

Allo maestoso. Fugue in D minor.

A handwritten musical score for a fugue in D minor, consisting of 16 staves of music. The notation is in brown ink on aged, yellowish paper. The score is organized into four systems of four staves each. The first system begins with a treble clef and a common time signature. The music features complex polyphonic textures with various rhythmic values and accidentals. The paper shows signs of age, including some staining and foxing.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten systems, each consisting of two staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, stems, and clefs. The paper shows signs of age, including some staining and a slightly uneven texture. The handwriting is clear and consistent throughout the page.

Das Grabmal

Voce *Allo.*

du hastte nur einen

Clav.

Leben kan nicht p. den K. - auf dem Grabmal die Mit - bauerf. gold.

Violon

Violon

Violon

Violon

Violon

Violon

Violon



330
1433

This is a handwritten musical score on aged, yellowed paper. It consists of six systems of staves, each with a vocal line and a piano accompaniment line. The music is written in a cursive hand, and the lyrics are in German. The first system includes the lyrics "Lief' bring' uns Gottes Güte zu uns, die wir dich zu uns, die wir". The second system includes "Lief' bring' uns Gottes Güte zu uns, die wir dich zu uns, die wir". The third system includes "Lief' bring' uns Gottes Güte zu uns, die wir dich zu uns, die wir". The fourth system includes "Lief' bring' uns Gottes Güte zu uns, die wir dich zu uns, die wir". The fifth system includes "Lief' bring' uns Gottes Güte zu uns, die wir dich zu uns, die wir". The sixth system includes "Lief' bring' uns Gottes Güte zu uns, die wir dich zu uns, die wir". The score is marked with various dynamics such as *p*, *pp*, and *ff*, and includes numerical markings like "10 9" and "12 9". The paper shows signs of age, including some staining and wear along the edges.

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests. There are some faint markings above the top staff.

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FRANZ SCHUBERT

Eigenhändiges
Musikmanuskript

