

24
Carl

Offertorium

f. Clamavi in toto corde meo, exaudi me Domine. f.

für

Basso Solo et Violoncello Solo
2 Violinen, Viola, 2 Oboen, 2 Trompetten
Pauken, Violon & Organo

von

Drechsler

Oboe *fino*

Adagio
Opfert: C f

rit p *a tempo* f f

p

f p

f p f

f p

f

p p

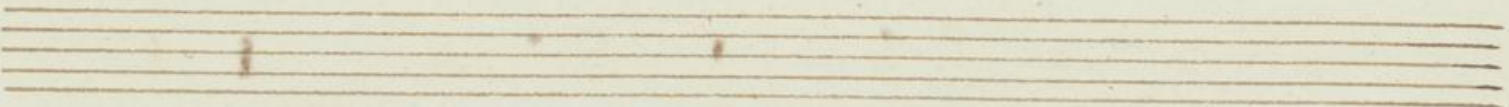
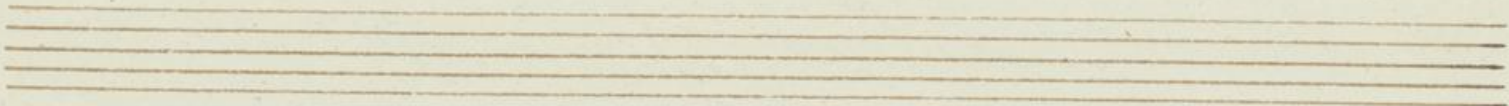


4 *b* *e* *b* *e* *b* *e* *b* *e* *b* *e* *b* *e* 15

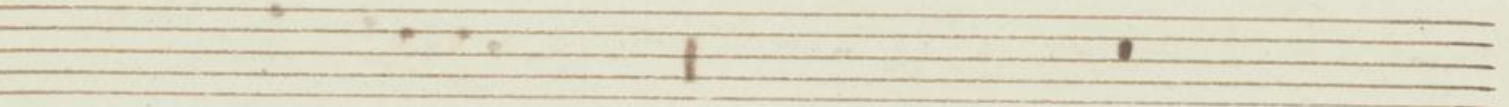
rit: a tempo f rit:

a tempo

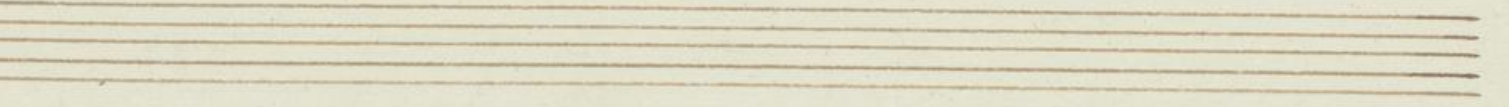
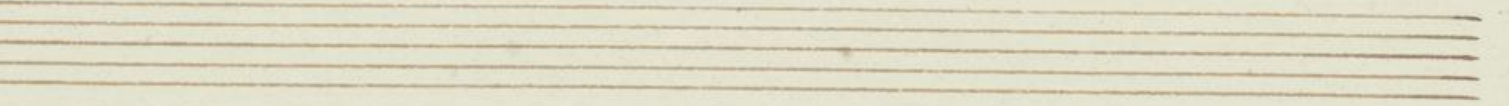
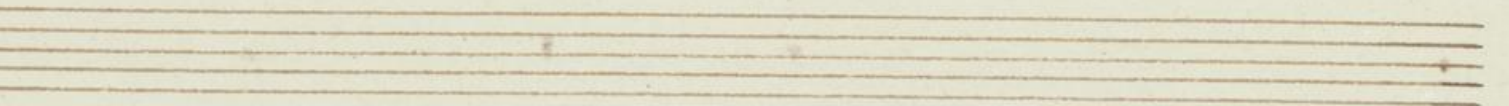
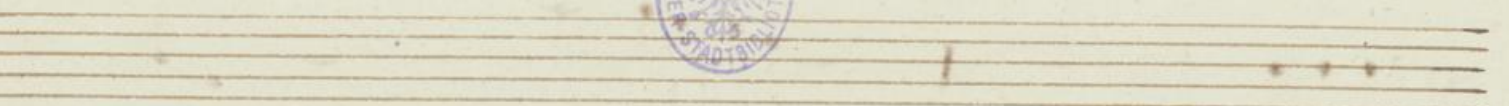
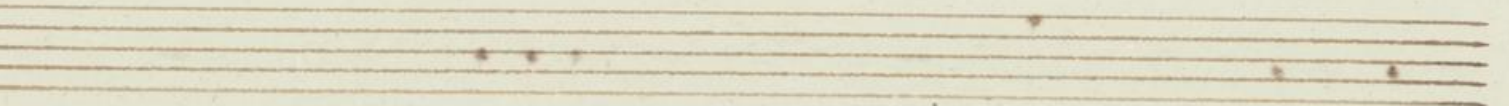




Oboe 2^{do}



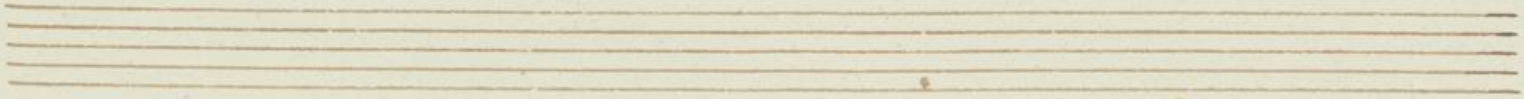
Offertorium



Oboe Secondo

Adagio
Offert C f

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Adagio* and the dynamic *f*. The second staff includes the markings *rit*, *a tempo*, *p*, and *f*. The third staff features a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff includes *f*, *p*, and *f* dynamics. The sixth staff has *f* and *p* dynamics. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The score includes various musical notations such as notes, rests, slurs, and fingerings (e.g., 2, 4, 1, 2, 3, 4).





4 1 2 3 4 5 6 15

mp

p *p*

2

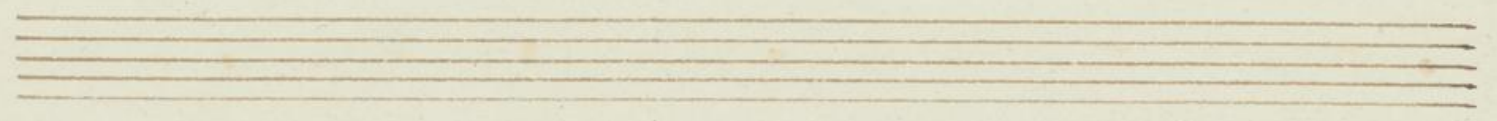
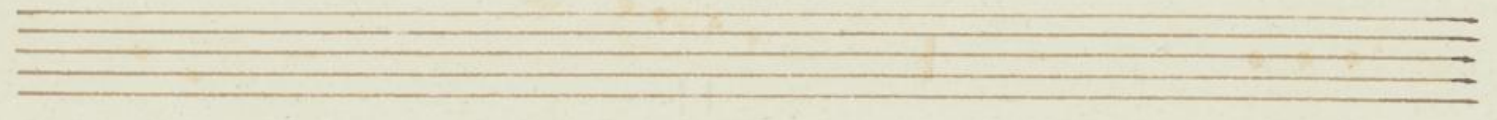
f

1 8 2

rit: a tempo

f

rit: a tempo



This image shows ten horizontal musical staves, each consisting of five lines. The notation is handwritten in brown ink. The first staff is empty. The second staff contains a single vertical bar on the right side. The third staff contains several small dots and two vertical bars. The fourth staff contains several small dots and one vertical bar. The fifth staff contains several small dots and two vertical bars. The sixth staff contains a single small dot. The seventh, eighth, ninth, and tenth staves are empty.

Clarinete primo in C.

Adagio

Effert. *f*

rit a tempo p f

f p p

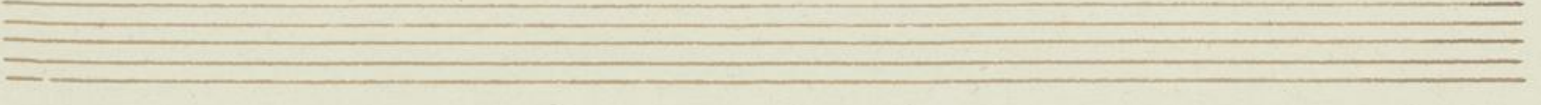
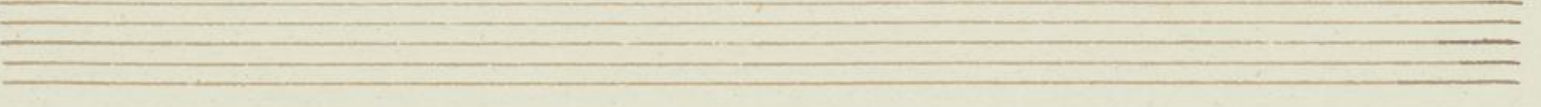
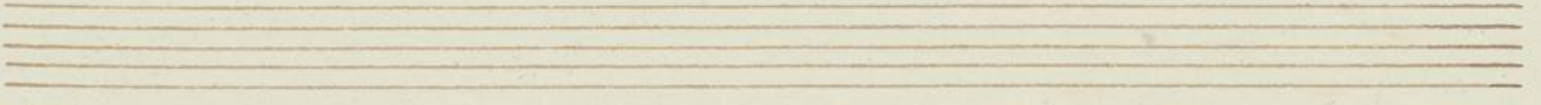
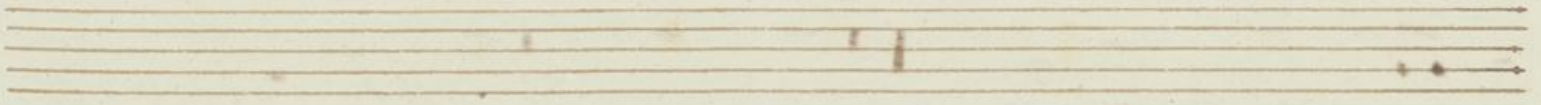
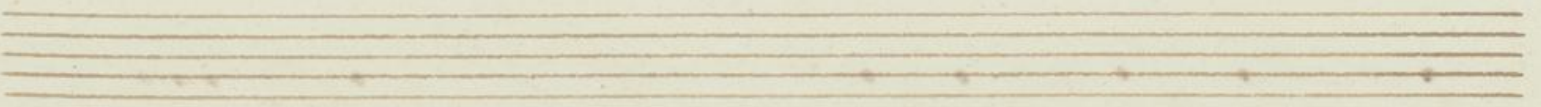
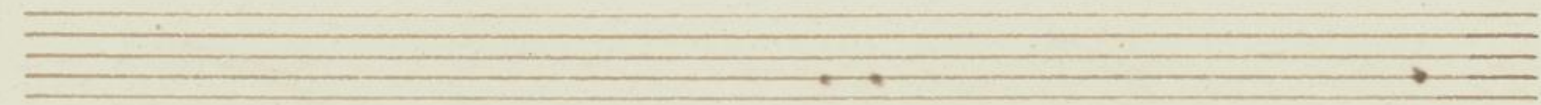
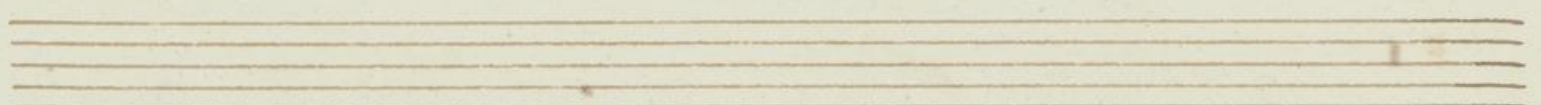
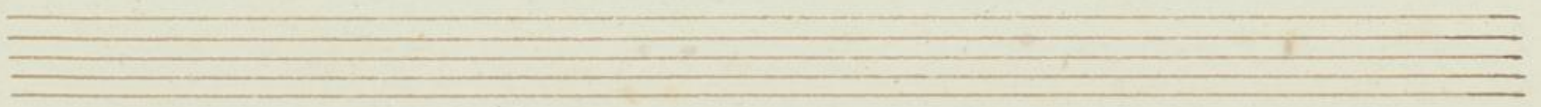
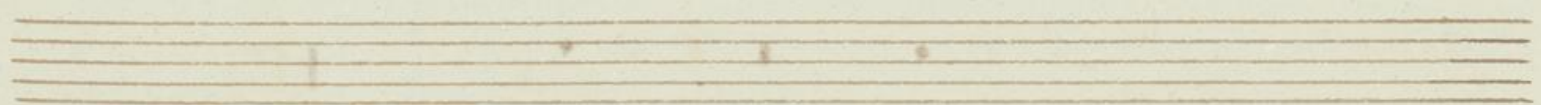
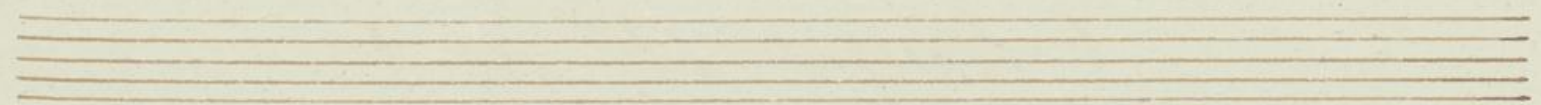
f

