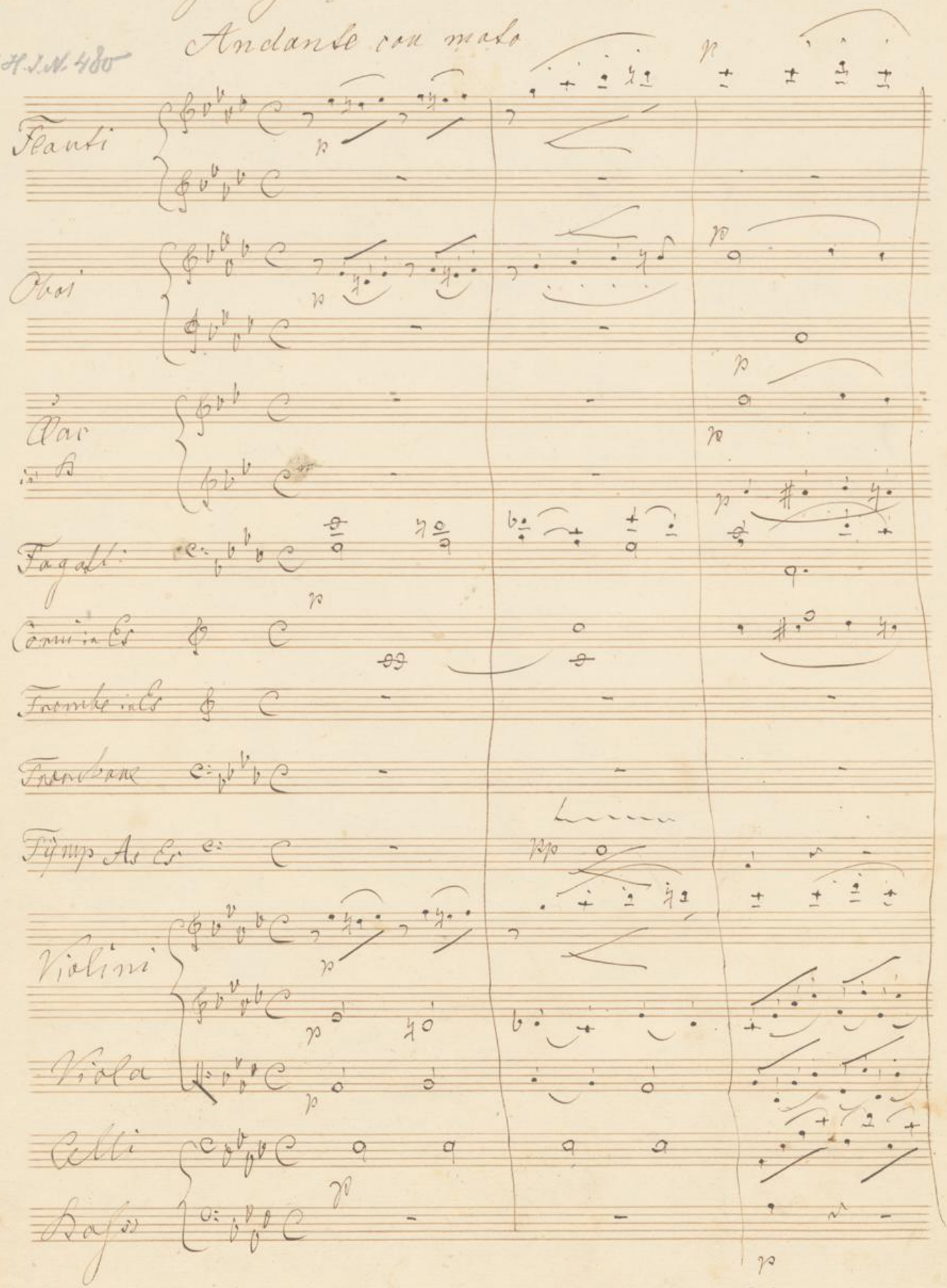
M.H. 480
Can

Käthchen von Heilbronn

M.H.J.M. 480

N: 1 Eingang zum IV = Act

Andante con moto

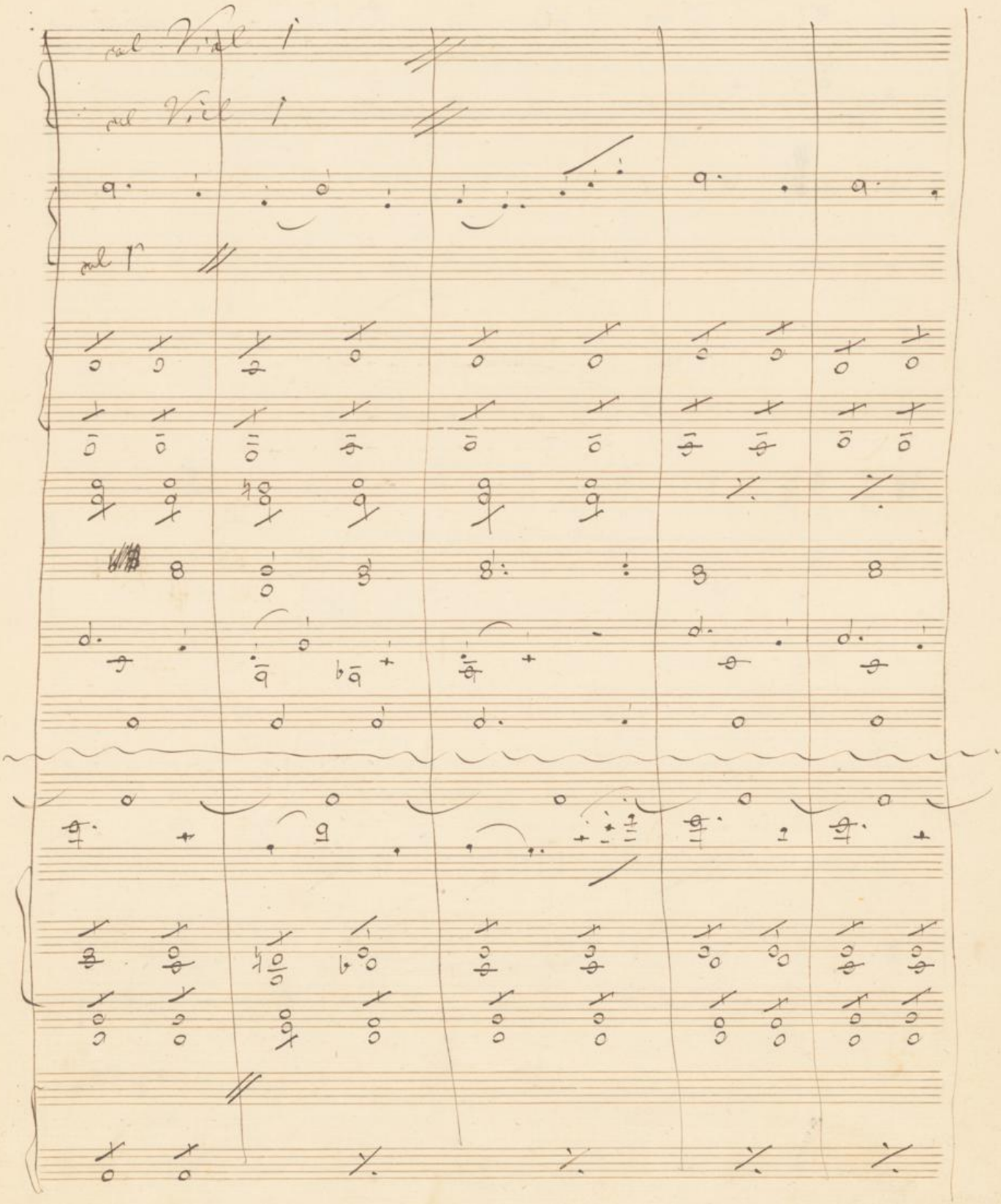


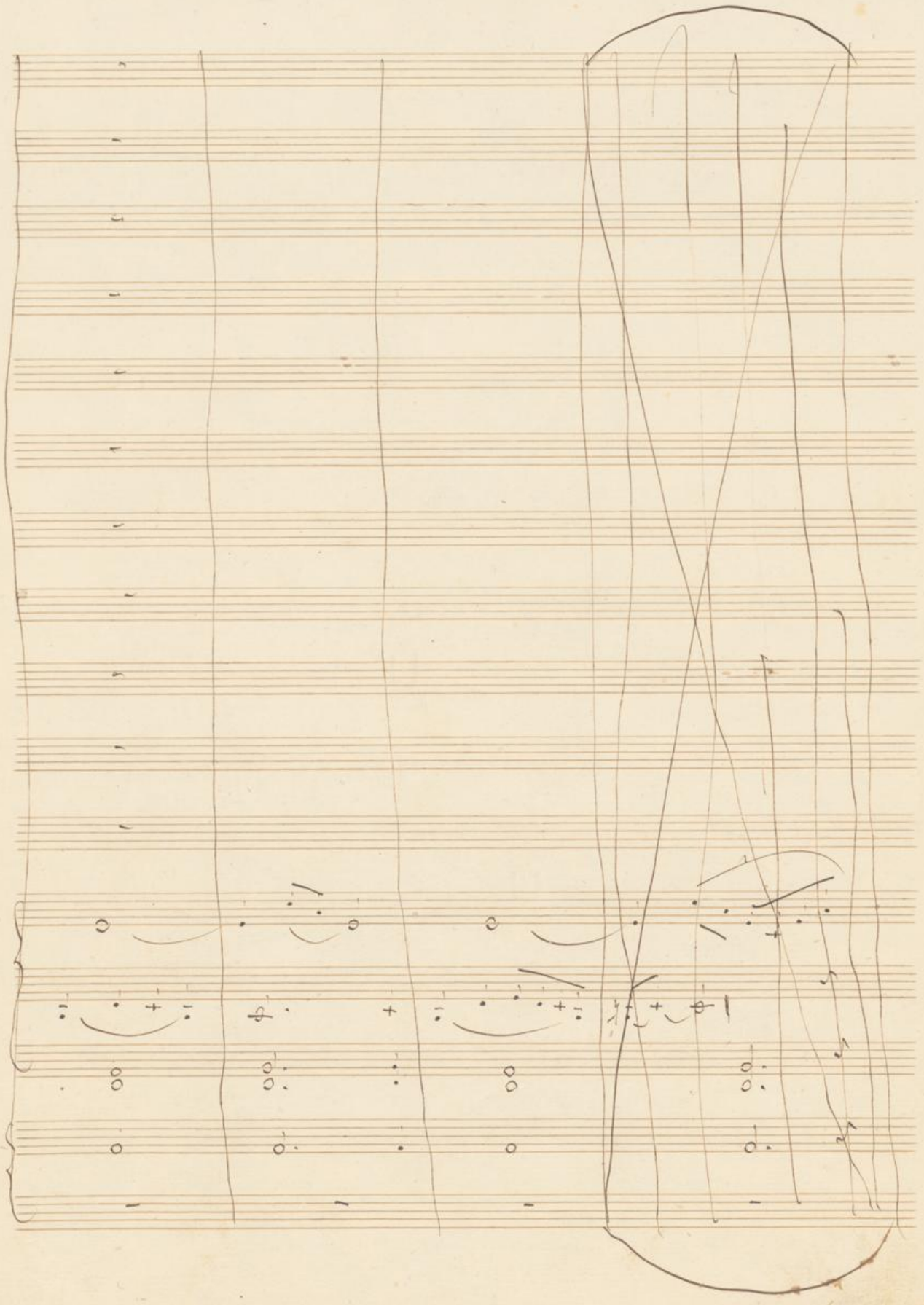
