

W. H. 203  
Cent

223 M.H.

Immergrün  
Polka Mazur  
von  
Jos. Strauß



# Immergrün Polka Mazur

W.A.M. 227

## Violino 1<sup>mo</sup>

The musical score is written for Violino 1 in a 3/4 time signature with a key signature of one sharp (F#). It consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The music is characterized by a lively, dance-like quality typical of a polka. The score concludes with a double bar line and repeat dots at the end of the twelfth staff.

*Trio*  $\text{3/4}$   $\text{p}$

*Polka D. Obio #*

*Schluss*  $\text{p}$



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The handwriting is in brown ink and appears to be a historical or early manuscript style. The notation includes various notes, rests, and clefs, though many are difficult to decipher due to fading and the age of the document. In the lower-middle section, there is a double bar line followed by the word "Solo" written vertically. The paper shows signs of wear, including some staining and discoloration, particularly towards the bottom right corner.

# Immergrün. Polka Mazur

## Violino 2<sup>o</sup>

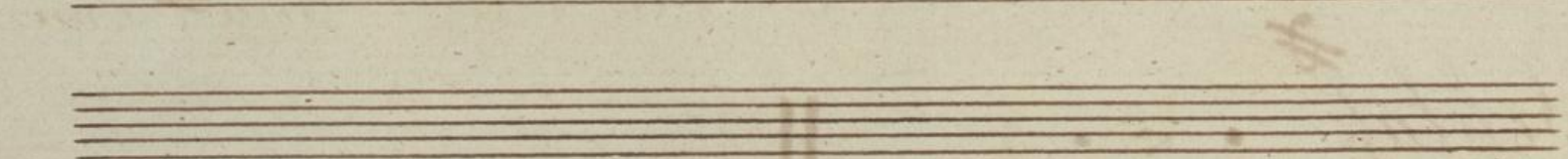
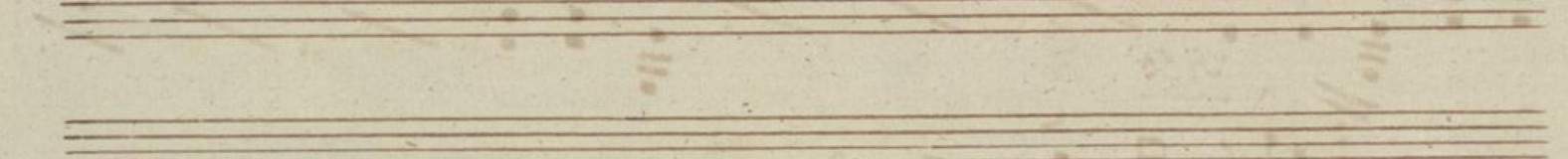
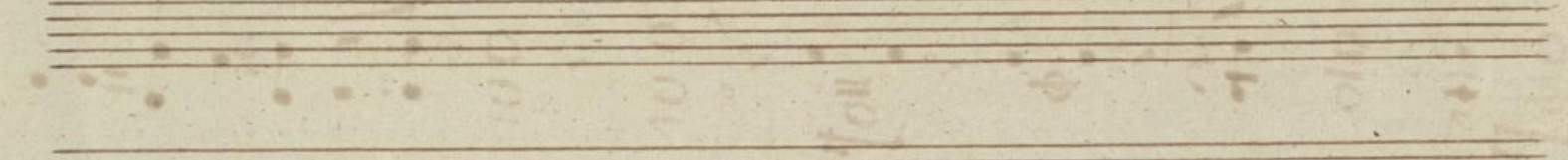
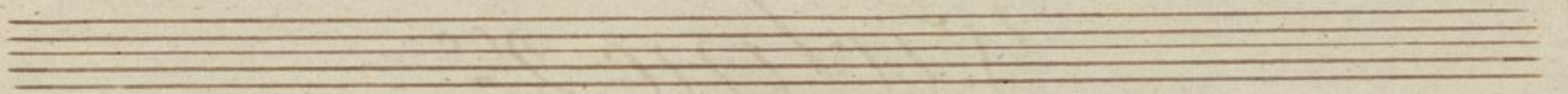


Violino 2<sup>o</sup> musical score, measures 1-12. The notation includes treble clef, key signature of one sharp (F#), and 3/4 time signature. It features various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *p* and *mf*. There are also some handwritten annotations above the staff.

Trio section of the Violino 2<sup>o</sup> musical score, measures 13-24. The section is marked 'Trio' and 'Violino'. It includes a trill exercise with five numbered examples (1-5) and a section marked 'arco'. The notation includes treble clef, key signature of one sharp, and 3/4 time signature.

## Polka D. C. bis zum Ende

Final section of the Violino 2<sup>o</sup> musical score, measures 25-28. It begins with the word 'Schluss' and ends with a double bar line. The notation includes treble clef, key signature of one sharp, and 3/4 time signature.



# Immergrün Polka Mazur

## Viola



Handwritten musical notation for the main section of the piece. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand and includes various notes, rests, and dynamic markings such as *pp* and *mf*. The piece concludes with a double bar line.

*Trio*  
*pp*  
*arco*

Handwritten musical notation for the Trio section. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand and includes various notes, rests, and dynamic markings such as *pp* and *arco*. The piece concludes with a double bar line.

*Schluss*

Handwritten musical notation for the final section of the piece. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand and includes various notes, rests, and dynamic markings such as *pp*. The piece concludes with a double bar line.

Polka Obiszim # Sam

A handwritten musical score on 15 staves. The notation is in brown ink on aged, yellowish paper. The score consists of a single melodic line with various note values, including minims, crotchets, and quavers. There are several rests and dynamic markings, such as *pp* (pianissimo) and *ff* (fortissimo), interspersed throughout the piece. The handwriting is somewhat fluid and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some foxing and a slightly uneven texture.



# Immergrün Polka Maxur

## Violoncello



*pini*

*arco*

*pini*

*Trio*

*arco*

*p*

## Polka D'Chiozin & Lam

Schluss. ||

Handwritten musical notation on aged paper, consisting of 12 staves. The notation is extremely faint and illegible, appearing as light brown dots and lines. The paper shows signs of age, including a small dark stain near the center and a double bar line at the bottom.

# Immergrün Polka Marxer

## Basso



*Handwritten title at the top of the page, possibly "Sonata in G major".*

A handwritten musical score consisting of 15 staves. The notation is written in dark ink on aged, yellowed paper. The score includes various musical symbols such as notes, rests, and clefs. The notation is somewhat faint and difficult to read in many places due to the age of the paper and the handwriting. There are some visible stains and a tear on the left edge of the page.

# Immergrün Polka Maxur Flauto

The main musical score for Flauto consists of 11 staves of handwritten notation. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with frequent rests and dynamic markings such as *pp* and *mf*. The notation includes various ornaments and slurs, and concludes with a double bar line and a fermata.

*Trio*

The Trio section consists of 5 staves of handwritten notation. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a more melodic and lyrical style compared to the main section, with longer note values and fewer rests. It concludes with a double bar line and a fermata.

*mf* *200* P. G. C. Schluss



Handwritten musical score on aged paper, consisting of 18 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some faint markings.