p f

f rit a tempo

rit a tempo f



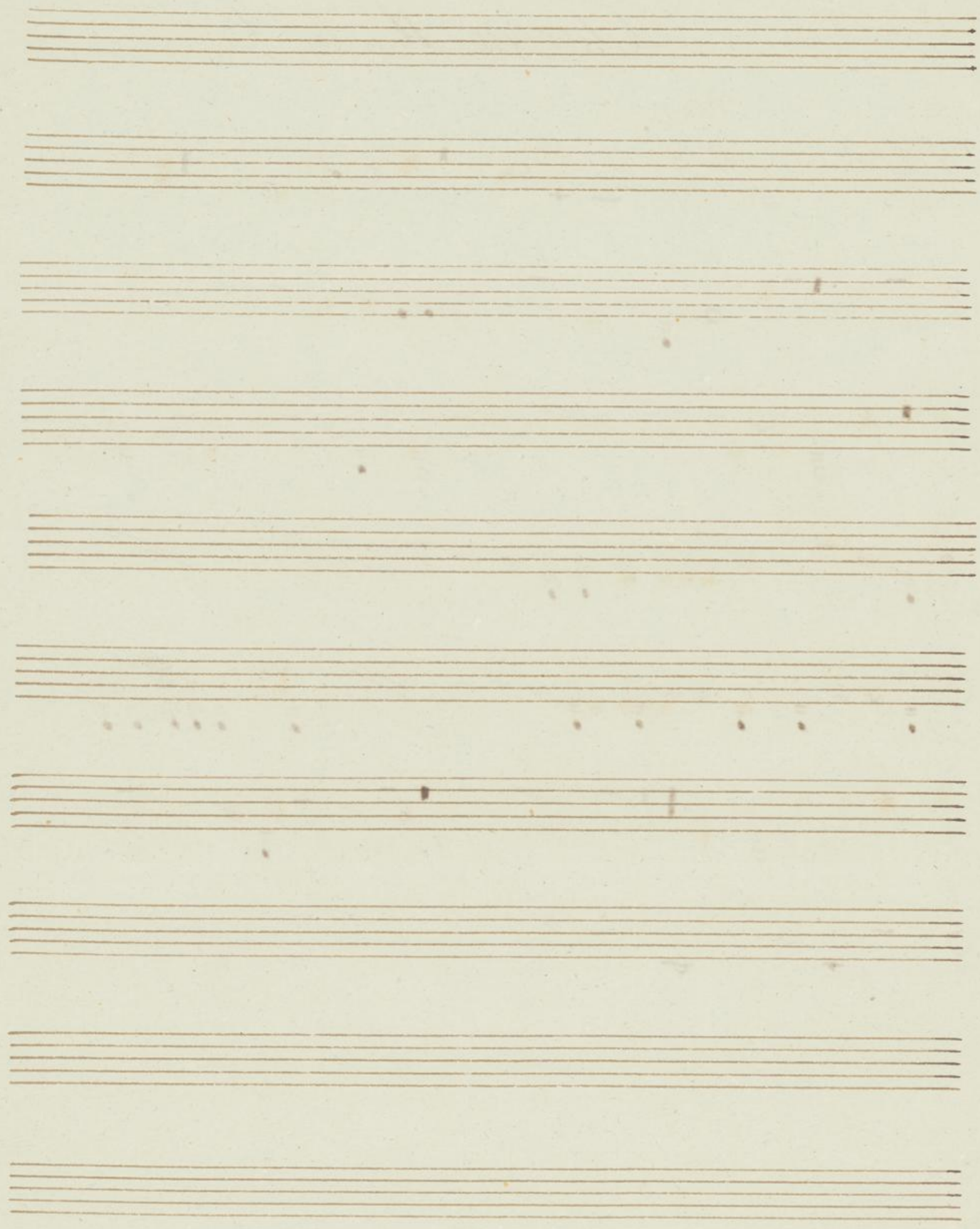


Clarinete II^{da} in C.

Adagio

Effert





Timpani C. G.

Adagio
Offert. *f*

ritard *a tempo* *f*

f *rit:*

f *rit:* *a tempo*

1 2 3 1 2 3 4 5

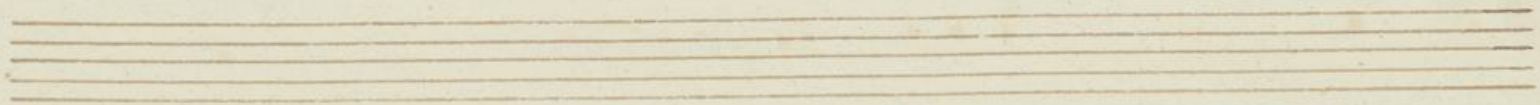
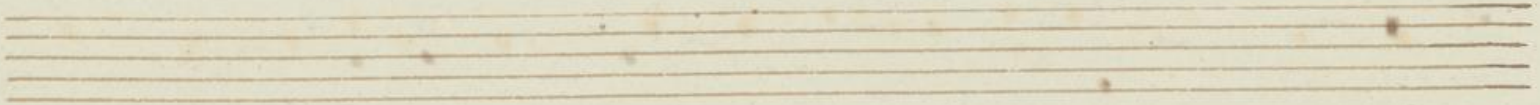
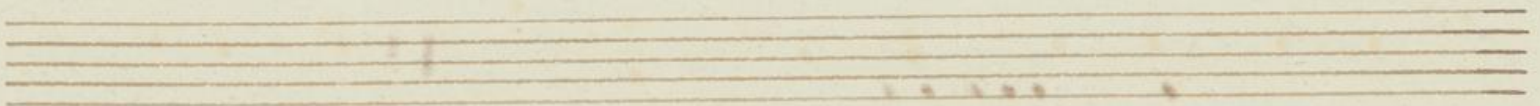
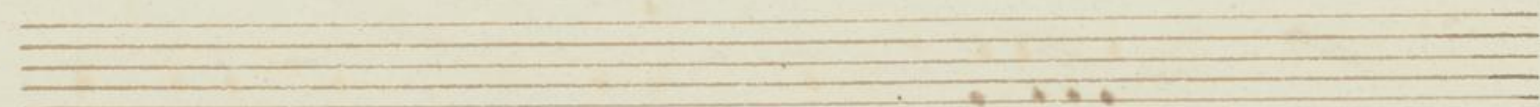
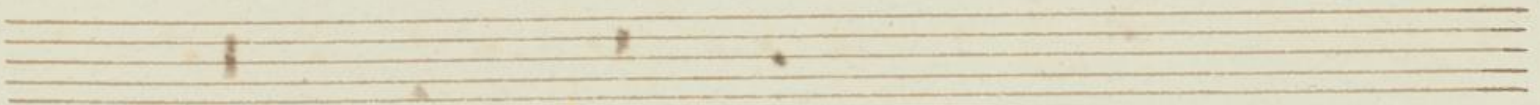
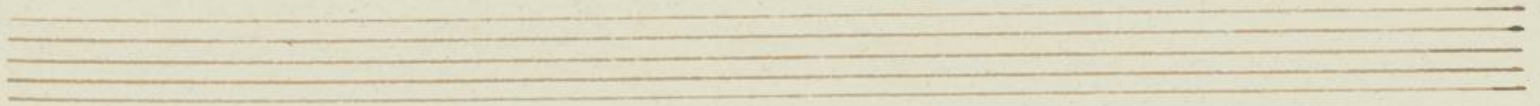
2 19 1 7 1

20 24

16 7 1

3 1





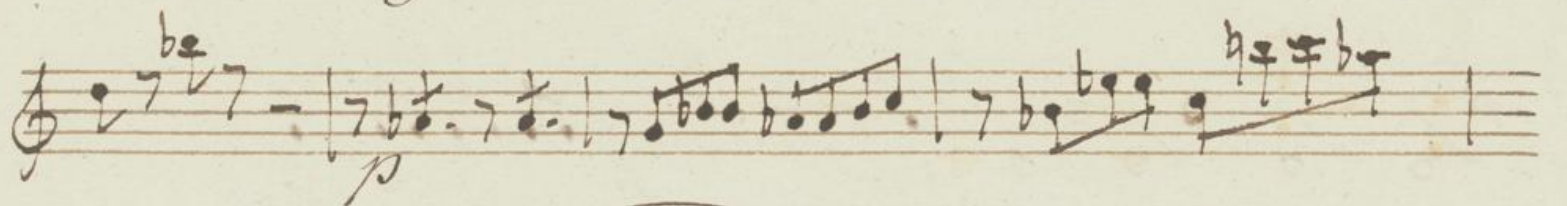
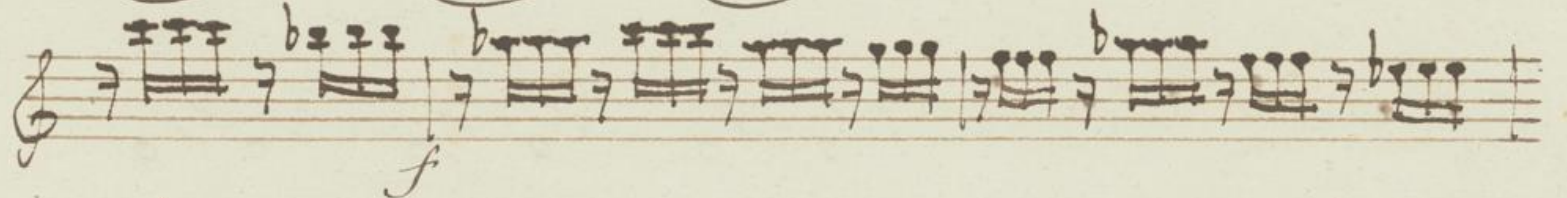
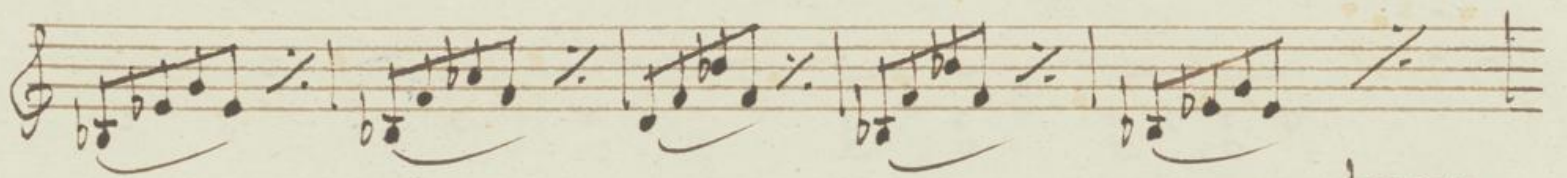
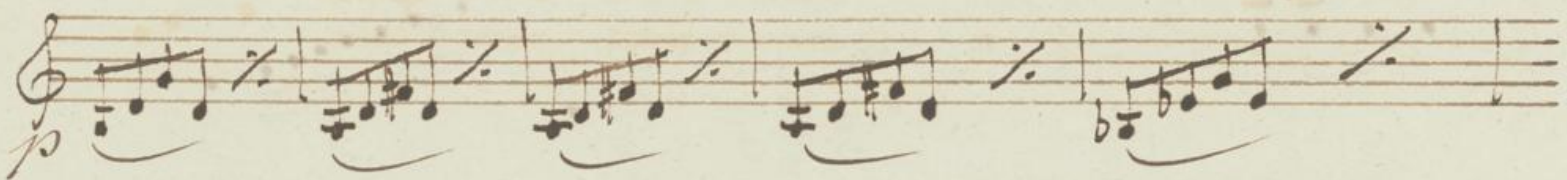
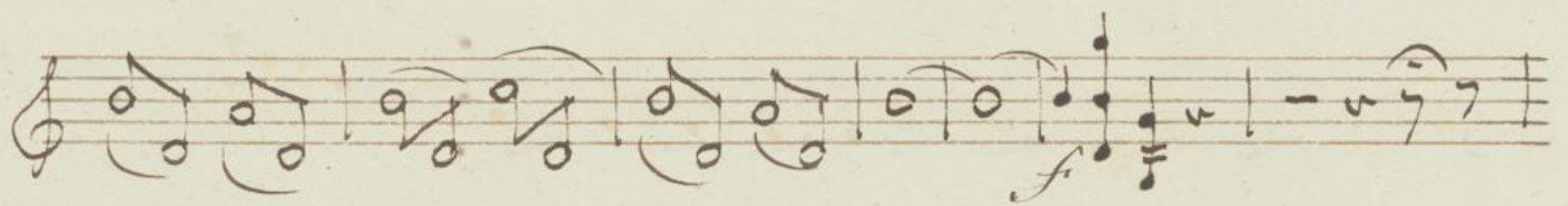
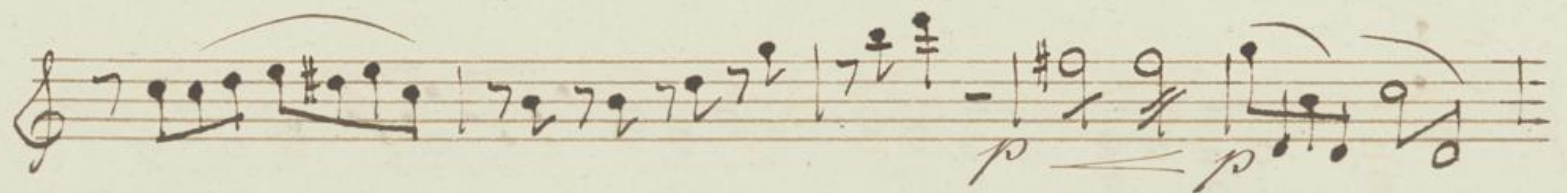
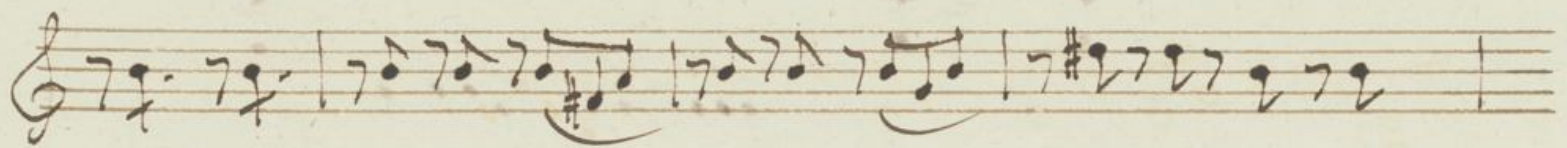
Violino Primo

