

M.H. 2473/10

19.

Requiem in Es

für

Sopran, Alt, Tenore, Bass,
Violin I^{mo}, Violin II^{do}, 2 Hörner
und Organo

von

Sig. Wankhal



Mans Windsperger
Chorregent
Himberg

Organo.

Adagio

Requiem

Handwritten musical score for the organ part of a Requiem. The score consists of six staves of music. The tempo is marked 'Adagio'. The music is written in a single system with various time signatures and accidentals. The notation includes notes, rests, and bar lines. The paper shows signs of age and wear.

Adagio.

Lies

Handwritten musical score for the organ part of a piece titled 'Lies'. The score consists of five staves of music. The tempo is marked 'Adagio.'. The music is written in a single system with various time signatures and accidentals. The notation includes notes, rests, and bar lines. The paper shows signs of age and wear.

Adagio.

Domine

A handwritten musical score for the piece 'Domine'. It consists of ten staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are numerous accidentals (sharps and flats) and dynamic markings. The piece concludes with a double bar line and a fermata.

Adagio.

Sacculus

A handwritten musical score for the piece 'Sacculus'. It consists of two staves of music. The notation includes various rhythmic values and accidentals. The piece concludes with a double bar line and a fermata.

Allo.

Plenis

A handwritten musical score for the piece 'Plenis'. It consists of two staves of music. The notation includes various rhythmic values and accidentals. The piece concludes with a double bar line and a fermata.

Andte
Benedictus *p*

This section of the manuscript contains ten staves of handwritten musical notation. The tempo is marked 'Andte' and the dynamics are 'p'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Above the staves, there are numerous handwritten annotations, including numbers (e.g., 4, 5, 6, 7, 8) and symbols (e.g., 6/4, 4/4, 3/4, 2/4, 3/8, 4/8) that likely indicate fingerings or specific rhythmic groupings. The music is written in a single system across the ten staves.

Adagio
Agnus

This section of the manuscript contains two staves of handwritten musical notation. The tempo is marked 'Adagio'. The first staff begins with a large, decorative initial 'A' for 'Agnus'. The notation includes various rhythmic values and rests. Above the staves, there are handwritten annotations, including numbers (e.g., 5, 7, 4, 5, 6, 7, 8) and symbols (e.g., 5/4, 6/4, 4/4, 3/4, 2/4, 3/8, 4/8). The second staff concludes with the phrase 'Lux eterna tertium.' written in a cursive hand.

Largo.

Lux aeterna

Handwritten musical score for 'Lux aeterna' in G major, 3/4 time. The score consists of four staves. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a cursive hand. Above the first staff, the tempo 'Largo.' is written. The title 'Lux aeterna' is written across the first two staves. The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations above the staves, including '3/4', '6/4', and '6/8'. The paper shows signs of age, with some staining and discoloration.

Requiem da Capo.

MH-201.9493



Soprano.

Adagio.

Requiem eternam eternam Dona eis Dona eis
Domine Dona eis Domine Requiem eternam
eternam Dona eis Dona eis Domine et lux per
petua et lux perpetua luceat eis et lux per
petua luceat eis eis Requiem eternam eternam
Dona eis Dona eis Domine Dona eis Domine lu
ceat luceat luceat eis eis

Adagio.
Dies irae Dies irae illa Solvet Solum in fa
villa Sudea tremur tremur est venturus quando Sudea
est venturus luncta Aricle discusurus discusurus
Huic ergo parce parce Deus pi e Jesu Jesu
Domine Dona eis Dona eis Domine

