

Zigeunerbaron - Quadrille.

M 64.904/c

Violino I.

Johann Strauss, Op. 422.

Pantalon. 

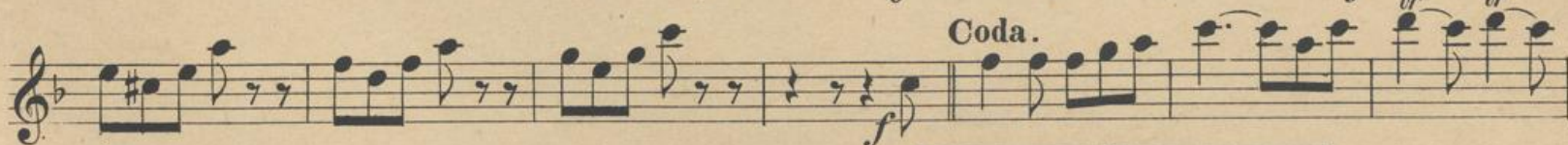




Été. 




Poule. 



M. - inv. - H.
64.904



Zigeunerbaron - Quadrille.

Violino II.

Johann Strauss, Op. 422.

Pantalon. *f*

f² Fine f

p

D.C. al fine.

Ete

f

f²

p

D.S. al fine.

Poule.

f

p

f

p

Coda.

f

1. Schluss. pizz.

arco.

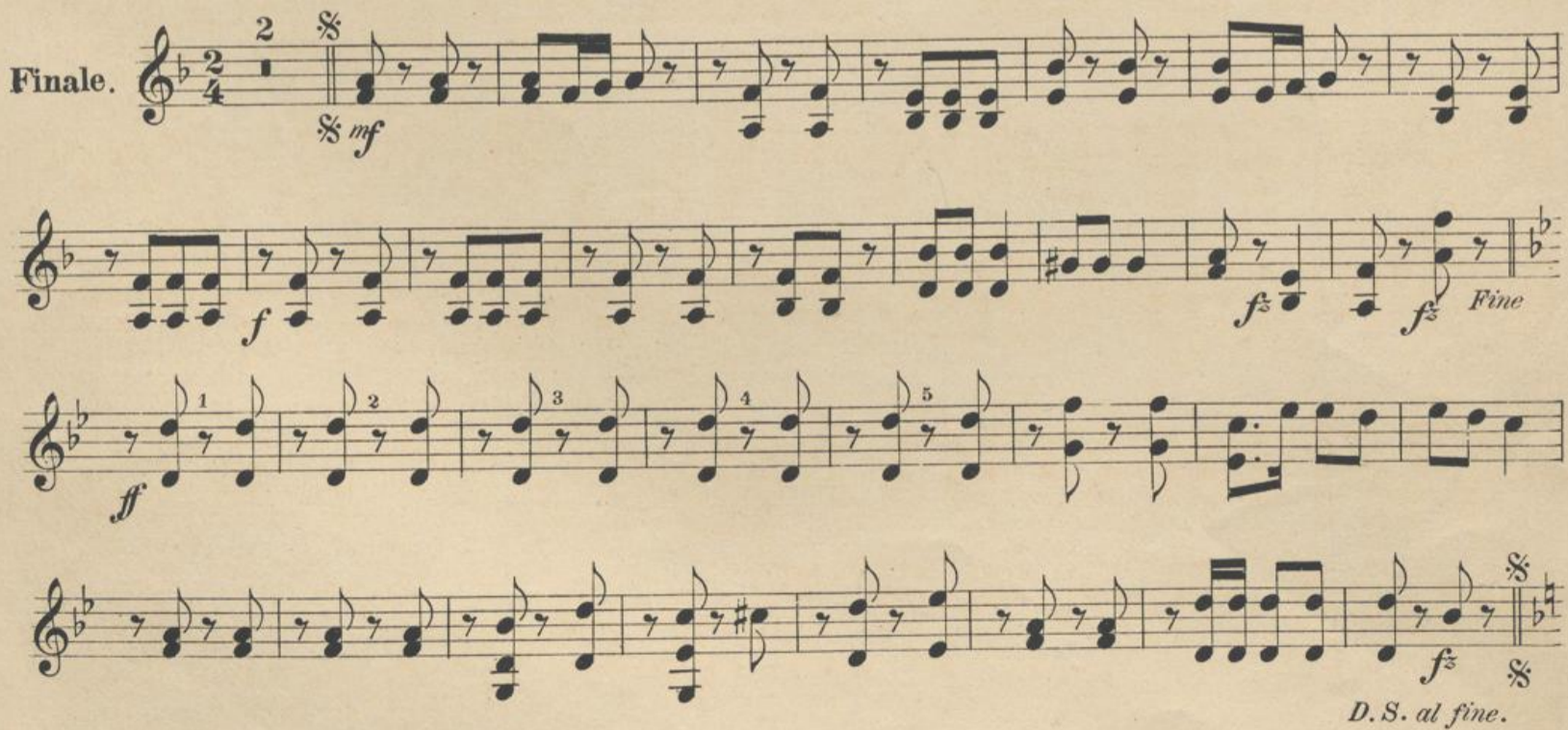
D. S. oder Coda.