Adagio

Offert.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The piece is titled 'Offert.'. The notation includes various dynamics such as *f* (forte), *p* (piano), and *rit: a tempo* (ritardando then return to tempo). There are also slurs and accents throughout the score. The music is written in a single system across ten staves.





p

del *f* *p* *f*

p

ritard:

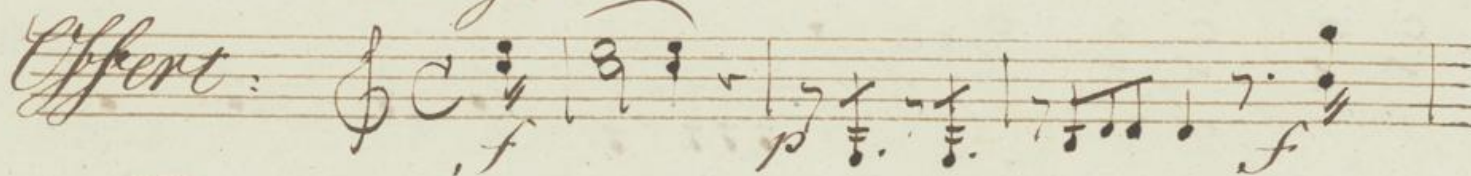
a tempo *f* *rit:*

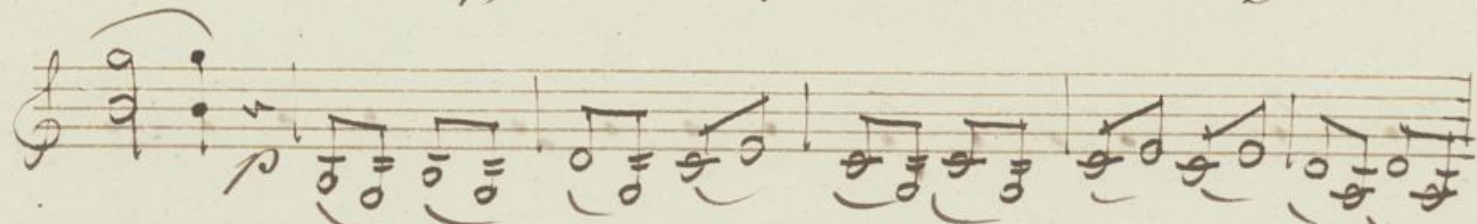
a tempo *f*

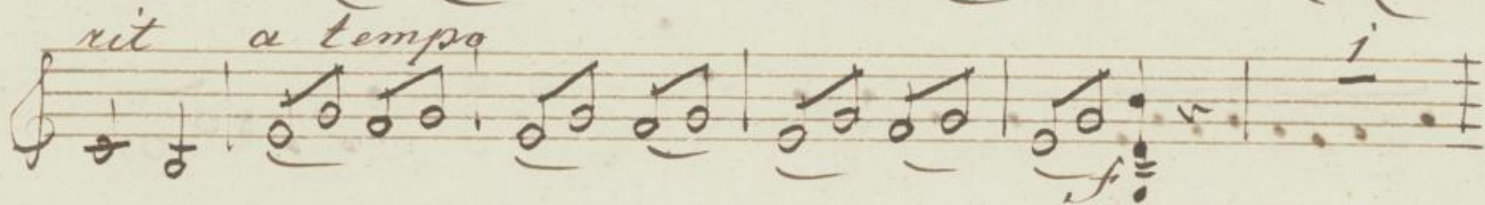
This image shows a page of handwritten musical notation on ten staves. The notation is sparse, consisting of small, dark ink dots placed on the lines of the staves. The dots are arranged in various patterns across the staves, suggesting a sequence of notes or a specific rhythmic structure. The paper is aged and yellowed, and the handwriting is somewhat faint and irregular. The staves are arranged vertically, with some staves containing more dots than others. The overall appearance is that of a preliminary sketch or a very light musical score.

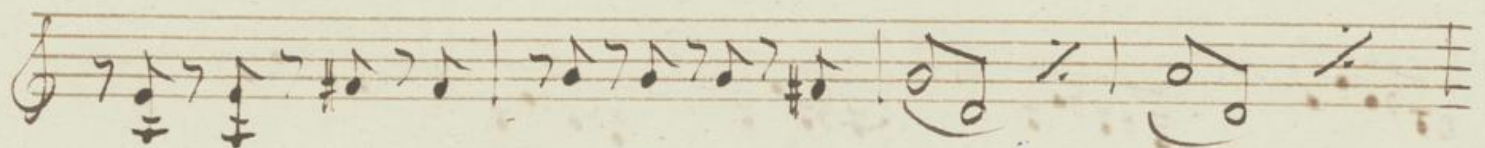
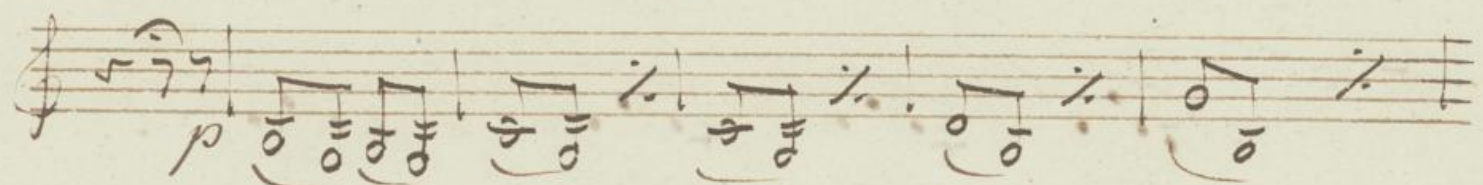
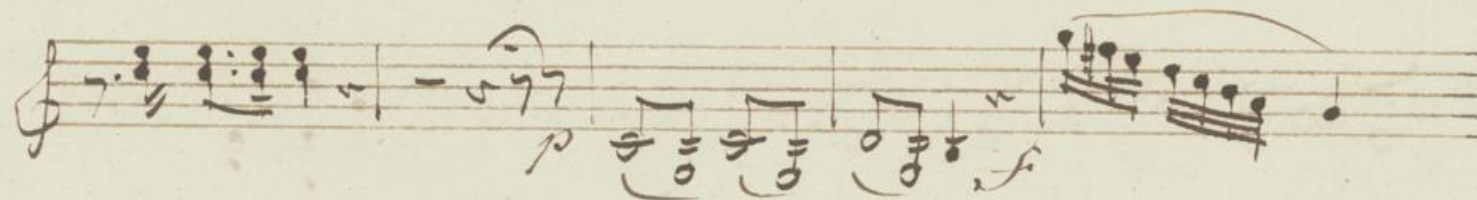
Violino 2^{do}

Adagio

Effert: 



rit a tempo 



Handwritten musical notation on a single staff, featuring dynamic markings *p* and *f* and a fermata over the first measure.

Handwritten musical notation on a single staff, featuring dynamic markings *p* and *del*.

Handwritten musical notation on a single staff, featuring a series of eighth notes.

Handwritten musical notation on a single staff, featuring a series of eighth notes and dynamic markings *p*.

Handwritten musical notation on a single staff, featuring a series of eighth notes and dynamic markings *f*.

Handwritten musical notation on a single staff, featuring a series of eighth notes and dynamic markings *p*.

Handwritten musical notation on a single staff, featuring a series of eighth notes and dynamic markings *p*.

Handwritten musical notation on a single staff, featuring a series of eighth notes and dynamic markings *p*.

Handwritten musical notation on a single staff, featuring a series of eighth notes and dynamic markings *f*.

Handwritten musical notation on a single staff, featuring a series of eighth notes and dynamic markings *p*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *sp* (sforzando) with a hairpin crescendo leading to it.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *p* (piano).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *p* (piano).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *p* (piano).

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings of *pp* (pianissimo), *f* (forte), *p* (piano), and *f* (forte). There are also trill-like markings above the notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *p* (piano). There are also trill-like markings above the notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *f* (forte). Above the staff, the tempo markings *rit.* and *a tempo* are written.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *f* (forte). Above the staff, the tempo marking *a tempo* is written.

Two empty musical staves.

Two empty musical staves.

This image shows a page of handwritten musical notation on ten staves. The notation is sparse, consisting of small black dots placed on the lines of the staves. The first staff contains a sequence of dots that appears to be a melodic line. The second staff has a few scattered dots. The third staff is mostly empty. The fourth staff has a few dots. The fifth staff contains a more complex sequence of dots, possibly representing a chord or a specific rhythmic pattern. The sixth staff has a few dots. The seventh staff is mostly empty. The eighth staff has a few dots. The ninth staff is mostly empty. The tenth staff is mostly empty. The paper is aged and shows some staining.

Viola.