eis Requiem dona e " is eis Requiem

Adagio
Domine Jesu Christe tolle ream gloria

Libera animas omnium fidelium de penis

infernii et de profundo profundo lacu profundo lacu

Libera eas de ore de ore leonis ne ab

sorbeat e = as tartarus ne condant in obscurum

Sed signifer Sctus Sctus Michael ne presendet eas in

lucem Sctam in Lucem Sctam lucem Sctam lucem

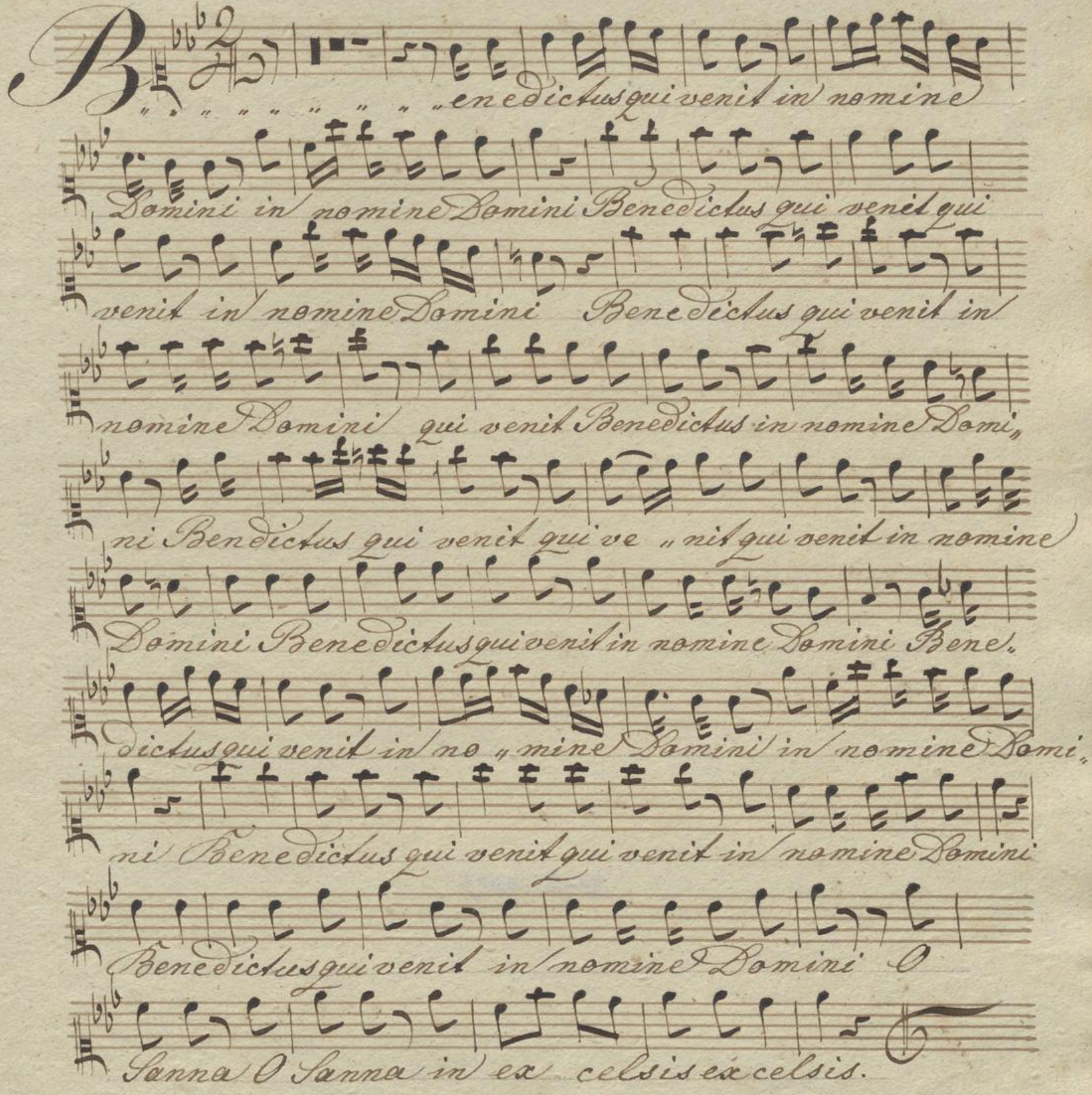
Sctam

Adagio.
Sanctus : Sanctus : Dominus Deus Sabaoth

Allo
lenisunt celi celi et terra gloria sua glo.

ria sua O Sanna in excelsis.

Ande



*B*enedictus qui venit in nomine
Domini in nomine Domini Benedictus qui venit qui
venit in nomine Domini Benedictus qui venit in
nomine Domini qui venit Benedictus in nomine Domi
ni Benedictus qui venit qui ve nit qui venit in nomine
Domini Benedictus qui venit in nomine Domini Bene
dictus qui venit in no mine Domini in nomine Domi
ni Benedictus qui venit qui venit in nomine Domini
Benedictus qui venit in nomine Domini O
Sanna O Sanna in excelsis excelsis.

Agnus Dei Verbe!

Adagio.

*A*gnus de*us* qui tollis peccata mundi Dona
eis Requiem Dona eis Dona eis Requiem
eis Requiem Sempiternam Sempiternam

Largo

*L*ux eterna luceat eis Lux ce-
terna luceat eis lu-
ceat eis.
ceat e-
is

Requiem da Capo.

MH-Inv. 9493





Alto.

Adagio

Requiem aeternam aeternam Dona eis Dona eis
Domine Dona eis Domine Requiem aeternam
aeternam Dona eis Dona eis Domine et lux per-
petua et lux perpetua luceat eis et lux per-
petua luceat eis eis Requiem aeternam a-
eternam Dona eis Dona eis Domine Dona eis Domine
luceat luceat luceat eis eis

Adagio
Quis irae di - es illa Solvet
seclum in favilla Quantus tremor tremor est venturus
Quando iudex est venturus Aricte discusurus
discusurus Haec ergo parce parce Deus
Pie Jesu Jesu Domini Dona eis

Dona eis Domine eis Requiem eis

Requiem

Domine Jesu Christe Christe rex gloriae Libera

animas omnium fidelium de penis inferni

et de profundo profundo lacu profunda lacu

eas de ora de ora leonis ne absorbeat eas sartha

rus ne cadant in obscurum Sed Signifer Sanctus

Michael ne praesentat in eis lucem Sanctam in lucem Sanc

tiam Sanctam Sanctam

Sanctus Sanctus Dominus Deus Sabaoth

pleni sunt caeli caeli et terra gloria sua gloria sua in excelsis

Andte.

B.  *enedictus qui venit in nomine*

Domini in nomine Domini Benedictus qui ve-

nit qui venit in nomine Domini Bene- die

lus qui venit in nomine Domini qui venit Bene-

dictus in nomine Domini Benedictus qui venit qui

nomine qui venit in nomine Domini "venit qui

venit in nomine Domini Benedictus qui venit

in nomine Domini in nomine Domini

Benedictus qui venit qui venit in nomine Domi-

ni Benedictus qui venit in nomine Domi-

ni O Sanna — in ex celsis ex celsis.

Agnus Dei Verbo

Adagio.

*agnus Dei qui tollis peccata mundi
Dona eis Requiem Dona eis Dona eis
Domine eis Requiem serenam serenam*

Largo.
*lux aeterna luceat eis Lux aeterna
luceat eis lu " ceat e " is luce
at luceat eis.*

Requiem da Capo.

M4-Zw. 9093



Hans Windsperger
Chorregent
Himberg

Tenore.

Adagio.

Requiem eternam eternam Dona eis Dona eis
Domine Dona eis Domine Requiem et
eternam — Dona eis Dona eis Domine
et lux perpetua et lux perpetua luceat eis
et lux perpetua luceat eis eis Requiem et
eternam eternam Dona eis Dona eis Domine Dona
eis Domine luceat — luceat eis eis

Dies irae dies — illa solvet seclum in fa-
villa Quantus tremor — est venturus quando Iudex
est venturus Rictus discusurus discusurus
Huic ergo parce — Deus pie Jesu Jesu
Domine Dona eis Dona eis Domine

eis Requiem eis Requiem

Adagio.

