

M. 231.

Andte con moto

Überfall. Von J. G. Dindl.
In Musik gesetzt von Fr. Schuberl, op. 134.
Wien bei A. Diabelli u. Comp. Jahr 1833.

op. 134

Op. 1. 826

107.

Tenore Solo

Tenore I.

Tenore II.

Basso I.

Basso II.

Pianoforte

Überfall ist fahrer in ist kein

in allefollyton
Überfall ist fahrer in ist kein

Allegro

6265

allegro

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The lyrics include "Glorie", "in allerhöchsterm Glorie", "Gott über alle", "Gott über alle", "Gott über alle", "Gott über alle".

The score is written in a historical style, likely from the 18th or 19th century. It consists of several systems of staves. The first system includes a vocal line with the word "Glorie" and a piano accompaniment. The second system continues the vocal line with "in allerhöchsterm Glorie" and includes a section of dense piano chords. The third system features the lyrics "Gott über alle" and continues the vocal and piano parts. The fourth system repeats "Gott über alle" and includes a section of piano chords. The fifth system repeats "Gott über alle" and continues the vocal and piano parts.

There are some markings above the first system, possibly indicating measures 7 and 8. There is a purple circular stamp on the bottom left of the page, and a large handwritten 'X' at the bottom center.

Handwritten musical score on a single page, numbered 2 and 3 in the top right corner. The score is written in brown ink on aged, slightly stained paper. It consists of several systems of music, including vocal lines and piano accompaniment.

The top system features a vocal line with the lyrics "Hoffen über Hilbers young." and "für mich ist fall so". Below this are several staves of piano accompaniment, including chords and melodic lines. Some staves are marked with "piano" and "ppp".

The middle system continues the vocal line with the lyrics "Gemeinde" and "Höll n. über Höll". Below this are more staves of piano accompaniment, including chords and melodic lines. Some staves are marked with "piano" and "ppp".

The bottom system continues the vocal line with the lyrics "in mich ist fall so Gemeinde" and "Höll n. über Höll". Below this are more staves of piano accompaniment, including chords and melodic lines. Some staves are marked with "piano" and "ppp".

The score is written in a style characteristic of 18th or 19th-century manuscript notation, with various note values, rests, and dynamic markings. The handwriting is clear and legible.

~~Handwritten musical score system 1, including lyrics: "Ich aber bin ein Mensch", "Voll ist der Himmel", "und die Erde", "wird mit Deinen Tugenden", "und alle Fleischnatur", "wird durch Deine Güte", "erhalten".~~

~~Handwritten musical score system 2, including lyrics: "Ihr alle", "Knecht des Herren", "die in der Welt", "leben", "Ihr alle", "Ihr Knecht des Herren".~~

~~Handwritten musical score system 3, including lyrics: "Voll ist der Himmel", "und die Erde", "wird mit Deinen Tugenden".~~

5

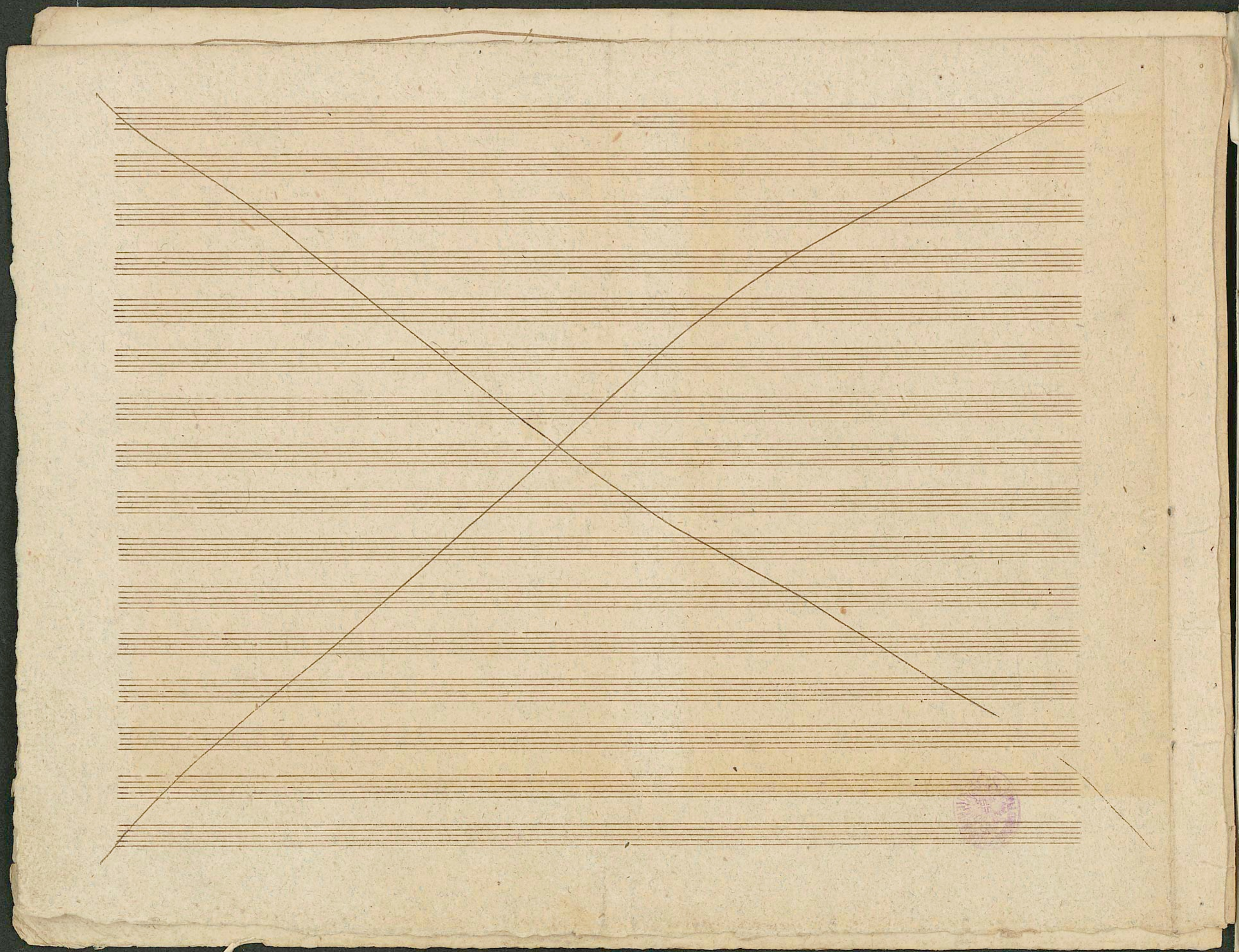
- hell in welch's Dammung from und Herr 15^{te} Jung of - ein Lied in Groll.

