

Allegro

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The vocal line contains the lyrics: "Ich will nicht klagen, was ich sehe, sondern".

Handwritten musical notation for the second system, including vocal line and piano accompaniment. The vocal line contains the lyrics: "gottlich sein, was ich sehe, sondern".

Handwritten musical notation for the third system, including vocal line and piano accompaniment. The vocal line contains the lyrics: "und will nicht klagen, was ich sehe, sondern".



Handwritten musical score on aged paper, featuring multiple systems of staves with musical notation and German lyrics. The score is written in a historical style, likely from the 18th or 19th century.

System 1: The top system consists of two staves. The upper staff contains a vocal line with lyrics: "Mahngebete suppliciren, die Nota zu sel." The lower staff contains a piano accompaniment.

System 2: The second system also has two staves. The upper staff has lyrics: "hab ein Gebete gemacht = ist". The lower staff continues the piano accompaniment. A red 'X' is marked on the lower staff.

System 3: The third system features two staves. The upper staff has lyrics: "Ich nun Gebete, in dem ich weiß, es ist die Zeit begehren soll". The lower staff continues the piano accompaniment. A red 'X' is marked on the lower staff.

System 4: The fourth system consists of two staves. The upper staff has lyrics: "ciren, die Nota zu selciren mahngewete suppliciren, die Nota zu selciren". The lower staff continues the piano accompaniment. A red 'X' is marked on the lower staff.

System 5: The fifth system features two staves. The upper staff has lyrics: "ich nun Gebete, in dem ich weiß, es ist die Zeit begehren soll, ich nun Gebete, in dem ich weiß, es ist die Zeit begehren soll". The lower staff continues the piano accompaniment. A red 'X' is marked on the lower staff.

Additional markings include a red '6-10' in the middle of the second system and a red circle around a measure in the third system.



Soprano: *Sicut, sic nota in preteritum.*

Violin: *Alle sp. in die Gm. besessen. Alle. Mein. nun auch nicht mehr in dem heu.*

Soprano: *Das wolle, das wolle, das wolle Colloquium frucht*

Violin: *ihum minus. Gern.*

Soprano: *bon und in Consilium in fundus Expensa. ri. um.*

Violin: *Das wolle, das wolle, das wolle Colloquium frucht*

Soprano.

fuf, die Linnan u. red Hof, Apmaly, Cutha, Mafle u. Jyza, So

Pianoforte.

Juglio u. Tokayna, u. red u. Jyza Jyza u. red u. Jyza Jyza

ya - bou, ra Jyza u. Cutha, die Linnan u. red Hof, Apmaly

Cutha, Mafle u. Jyza, So, Juglio u. Tokayna, u. red u. Jyza Jyza u. red u. Jyza Jyza

Ado
Ado
Lem
P.

Ado. I.
Ado. II.
Soprano.
P. F.

Spruch des Propheten
 und ist in Hono- rarium yf'ord
 nist in Expen- sarium, der von Jesu und der Schrift
 Mo-

Handwritten musical score with lyrics in German. The score is written on ten staves, with the first two staves of each system containing vocal lines and the remaining staves containing piano accompaniment. The lyrics are:

ti - va Mo - te - va
 für den heiligen Geist, der
 von dem Vater und dem
 Sohne herkommt und
 zusammen mit dem
 Vater verehrt und
 verehrt wird, der
 zusammen mit dem
 Vater und dem Sohne
 verehrt und verehrt wird,
 der zusammen mit dem
 Vater und dem Sohne
 verehrt und verehrt wird,
 der zusammen mit dem
 Vater und dem Sohne
 verehrt und verehrt wird.

Red annotations include a large 'X' and the number '10' in the first system, and another 'X' and '10' in the second system.

A
 Son
 Ad
 Pi

Handwritten musical score for the first system, measures 11-12. It features a vocal line with lyrics "Gloria jubilate" and a piano accompaniment. The piano part includes a section marked "cresc." with a red 'X' over the final measure. The vocal line has a "poco" marking above the first measure.

Handwritten musical score for the second system, measures 11-12. It continues the vocal and piano parts. The vocal line includes the lyrics "ling ling" and "Adagio". The piano part has a "poco" marking above the first measure. There are circled notes and a red 'X' on the right side of the system.

Handwritten musical score for the third system, measures 11-12. It includes parts for "Viol. I", "Viol. II", "Viol. III", "Viol. IV", "Viola", and "Pianoforte". The piano part is marked "Andante" and "p". There is a red 'X' and the number "12" written in the center of the system.

12-10

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Latin and include:

O justitia praestantissima

stitia praestantissima

ling, Walp. Pfens Harmonia

ling - - - - - ling - - - - -

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *pp* and *mp*. There are several red 'X' marks on the page, one near the top right and another near the bottom center. A circular purple stamp is visible on the right side of the page.