

19 M 63.666/10

Odeon 406.

Nachtschwärmer.

WALZER.

C. M. Ziehrer, Op. 466.

Violino 1.

Introduction. *Marsch-Tempo.* *rit.*

pp I u. II. Trompette. Bass.

Marsch-Tempo.

pp *pizz.*

arco. *f*

f *Marsch-Tempo.* *pp*

Tempo. *Lento.*

Sehr langsam. *Tempo di Valse.*

pp *pf* *f* *sp* *1 spielen.* *2* *3* *4* *5*

rall. *Hörner* *Cl. I.*

1. *f*

1. 2. *Schl.* *p* *f*

p rit. *a tempo.*

f *p* *f* *p* *f* *p* *f* *D.S.*

2. *f* *p*

1. 2. *f*

Leipzig, Aug. Cranz.



c. 38678.

M.-lan.-Nr. 63.666

22 Stue

Violino 1.

3. *pizz.* *f* *f* *arco.* *p* *pizz.* *f*

arco. *p*

f *p*

4. *f*

Coda. *pp* *f* *ff*

Flöte u. Picc.

f *p* *pp* *inim schwächer.* *1. Horn.* *2*

1. Flöte. *2* *Lento.* *ff* *♭♭. Presto.* *pp* *Männerchor. Sehr langsam.* *pfeifen.* *15*

ff *spielen.* *1* *2* *3* *4* *5* *6* *7*

Zum Tanz wird vom \oplus zum \ominus gegangen. C. 38678.



Odeon 406.

Nachtschwärmer.

WALZER.

Violino 2.

C. M. Ziehrer, Op. 466.

Introduction. *Marsch-Tempo. 2* *Marsch-Tempo.*

Sehr langsam. *pfeifen.* *pp*

Wenn Harfe nicht besetzt.

Tempo di Valse. *spielen.*

1. *ff*

2. *f* *rit.*

Violino 2.

1. 2.

3. *mf* *p* *ff*

1. 2. *p*

1. 2. *f*

4. *p*

f 1 2

3 4 *f*

Coda. *pp*

f *ff*

1 2 3 4 *p* *f*

rit. a tempo. *arco.* *immer*

schwächer. 1 2 3 4 *pizz.* 1 2 3 4 *Lento.* *Männerchor.*

Sehr langsam.

pfeifen.

Wenn Harfe nicht besetzt.

Presto.
spielen.

ff

13

Odeon 406.

Nachtschwärmer. WALZER.

MUSIK-VEREIN
der
Bediensteten der k. k. Staatsober-
im P... Wien
C. M. Ziehrer, Op. 466.

Viola.

Introduction. *Marsch-Tempo. 2* *Marsch-Tempo.*

arco.

Marsch-Tempo. 1 *Lento.*
Männerchor.

Sehr langsam.
pfeifen.

Tempo di Valse.
spielen.

Wenn Harfe nicht besetzt. *ff arco.*

1. *ff*

1. 2. *Fine.* *p*

f *rit. a tempo.* *pizz.* *arco.*

f *p* *f* *D.S. al fine.*

2. *f* *p*

1. 2. *f*

Viola.

1 2 3 4 5 6 7 8

f

1. 2.

3.

mf *p* *mf*

1. 2. *p*

f

1. 2.

4.

p

f

ff

Coda.

pp

f *ff*

p *f*

rit. a tempo. *arco.* *immer*

pizz. *f* *p* *pp*

schwächer. *Lento.* *Männerchor.*

pp *pizz.* *ff* *arco* 15

Sehr langsam.

pfeifen. *Presto.* *spielen.*

pp *ff*

Wenn Harfe nicht besetzt.

Zum Tanz wird vom ⊕ zum ⊕ gegangen. c. 38678.

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2

Odeon 406.

13

Nachtschwärmer.
WALZER.

MUSIK-VEREIN
der
Bediensteten der k. k. Staatsbahnen
im Polizei-Rayon Wien.

Cello.