= hell in. in a hell in welch's Dammung from in Herr Jung of ein Lied in Groll of ein Lied in

of ein Lied und Groll. 6 Ich wolle in meinem Hauptstand 6 nicht all sein

Groll

X



Small purple stamp or mark, possibly a library or archival stamp, located in the lower right quadrant of the page.

~~mit all den
Hörnern
und
Trommeln~~

20p
 rump Luff. rill firtur rump firtur
 mit all den rump Luff rill firtur rump firtur
 rill firtur rump firtur
 rill firtur rump firtur

~~mit all den
Hörnern
und
Trommeln~~

rill firtur rump firtur
 rill firtur rump firtur
 rill firtur rump firtur

rill firtur rump firtur
 rill firtur rump firtur

7h

X

Antzylt Opzwant bruyft, In Antzylt Opzwant bruyft - In Antzylt Opzwant - ka

Antzylt Opzwant bruyft
 Antzylt Opzwant bruyft
 Antzylt Opzwant bruyft
 Antzylt Opzwant bruyft
 Antzylt Opzwant bruyft
 Antzylt Opzwant bruyft

8

bruyft
 bruyft
 bruyft
 bruyft

2-8 In wouf is ficht in is

Antzylt Opzwant bruyft
 Antzylt Opzwant bruyft
 Antzylt Opzwant bruyft
 Antzylt Opzwant bruyft



Handwritten musical notation on five staves. The first staff contains the word "vini". The second staff contains the lyrics "in nouis ip fuita in ip vini". The notation includes various note values and rests.

Handwritten musical notation on five staves. The first staff contains the word "vini". The second staff contains the lyrics "in nouis ip fuita in ip vini". The notation includes various note values and rests.

Handwritten musical notation on five staves. The first staff contains the lyrics "fuita in ip vini in alba polyan glanz". The second staff contains the lyrics "in alba polyan glanz". The notation includes various note values and rests.

Handwritten musical notation on five staves. The first staff contains the word "Hoff". The notation includes various note values and rests.

Handwritten musical notation for the first system, featuring vocal lines with lyrics. The lyrics include "Herr Jesu Christ, dich von dem Himmel her" and "Herr Jesu Christ, dich von dem Himmel her". A blue "10" is written above the first measure.

Handwritten musical notation for the second system, featuring a keyboard accompaniment with dense chordal textures. A blue "10" is written above the first measure.

Handwritten musical notation for the third system, featuring vocal lines with lyrics. The lyrics include "Herr Jesu Christ, dich von dem Himmel her" and "Herr Jesu Christ, dich von dem Himmel her". A blue "10" is written above the first measure.

Handwritten musical notation for the fourth system, featuring a keyboard accompaniment with dense chordal textures. A blue "10" is written above the first measure.

all. sp. f. spruz
illos fillos spruz
ta

4 *acc.*
 u r e r e r e e e e
 u r e r e r e e e e
 u r e r e r e e e e
 u r e r e r e e e e

qui *di* *gnus* *is* *fitus* *n.* *is* *ram* *in* *folijs* *spruz* *in* *alisspalytan*
qui *di* *gnus* *is* *fitus* *n.* *is* *ram* *in* *alisspalytan* *spruz* *in* *alisspalytan*

qui *di* *gnus* *is* *fitus* *n.* *is* *ram* *in* *alisspalytan* *spruz* *in* *alisspalytan*
qui *di* *gnus* *is* *fitus* *n.* *is* *ram* *in* *alisspalytan* *spruz* *in* *alisspalytan*

ando *ff* *allegro*

12 *13* *14* *15*

Handwritten musical score for two voices, labeled "Tenor" and "Soprano". The lyrics are: "Di spem suam in domino". The notation includes notes, rests, and bar lines.

Handwritten musical score for two voices, labeled "Tenor" and "Soprano". The lyrics are: "in domino". The notation includes notes, rests, and bar lines.

Handwritten musical score for two voices, labeled "Tenor" and "Soprano". The notation includes notes, rests, and bar lines.



young.
young

us *quid* *ip* *facta* *in* *ip* *sum* *in*

us *quid* *ip* *facta* *in* *ip* *sum* *in*

us *quid* *ip* *facta* *in* *ip* *sum* *in*

allasplodm
glory
glory
in *allasplodm* *glory*
glory
glory
glory

allasplodm
allasplodm
allasplodm
allasplodm
allasplodm
allasplodm

2

10

244

1156