Adagio
Effert. *f* *p* *f*

p *ritard*

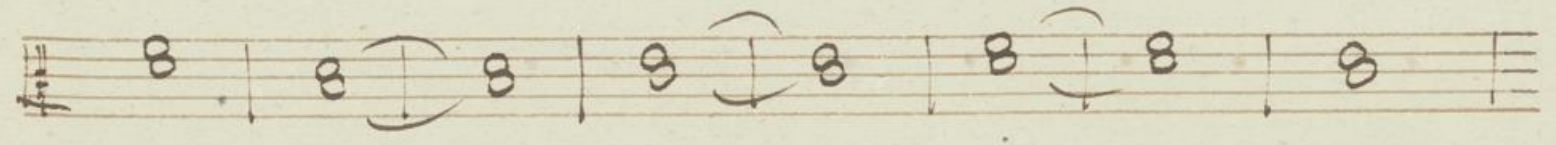
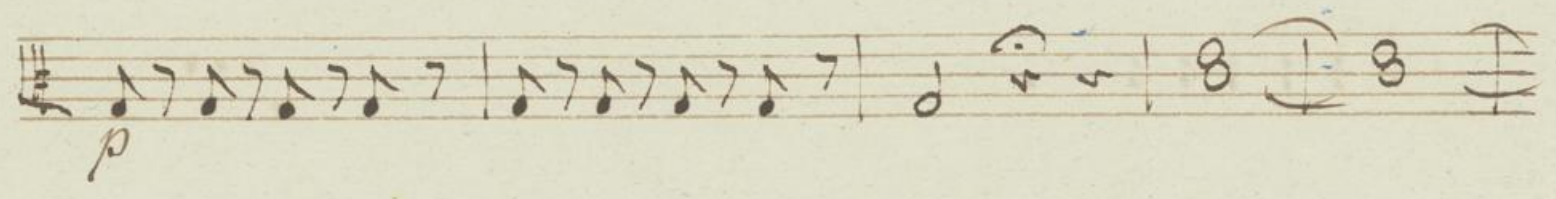
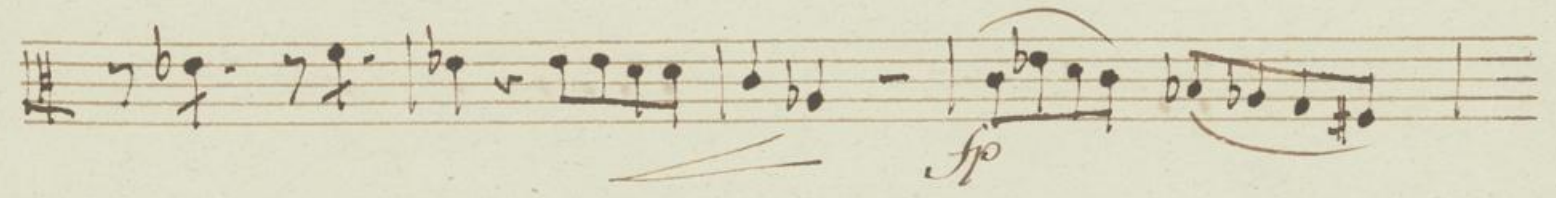
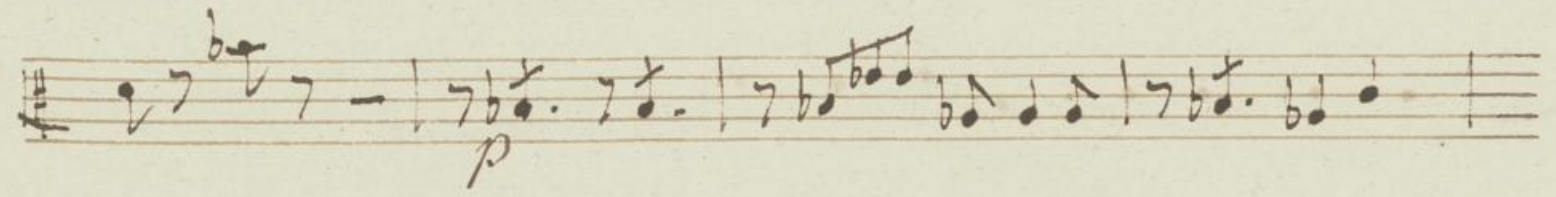
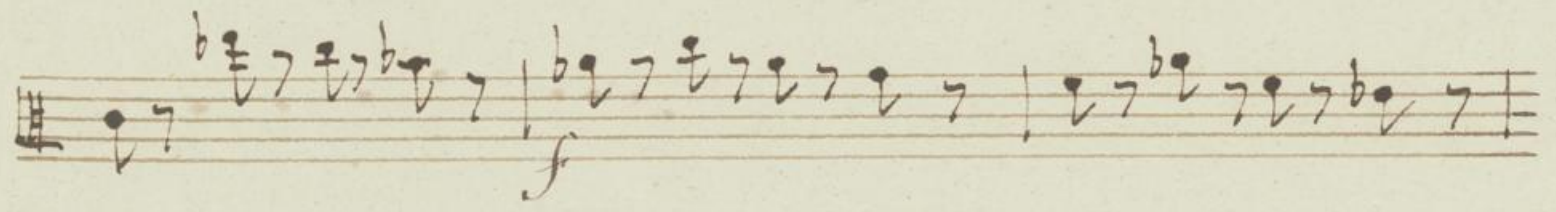
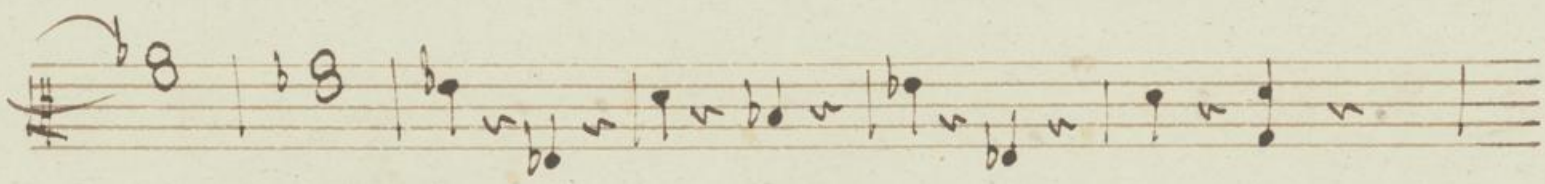
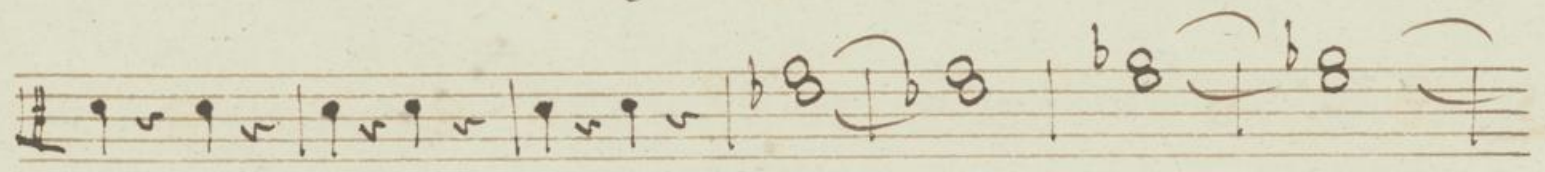
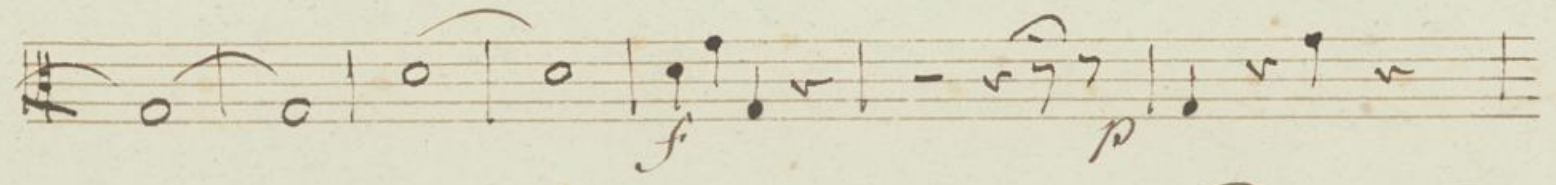
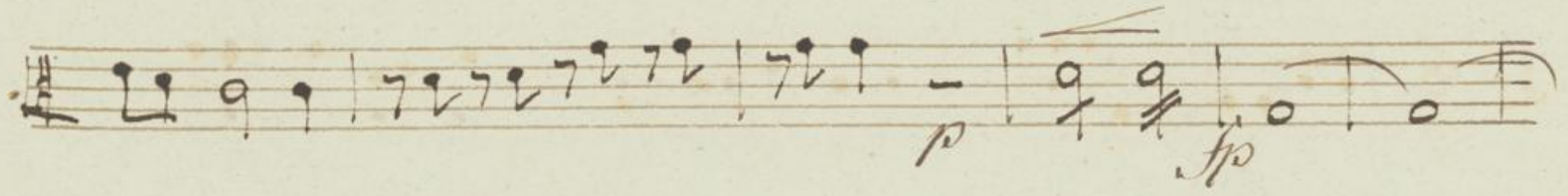
a tempo *f*

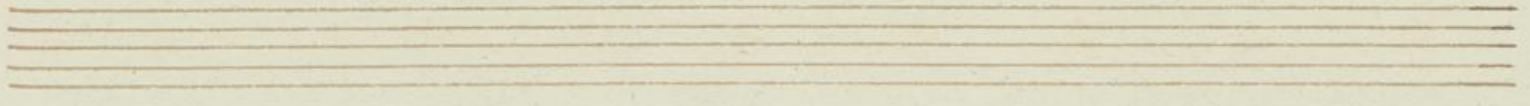
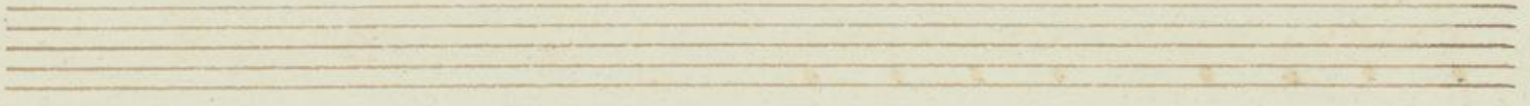
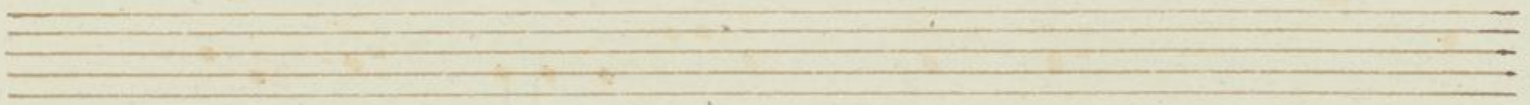
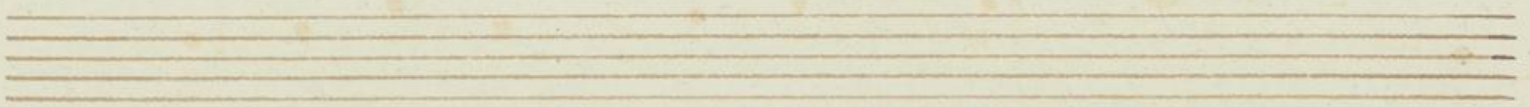
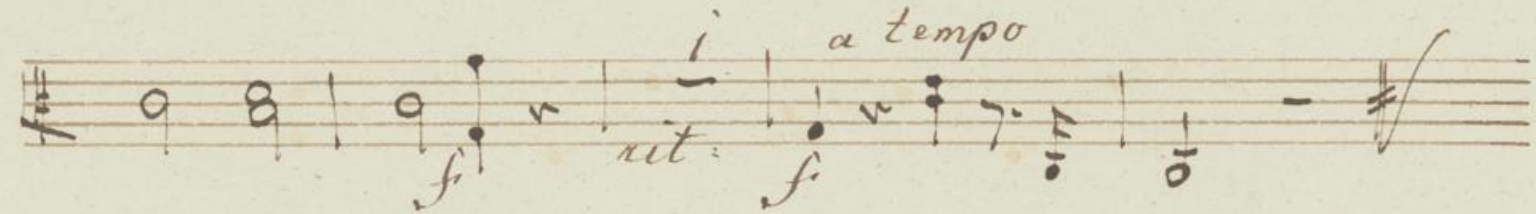
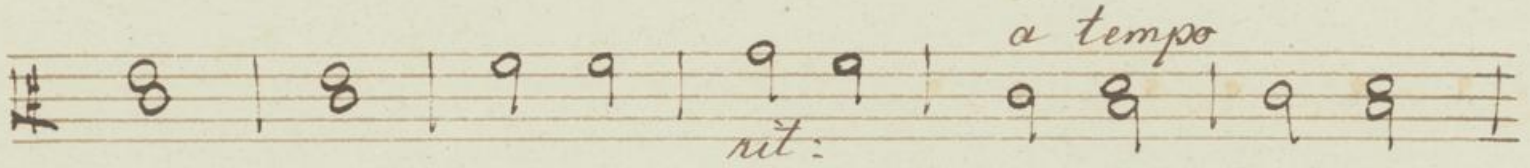
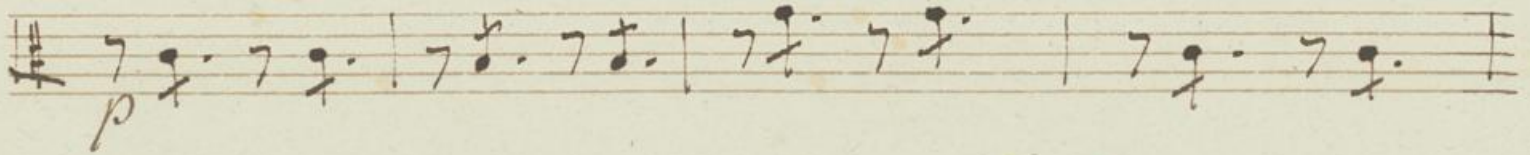
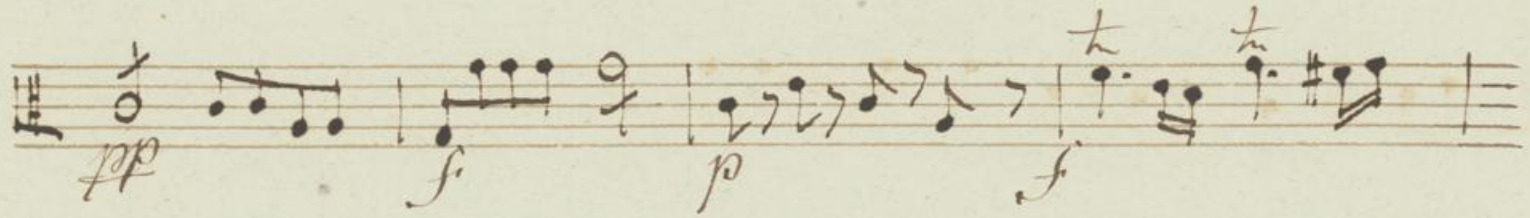
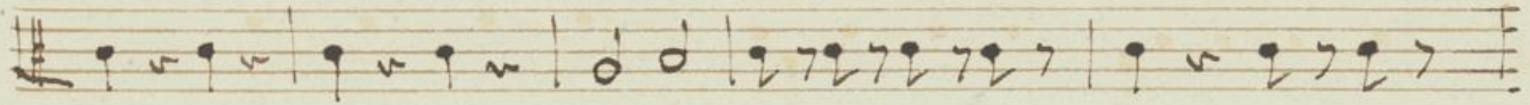
p *f* *p*