Violino II.

Trenis. 

Pastourelle. 

Finale. 

Viola.

Trenis.

Pastourelle.

Finale.

Zigeunerbaron - Quadrille.

Cello.

Johann Strauss, Op. 422.

Pantalon. 





Ètè. 




Poule. 







Cello.

Trenis.  *f*

 *fz Fine p pizz.* 1 2 3 4

 *f arco.* *D.C. al fine.*

Pastourelle.  *f pizz.* *arco.*

 1. *fz* *Schluss.* *fz* *pizz.*

 *arco.* *mf* *f*

 *fz* *pizz.* *arco.* *D.S. al fine.*

Finale.  1 *f* *Sf* *mf*

 *f*

 *fz* *fz Fine* *ff*

 *D.S. al fine.*

Zigeunerbaron - Quadrille.

Basso.

Johann Strauss, Op. 422.

Pantalon.

f
Fine
f^z *f*
f^z *f*
p *f* *D.C. al fine.*

Étè.

f
f^z
p *f^z*
f^z *D.S. al fine.*

Poule.

p
p *f* *p* *f*
f *Coda.* *f*
f *1.* *2.* *Fine* *p*

D. S. oder z. Coda. §



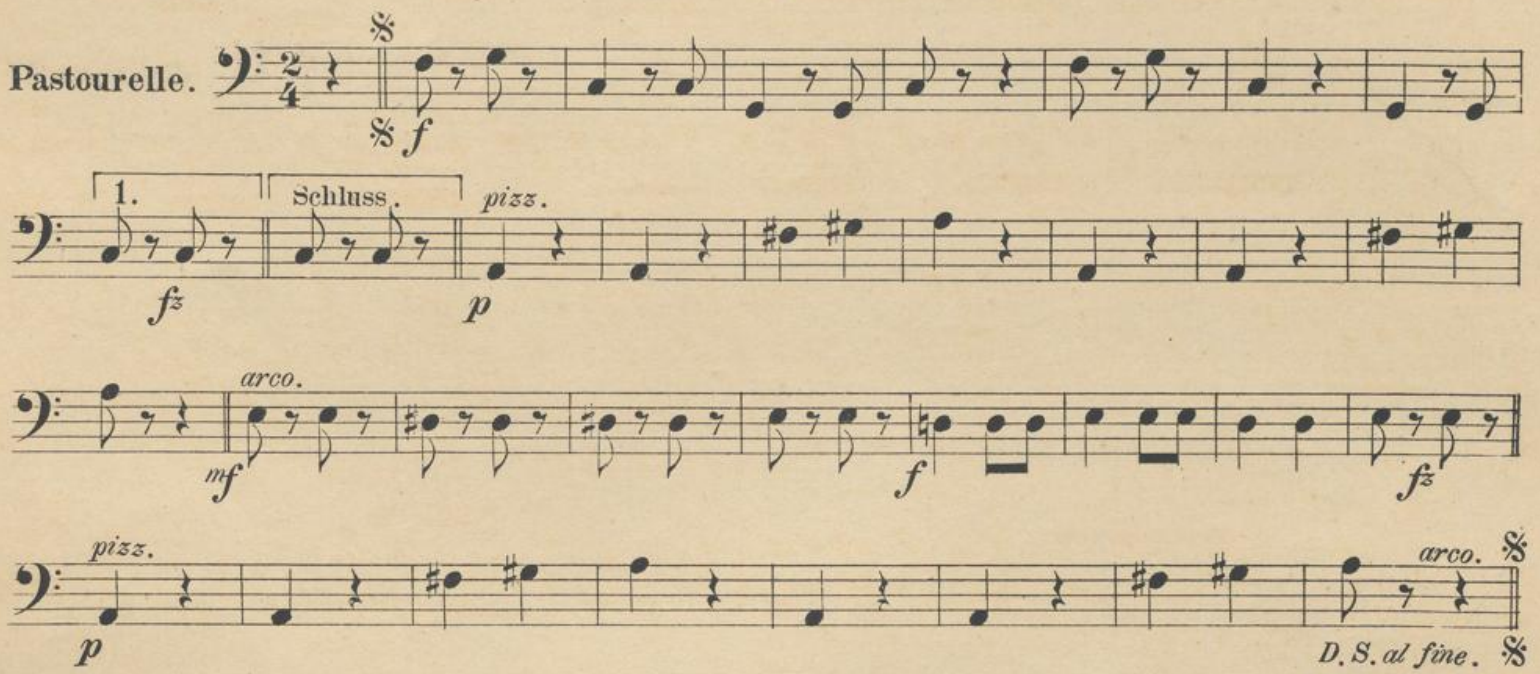
Basso.