C. M. Ziehrer, Op. 466.

Introduction. *Marsch-Tempo. pizz.* *Marsch-Tempo.*

rit. *pp*

arco. *f* *pizz.*

f arco.

Marsch-Tempo. pizz. *Lento. Mannerchor.* *Sehr langsam. pfeifen.*

rit. *pp* *Tempo di Valse. spielen.*

f *rall.*

1. *pizz.* *arco.* *pizz.*

ff *arco.* *p* *p* *Fine.*

arco. *f* *rit. a tempo p*

pizz. *f* *p* *arco.* *f* *D.S.al fine.*

2. *f* *p*

f *p* *1.* *2.*

Cello.

f

1. 2.

3. *mf* *p* *mf*

1. 2.

p

1. 2.

f

4. *pizz.*

arco. *f*

f

Coda. 1 2 3 4 5 6 *pp*

1 *pizz.* *arco.*

pizz. *arco.* *p*

1 1 1 *f* *rit. a tempo.* *p* *f* *p* *pizz.*

1 2 3 4 *Lento.* *ff* *arco.*

Männerchor. 15 *Sehr langsam.* *pfeifen.* *pp*

Presto. *ff* *spielen.*

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Nachtschwärmer.
WALZER.



Basso.

C. M. Ziehrer, Op. 466.

Introduction. *Marsch-Tempo.* *rit.* *pizz.* *Marsch-Tempo.* *pp*

1 2 3 4 5 6

arco. *f* 1 2 3 4

1 2 3 4 5 6

Marsch-Tempo. *rit.* *pizz.* *Lento.* *Sehr* *Männerchor.* *p pizz.*

langsam. *Tempo di Valse.* *ff*

1 2 3 4 3 *rall.*

1. *f*

1. 2. *Fine.* *p*

1 2 3 4 *rit. p a tempo.*

1 2 3 4 1. 2. *f p f* *D. S. al fine.*

2. *f* 1 *p*

1. 2. 1 1

Basso.

f

3. *mf* *p* *mf*

4. *p*

Coda. *pp*

Lento. *ff arco.* *Männerchor. P pizz.* *Sehr langsam.*

Presto. *arco.* *ff*

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Flauto 1.

3.

mf *ff*

1. 2.

3.

4.

1. 2.

4.

1. 2.

4.

16

f

Coda.

pp

f *ff*

f *p* *a tempo.*

p *SOLO.*

Sehr langs. immer schwächer.

2. *Lento.* *Männerchor.* 15 *Presto.* *pp*

ff 1 2 3 4 5 6 7

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13

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Nachtschwärmer. WALZER.



Flauto 2 et Piccolo.

C. M. Ziehrer, Op. 466.

Introduction. *Marsch-Tempo.* 2 *Marsch-Tempo.* 6 *rit. pp Piccolo.*

f

f

Marsch-Tempo. 10 *Lento.* 15 *rit. Männerchor.*

Sehr langsam. *pp 2. Flöte.*

Tempo di Valse. 1 2 3 4 5 6 7 8 *rall.*

Piccolo. 1. *f*

1. *Fine.*

3 *f* *rit. a tempo.*

p

f *D. S. al fine.*

2. *f* 1 14 1. 2. *f*

Flauto 2 et Piccolo.

Zum Tanz wird vom ⊕ zum ⊕ gegangen. c. 38678.

2
Odeon 406.

13

Nachtschwärmer
WALZER.

MUSIK-VEREIN
der
Bediensteten der k. k. Staatsbahnen
im Polizei-Rayon Wien.

Oboe 1.

C. M. Ziehrer, Op.466.

Introduction. *Marsch-Tempo.* 2 *Marsch-Tempo.*
pp

Musical staff with notes and rests.

Musical staff with notes and rests, dynamic marking *f*.

Musical staff with notes and rests, dynamic marking *rit.*

Lento. *Sehr langsam.*
15 *pfeifen:*
Männerchor. pp

Tempo di Valse.
1 2 3 4 5 6 7 8 3 4
ff blasen. *rall.*

1. *ff*

1. 2. *Fine.*
p

rit. a tempo.
p *f* *p* *D.S.al fine.*

2. *f* *p*

2. 1. 2.
f

Oboe 1.