2

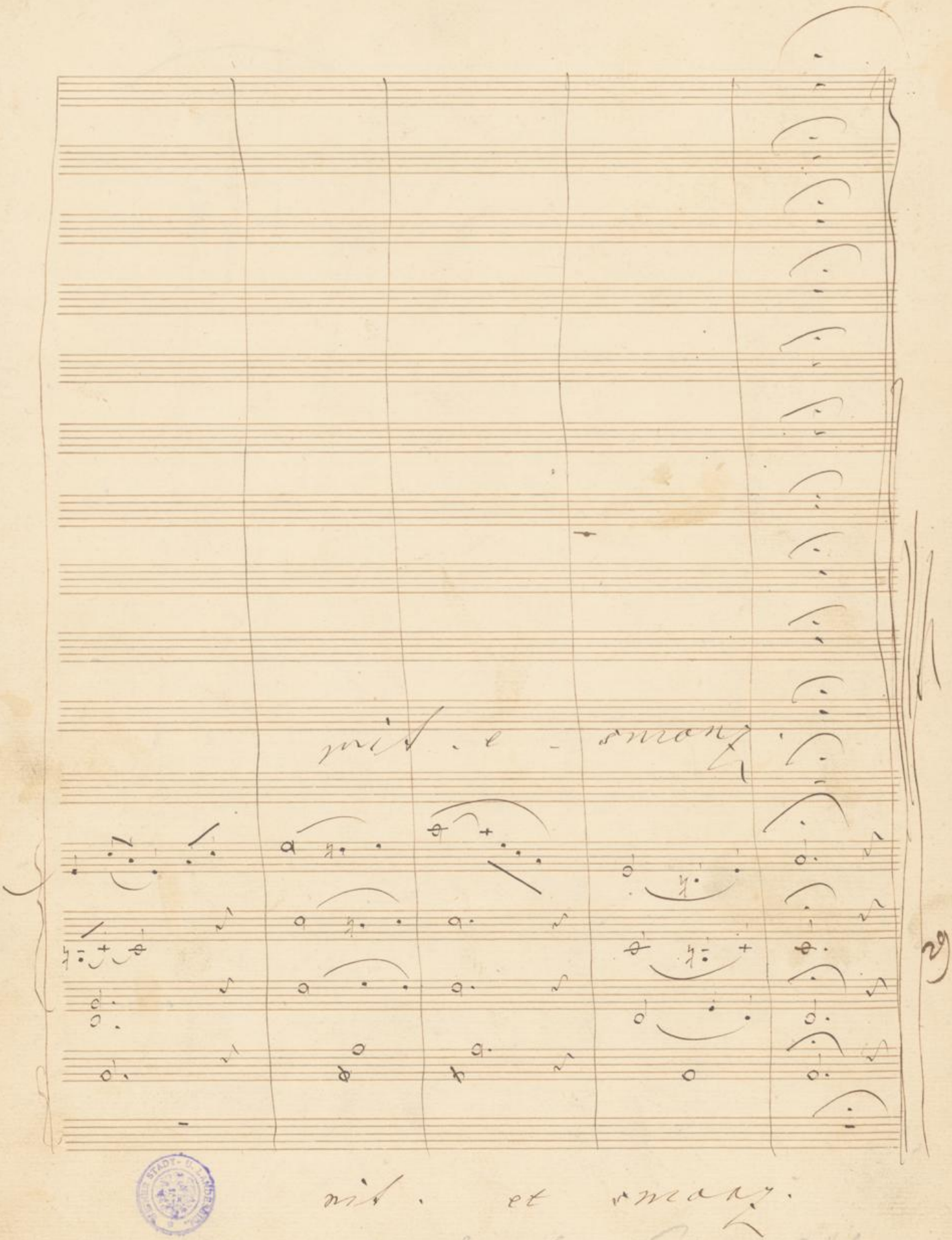
1 2

1 2

Dal
1
2


col Viol 1
col Viol 1
col 1°





mit e - smanz

29

mit et smanz.

Stadt- u. Landesbibl.

Zum Schluss des 4ten Actes N. 1 aus Götz von Berlichingen

