

Ouverture
zur komischen
Oper.

Caar und Zimmermann

von

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Faults.

Flauto.

And.^{te} *Solo*

Solo *pp*

Solo *pp* *Allegro* *32.*

pp

pp

pp

pp *Listeseo tempo.* *22.* *a tempo Leggiero*

pp *1^{mo}* *2^{da}*

pp *1^{mo}* *2^{da}*

pp *a tempo* *un poco ad.*

pp *a tempo* *un poco ad.*

pp *a tempo* *un poco ad.*

pp *a tempo* *un poco ad.*

pp *a tempo* *un poco ad.*

Liszt Etude 22. Legero

Solo

1mo *2do*

a tempo *f. poco rit.*

Primo

The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and melodic lines. The second staff has a 'Solo' marking. The third staff is marked 'Liszt Etude 22. Legero'. The fourth staff has '1mo' and '2do' markings above it. The fifth staff has 'a tempo' and 'f. poco rit.' markings. The sixth staff has a 'Primo' marking. The seventh staff has a 'Primo' marking. The eighth staff has a 'Primo' marking. The ninth staff has a 'Primo' marking. The tenth staff has a 'Primo' marking.

Four empty musical staves are located at the bottom of the page, below the main score.

Handwritten musical notation on aged paper, consisting of approximately 15 staves. The notation includes various symbols such as clefs, notes, rests, and accidentals (sharps and flats). The handwriting is somewhat faded and the paper shows signs of age and wear.

Handwritten musical score for piano, consisting of 14 staves. The notation includes complex chords, arpeggios, and various dynamic markings. The score is written in a single system with multiple staves.

Key markings and annotations include:

- Dimi* (Diminuendo)
- poco* (poco)
- molto sostenuto* (molto sostenuto)
- eres* (eres)
- a tempo Leggero* (a tempo Leggero)
- poco rit.* (poco rit.)
- a tempo* (a tempo)

The score is written in a single system with multiple staves. The notation includes complex chords, arpeggios, and various dynamic markings. The score is written in a single system with multiple staves.

Handwritten musical score consisting of approximately 14 staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *dim*. The score is written in a cursive style with some corrections and slurs. The key signature changes from one sharp to two sharps. The piece concludes with the instruction *Lento tempo*.

Al. Subito.

Two empty musical staves at the bottom of the page, indicating the end of the written music on this page.

This page contains a handwritten musical score for a piece in G major. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The tempo is marked *Largo*. The second staff has a 2/2 time signature. The third staff includes the dynamic marking *pp*. The fourth staff is marked *poco rit.* and *a tempo*. The fifth staff has a *ff* dynamic marking. The sixth staff includes the marking *piu mosso*. The score concludes with a double bar line and repeat signs on the final staff.

Four empty musical staves are located at the bottom of the page, below the main score.

Overture zu Raar und Limmerman v. Lorzing

Violino 2^o

A handwritten musical score for Violino 2^o. The score is written on ten staves. The first section is marked "Andte" and "Solo" in 3/4 time, starting with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *pp*, *p*, and *ppixi*, and includes triplets and slurs. The second section is marked "Allegro" and "Solo" in 2/4 time, starting with a treble clef and a key signature of two sharps (F# and C#). This section includes a "Cresc." marking and a dynamic of *p*. The score concludes with a "dim." marking and a final dynamic of *p.c.* (piano con cello).

Liszt'sp. tempo

This is a handwritten musical score for a piece by Liszt, titled "Liszt'sp. tempo". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Liszt'sp. tempo" is written above the first staff. The music consists of a series of eighth and sixteenth notes, often beamed together. Dynamics include *p* (piano) and *pp* (pianissimo). Performance instructions include *atempo* (ad libitum), *Leggiero* (light), and *poco rit.* (a little ritardando). A measure number "20." is written above the eighth staff. The score concludes with a double bar line and repeat dots. The handwriting is in dark ink on aged, slightly yellowed paper.

Sal

fp

Lisdepo

dim

Legiero

mf

mf

2^a

2^a

mol.

no cor. rit.

in tempo

res.

mp

Dim. molto

Subito

This is a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include 'Sal' at the top, 'fp' (fortissimo) in the first staff, 'Lisdepo' in the second staff, 'dim' (diminuendo) in the sixth staff, 'Legiero' (light) in the eighth staff, and 'Dim. molto' (diminuendo molto) in the final staff. There are also markings for 'mf' (mezzo-forte), 'mol.' (molto), and 'Subito'. The music features complex rhythmic patterns, including triplets and sixteenth notes, and some staves have slanted lines, possibly indicating rests or specific performance techniques. The overall style is characteristic of 19th-century manuscript notation.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and bar lines. The second staff continues the melodic line with similar note values and rests. The third staff shows a few notes and rests, ending with a double bar line. The word "Solo" is written vertically in the first measure of the second staff.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are currently empty of any musical notation.