First system of musical notation for Oboe 1, consisting of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes with various articulations. The second staff continues the melody with first and second endings indicated by bracketed lines.

3.
mf *mf*

Second system of musical notation, starting with a measure rest. It features a treble clef, one flat key signature, and 2/4 time signature. The music includes dynamic markings of *mf* and first/second endings.

Third system of musical notation, starting with a measure rest. It features a treble clef, one flat key signature, and 2/4 time signature. Dynamic markings include *p* and *f*, along with first and second endings.

4.
p *f*

Fourth system of musical notation, starting with a measure rest. It features a treble clef, one flat key signature, and 2/4 time signature. Dynamic markings include *p* and *f*, along with first and second endings.

Fifth system of musical notation, starting with a measure rest. It features a treble clef, one flat key signature, and 2/4 time signature. The music concludes with a *ff* dynamic marking.

Coda.
pp

Sixth system of musical notation, starting with a measure rest. It features a treble clef, one flat key signature, and 2/4 time signature. The music begins with a *pp* dynamic marking.

Seventh system of musical notation, starting with a measure rest. It features a treble clef, one flat key signature, and 2/4 time signature. Dynamic markings include *f* and *ff*.

Eighth system of musical notation, starting with a measure rest. It features a treble clef, one flat key signature, and 2/4 time signature. Dynamic markings include *p*.

rit. a tempo.
p *f* *p* *Lento.*

Ninth system of musical notation, starting with a measure rest. It features a treble clef, one flat key signature, and 2/4 time signature. It includes tempo markings *rit. a tempo.* and *Lento.*, and dynamic markings *p*, *f*, and *p*.

15 *Sehr langsam.*
pp *pfeifen.*

Tenth system of musical notation, starting with a measure rest. It features a treble clef, one flat key signature, and 2/4 time signature. It includes the tempo marking *Sehr langsam.* and dynamic markings *pp* and *pfeifen.*

Presto.
ff blasen.

Eleventh system of musical notation, starting with a measure rest. It features a treble clef, one flat key signature, and 2/4 time signature. It includes the tempo marking *Presto.* and dynamic marking *ff* blasen.

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2
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für grosses Orchester.

Nachtschwärmer.
WALZER.



Oboe 2.

Introduction. *Marsch-Tempo. 2* *Marsch-Tempo.*
rit. pp

Musical staff with notes and rests.

Musical staff with notes and rests, dynamic marking *f*.

Musical staff with notes and rests, dynamic marking *f*, tempo marking *Marsch-Tempo.*, and ending with *rit.*