p *f*

p *f* *p* *pp*







This image shows a page of musical manuscript paper with ten systems of staves. Each system consists of five horizontal lines. The first two systems contain faint, handwritten musical notation, including notes and stems. The remaining eight systems are blank. The paper is aged and has a yellowish tint.

Violoncello Solo

Adagio Solo

Offert:

Handwritten musical score for Violoncello Solo, Adagio. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Adagio" and the performance instruction is "Solo". The music features various dynamics including *f* (forte), *p* (piano), and *ritard* (ritardando). There are several measures with fingerings indicated by numbers 1-4. A section of the score is marked "a tempo" and includes a trill. The word "Alma vi" is written below the music in two places. The score concludes with a final measure marked *f*.



Solo

31

45 *dol:*

44

9 1 9

dim

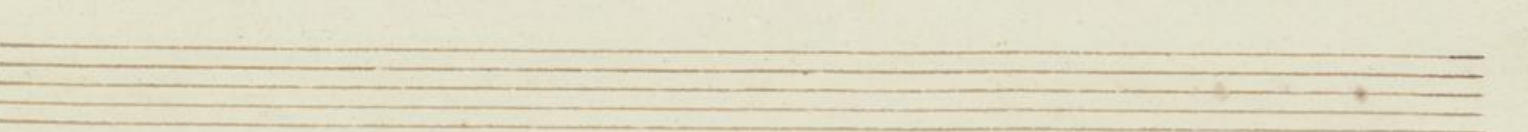
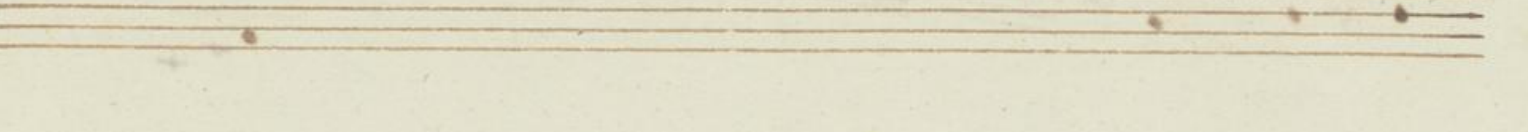
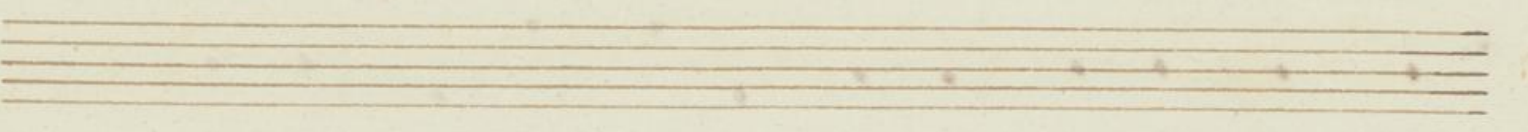
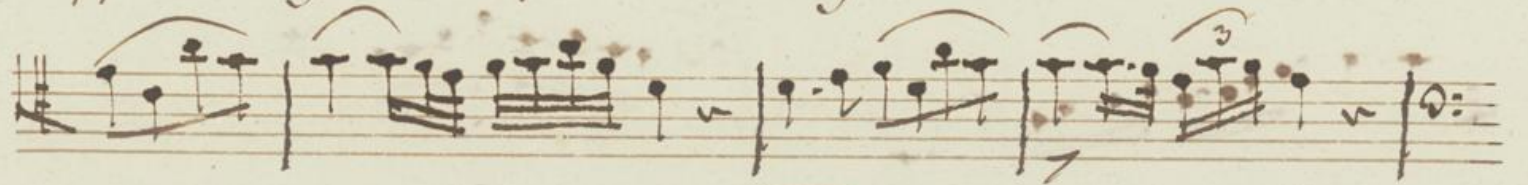
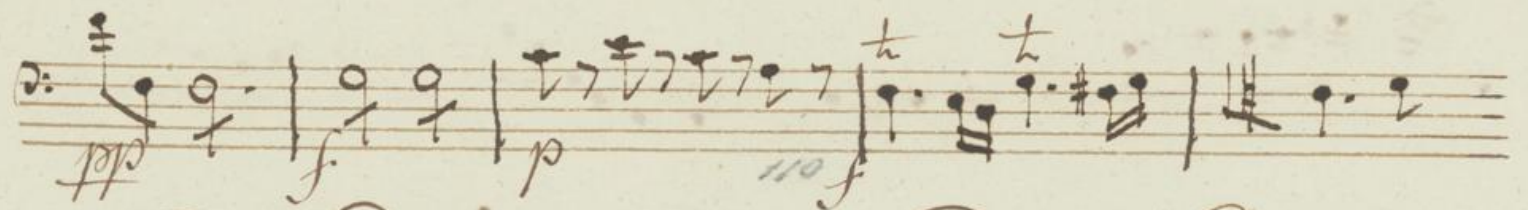
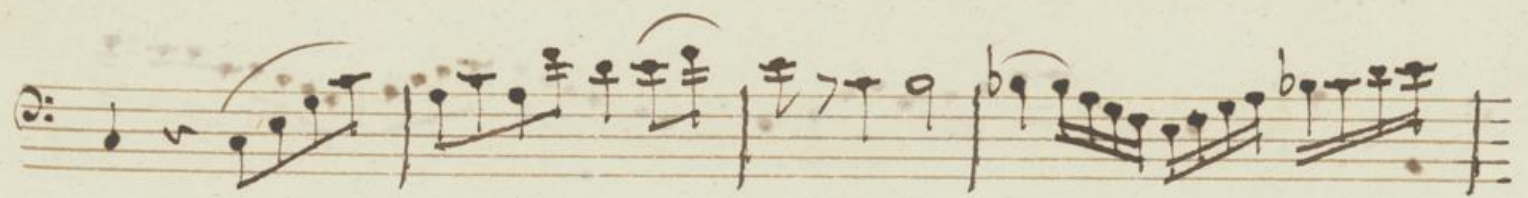
57

Basso

f *clama vi* *das*

p *mai in tattuone meo...*

mai



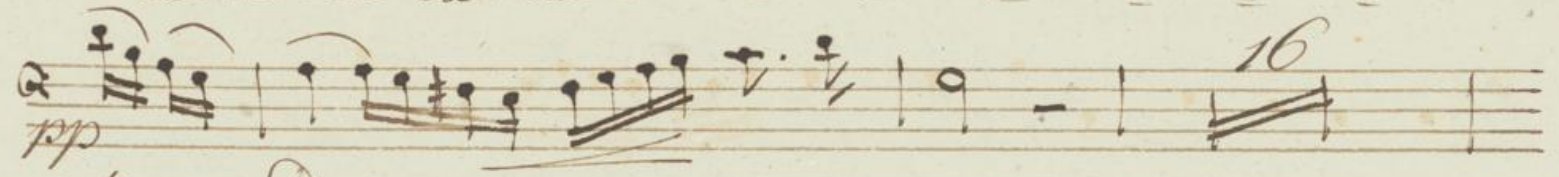
Basso Solo.

Adagio 15
ffert: Clamavi cla=
mavi in toto corde me = = o clamavi
clamavi in toto corde me = = o
ex = audi me Domine Domine ex = audi
me justifi = cati = o = nes tuas requi =
ram requiram justifi cati = ones tu = as
clamavi ad te Domine cla =
mavi ad te Domi = ne exaudi me
exaudi me