Trenis. 

f

fz Fine p

f *D.C. al fine.*

Pastourelle. 

f

fz

p

pizz.

arco.

mf *f* *fz*

p *arco.* *D.S. al fine.*

Finale. 

f *mf*

f

ff

f

D.S. al fine.

Zigeunerbaron - Quadrille.

Flauto.

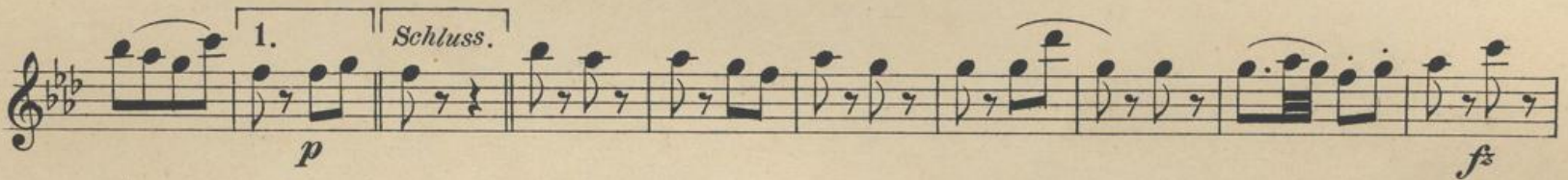
Johann Strauss, Op. 422.

Pantalon. 





Étè. 





Poule. 









Flauto.

Trenis. *f* *2* *7* *2* *7* *Fine p*

f *f* *tr* *1* *D.C. al fine.*

Pastourelle. *f*

1. *Schluss.* *p* *p* *fz*

mf *f*

p *fz* *D.S. al fine.*

Finale. *mf* *2*

f *fz*

ff

D.S. al fine.

Zigeunerbaron - Quadrille.

Piccolo.

Johann Strauss, Op. 422.

Pantalon. *f* *Fine*

f *p*

D.C. al fine.

Ete. *f*

1. Schluss. *p* *f*

f *D.S. al fine.*

Poule. 2 1 *p*

f *Coda.*

1. Schluss. *p*

zum Coda. *f* *Dal segno.*



Piccolo.

Trénis. *Fine* *p* *f* *D.C. al fine.*

Pastourelle. *f*

p *Schluss.* *p*

mf

p

p *D.S. al fine.*

Finale. *mf* *f*

f Fine

f

f *D.S. al fine.*

Zigeunerbaron - Quadrille.

Oboe I.

Johann Strauss, Op. 422.

Pantalon.

f
f^z Fine f
f
p
1
D.C. al fine.

Étè.

f
1. Schluss.
p
1 1 2 3 4
f
D.S. al fine.

Poule.

2 1
p
tr tr tr
1
tr tr tr
ff
f
f
Fine
p
1. zum Coda.
f
D.S. od. z. Coda al fine.



Oboe I.

Trenis. *f* *Fine* *f* *D.C. al fine.*

Pastourelle. *f* *3*

Fine *fz* *mf*

f

fz *D.S. al fine.*

Finale. *mf* *2*

f

fz *Fine* *ff*

D.S. al fine.

Zigeunerbaron - Quadrille.

Oboe II.

Johann Strauss, Op. 422.

Pantalon. *f* *Fine f*

f^z *f*

p *D.C. al fine.* 1

Été. *Fine* 8 6 *D.S. al fine.* §

Poule. 2 § 2 *p* *tr* *tr* *tr* 2 *tr* *tr* *tr* 1 *f*

Coda. *f* *tr* *tr* *tr*

Fine *p* 3 1. § *zum Coda.* 1 *f* *D.S. od. z. Coda al fine.* §

Trénis. *f* 2 *Fine* 2 12 *f* 1 *D.C. al fine.*

Pastourelle. *f* § *Fine* 3 3 *f^z*

mf *f* 3 3 *f^z* *D.S. al fine.* §

Finale. 2 § *mf* 2 1 *f*

f^z *f^z* *ff*

D.S. al fine. §



Zigeunerbaron - Quadrille.