Domine Jesu Christe rex gloria Libera

animas omnium fidelium de pennis inferni

et de profundo profundo lacu profundo lacu eas

de ore de ore leonis ne absorbeat eas barbarus

ne caedant in obscurum sed signifes Iesus Iesus Michae,

et ne presendet in eas lucem Sanctam in lucem Sanctam

Sanctam Sanctam Sanctam.

Adagio.

Sanctus Sanctus Dominus Deus

Sabaoth.

Allo 2

Pleni sunt caeli caeli et terra gloria tua

a gloria tua in excelsis.

And^{te}

*Benedictus Domini in nomine
Domini Benedictus qui venit qui venit in nomine
Domini Benedictus qui venit in nomine Domi-
ni qui venit Benedictus in nomine Domini
qui venit qui venit in nomine Domini dictus qui
venit in nomine Domini qui venit in
nomine in nomine Domini Benedictus qui
venit qui venit in nomine Domini Bene-
dictus qui venit in nomine Domini O Sanna
in excelsis excelsis.*

Agnus Dei Verte:|

Adagio.

*A*gnus Dei qui tollis peccata mundi.

Dona eis Requiem Dona eis Dona eis

Domine eis Requiem aernam aernam

*L*ux aeterna luceat eis Lux aeterna

luceat eis lu + ceat e is luce

at luceat eis.

Requiem da Capo.

MH. no. 9473





Basso.

Adagio.

Requiem eternam — Dona eis Dona eis
 Domine Dona eis Domine Requiem eternam
 eternam Dona eis Dona eis Domine et lux perpe-
 tua et lux perpetua luceat eis et
 lux perpetua luceat eis eis Requiem eternam e-
 ternam Dona eis Dona eis Domine Dona eis Domi-
 ne luceat luceat luceat eis eis

Adagio.

ies irae Si — es illa solvet seclum in
 favilla Quantus tremur — est venturus Quando Judea
 est venturus Scribe discusurus discusurus Huic
 ergo parce — Deus pie Jesu Jesu
 Domine Dona eis Dona eis Domine

eis Requiem e = is Re = quem

Adagio.
omine Jesu Ro = rea gloria Libera
animas omnium fidelium de pennis in ferni

et de profundo profundo lacu profundo lacu

ead de ore De ore leonis ne absorbeat eas

barbarus ne cadant in obscurum sed signifer Sctus

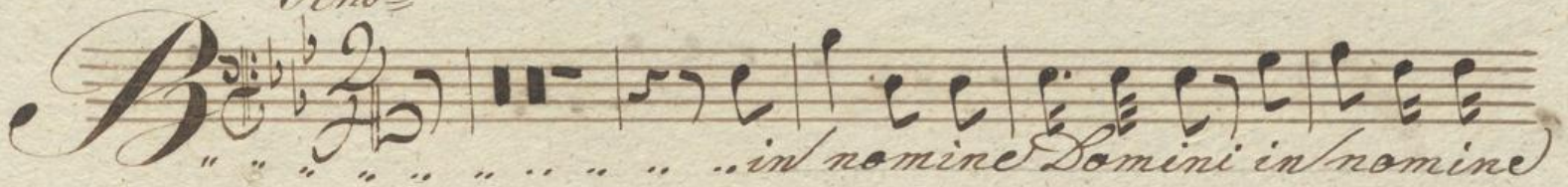
Sctus Michael ne ponesendet in eas lucem Sctam in

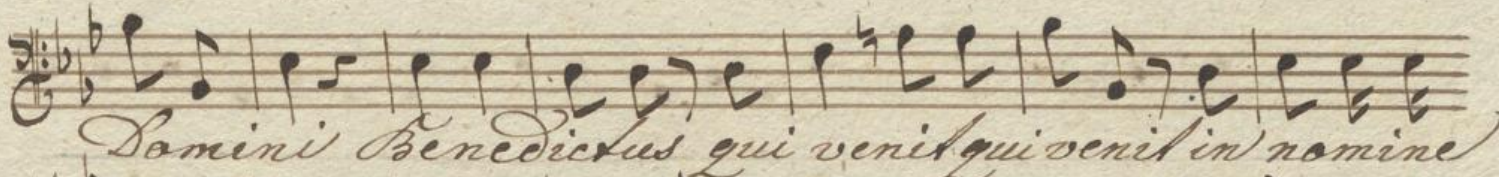
lucem Sctam Sanc = tam Sanc = tam

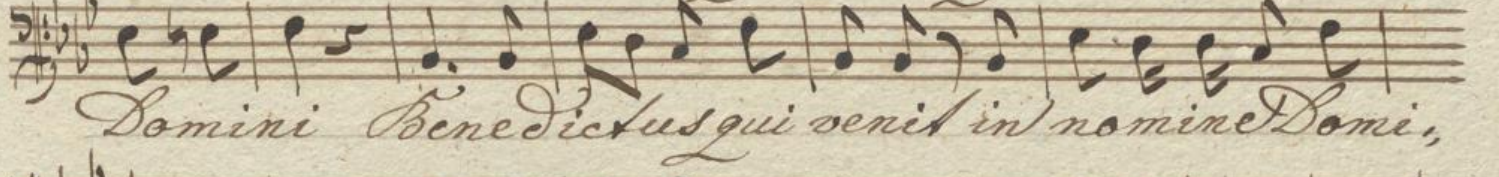
Adagio
sanctus : Sanctus : Dominus Deus
Sabaoth