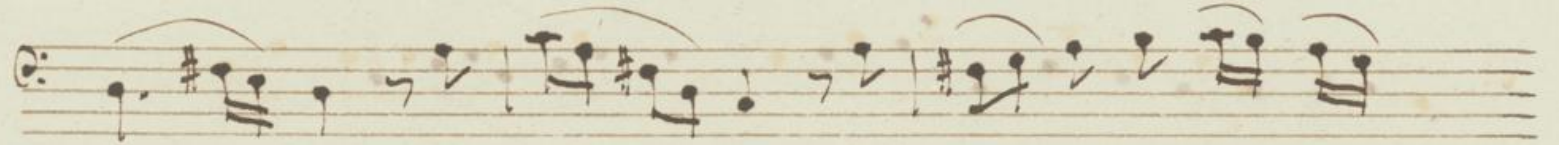
Domine ex = au =



di me Do = = = mine



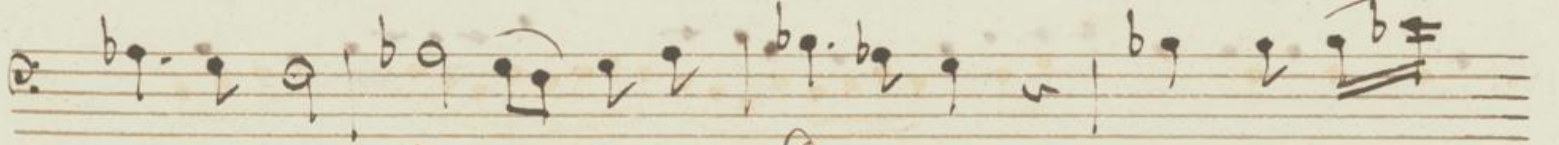
cla = mavi clamavi in toto corde



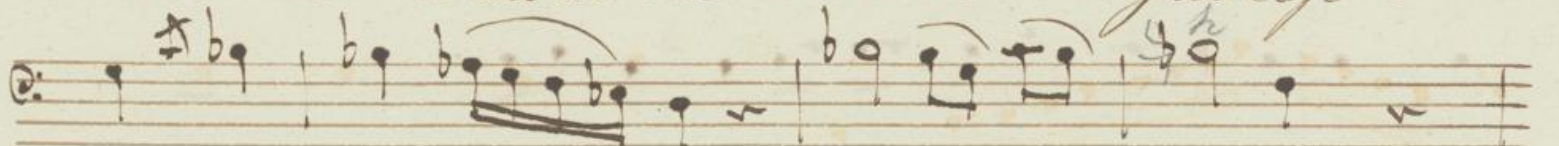
me = o clama = vi clamavi ex toto



corde meo ex = audi me Domine ex =



audi me exaudi me Domine justifi =



cati = o = nes tuas re = quiram



justifi = cati = ones justifi = cati =



ones justifi = cati ones tu = as re =

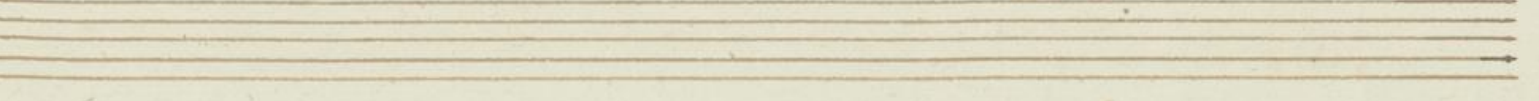
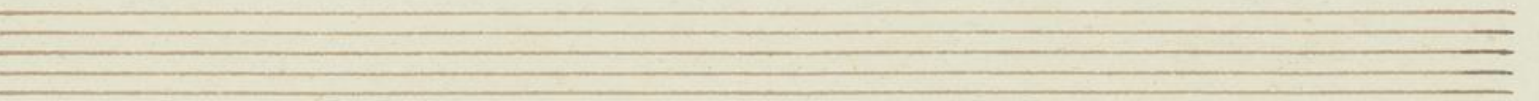
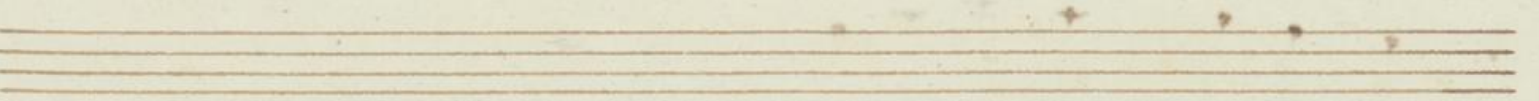
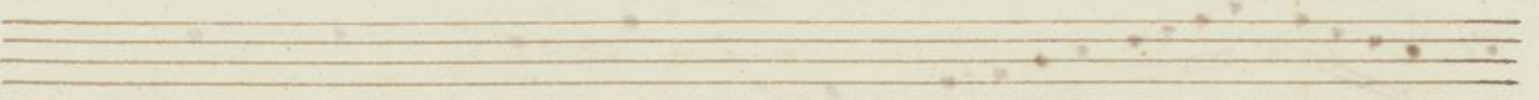
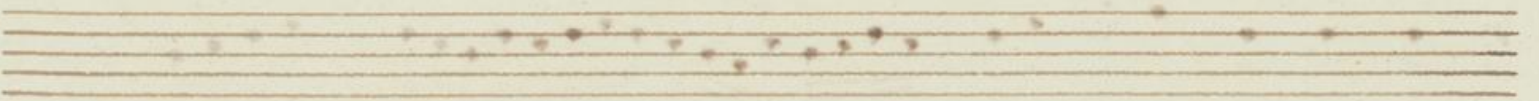
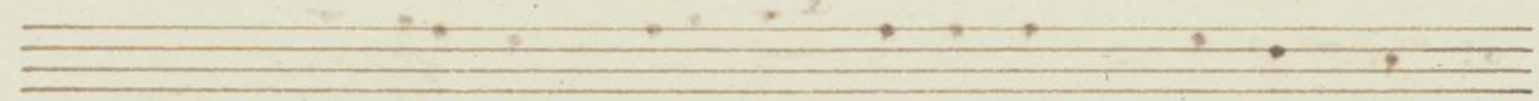
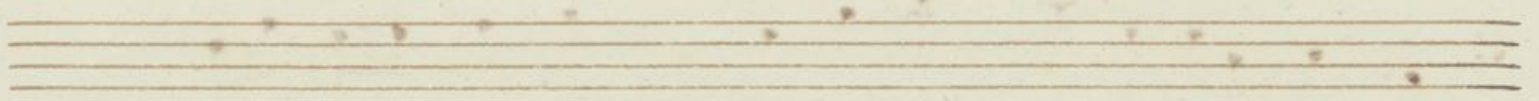
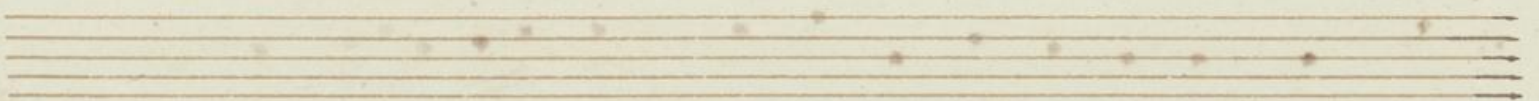
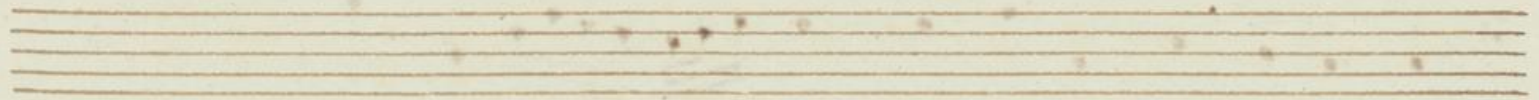
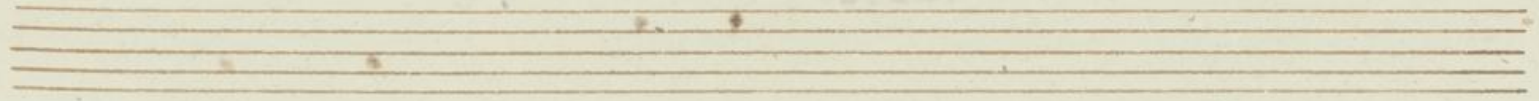


qui = ram tuas requiram Deus

me - = = as cla - mavi cla -
mavi in toto corde me - = = o cla - ma -
vi clamavi in toto corde me - = = o
exaudi = me Domine Domine ex -
audi me justifi = ca = ti = o = nes
justifi = ca = ti = nes tuas re - qui ram
Do - mi = ne tuas re = qui = ram