Clarinetto I in B.

Johann Strauss .Op. 422.

Pantalon. $\frac{2}{4}$ *f*

f *f* *f* *p*
D.C. al fine.

Ete. $\frac{2}{4}$ *f*

f *p* *f*
D.S. al fine.

Poule. $\frac{6}{8}$ *p*

p *p* *f* *p* *f*
Coda. *f* *p* *f*
zum Coda. *f* *p*
Dal segno.



Clarinetto I in B.

Trenis. *f* *Fine*

p

f *D.C. al fine.*

Pastourelle. *f*

p *Schluss.*

mf

f *p*

f *D.S. al fine.*

Finale. *mf*

f

ff *fz Fine*

D.S. al fine.

Zigeunerbaron - Quadrille.

Clarinetto II in B.

Johann Strauss. Op. 422.

Pantalon. $\frac{2}{4}$ *f* *fz* *Fine*

Étè. $\frac{2}{4}$ *f* *fz* *p* *Schluss.* *D.S. al fine.*

Poule. $\frac{6}{8}$ *p* *f* *Coda.* *f* *1.* *Schluss.* *p* *D.S.* *f* *zum Coda.*



Clarinetto II in B.

Trenis. *f* *Fine*

f *D.C. al fine.*

Pastourelle.

p *Schluss.* *p* *mf* *f* *p* *D.S. al fine.*

Finale. *p*

f *fz* *fz Fine* *ff* *D.S. al fine.*

Zigeunerbaron - Quadrille.

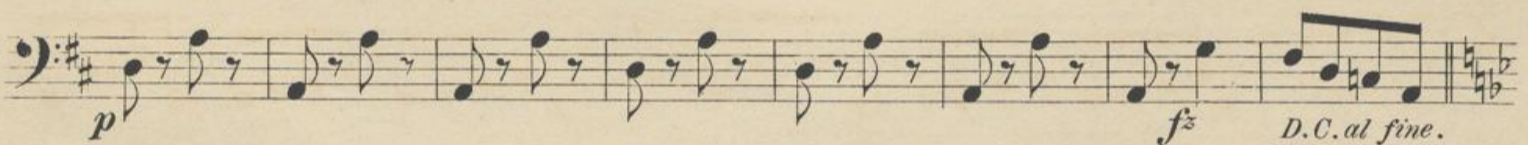
Fagotto I.

Johann Strauss. Op. 422.

Pantalon. 

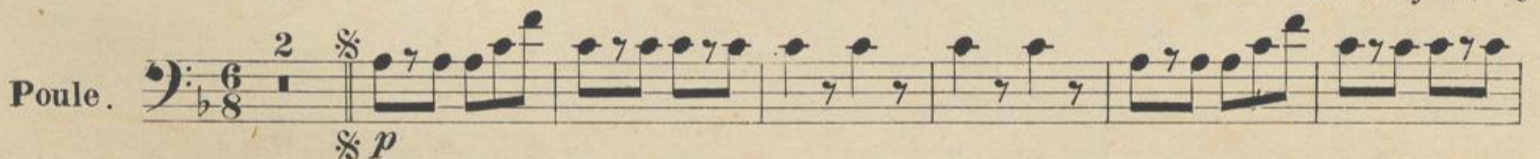







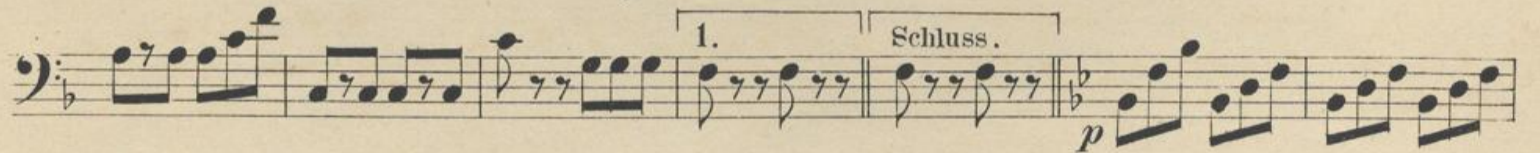
Étè. 



Poule. 













