. 12 28 1

FINALE. 1 1 3

2 80 1 1

1 90

1



19

Violino 1^{mo} Diraktion

Fr. 60.139/C

P
Noisen Walzer

over

Josef Lauer
Op. 111

C.A. Kinast

Lösen Walzer

Violino ^{1. Viol. Launer} Direction

Maestoso

Clari Solo

Handwritten musical score for Clarinet Solo, measures 1-12. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a melodic line with various ornaments and dynamics like 'p' and 'pp'.

Tromba Solo

Handwritten musical score for Trombone Solo, measures 1-12. The score is in 3/4 time with a key signature of two sharps. It consists of a single melodic line with notes and rests.

Violino

Handwritten musical score for Violin, measures 1-12. The score is in 3/4 time with a key signature of two sharps. It features a melodic line with notes and rests.

Piu moto

Clari

Clari

Handwritten musical score for Clarinet, measures 13-24. The score is in 3/4 time with a key signature of two sharps. It features a melodic line with notes and rests.

Scherzando

Handwritten musical score for Scherzando, measures 25-36. The score is in 3/4 time with a key signature of two sharps. It features a complex rhythmic pattern with many notes and rests.



2.

3.

4.

5. *p. f.*



