

Wien 6. Dezember 1888.

Gelehrter Herr Director!

Wegen unserem Concerte in Prag bedarf
es keines Briefwechsels mehr. Wir kommen bestimmt
am 2. Februar 1889.

Das gewählte Programm lautet

1.) Haydn: *Allegro mod.*

A handwritten musical staff in G major, 2/4 time signature. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking 'Allegro mod.'. The piece consists of several measures with various rhythmic values and rests, ending with a double bar line and a wavy line indicating continuation.

2.) Mozart:

A handwritten musical staff in G major, 3/4 time signature. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece consists of several measures with various rhythmic values and rests, ending with a double bar line and a wavy line indicating continuation.

(Adagio: Variationen, genannt, Paucken-Var.?)

3.) Beethoven . Cis - moll op 131.

Hochachtungsvoll

Johann Nepomuk Matuschek