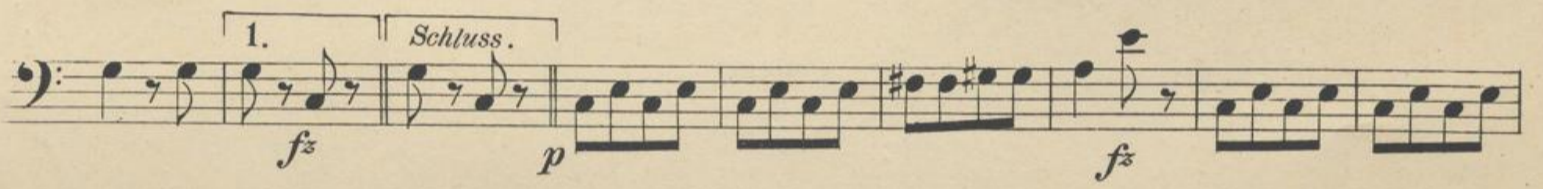
Fagotto I.

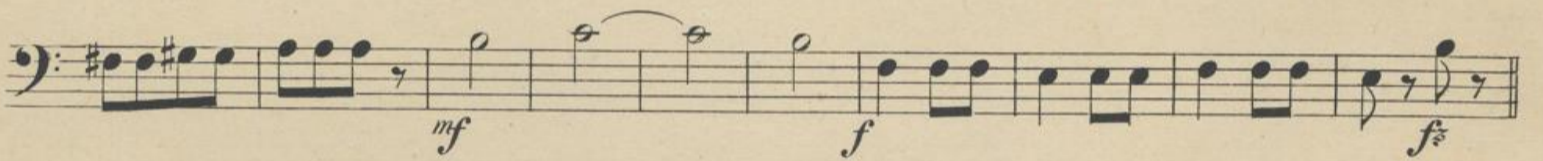
Trenis.  *f*


 *Fine p*


 *f f^z f^z D.C. al fine.*


Pastourelle.  *f*


 1. *Schluss.* *f^z p f^z*

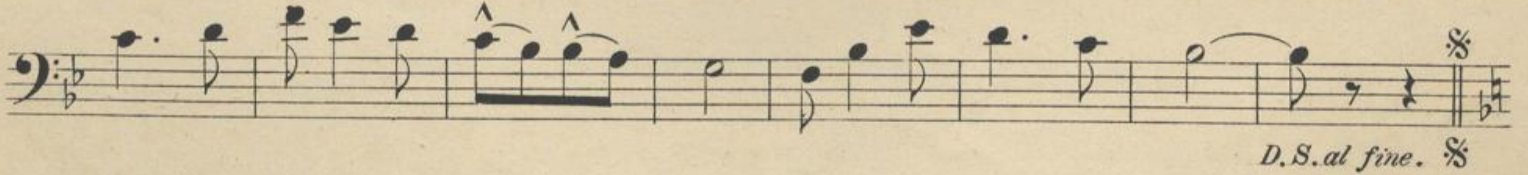
 *mf f f^z*

 *p f^z D.S. al fine. %*

Finale.  2. *% p*

 *f f^z f^z Fine*

 *ff*

 *D.S. al fine. %*

Zigeunerbaron - Quadrille.

Fagotto II.

Johann Strauss, Op. 422.

Pantalon. *f*

fz Fine f fz fz

f

p fz D.C. al fine.

Etè. *f 1 2 3 4 5 6 1. Schluss. fz fz*

p 8 D.S. al fine.

Poule. *p 2*

f f

f 1 Coda. 1 2 3

1. Schluss. p

D.S. oder Coda.



Fagotto II.

Trenis. *f*

fz Fine p

fz fz D.C. al fine.

Pastourelle. *f*

fz p fz

1. Schluss. 1. fz

2 mf f

fz p fz D.S. al fine. §

Finale. *p*

f fz Fine

ff

D.S. al fine. §

Zigeunerbaron - Quadrille.

Corno I in E

Johann Strauss. Op. 422.

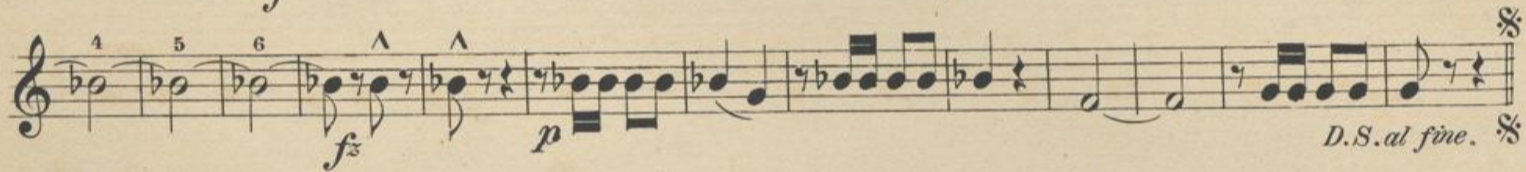
Pantalon. 