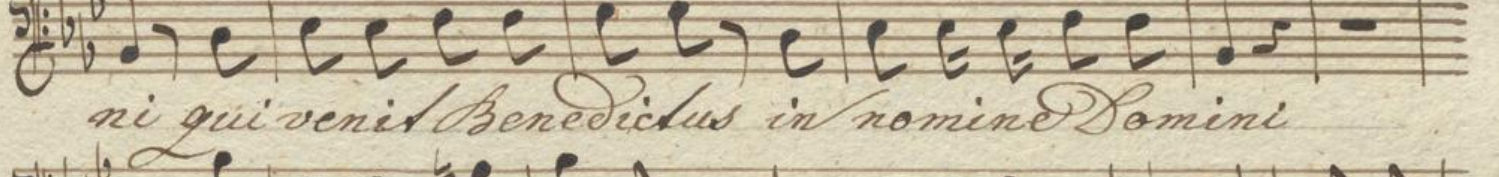
Allo.
leni sunt caeli caeli et terra gloria tua glo,
ria tua in ex celsis.


And^{te}

B  .. in nomine Domini in nomine

 Domini Benedictus qui venit qui venit in nomine

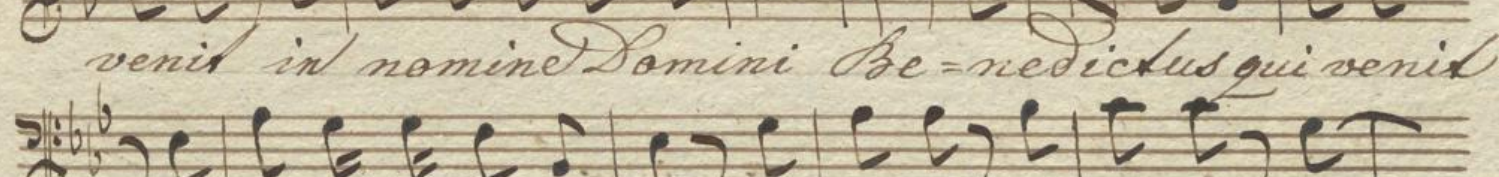
 Domini Benedictus qui venit in nomine Domi,

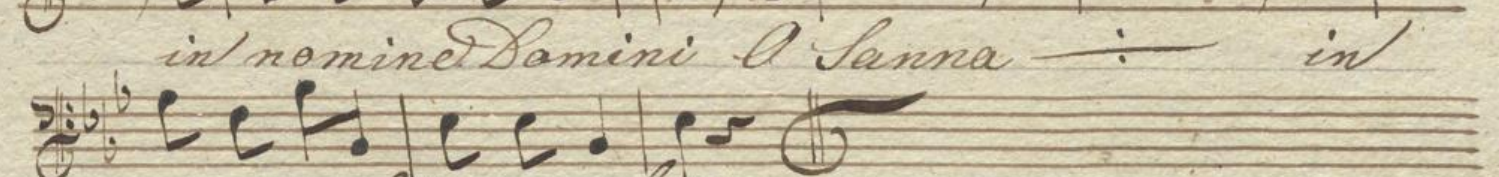
 ni qui venit Benedictus in nomine Domini

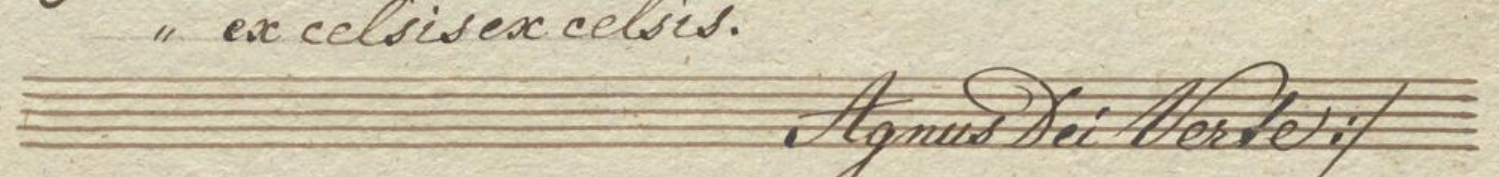
 qui venit — in nomine Domini dictus qui

 venit in nomine Domini in nomine

 Domini in nomine Domini Benedictus qui venit qui

 venit in nomine Domini Be-nedictus qui venit

 in nomine Domini O Sanna — in

 " ex celsis ex celsis.

Agnus Dei Verbeif

Adagio.

A " " " " gnus Dei qui tollis peccata mundi dona
eis Requiem dona eis dona eis Domini
eis Requiem ternam ter " nam

L " " " *Largo* Lux eterna luceat eis Lux eterna
luceat eis lu " ceat eis luce,
at luceat eis

Requiem da Capo.

MH-Zv.9493



Hans Windsperger
Chorregent
Himberg b. Wien

Violino Primo.

Adagio

Requiem

Adagio.

Lies

A handwritten musical score for a piece titled "Domine". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo marking "Adagio" is written above the second staff. The title "Domine" is written in a large, decorative cursive font across the second and third staves. The music consists of a vocal line and a piano accompaniment. The piano part features a prominent left-hand bass line and a right-hand part with frequent sixteenth-note patterns. The score concludes with a double bar line and a fermata on the final note of the vocal line.

M.H. 2001

ALLEN

Adagio.

