

M. A. 6934/c

M. J. V. 6934



N<sup>o</sup> 133.

Constitution Marsch

Don!

Franz Liszt

Flauto Piccolo Des  
Clarinetto As  
do " 1<sup>a</sup> 2<sup>a</sup> Es  
do " 1<sup>a</sup> 2<sup>a</sup> B  
Bombardon  
Trombone  $\frac{2}{3}$   
Bariton 1<sup>a</sup>  
do " 2<sup>a</sup>  
Corno Es  $\frac{1}{2}$   
3<sup>a</sup>  
Flügelhorn 1<sup>a</sup>  
do " 2<sup>a</sup>  
do Basso 1<sup>a</sup>  
do do. 2<sup>a</sup>  
Piston in B  
do " in Es  
Trombat<sup>ur</sup> in Es  
do " 2<sup>a</sup> "  
do " 3<sup>a</sup> 4<sup>a</sup> "  
do " 5<sup>a</sup> 6<sup>a</sup> "  
Tamb Piccol  
grand



1. 2. 3. 4.

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is organized into four systems, each corresponding to a measure number (1, 2, 3, 4) written at the top right. Each system consists of approximately 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and naturals). The first system shows a complex rhythmic pattern with many sixteenth notes. The second system features a prominent melodic line in the upper staves, while the lower staves provide harmonic support. The third and fourth systems continue the piece, showing variations in texture and dynamics. The handwriting is in a historical style, and the paper shows signs of age, including some staining and discoloration.

a b

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main sections, labeled 'a' and 'b' at the top. Section 'a' consists of the first four measures, which are numbered 1, 2, 3, and 4. Section 'b' follows, starting from the fifth measure and continuing to the end of the page. The notation is written in black ink and includes various musical symbols such as notes, rests, stems, and clefs. The paper shows signs of age, including some staining and a circular library stamp on the right edge. The overall layout is dense with musical information, typical of a composer's manuscript.







Handwritten musical score for a band, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style with various clefs and accidentals. A decorative flourish separates the notation from the title below.

*Marsch der Lapo*