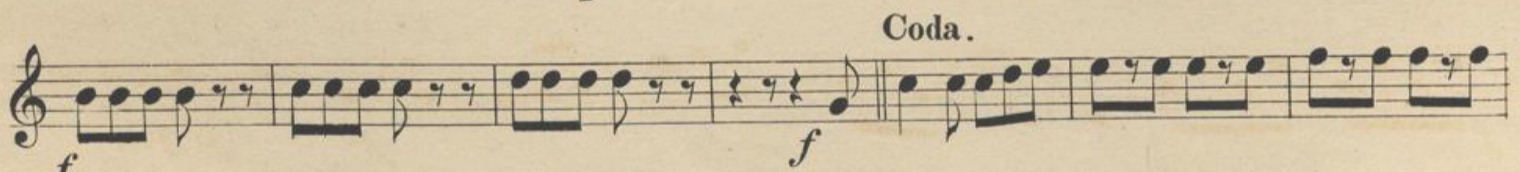


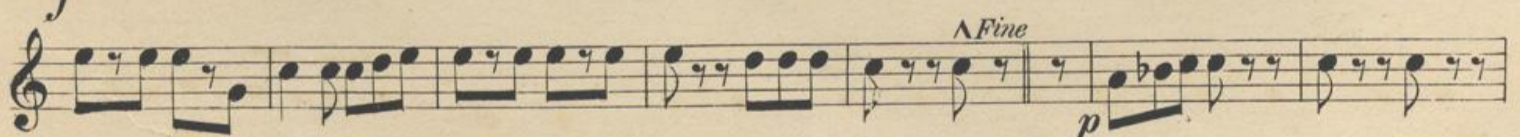
Étè. 



Poule. 









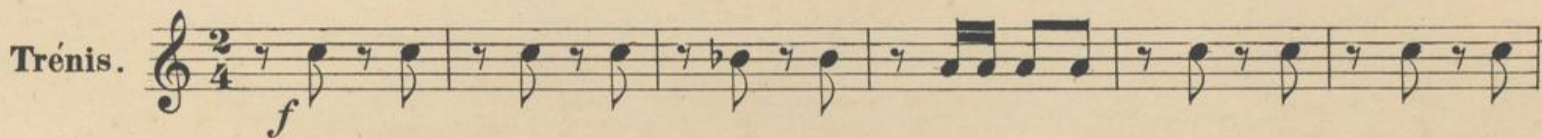
Hamburg, Aug. Cranz.

c. 26883.



D S od. z. Coda al fine.

Corno I in F.

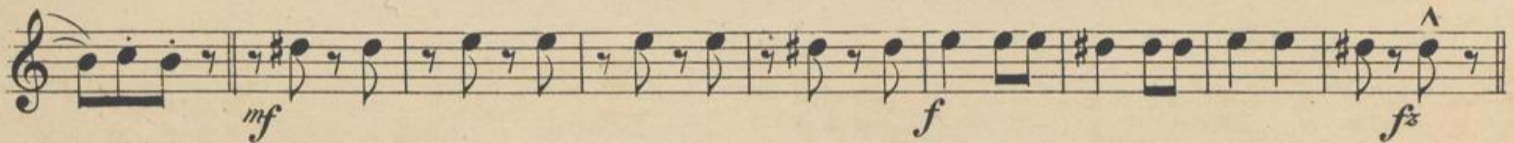
Trénis. 





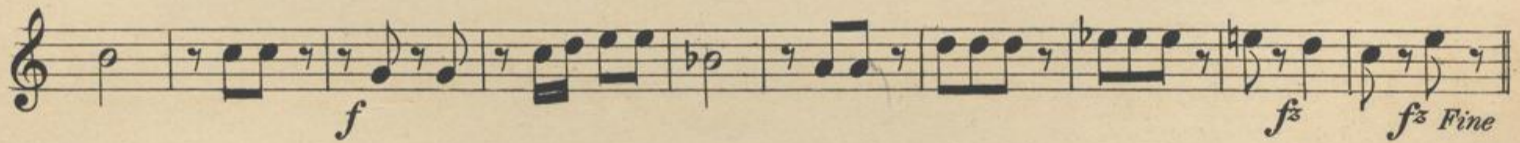
Pastourelle. 

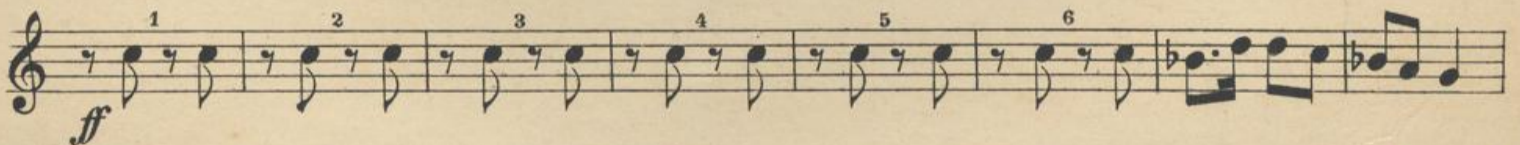






Finale. 







