

Wiener Stadt-Bibliothek.

236 M.H.

Zwei Arien

aus

der komischen Oper Figaros Hochzeit

von

W. A. Mozart.

mit Begleitung des

Piano. Forte.



Allegro Vivace! Cherubini

Non so piu cosa son, cosa faccio or di fo' co' ora
 Nicht was ich bin - Ich weiß nicht was ich bin

so no di ghiaccio, o qui Donna cangiar di co- lo- re o- qui
 wie ein Stück Eis, da ich hab' hab' ich hab' ich gitt' na' bin - an

Don na' mi fa pal- pi- tar o- qui Donna mi fa pal- pi-
 mich ein Stück Fleisch, bin und wech- seln, bin und wech- seln

lar *o* *qui* *Don* *na* *mi* *fa* *palpi* *lar*
Mand *Amira* *aiunt* *ain* *Limb* *San* *und* *Mand*.

So *lo* *ai* *no* *mi* *da* *mot* *di* *di* *letto* *mi* *si*
San *Am* *fi* *San* *Mon* *tu* *Lubal* *Süßl'* *uf*

Surpa *mi* *sal* *terra* *il* *petto* *e* *a* *par* *la* *ce* *mi*
un *un* *Amira* *no* *uf* *un* *un*

2.

for-za da-mo-re, in de-si-o
Mais sur saur j'allais un peu plus

un de-si-o ch'io non posso spie-gar un de
j'allais un peu plus mais j'ai peur j'allais un peu

si-o un de-si-o ch'io non posso spie-
plus j'allais un peu plus mais j'ai peur

gar non so piu cosa son co-sa faccio or-di
 fiamm unia l'uni-du unia a d'innanzi lobu

This system contains the first three measures of the piece. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a bass line with a half note G3 and a treble line with a half note G4.

loco craso - noei ghiaccio ogni don-na cangiar di co- lo-re
 jalt in univum l'innanzi je jif ba-ba a-bi ba-und gillna

This system contains measures 4 through 7. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment features a steady eighth-note accompaniment in both hands.

ogni donna mi fa palpi-tar ogni donna mi
 fura mund un d'innanzi un d'innanzi fura mund un d'innanzi

This system contains the final three measures of the piece. The vocal line concludes with a half note G5. The piano accompaniment ends with a final chord in both hands.

fa pal-pi-lar o-qui Don-na mi fa-pal-pi-lar
 Sain und Mund, fainpa riuml vint fain Sain und Mund.

n.f.

Let lo d'a mor ve-glian-do
 wo ñf ainf vould und gr-fa

parlo d'a mor so-gran-do e l'a qua
 wo ñf ainf lingü fa-fr in vouni

aombrai monti ai fio- via ser beai forti aor le ca la via ai
 und im Enouim in fald, am Louf am Louim am lang, bignff und

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written in Italian and German. The two lower staves are for piano accompaniment. The music is in a minor key and 3/4 time. The lyrics are: "aombrai monti ai fio- via ser beai forti aor le ca la via ai" (Italian) and "und im Enouim in fald, am Louf am Louim am lang, bignff und" (German).

sen- li cheil suon de vania- cen- li- porta no via con se...
 minff, ut, as gmpst no jayd no anuigt unff Oymunungfüll und Luft...

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics in Italian and German. The two lower staves are for piano accompaniment. The music continues from the first system. The lyrics are: "sen- li cheil suon de vania- cen- li- porta no via con se..." (Italian) and "minff, ut, as gmpst no jayd no anuigt unff Oymunungfüll und Luft..." (German). A "cres:" marking is present in the piano accompaniment.

portano' via con se... par to d'a mor ve glian- do
 Oymunungfüll und Luft... no uff amf sound und gn fa

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics in Italian and German. The two lower staves are for piano accompaniment. The music concludes the piece. The lyrics are: "portano' via con se... par to d'a mor ve glian- do" (Italian) and "Oymunungfüll und Luft... no uff amf sound und gn fa" (German).

9.

per lo el a mor so - gran - do a l'a qua, a - lom pra ai
 100 ich einf ling und fr - fr in feld am La - ich am

monte ai fiori a l'erbe ai fonti a l'e co a l'a - ria ai ven -
 Dief am See in im Wald in Lössung via l'acqua, bayra und ein

Li cheil suon de vari ac - cen - ti portano via con se
 ich 25 gmpf 25 juch 25 inöngel und Desmanngubegfüll und Luft...

Adagio

por-la-no via con se... E se non ho chi m'o-da
 Dürmyr und gr-füß und düß und jü-ßne Dürmyr und Dürmyr

p.

Tempo 1^{mo}

e-se non ho chi m'o-da par lo d'a-mor con me/...
 und jü-ßne Dürmyr und Dürmyr wachsalu in wirra Lmüß in

p *sfo*

con me/ par lo d'a-mor con me/
 wirra Lmüß. wachsalu in wirra Lmüß.