Lento. *Männerchor* *Sehr langsam.* *pfeifen.*
pp

Tempo di Valse. *blasen.*
f 1 2 3 4 5 6 7 8 *rall.* 3 4

1. Musical staff with first ending bracket, dynamic marking *f*.

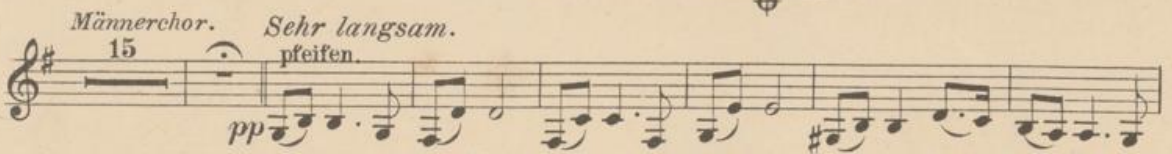
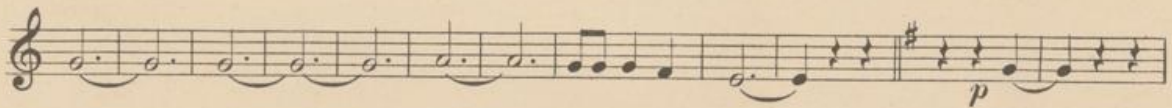
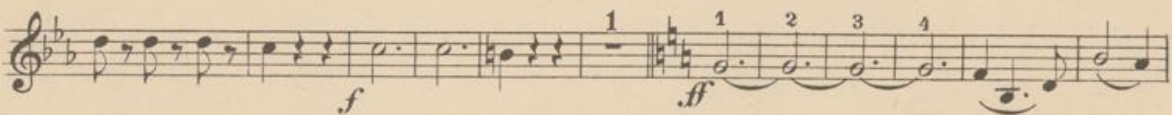
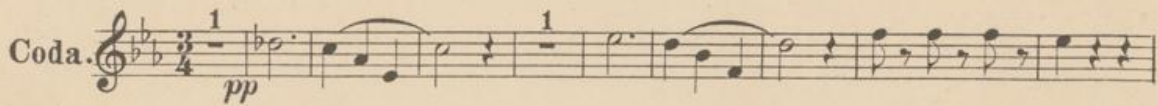
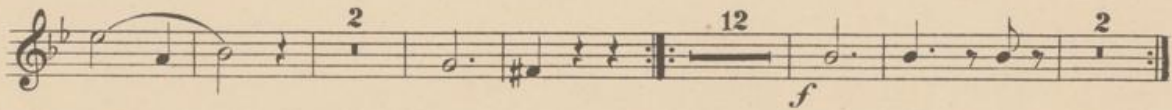
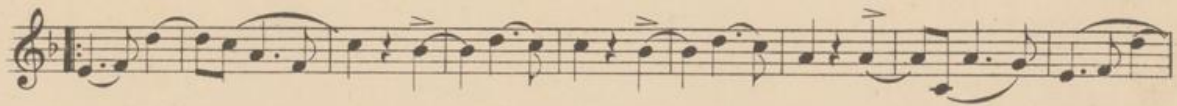
Musical staff with first and second ending brackets, dynamic marking *p*, and *Fine.*

Musical staff with first ending bracket, dynamic marking *f*, and *D. S. al fine.*

2. Musical staff with first ending bracket, dynamic marking *f* and *p*.

Musical staff with first and second ending brackets, dynamic marking *f*.

Oboe 2.



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13

Nachtschwärmer. WALZER. Clarinetto 1 in B.



C. M. Ziehrer, Op. 466.

Marsch-Tempo.
Introduction.

Marsch-Tempo. *p* 1. Trompete. *rit.*

pp

f

Marsch-Tempo.

f

Lento. *Sehr langsam.*

rit. 15 *pp* 1. Trompete. *Männerchor.*

Tempo di Valse.

ff 1 2 3 4 5 6

SOLO.

rall. *ppp*

1. *ff* *rit.*

1. 2. *Fine.* *p*

f *prit.* *a tempo.*

f *p* *f* 1. 2. *f* *p D.S. al fine.*

2. *f* *p*

1. 2.

Clarinetto 1 in B.

3.

mf *p* *mf*

Oboe I. *p*

4.

p *f* *ff*

Oboe. *ff*

Coda. *pp*

f *ff* *p*

prit. a tempo.

immer schwächer. *Lento.*

p *pp*

Männerchor. *Sehr langsam.*

15 *p* *Presto.*

ff

1 2 3 4 5 6 7

Zum Tanz wird vom ⊕ zum ⊕ gegangen. c. 38678.

Odeon 406.

13

Nachtschwärmer.
WALZER.
Clarinetto 2 in B.



C. M. Ziehrer, Op. 466.

Introduction. *Marsch-Tempo. Marsch-Tempo.*
Musical notation for the introduction, starting with a treble clef, key signature of two sharps, and a 2/4 time signature. It includes a measure rest of 10 measures and dynamic markings *rit.* and *pp*.

Musical notation for the first staff of the main piece, continuing the introduction.

Musical notation for the second staff of the main piece, including the dynamic marking *f* and the instruction *Oboen.*

Musical notation for the third staff of the main piece.