Zigeunerbaron - Quadrille.

Corno II in F

Johann Strauss, Op. 422.

Pantalon. *f*

fz Fine f fz fz

f

p *fz* *D.C. al fine.*

Étè. *f* *fz* *p* *D.S. al fine.*

Poule. *p*

p

Coda. *f* *f* *Fine* *p*

p *f* *D.S. od. z. Coda al fine.*


Hamburg, Aug. Cranz.


C. 26883.




Corno II in F.


Trenis.  *f*


 *Fine p*

 *p f^z f^z D.C. al fine. 1*

Pastourelle.  *f*

 *Fine p f^z p*

 *mf f f^z*

 *p f^z p D.S. al fine. §*

Finale.  *p*

 *f f^z f^z Fine*

 *ff*

 *f^z D.S. al fine. §*

Zigeunerbaron - Quadrille.

Corno III in F.

Johann Strauss, Op. 422.

Pantalon. *f* *Fine f*

Été. *fz fz f* *D.C. al fine.* *Schluss.* *Fine*

Poule. *p* *fz* *D.S. al fine.*

Trénis. *f* *Fine p* *D.C. al fine.*

Pastourelle. *f* *Fine* *D.S. al fine.*

Finale. *p* *fz fz Fine ff* *D.S. al fine.*



Zigeunerbaron - Quadrille .

Corno IV in F.

Johann Strauss, Op. 422.

Pantalon. *f* *fz* *Fine* *f* 6 *D.C. al fine.*

Ètè. 1. *fz* *f* 6 *Schluss.* 6 *D.S. al fine.*

Poule. 1. *p* 7 *Coda.* 7 *Fine* 7 *1. Sz.Coda.* 1 *D.S. oder Coda.*

Trénis. *f* *Fine* *p* 1 *D.C. al fine.*

Pastourelle. *f* *Fine* 8 *fz* 8 *D.S. al fine.*

Finale. *p* *fz* *Fine* *ff* 1 2 3 4 5 *D.S. al fine.*



Zigeunerbaron - Quadrille.

Tromba I in F.

Johann Strauss .Op.422.

Pantalon.

f
f^z Fine f
f
p
f^z D.C. al fine.

Étè.

f
f^z
p
D.S. al fine.

Poule.

p
SOLO.
f

Coda.

f
Fine
p
D.S. od. z. Coda al fine.

Hamburg, Aug. Cranz.

c. 26883.



Tromba I in F.

Trénis. *f* *Fine*

p *f* *D.C. al fine.*

Pastourelle. *f*

Fine *p* *p*

mf *f*

p *p* *D.S. al fine.*

Finale. *SOLO.* *f* *p*

f *fz* *fz* *Fine*

ff

fz *D.S. al fine.*

Zigeunerbaron - Quadrille.

Tromba II in F.

Johann Strauss, Op. 422.

Pantalon. *f* *Fine* *f* *D.S. al fine.*

Été. *f* *Fine* *p* *D.S. al fine.*

Poule. *SOLO.* *p* *f* *Coda.* *Fine* *p* *f* *D.S. od. z. Coda al fine.*

Trénis. *Fine* *f* *D.S. al fine.*

Pastourelle. *f* *mf* *fz* *D.S. al fine.*

Finale. *SOLO.* *f* *p* *f* *fz* *fz* *D.S. al fine.*



Zigeunerbaron - Quadrille.

Trombone I.

Johann Strauss Op.422.

Pantalon. *f* *fz* *Fine*

Musical notation for the first system of the 'Pantalon' section, featuring a bass clef, 2/4 time signature, and dynamic markings *f*, *fz*, and *Fine*.

fz *fz* *f* *D.C. al fine.*

Musical notation for the second system of the 'Pantalon' section, including dynamic markings *fz*, *fz*, *f*, and the instruction *D.C. al fine.*

Étè. *fz* *D.S. al fine.* *1. Schluss. 16*

Musical notation for the first system of the 'Étè' section, including dynamic marking *fz*, the instruction *D.S. al fine.*, and the first ending bracket labeled *1. Schluss. 16*.