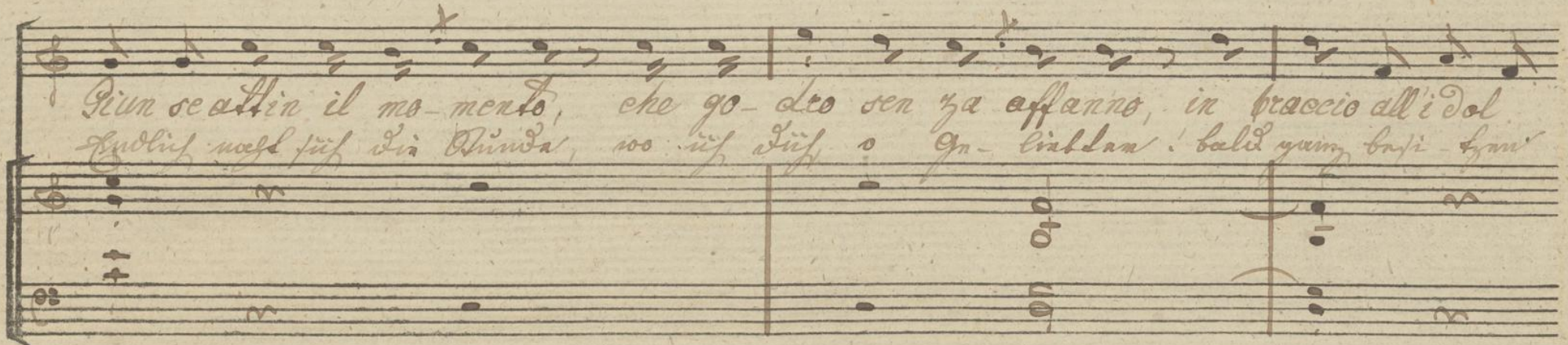
p *f*

Recit: & Aria.

9. *Allegro vivace assai. Susanna.*



*Non se allin il mo-mento, che go-cto sen za affanno, in braccio all'i dol
Gudliu' uogel puf dii Quidu', uo' uf Luf o Gn- liallan' balid quing bafi- hui'*



*mo.
romida.*



Fi - mi de cu - re! u - scite dal mio petto! a sur -
 Gungliuſa ſongun aut - flinſat, wängſt auf unſer, Hämmt

bar non venite il mio di - letto.
 nicht unſer In ſamirä uninat Gungunb.

Oh come par, che all'amoro - so fo - co la me - ri - ta' del
 ſee! un unſer ſun, ſſunſt allaſ unſer ſo ſun - ſun Gungunb ſliet ſo

lo-co, la ter-ra e il ciel ri-spon-da! co-me ta not-Te
 fannudluf po fannudluf ouf unna d'rahi Loum Louf unna Inou tan

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics in Italian and a Latin translation. The lyrics are: "lo-co, la ter-ra e il ciel ri-spon-da! co-me ta not-Te" and "fannudluf po fannudluf ouf unna d'rahi Loum Louf unna Inou tan". The bottom two staves are piano accompaniment, with the left hand in G major and the right hand in G major. The music is written in a simple, clear style.

i vo-li miei se-conda!
 Dilla Sun Nauff bapafitit ius!

The second system of the musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, with lyrics in Italian and a Latin translation. The lyrics are: "i vo-li miei se-conda!" and "Dilla Sun Nauff bapafitit ius!". The bottom two staves are piano accompaniment, with the left hand in G major and the right hand in G major. The music is written in a simple, clear style.

Andte Alia.

The third system of the musical score consists of three staves. The top staff is a vocal line in G major, 4/4 time, with a dynamic marking of *p.* (piano). The bottom two staves are piano accompaniment, with the left hand in G major and the right hand in G major. The music is written in a simple, clear style.

Susanna.

*Teh vieni, non far- dar o gio ja bella
 O lämme lämynn miel, yn- lirt- ta Onnln*

*vieni ora mo- re per goder ta- pel- la fin- che non splende in
 Dagsnytt roll sumnat Linnan fram vid Linnundin nos- luyttat miel Sab.*

*ciel nottuc- na fa- ce fin- che l'aria e ancor
 Moudns Silbrin- la- tal. Auf und Linn- - In*

buona e il mondo la-ce
 san-ctus cuius sum-
 Qui
 sus.

mor no rail sus - cel qui sepezo lauca
 che col dolce sus
 wa-ruin- do-um salu- am- us Lau- sus
 An- palu- sum- man- ja- sa

surre il coris - lauca qui
 re- ti e lerbae
 non- an- qui- di- nus
 vic- do- noi- fio
 An- palu- sum- man- ja- sa
 cui- sus- bun- tu-

Des-ca
allegro ai pia-ce-ri d'amor qui tutto a Des-ca!
 alle loet uns qui d'aba fannid ind woman

Vie-ni ben mio sea queste piante as-ca-se!
 Pomu Jof-minu Inuirtan, best loingam ninf ninf fan-nu!