Sanctus



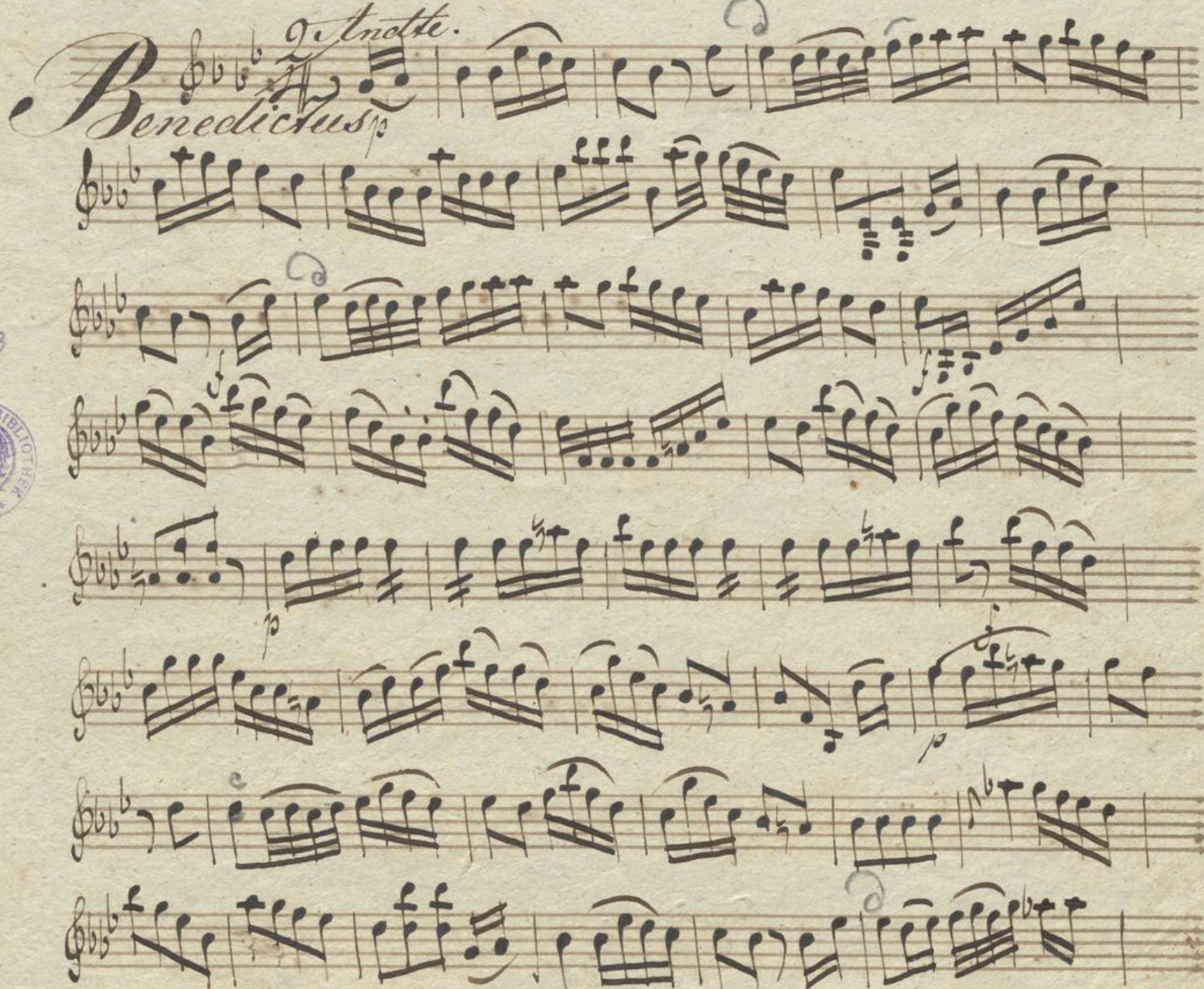
Allo.

Peni



Andante.

Benedictus



ms. 9493



Adagio

Agnus

Largo

Lux aeterna

Requiem da Capo.

Mans Windsperger
Chorregent
Himberg Wien

Violino Secondo.

Adagio.

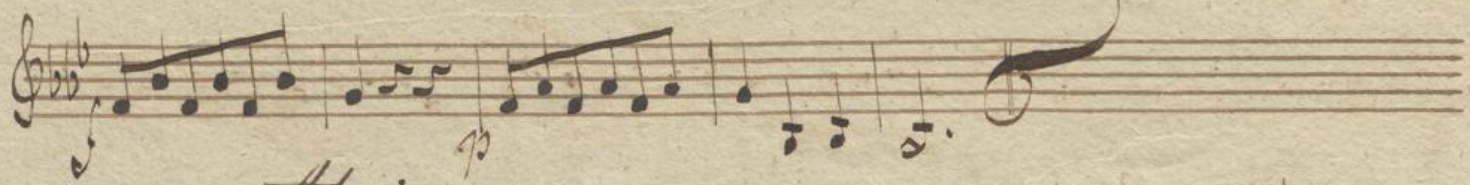
Requiem

Handwritten musical score for Violino Secondo, Requiem section. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a cursive hand and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A dynamic marking of *p* (piano) is visible on the second staff. The section concludes with a double bar line and a fermata on the sixth staff.

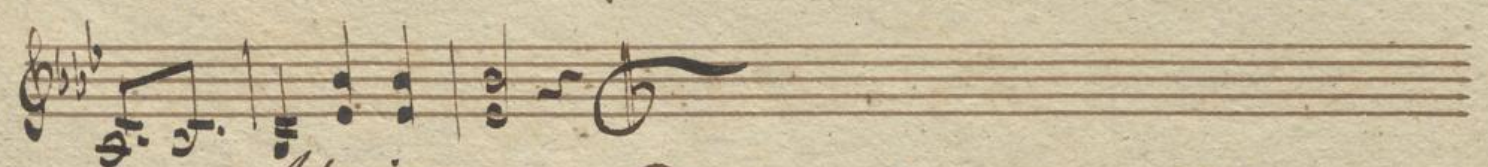
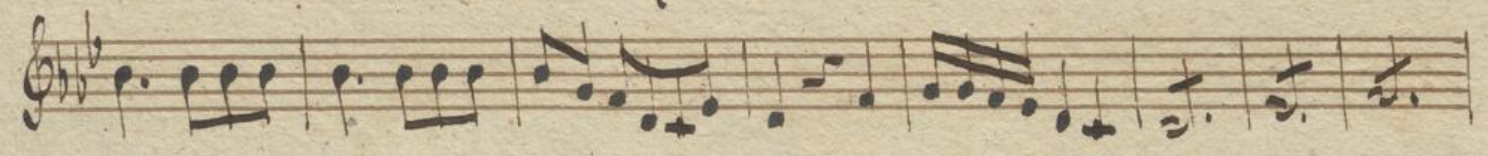
Adagio.