Lis tempo tempo

dimi

al tempo Leggiero

in tempo

poco rit.

Solo

Liedespo tempo

3.

p

dim

Legero

p.

p

2da

poco ritard

al tempo

p

p

p

p

p

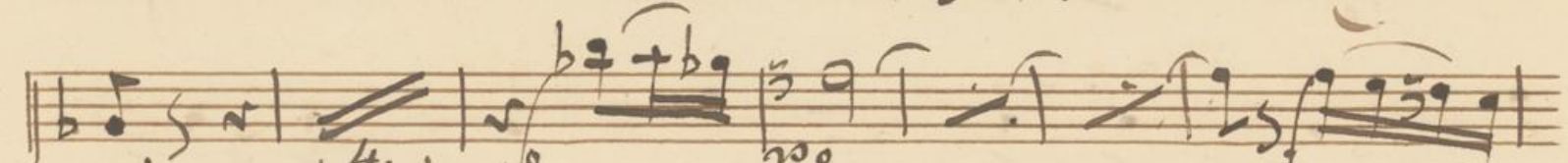
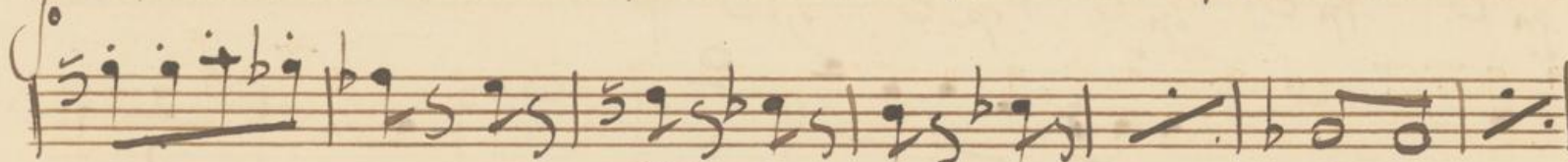
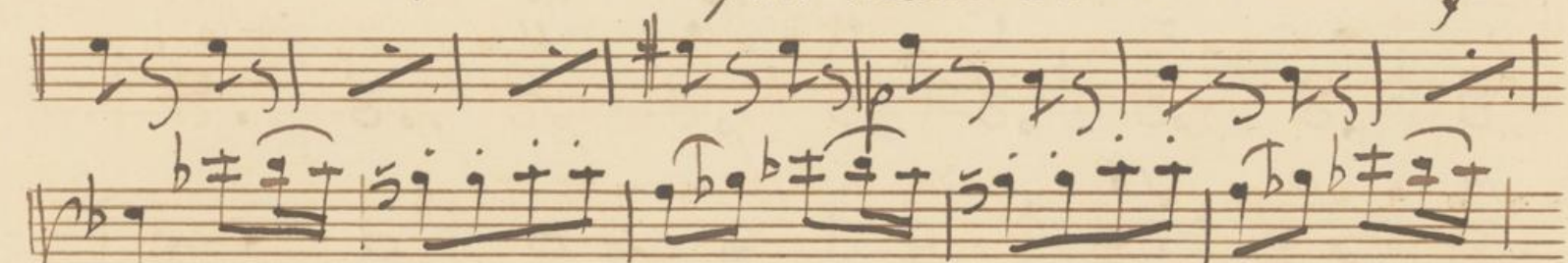
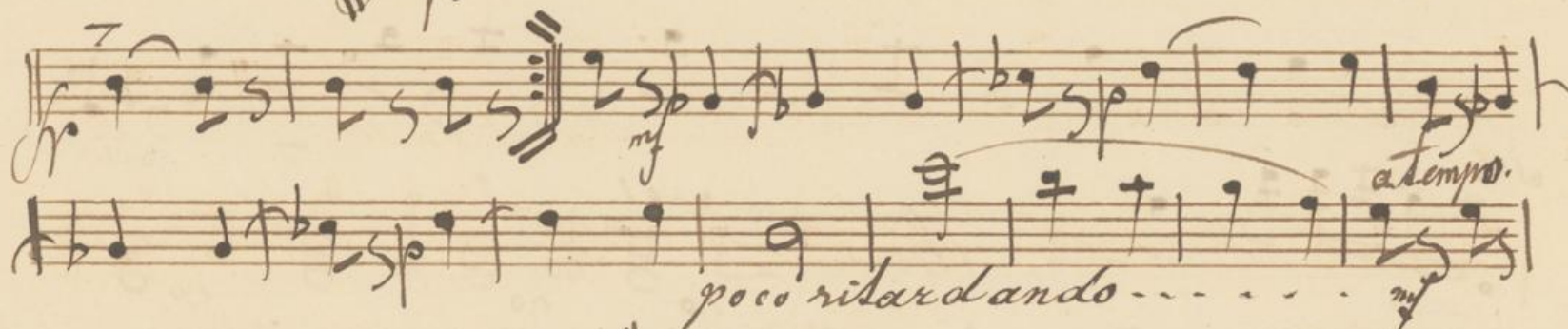
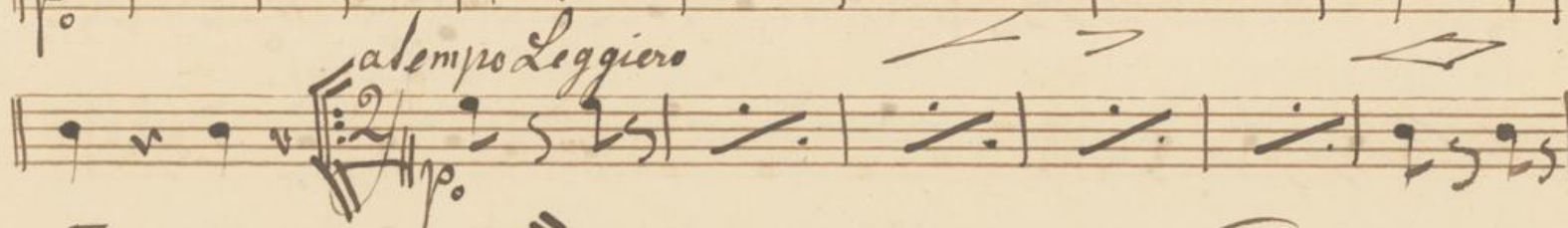
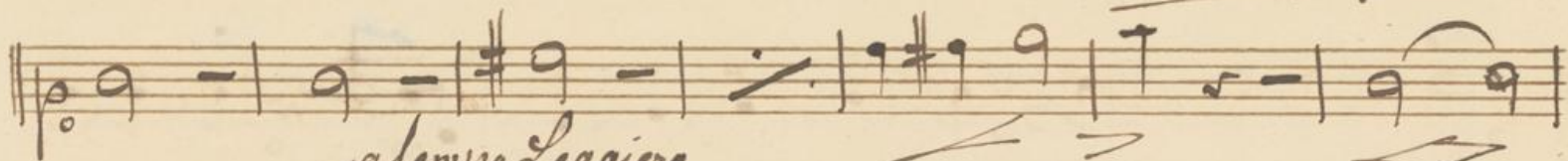
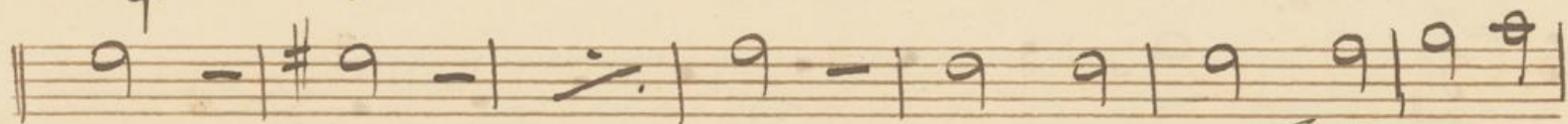
p