Kätchen von Heilbron
(Am Theater)

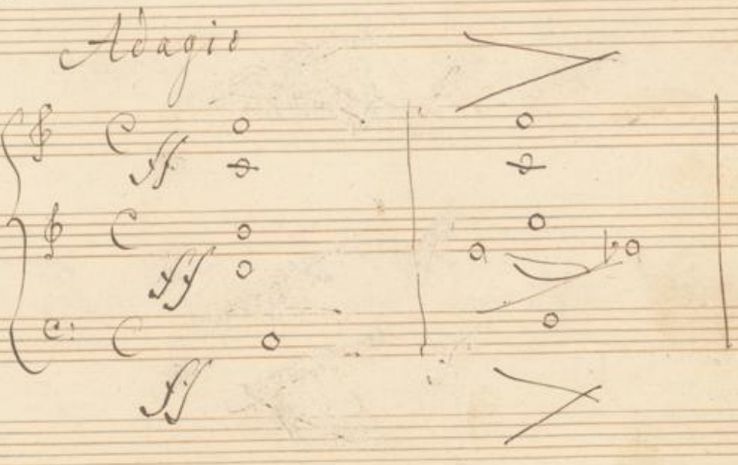
3 t: Act Guitarre

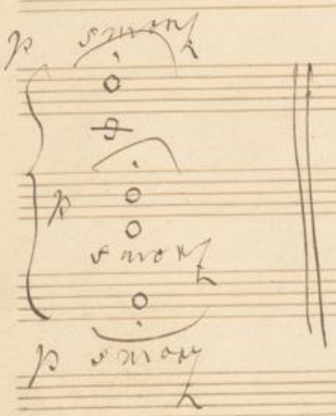
Trompetenrufe und 1 Waldhorn

Indemselben Act
(bei Erscheinung des Genius)

Adagio

Trombi in C
Corni in F
Trombone





(Stichwort – Schluß des 4ten Actes)

1 Gottschalk (Meiner) kommt

2 Graf. Nun? ists geschehn?

Kät. Was? du benützst dich mir?