Lies

Handwritten musical score for Violino Secondo, Lies section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is written in a cursive hand and includes various rhythmic values such as eighth and sixteenth notes, as well as rests. A dynamic marking of *p* (piano) is visible on the first staff. The section concludes with a double bar line on the fifth staff.



Adagio
Lomine *mp*



Adagio
Sanctus *mp*



Pleni Verborum.

Allo.
Pieni. 




Andante.
Benedictus 




















Adagio.
Agnus.

Largo.
Lux aeterna

Requiem da Capo.

MH Inv. 9493





Adagio.

Cornu Primo. in Es.

Requiem

Handwritten musical notation for the Requiem section, consisting of five staves of music in treble clef with a common time signature (C). The notation includes various note values, rests, and bar lines.

Adagio.

Dies

Handwritten musical notation for the Dies section, consisting of six staves of music in treble clef with a 3/4 time signature. The notation includes various note values, rests, and bar lines.



Adagio.
Domine

Handwritten musical score for 'Domine' in 3/4 time, marked *Adagio*. The score consists of eight staves of music. The first staff begins with a large, decorative initial 'D' and a treble clef. The notation includes various note values such as quarter, eighth, and sixteenth notes, along with rests and bar lines. The piece concludes with a final cadence on the eighth staff.

Adagio.
Sanctus.

Handwritten musical score for 'Sanctus' in 3/4 time, marked *Adagio*. The score consists of two staves of music. The first staff begins with a treble clef and contains several measures of music. The second staff continues the piece and ends with a double bar line.

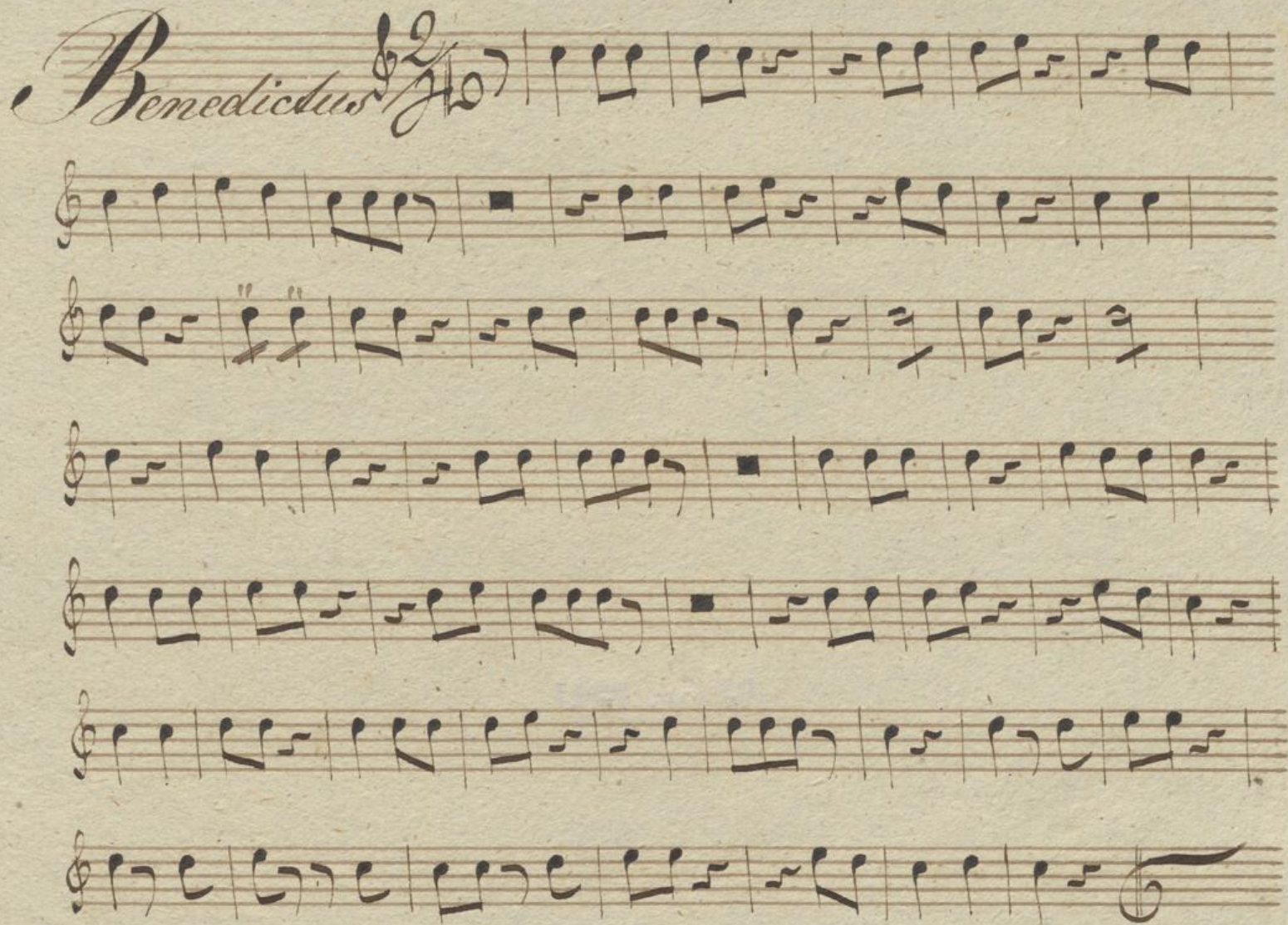
Allo.
Pleni.

