

21.26.207

207 M.H.

Launlerai Polka
(Gavotte)

von

Joh: Bareither
Capellm: im Gross Fürst Constantin Jfl. agl.
No 18



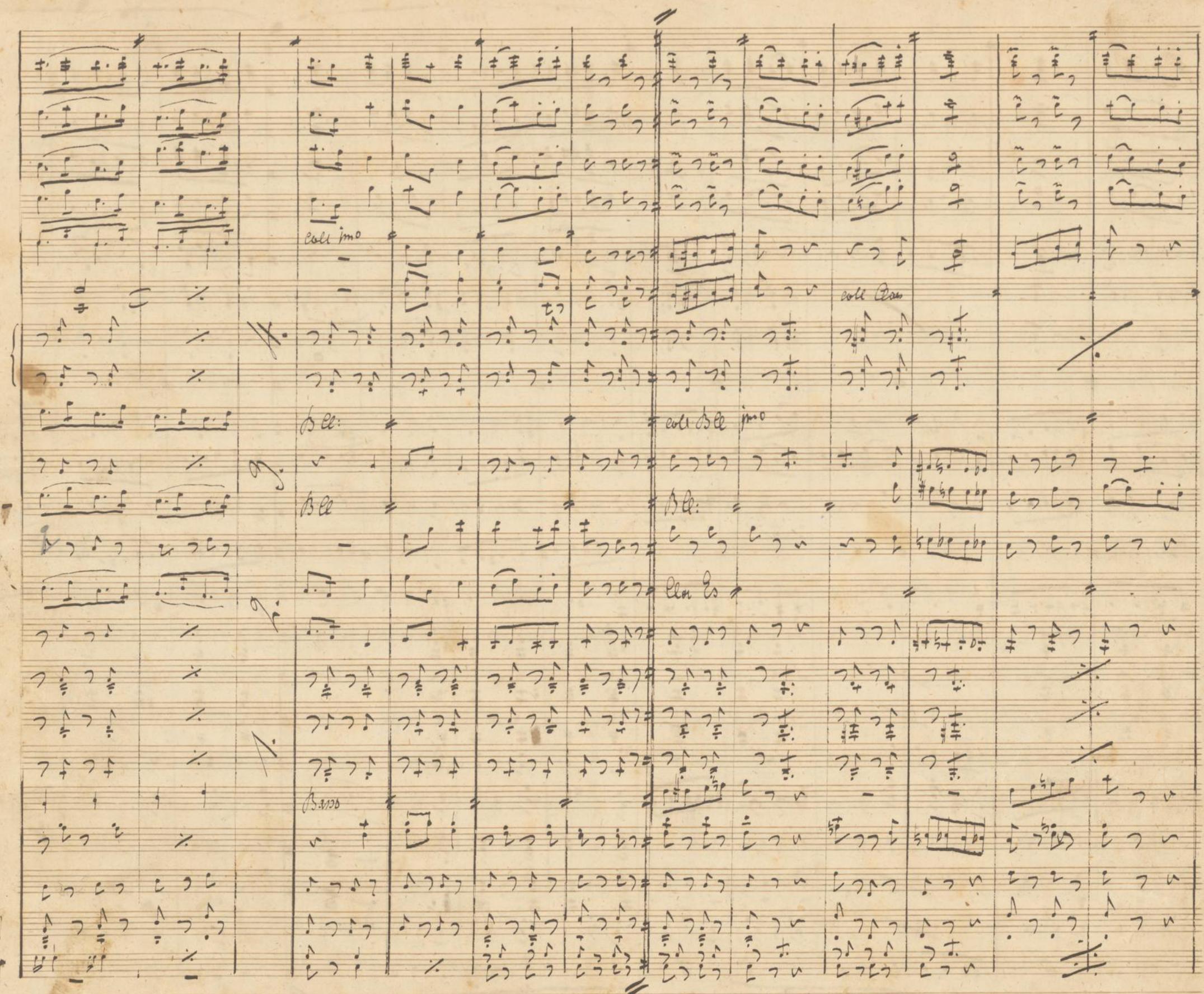
Joh Bareither

Mai 1862

Flauto Des | | | | | | Piccolo
 Picolo Des | | | | | |
Clarinetto | | | | | |
 Es | | | | | |
 piano B | | | | | |
 2 B | | - | - | | |
 basso B | | | | | |
 Corni | | | | | |
 Es | | | | | |
 Flügelh. | | | | | |
 2do B | | | | | |
 basso B | | | | | |
 Euphonium | | | | | |
 Pisson | | | | | |
 Trombi | | | | | |
 2/5 | | | | | |
 basso B | | | | | |
 Fagotti | | | | | |
 Tromboni | | | | | |
 Bassi | | | | | |
 Tambourie | | | | | |

Flauto Des | | | | | | Piccolo
 Picolo Des | | | | | |
Clarinetto | | | | | |
 Es | | | | | |
 piano B | | | | | |
 2 B | | - | - | | |
 basso B | | | | | |
 Corni | | | | | |
 Es | | | | | |
 Flügelh. | | | | | |
 2do B | | | | | |
 basso B | | | | | |
 Euphonium | | | | | |
 Pisson | | | | | |
 Trombi | | | | | |
 2/5 | | | | | |
 basso B | | | | | |
 Fagotti | | | | | |
 Tromboni | | | | | |
 Bassi | | | | | |
 Tambourie | | | | | |

= 1 2 3 4



poco

Flügel 1st

Oboe 2^d

Bassoon

Cello

Double Bass

Bass Clar.

Flügel 2nd

Euphonium

Trombone

Bassoon

alab 2° mal vi = de doppia faccia

Flügel: Euphonium - Trombone: Secundo braccio Pianissimo Salta mifra:

3

Violin 1

Violin 2

Cello/Bassoon

Bassoon

Grazioso

legg.

1 2 3 4

1.

2.

3.

4.

5.

col 2 -

f

mf

p

200

A page from a handwritten musical score, likely for orchestra and piano, featuring ten staves of music. The score includes various instruments such as strings, woodwinds, brass, and percussion. The notation is in common time, with some measures indicating a tempo change. The page is numbered 18 at the bottom left. There are several signatures on the right side, including "Debrecin Jan 1886", "Hans Richter", and "Leopold Stokowski".