p

A handwritten musical score on ten staves. The notation is a form of musical shorthand, possibly a shorthand system like shorthand notation for piano or a specific dialect. The notation consists of dots, vertical lines, and horizontal lines on the staves. The first two staves are mostly blank. The third staff begins with a series of notes. The fourth staff continues the notation. The fifth staff has a few notes. The sixth staff has a few notes. The seventh staff has a few notes. The eighth staff has a few notes. The ninth staff has a few notes. The tenth staff has a few notes. The notation is dense and appears to be a form of shorthand.

Handwritten mark or symbol, possibly a page number or a specific notation element.

Lisleso tempo



fis *dimi* *a* *h*

eis

Legero

atempus *poco ritardando*

mf

piu mosso

This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains 15 horizontal staves, each consisting of five lines. The notation is written in dark ink and includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). The handwriting is somewhat faint and the paper shows signs of age, including some discoloration and light smudges. The notation appears to be a single melodic line, possibly for a voice or a single instrument. The first few staves contain more complex notation with notes and accidentals, while the later staves become increasingly sparse, with many notes appearing as simple dots or short horizontal lines. The overall impression is that of a draft or a working manuscript.

Ouverture zu Raar im Zimmermann's Lorching

Basso



Andte

2

5.

6.

Allegro

16.

6.

9. P.

3.

5.

Lento tempo

ff. Subito

a tempo Leggiero

Handwritten musical score for the first section. It consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. Dynamic markings include *p* (piano) and *poco rid.* (poco ritardando). The section concludes with a double bar line and repeat signs.

Liselo tempo.

Handwritten musical score for the second section. It consists of three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music is written in a cursive, handwritten style. A dynamic marking of *p* (piano) is present. The section concludes with a double bar line and repeat signs.

Legero

Handwritten musical score for the third section. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. Dynamic markings include *p* (piano) and *Legero*. The section concludes with a double bar line and repeat signs.

lento

poco rit.

cres. cen

f

p *molto*

f

f