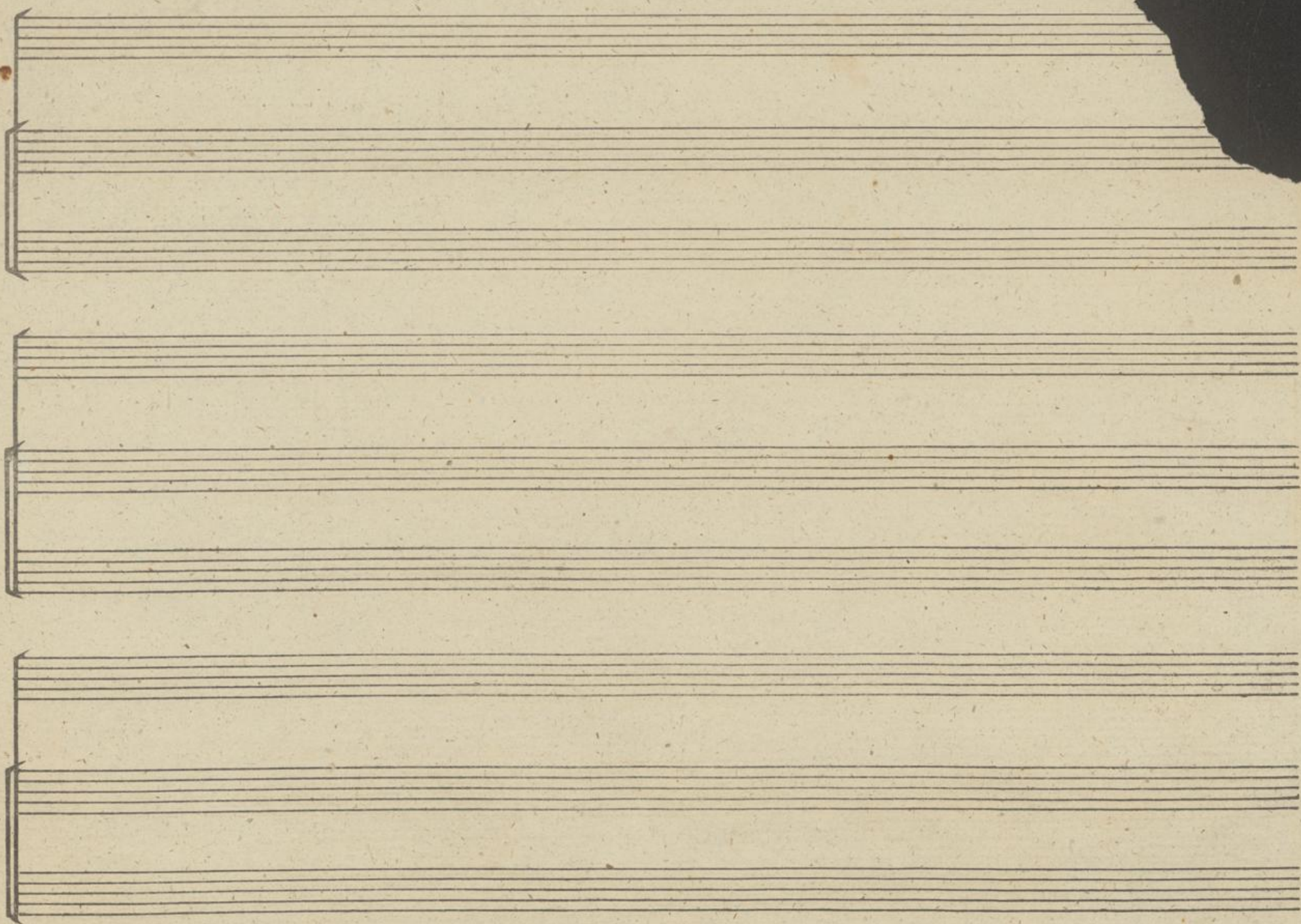
vie ni vie-ni!
 Pomu Inuirtan!

Li vo-la fronte in co-ro-nar-di-ro
 Ich uf mich Ho-jen Lävungz Dein fängz Ich uf mich Ho-jen Lävungz Dein

se li vo-la fronte in co-ro-nar-di-ro
 fängz Ich uf Dich Lävungz Ich uf Dich Lävungz Ich uf Dich

co-ro-nar-di-ro-se
 uf Dich Lävungz mit Ho-jen





15.

Handwritten musical notation on a five-line staff. It includes a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The notes are G4, A4, and B4. The word "Li." is written above the notes, and "Sp" is written below the first note.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.