Musical notation for the fourth staff of the main piece, including tempo markings *Marsch-Tempo.*, *Lento.*, and *Sehr langsam.*, and dynamic markings *rit.*, *Männerchor.*, and *pp*.

Musical notation for the fifth staff of the main piece, including the tempo marking *Tempo di Valse.* and dynamic marking *f*.

Musical notation for the sixth staff of the main piece, including the instruction *rall.*

Musical notation for the first system of the first section, marked with *ff*.

Musical notation for the second system of the first section, including first and second endings and the instruction *Fine.*

Musical notation for the third system of the first section, including dynamic markings *f*, *p*, and tempo markings *rit.* and *a tempo.*

Musical notation for the fourth system of the first section, including dynamic markings *f*, *p*, and *f*, and the instruction *D. S. al fine.*

Musical notation for the first system of the second section, marked with *f*.

Musical notation for the second system of the second section, including first and second endings.

Clarinetto 2 in B.

First system of musical notation for Clarinetto 2 in B, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes.

3. *mf* *p* *mf*

Second system of musical notation, including a dynamic marking of *mf* and a *p* dynamic marking. It features first and second endings.

1. 2. *p*

Third system of musical notation, including first and second endings and a *p* dynamic marking.

1. 2. *f* *p*

Fourth system of musical notation, including first and second endings, a *f* dynamic marking, and a *p* dynamic marking.

4. *p*

Fifth system of musical notation, starting with a *p* dynamic marking and featuring sixteenth-note patterns.

f

Sixth system of musical notation, featuring a *f* dynamic marking and sixteenth-note patterns.

ff

Seventh system of musical notation, featuring a *ff* dynamic marking and sixteenth-note patterns.

Oboe. 1. 2. Oboe.

Eighth system of musical notation, labeled as Coda, with parts for Oboe 1 and Oboe 2. It includes first and second endings.

f *f*

Ninth system of musical notation, featuring a *f* dynamic marking and a handwritten annotation "aufst. I." above the staff.

p *f*

Tenth system of musical notation, featuring *p* and *f* dynamic markings.

p *rit.* *a tempo.*

Eleventh system of musical notation, featuring a *p* dynamic marking, a *rit.* (ritardando) marking, and an *a tempo.* marking.

p *2* *2* *2* *Lento.*

Twelfth system of musical notation, featuring a *p* dynamic marking, first and second endings, and a *Lento.* marking.

p *Sehr langsam.* *immer schwächer.* *pp*

Thirteenth system of musical notation, featuring a *p* dynamic marking, the instruction *Sehr langsam.* (Very slow), *immer schwächer.* (getting weaker), and a *pp* dynamic marking.

15 *Männerchor.* *pp* *Presto.*

Fourteenth system of musical notation, featuring a *pp* dynamic marking, the instruction *Presto.*, and a section for *Männerchor.*

1 2 3 4 5 6 7

Fifteenth system of musical notation, featuring a *Presto.* marking and a sequence of notes numbered 1 through 7.

Odeon 406.

Nachtschwärmer.

WALZER.

Fagotto 1.

MUSIK-VERLAG
 der
 Bediensteten der k. k. Staat.
 im Polizei-Rayon Wien.
 C. M. Ziehrer, Op. 466.

Introduction. *Marsch-Tempo.* $\frac{2}{4}$ *rit.* $\frac{3}{4}$ *Marsch-Tempo.* $\frac{3}{4}$ *1*

f *f* *Marsch-Tempo.* *Lento.* *Männerchor.* *rit.* *p*

Sehr langsam. *pfeifen.* *pp*

Tempo di Valse. *blasen.* *f*

1 *2* *3* *4* *3* *rit.*

1. *ff* *2.* *Fine.* *p*

f *rit.* *a tempo.* *p* *1* *1* *1*

f *p* *f* *D.S. al fine.* *1.* *2.*

2. *f* *p* *1* *1* *2* *1* *f*

Fagotto 1.

3.

4.

Coda.

Männerchor.

Sehr langsam.
pfeifen.

Presto.
blasen.

Supplement zu
Odeon 406.
für grosses Orchester.