Handwritten musical score for 'Pleni' in 2/4 time, marked *Allo.* The score consists of two staves of music. The first staff begins with a treble clef and contains several measures of music. The second staff continues the piece and ends with a final cadence.



Andte

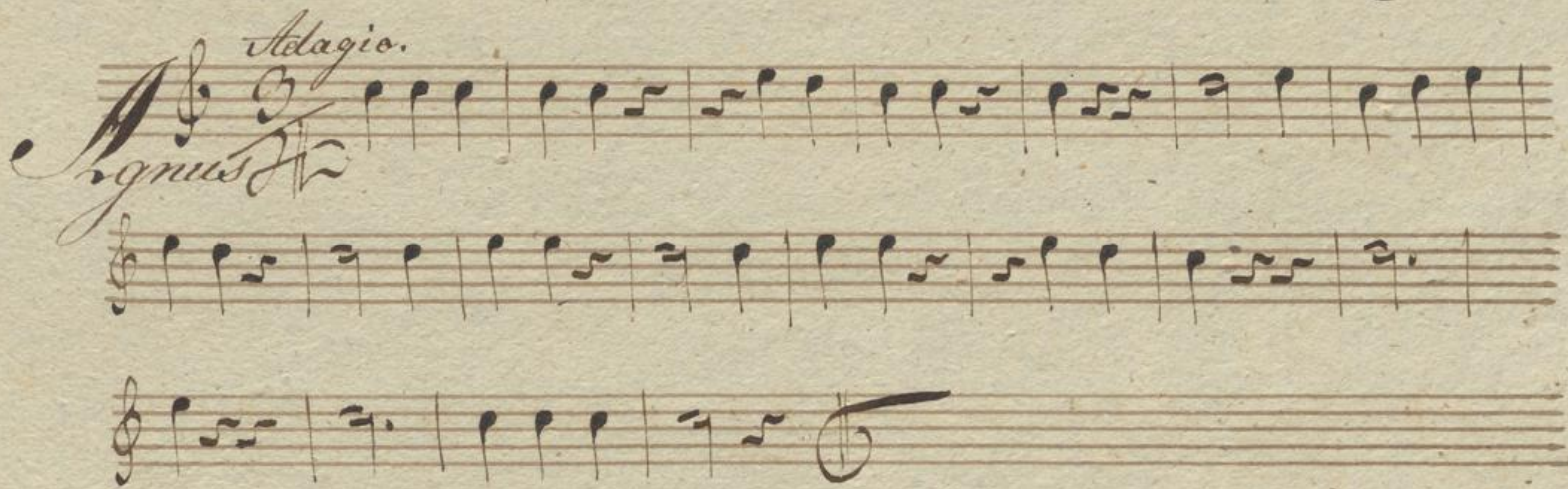
Benedictus



Handwritten musical score for the Benedictus section, consisting of seven staves of music in treble clef with a 2/4 time signature. The notation includes various note values, rests, and bar lines.

Adagio.

Agnus Dei



Handwritten musical score for the Agnus Dei section, consisting of three staves of music in treble clef with a 3/4 time signature. The notation includes various note values, rests, and bar lines.

Lux aeterna Tacet
Requiem da Capo.

MH Inv. 9493





Adagio.

Cornu Secondo.

in C.

Requiem

Handwritten musical score for the Requiem section. It consists of five staves of music. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values, rests, and bar lines. The music is written in a cursive, handwritten style.

Lies

Adagio

Handwritten musical score for the Lies section. It consists of six staves of music. The first staff begins with a treble clef and a 3/4 time signature. The notation includes various note values, rests, and bar lines. The music is written in a cursive, handwritten style.



Adagio.

Domine

Handwritten musical score for the section 'Domine'. It consists of seven staves of music. The first staff begins with a treble clef, a 3/2 time signature, and a key signature of one flat. The music is written in a cursive hand and includes various note values, rests, and bar lines. The piece concludes with a double bar line and a final cadence.

Adagio.

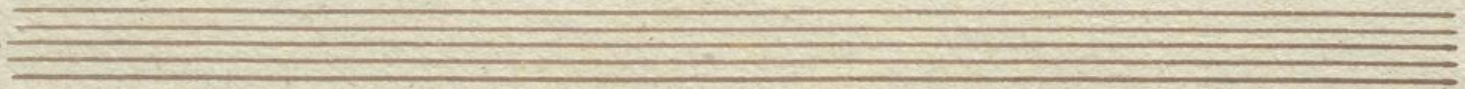
Sanctus

Handwritten musical score for the section 'Sanctus'. It consists of two staves of music. The first staff begins with a treble clef, a 3/2 time signature, and a key signature of one flat. The music is written in a cursive hand and includes various note values, rests, and bar lines. The piece concludes with a double bar line and a final cadence.

Allo.