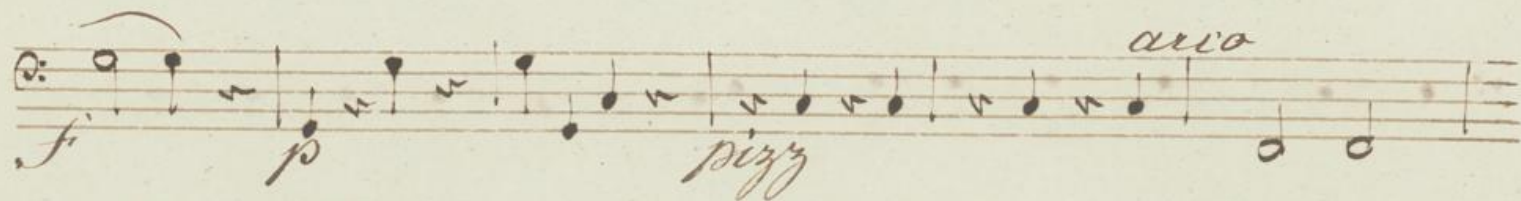
14

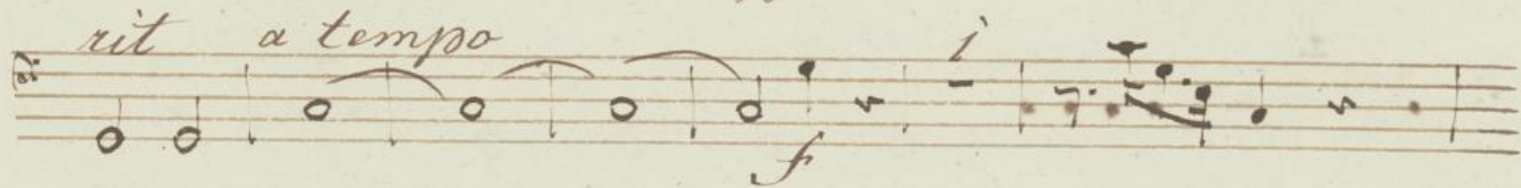


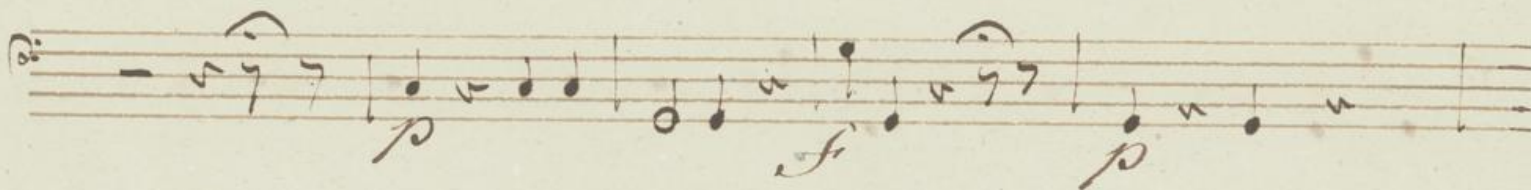


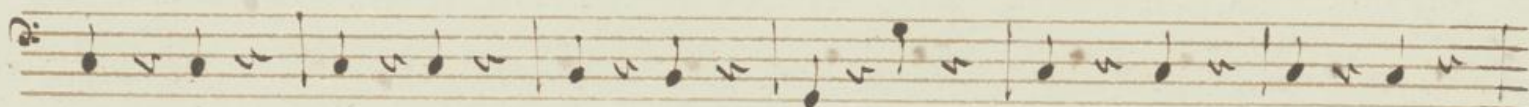
Violone

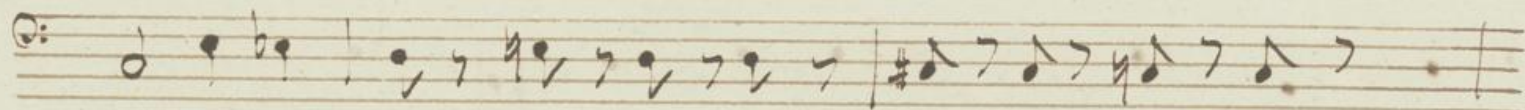
Adagio
Effert.  *f* *p*

f *p* *pizz* *arco* 

rit a tempo  *f*

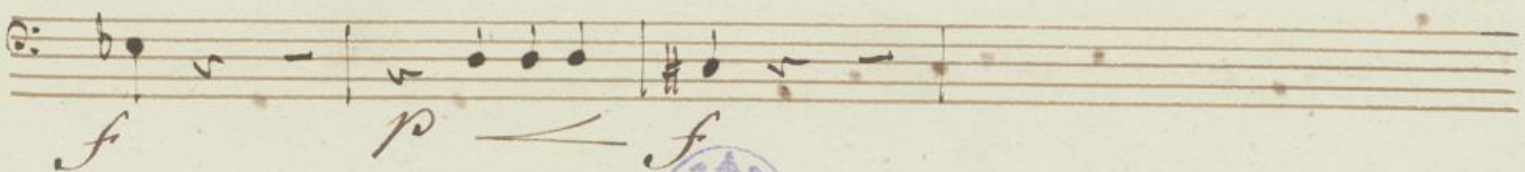
p *f* *p* 



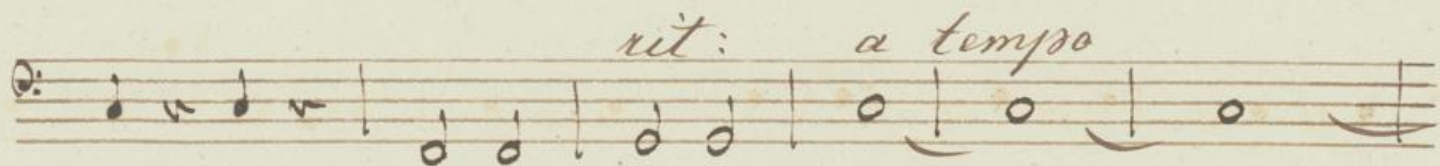
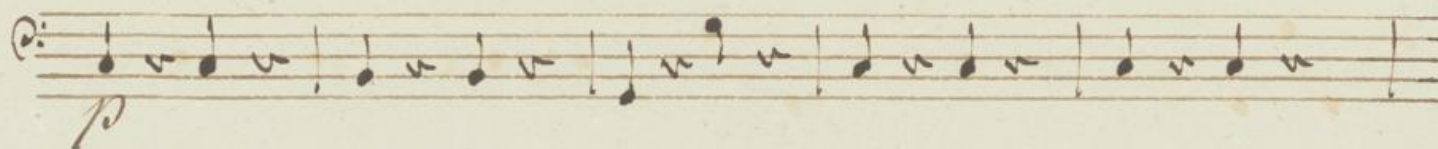
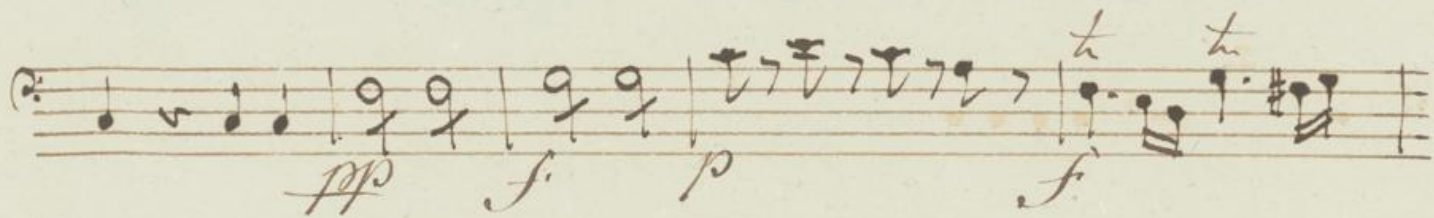
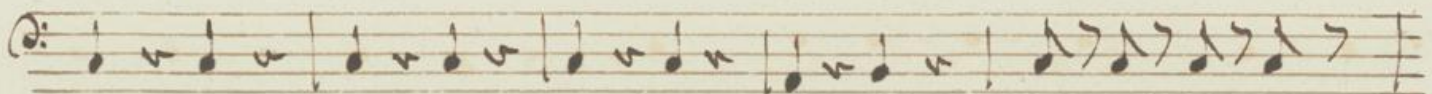
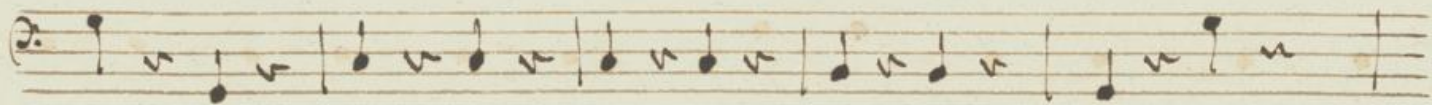
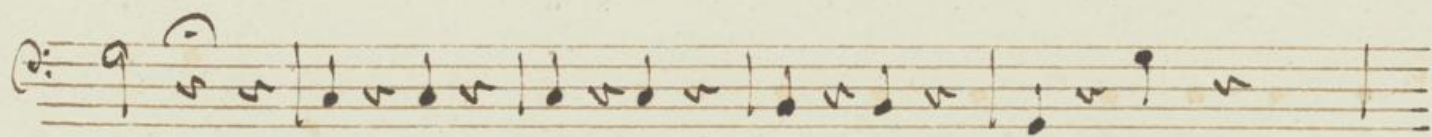




f *p* *p* 

f *p* *f* 

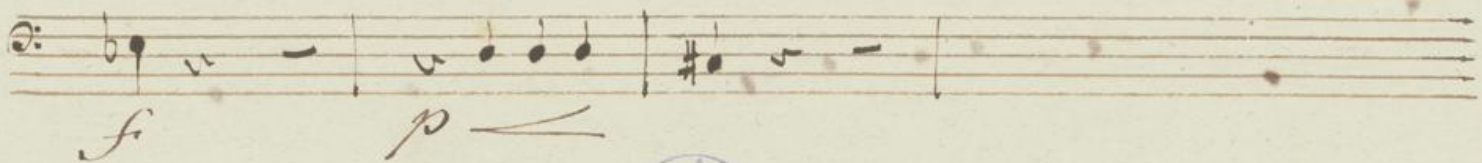
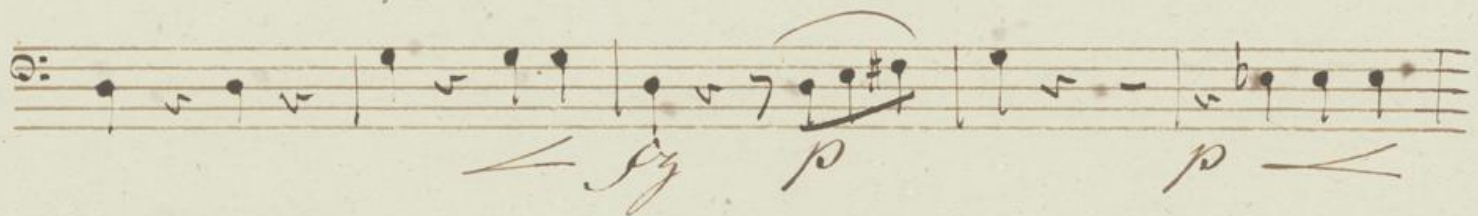
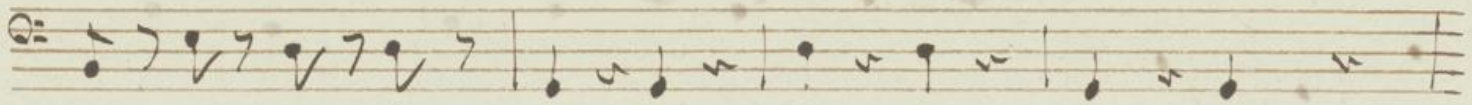
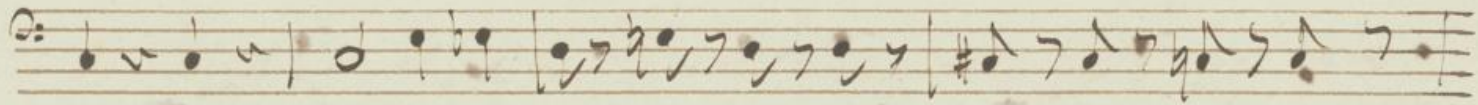
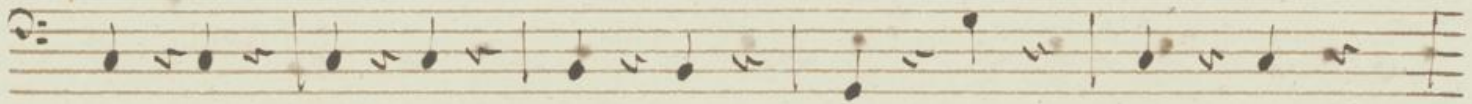
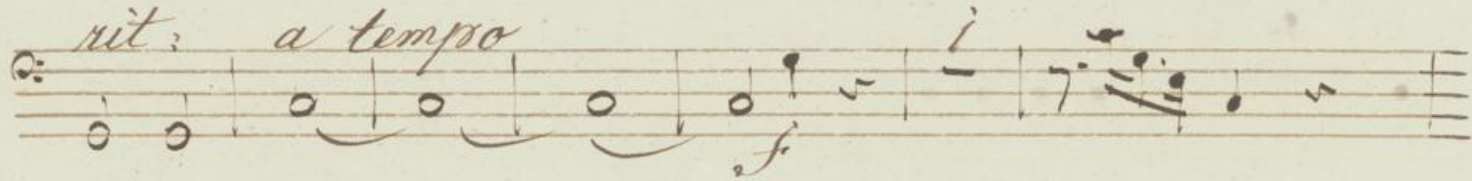
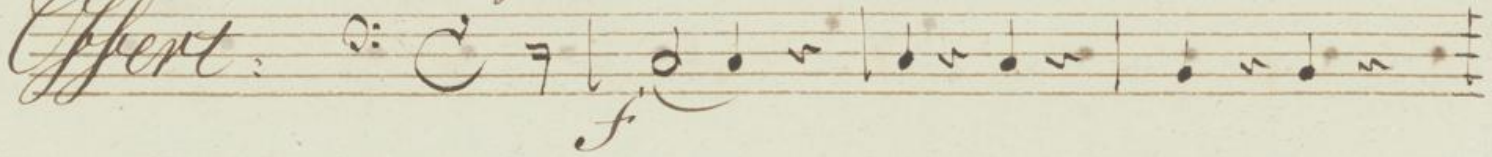