Nachtschwärmer.

WALZER.

Fagotto 2.



C. M. Ziehrer, Op. 466.

Introduction. *Marsch-Tempo.* 2 *Marsch-Tempo.* 3 1

rit. 10 4 *p*

f

f *Lento.*

Marsch-Tempo. *Mämerchor.*

rit. 10 1 *p*

Sehr langsam.
gepiffen.
pp

Tempo di Valse.
blasen.
f

1 2 3 4 3
rall.

1. *ff*

1. 2. *Fine.*

p *f* *rit. a tempo.* 6

f *p* *f* *D.S. al fine.*

2. 1 1 2

1. 2. *f*

Fagotto 2.

First staff of music, bass clef, dynamic *ff*.

Second staff of music, bass clef, first and second endings.

Section 3, first staff, bass clef, dynamic *mf*, measure 4.

Section 3, second staff, bass clef, first and second endings, dynamic *p*, measure 4.

Section 3, third staff, bass clef, first and second endings, dynamic *f*.

Section 4, first staff, bass clef, dynamic *p* and *f*, measure 4.

Section 4, second staff, bass clef, dynamic *f*.

Coda, first staff, bass clef, dynamic *f*.

Section 4, third staff, bass clef, dynamic *f* and *ff*, measure 1.

Section 4, fourth staff, bass clef, dynamic *p*.

Section 4, fifth staff, bass clef, dynamic *f*, *rit. a tempo*, *P immer schwächer*, *ff*, measure 6 and 10, tempo *Lento*.

Männerchor, first staff, bass clef, dynamic *p*.

Männerchor, second staff, bass clef, dynamic *pp*, tempo *Sehr langsam*, *gepiffen*.

Männerchor, third staff, treble clef, dynamic *ff*, tempo *Presto*, *blasen*.

13

Nachtschwärmer.

WALZER.

Corno 1 u. 2 in F.

Marsch-Tempo.



Introduction. *Marsch-Tempo.* 2/4 *rit.* *p* 10 3 3 3 3

1. *f* 2 3 3 3 3

Wenn Fagott nicht besetzt. *Marsch-Tempo.* *f* *Lento.*

10 *rit.* *p*

Sehr langsam. *Tempo di Valse.*

pp *f* *rall.* *SOLO.*

pp

1. *ff*

1. 2. *Fine.* *p*

f *rit.* *a tempo.* *p*

1. 2. *f* *D.S. al fine.*

2. *f* 1 *p*

1. 1

2. 1 2 3 4 *ff*

Corno 1 u. 2 in F.

1. 2.

3. *mf* *p* *mf*

4. *p* *f* *ff*

Coda. *pp* *p*

f *ff* 1 2

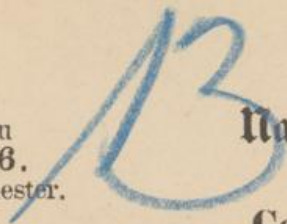
3 4 *rit. a tempo.* *p*

immer schwächer. 1. Fagott. 4 *Lento.* *pp* *f*

p *Sehr langsam.* *pp*

Presto. *ff*

2
Supplement zu
Odeon 406.
für grosses Orchester.



Nachtschwärmer. WALZER.

Corno 3 u. 4 in F.

MUSIK-VEREIN
der
Bediensteten der k. k. Staatseisenbahnen
im Polizeidistrikt von Wien.
C. M. Ziehrer, Op. 466.

Introduction. *Marsch-Tempo.* 2 *Marsch-Tempo.* 1 3

rit. 10 8

f *sf*

Marsch-Tempo. *Lento.*

rit. *pp*

Sehr langsam. *Tempo di Valse.*

pp *f* *rall.*

1. *ff*

1. 2. *Fine.* 1 2 3

p

4 *rit. a tempo.* *f* *p*

1. 2. *f* *D.S. al fine.*

2. *f* 1 *p*

1. 2. 1

Corno 3 u. 4 in F.