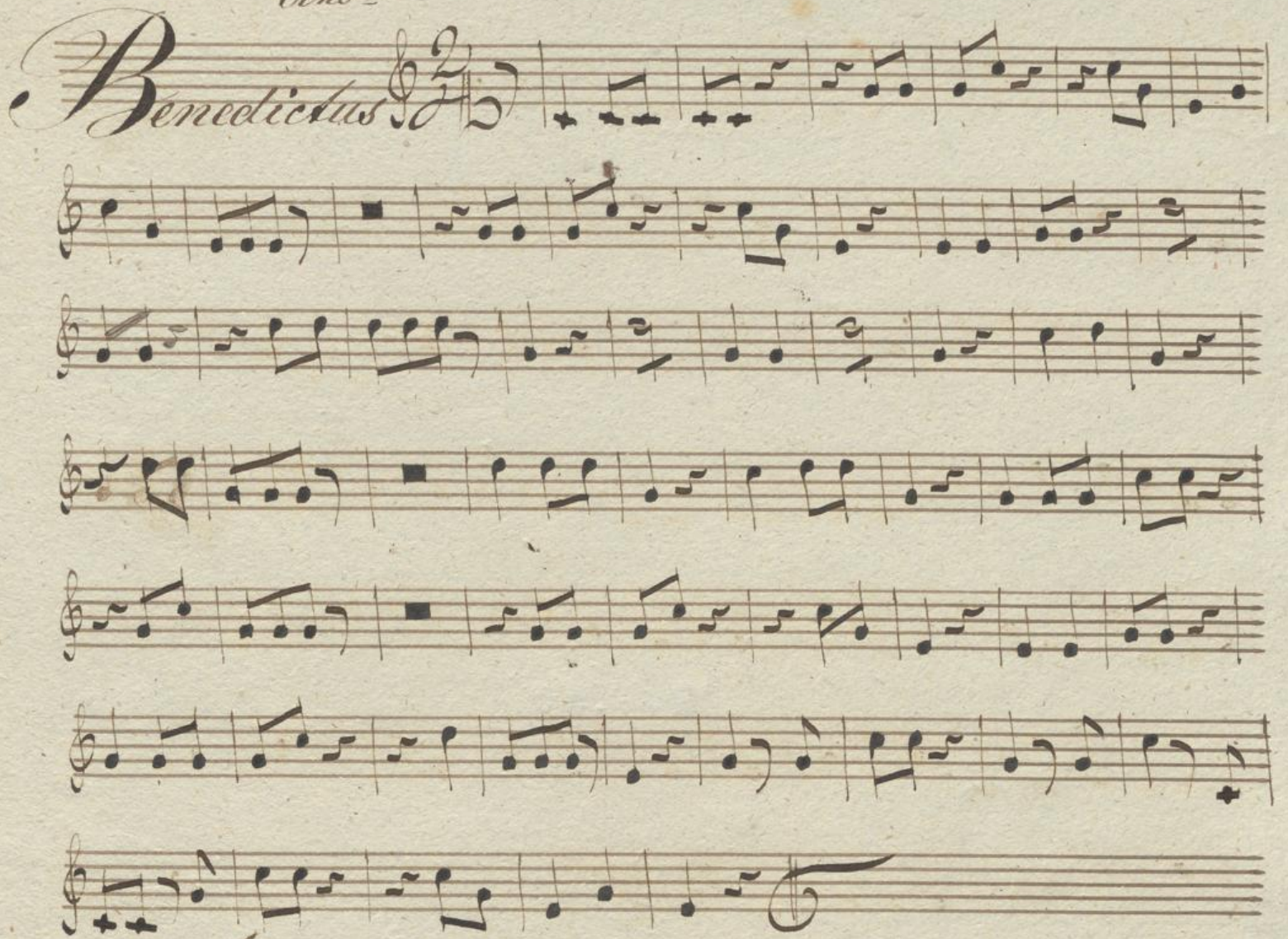
Pleni

Handwritten musical score for the section 'Pleni'. It consists of two staves of music. The first staff begins with a treble clef, a 2/2 time signature, and a key signature of one flat. The music is written in a cursive hand and includes various note values, rests, and bar lines. The piece concludes with a double bar line and a final cadence.



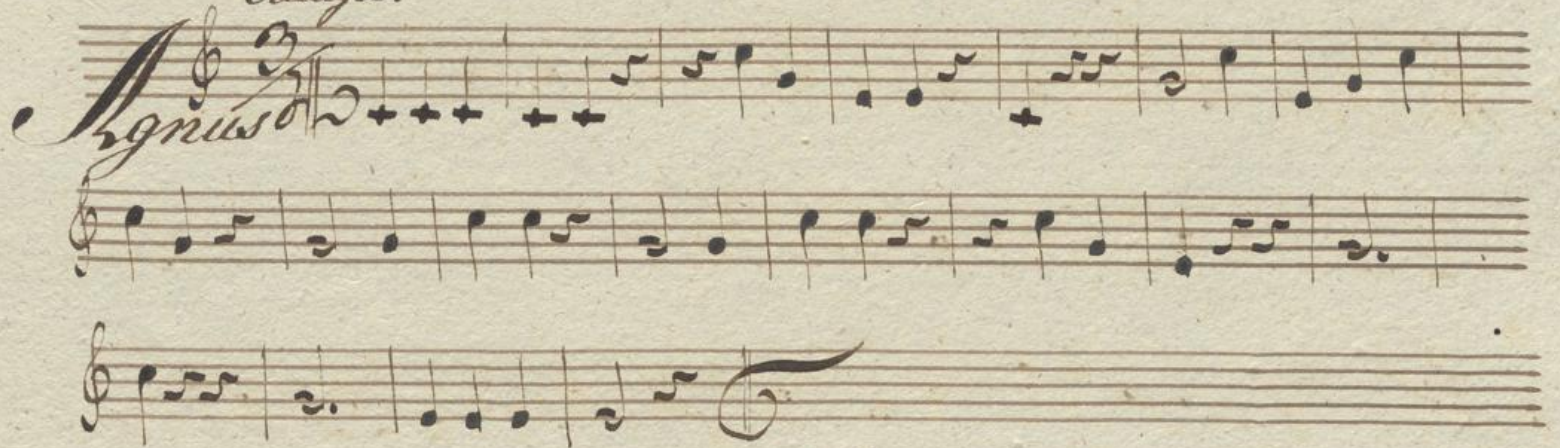
And^{te}

Benedictus



Adagio.

Agnus



Lux aeterna Tacet.

Requiem da Capo.

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