Poule. *f* *f* *f* *f* *Coda.*

Musical notation for the first system of the 'Poule' section, including dynamic markings *f*, *f*, *f*, *f*, and the instruction *Coda.*

Fine *7* *1. z. Coda.* *D.S. od. z. Coda al fine.*

Musical notation for the second system of the 'Poule' section, including the instruction *Fine*, the number *7*, the first ending bracket labeled *1. z. Coda.*, and the instruction *D.S. od. z. Coda al fine.*

Trénis *f*

Musical notation for the first system of the 'Trénis' section, including the dynamic marking *f*.

fz *Fine* *p* *f* *D.C. al fine.*

Musical notation for the second system of the 'Trénis' section, including dynamic markings *fz*, *Fine*, *p*, *f*, and the instruction *D.C. al fine.*

Pastourelle. *f*

Musical notation for the first system of the 'Pastourelle' section, including the dynamic marking *f*.

Fine *f* *f* *D.S. al fine.*

Musical notation for the second system of the 'Pastourelle' section, including the instruction *Fine*, dynamic markings *f*, *f*, and the instruction *D.S. al fine.*

Finale. *f*

Musical notation for the first system of the 'Finale' section, including the dynamic marking *f*.

fz *fz* *Fine* *ff*

Musical notation for the second system of the 'Finale' section, including dynamic markings *fz*, *fz*, *Fine*, and *ff*.

D.S. al fine.

Musical notation for the third system of the 'Finale' section, including the instruction *D.S. al fine.*



Zigeunerbaron-Quadrille.

Trombone II.

Johann Strauss. Op. 422.

Pantalon. *f* *fz* *Fine*

Étè. *fz* *fz* *D.S. al fine.* 1. Schluss. 16

Poule. *fz* *Fine* 1 Coda. *f*

Fine 1. *z. Coda.* *D.S. od. z. Coda al fine.*

Trénis. *f*

fz Fine *p* *f* *D.C. al fine.*

Pastourelle. *fz*

Fine *f* *fz* *D.S. al fine.*

Finale. *f*

fz *fz Fine* *ff*

D.S. al fine.



Zigeunerbaron - Quadrille.

Trombone III.

Johann Strauss Op. 422.

Pantalon. f fz *Fine*

f fz fz f fz *D.C. al fine.*

Ete. f fz *D.S. al fine.*

1. Schluss. 16

Poule. f f f f f *Coda.* f

2 8 1 1 1 Coda₁

Fine 7 1. fz *Coda.*

D.S. od. z. Coda al fine.

Trenis. f fz *Fine* p f fz *D.C. al fine.*

9

Pastourelle. f fz *D.S. al fine.*

8 2 8

Finale. fz fz *Fine* ff fz *D.S. al fine.*

2 8 1 2 3 4 5



Zigeunerbaron - Quadrille.

Tambouro piccolo et Glocken.

Johann Strauss, Op. 422.

Pantalon. *f* *fz* *Fine f* *pp* *D.C. al fine.*

Étè. *Fine p* *fz* *D.S. al fine.*

Poule. *p* *Coda.* *1. § zum Coda.* *Fine* *D.S. od. z. Coda al fine.*

Trénis. *f* *Fine* *f* *D.C. al fine.*

Pastourelle. *f* *Glockenspiel.* *Tambouro.* *p* *Glockenspiel.* *fz* *D.S. al fine. §*

Finale. *p* *f* *fz* *Fine ff* *D.S. al fine. §*



Zigeunerbaron - Quadrille.

Cassa.

Johann Strauss, Op. 422.

Pantalon. Bass $\frac{2}{4}$ *f* *fz* *Fine*

f *f* *fz* *f*

8 *D.C. al fine.*

Étè. Bass $\frac{2}{4}$ *f* *D.C. al fine.*

Tambourino. 1 2 3 4 5 6 7 1 *Fine* 16

Poule. Bass $\frac{6}{8}$ *f* *Cassa.* 1 2 3 4 5 6 7 1 *Fine* *D.S. od. z. Coda al fine.*

2 8 8 *f* *Coda.* 1 2 3 4 5 6 7 1 *Fine* *D.S. od. z. Coda al fine.*

Trénis. Bass $\frac{2}{4}$ *f* *Fine* *f* *D.C. al fine.*

1 2 3 4 5 6 7 12 1

Pastourelle. Bass $\frac{2}{4}$ *f* *Fine*

Cassa ohne Becken. *mit Becken.* *p* *p* *f*

2 2 1 2 3 4

Cassa ohne Becken. *p* *D.S. al fine.*

2 2

Finale. Bass $\frac{2}{4}$ *f*

2 8

fz *fz* *Fine* *ff*

1 2 3 4 5 6

D.S. al fine.

1 2 3 4 5 6 7