The musical score consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff includes first and second endings. The third staff starts with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic. The fourth staff features a piano (*p*) dynamic. The fifth staff is marked forte (*f*). The sixth staff includes a forte (*f*) dynamic. The seventh staff is labeled 'Coda' and begins with a piano (*p*) dynamic. The eighth staff is marked fortissimo (*ff*). The ninth staff includes a piano (*p*) dynamic and a 'rit. a tempo.' instruction. The tenth staff includes a piano (*p*) dynamic and a 'Lento.' instruction. The eleventh staff includes a piano (*pp*) dynamic and a 'Mänmarch.' instruction. The twelfth staff includes a piano (*pp*) dynamic and a 'Sehr langsam.' instruction. The thirteenth staff includes a piano (*pp*) dynamic and a 'Presto.' instruction. The score concludes with a final measure marked forte (*f*).

Zum Tanz wird vom ⊕ zum ⊕ gegangen. c. 38678.

2
Odeon 406.

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Nachtschwärmer. WALZER.

Tromba 1 in F.



C. M. Ziehrer, Op. 466.

Introduction. *Marsch-Tempo.*
 pp SOLO.

rit. *Marsch-Tempo.*
 pp

fp

f

Marsch-Tempo.
 pp

rit.

Lento. *Sehr langsam.*
 pfeifen.
 Männerchor. pp

Tempo di Valse.
 blasen. *f* *rall.*

1. *ff*

1. 2. *Schluss.* *p*

Solo.
f *rit.* *pp a tempo.*

1. 2. *D.S. al fine.*

2. *f* *p*

13

Odeon 406.

Nachtschwärmer.
WALZER.
Tromba 2 in F.



Ed. M. Ziehrer, Op. 466.

Introduction. *Marsch-Tempo.*
pp *solo.*

rit. *Marsch-Tempo*
pp

pp *f* *f*

f *f*

Marsch-Tempo.
pp

rit. *Lento.*
Männerchor.
p *In Ermangelung*

der 3. Horn.

Sehr langsam.
pp *flühen.*

Tempo di Valse.
f *blasen.* *rall.*

f *1*

1. *2.* *Schluss.* *p* *1*

SOLO.
f *rit* *pp* *a tempo.* *1*

f *p* *f* *1.* *2.* *f* *D. S. al fine.*

2
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für grosses Orchester.

13

Nachtschwärmer. WALZER.



Trombone 1 u. 2.

C. M. Ziehrer, Op. 466.

Introduction. *Marsch-Tempo.* 2 *Marsch-Tempo.* 1 3

Marsch-Tempo. 10 *Lento.* 15 *Sehr langsam.* pfeifen.

Tempo di Valse. f blasen. *rall.*

1. *ff*

2. *Fine.* 4 *rit.* *a tempo.* 7 *f*

p *f* 1. 2. *D.S. al fine* $\text{\$}$

2. *f* 1 13 1. 1 2.

30

Trombone 1 u. 2.

ff

3. *mf* *mf*

sf *sf* *f*

4. *f*

ff

Coda. *pp* *pp* *f*

ff

f

Lento. f

6 \oplus 1 11 *f* *p* *ff*

15 *pp*

Männerchor.

Presto.

ff blasen.

Zum Tanz wird vom \oplus zum \oplus gegangen. c. 38678.

13

Nachtschwärmer.
WALZER.



C. M. Ziehrer, Op. 466.

Trombone basso.

Introduction *Marsch-Tempo.* *Marsch-Tempo.* 1 3

Wenn 1. & 2. Posaune nicht besetzt.

Marsch-Tempo. *Lento.* Männerchor.

Sehr langsam. *Tempo di Valse.*
gepiffen. blasen.

1. *ff*

1. 2. Fine. 4

wenn kein Cello od. Fagott.

1. & 2. Fagott.

Trombone basso.

1. 2.