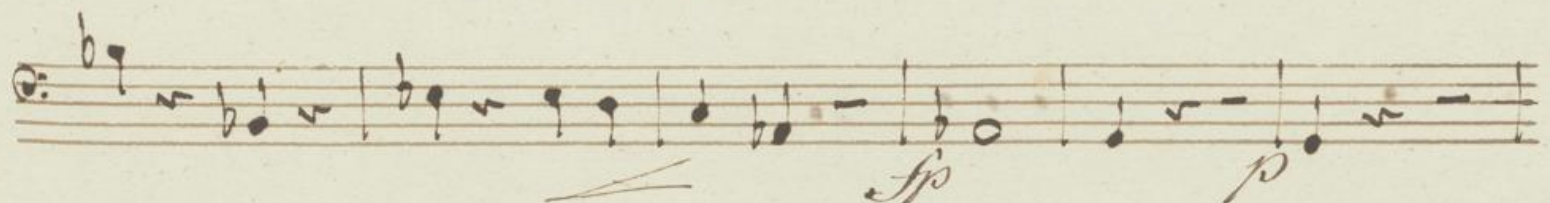
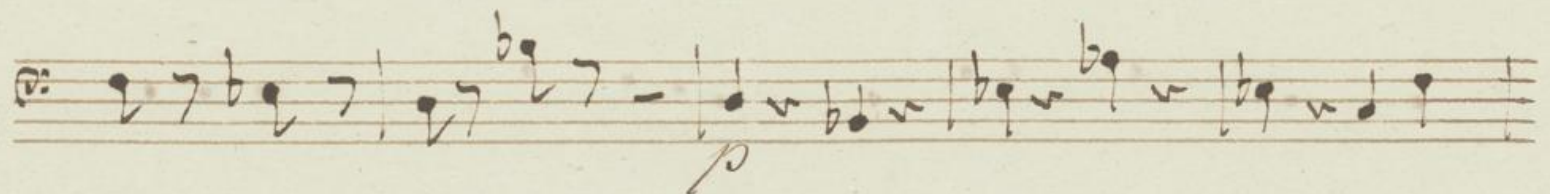
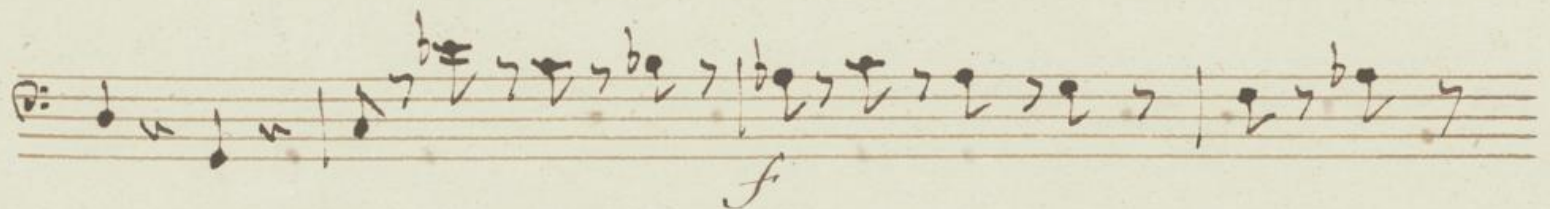
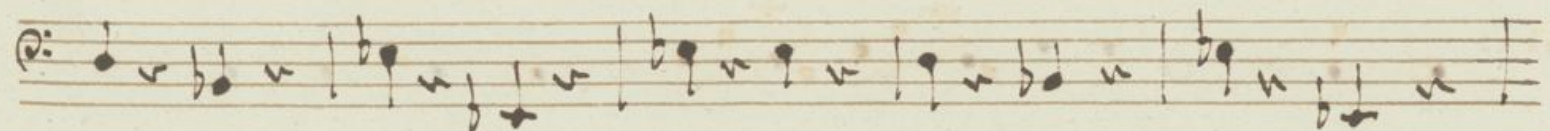
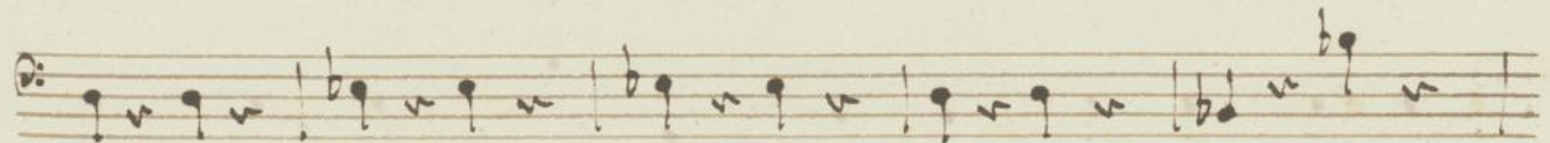
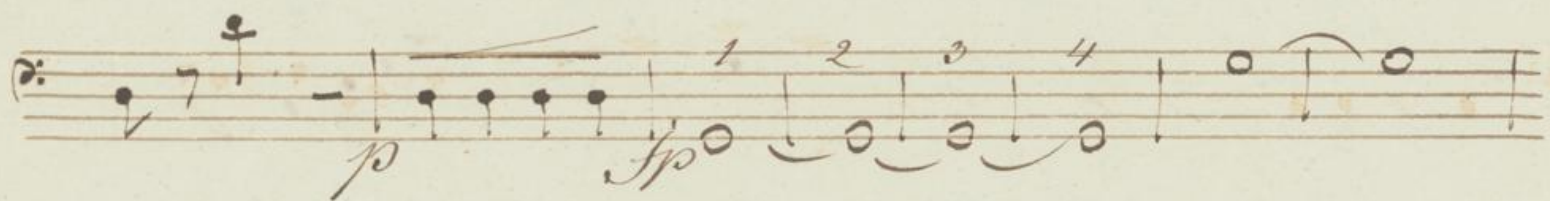
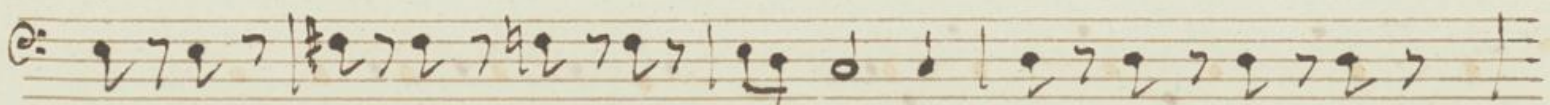
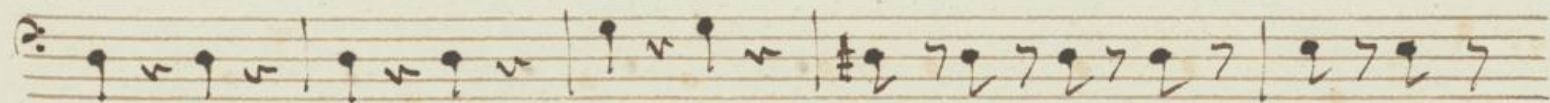
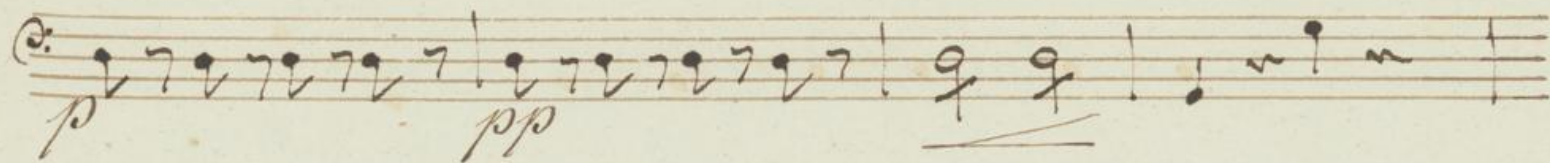


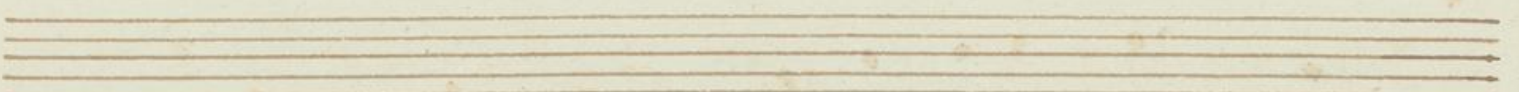
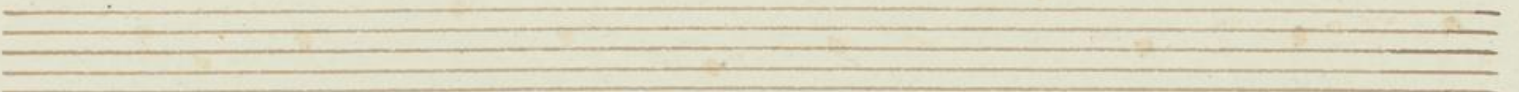
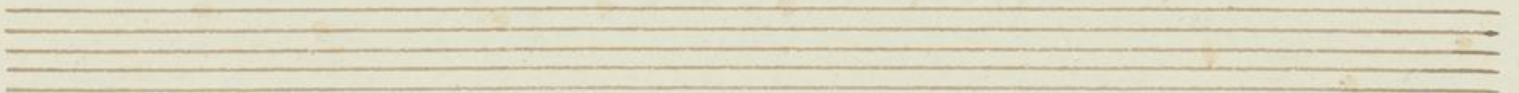
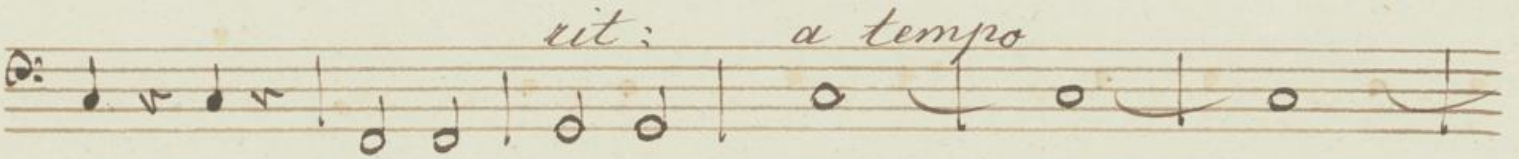
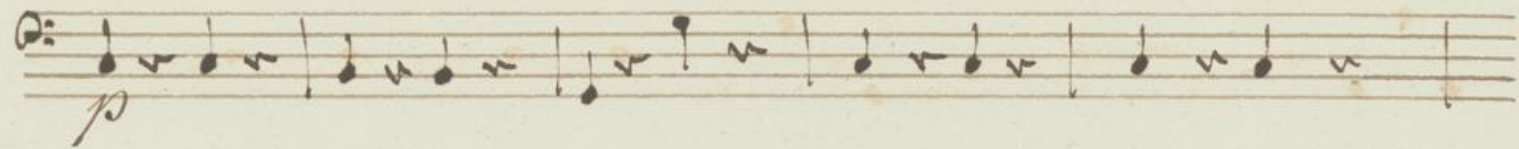
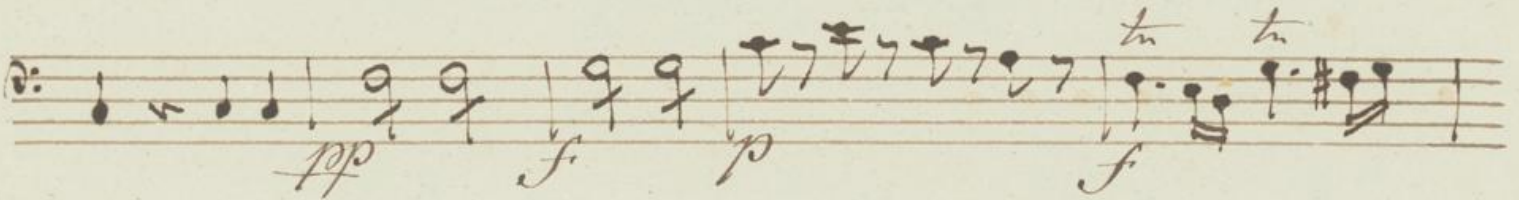
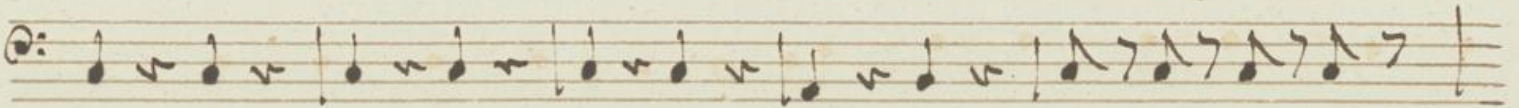
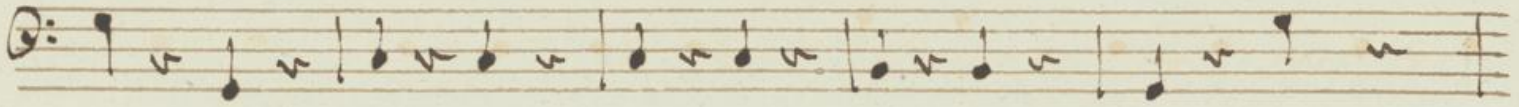
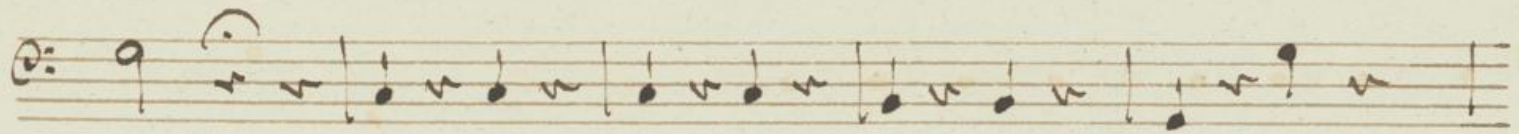
Cyano

Adagio

Offert.







This image shows a page of handwritten musical notation on ten staves. The notation is written in brown ink on aged, yellowish paper. Each staff consists of five horizontal lines. The notes are represented by small, dark dots, with some having short vertical stems. The notation is organized into several measures across the staves. The first four staves contain the most dense notation, while the remaining six staves have fewer notes, with some appearing to be rests or empty staves. The handwriting is somewhat faint and the paper shows signs of age, including some staining and discoloration.

Adagio

Offeratorium

Viollo

Cello



ritard: a tempo

Basso

Blamavi Blamavi in toto corde me

Blamavi Blamavi in toto corde me

exaudi me Domine Domine ex-

audi me justificatio nes tuas requiram requiram justificationes tu-

Viollo

Blamavi ad te Domine Blamavi ad te Domine exaudi

me

exaudi me Domine exaudi

Cello

Di me Do me

45

Cello

maui elamaui in toto corde meo elamaui clari

Cello

maui ex toto corde meo ex audi me Domine ex audi me

72

audi me Domine justificati o nos tuas requiram

Justificati ones justificati

ones justificaciones tuas requiram tuas re-

quiram Deus me us glori

mavi per amavi in toto corde me o Domini per amavi in toto corde

me o exaudi me Domine Domine exaudi me

Justificati ones justificati

nos tuas requiram Domine tuas re-

tr tr *cello*
quinta e prima

The first system of music consists of two staves. The upper staff is in treble clef and contains several measures of music, including notes with trills and rests. The lower staff is in bass clef and contains corresponding notes and rests. The tempo marking *cello* is written above the first measure, and *quinta e prima* is written below the first measure.

ritard. a tempo

The second system of music consists of two staves. The upper staff is in treble clef and contains several measures of music, including notes with trills and rests. The lower staff is in bass clef and contains corresponding notes and rests. The tempo marking *ritard. a tempo* is written above the first measure.

ritard. in tempo

The third system of music consists of two staves. The upper staff is in treble clef and contains several measures of music, including notes with trills and rests. The lower staff is in bass clef and contains corresponding notes and rests. The tempo marking *ritard. in tempo* is written above the first measure. The system ends with a double bar line.

Seven empty musical staves are arranged vertically on the page, each consisting of five horizontal lines.