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Put in vorbeigehenden goldenen  
 Menschheit) ~~~~~ (aber) so ist es  
 nicht mehr. ~~~~~ (aber) ich bin  
 mitten in ~~~~~ dem was  
 kommen ist? ~~~~~ was (wäre)  
 ein mal mehr, mehr (noch)  
 da die Kräfte mich verlassen  
 als wäre ich nie gegeben ~~~~~  
 von der Welt abgetrennt.  
 (Kann) ich mich selbst (lassen)  
 in (den) ~~~~~ dem (Tod) mit  
 dem (Leben) vergleichen ~~~~~  
 das (mit) den (die) (Stimme) (von)  
 was sie nicht (in) (Wahrheit) ~~~~~  
 drängen ~~~~~ was wäre die  
 Wahrheit, wenn sie nicht am  
 (Stimm) (Gefühl)  
 (das) (was) (in) (meiner) (über) (Geist)  
 durch mich (eilen) (mit)  
 da (meine) (Zeit) (ab) (setzen) (sollt)  
 (ist) (mit) (meiner) (Zeit) ~~~~~ (meine)  
 (Zeit) (wieder) ~~~~~ (das) (mit)  
 (unbewusst) (arbeiten) (im) (Ablauf).

~\*~

Umkehr der Urauswahl  
Kameras Kamera



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1. The first part of the paper is a list of names and addresses, which are written in a very cursive and somewhat illegible hand. The names appear to be of various origins, possibly including some from the Middle East or South Asia, given the context of the document. The addresses are also written in a similar cursive style, making them difficult to decipher.

2. The second part of the paper contains a circular stamp or seal, which is partially obscured by the handwriting. The text within the stamp is not clearly legible, but it appears to be an official mark or signature.

3. The third part of the paper consists of several lines of text, which are also written in the same cursive hand. These lines appear to be a continuation of the list or a separate set of notes.

Handwritten signature or mark.

Handwritten text at the bottom right of the page.