3. 1. Fagott.

mf *mf*

2 2 7 1

f *f* *f*

4. 1 3 3 4

p *f*

Fagotto.

ff

Coda. 2 2

pp *f*

1

ff

4

f

1 1 2 ⊕ 1 11 *Lento.*

rit. a tempo. *f* *ff*

Männerchor.

p

Sehr langsam.
gepiffen.

pp

Presto.
blasen.

ff

Zum Tanz wird vom ⊕ zum ⊕ gegangen. C. 38678.

B

Odeon 406.

Nachtschwärmer. WALZER.

MUSIK-VEREIN
der k. k. Staatsbräu
Wien

Tambouro piccolo.

C. M. Ziehrer, Op. 466.

Introduction. *Marsch-Tempo.*

Marsch-Tempo.

Lento. *Sehr langsam.*
15 *ppfeifen.*

Männerchor. *Tempo di Valse.*
f *Tambouro.* *rall.*

1. *ff*

2. *Fine.* *f* *rit. a tempo.* *f*

pp *f* *1.* *2.* *D.S. al fine.*

Tambouro piccolo.

2. *pp* *ff* 1 2

3. *p* *p* *f* *p* 1. 2. 1

4. *p* *f* 1. 2. 1

Coda. *pp* *f* *Lento.* 3

15 *pp* *Sehr langsam.* *ppfeifen.* *Männerchor.* *Presto.* *Tambouro.* *ff*

Zum Tanz wird vom ⊕ zum ⊕ gegangen. c. 38678.

Nachtschwärmer. WALZER.



Odeon 406.

Cassa et Becken, Timpani in C & G.

C. M. Ziehrer, Op. 466.

Introduction. *Marsch-Tempo.* *Marsch-Tempo.*

10 2 8 1 3

rit. *Cassa & Becken.* *pp*

f *Marsch-Tempo.* *Lento.* *f* *Sehr langsam.*

1 2 3 4 1 1 1 1 2 3 4

5 6 7 10 1 15 *pfleifen.*

rit. *Männerchor.* *pp*

Tempo di False. *Timpani.* 3 4 5 6 7 8 2 4

f *rall.*

1. *Timp.* *Cassa & Becken.* *Timp.* *Cassa & Becken.*

f

Timp. 1. 2. *Fine.* 6 *Cassa & Becken.* *Timp.* 5 *Cassa & Becken.*

f *rit. atempo.* *p* *f* *D.S. al fine.*

2. *f* 1 9 *p* 2

1. 2. *Cassa & Becken.* *Timp.*

ff

Cassa & Becken. 1 2 3 4 5 6 1. 7 2. 7

3. 14 1. 2. 2 *Timp.* 7 2 *Cassa & Becken.*

mf *f* *f* *f*

4. 18 2 2 1 2 3 4 5 6

f *Timp.* *ff*

Coda. 12 *f* 1 *ff* *Cassa & Becken.*

1 *Timp.* *Cassa & Becken.* *Timp.* *Cassa & Becken.* 6 1 6

f *rit. atempo.*

Timp. *Lento.* 11 3 *Auf einer grossen Glocke zwölf schlagen.* 15 *Sehr langsam.* *pfleifen.*

f *Männerchor.* *pp*

Cassa & Becken. *Presto.* 1 1 1 2 3 4

Zum Tanz wird von \oplus zum \oplus gegangen. C. 38678.

Hamburg, Aug. Cranz.

2
Supplément zu
Odeon 406.
für grosses Orchester.

Nachtschwärmer. WALZER.



Harfe.

C. M. Ziehrer, Op. 466.
Lento.

Introduction.

Marsch-Tempo. *Marsch-Tempo.* *Marsch-Tempo.* *Männerchor.*

Sehr langsam. *Tempo di Valse.*

1. *f*

3 1. 2. *Fine.* 1 5 *rit. a tempo.*

1 1 2

D.S. al fine. §

4 5 10 2 7 1. 2.

3. *f* *ff*

16 16 N^o4 tacet. Coda. *f*

f

4 1 5 *p* *rit.* *a tempo.*

⊕ 1 12 *Lento. Männerchor.* *Sehr langsam.* 3 15 *p*

⊕ *Presto.* 8 *f* 8