Graf Gieb deine Hand!

Käth. Mein hochverehrter Herr!

(N: 1 aus Götz)

5te Act (Am Theater)

No 1

in C

Tromba 1

Tromba 2

Tromba 3

Tromba 4

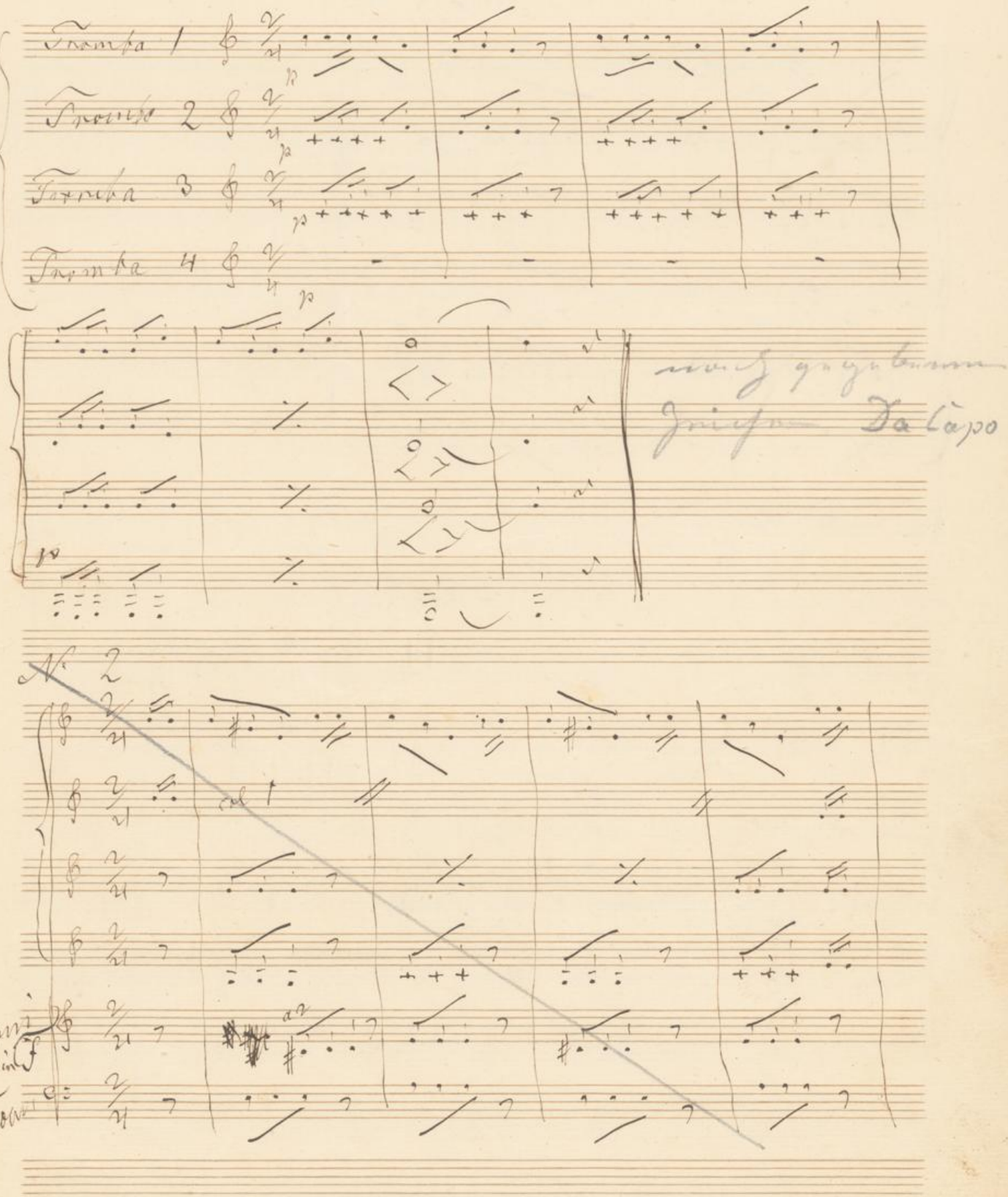
p

nach gegebenem Zeichen Da Capo

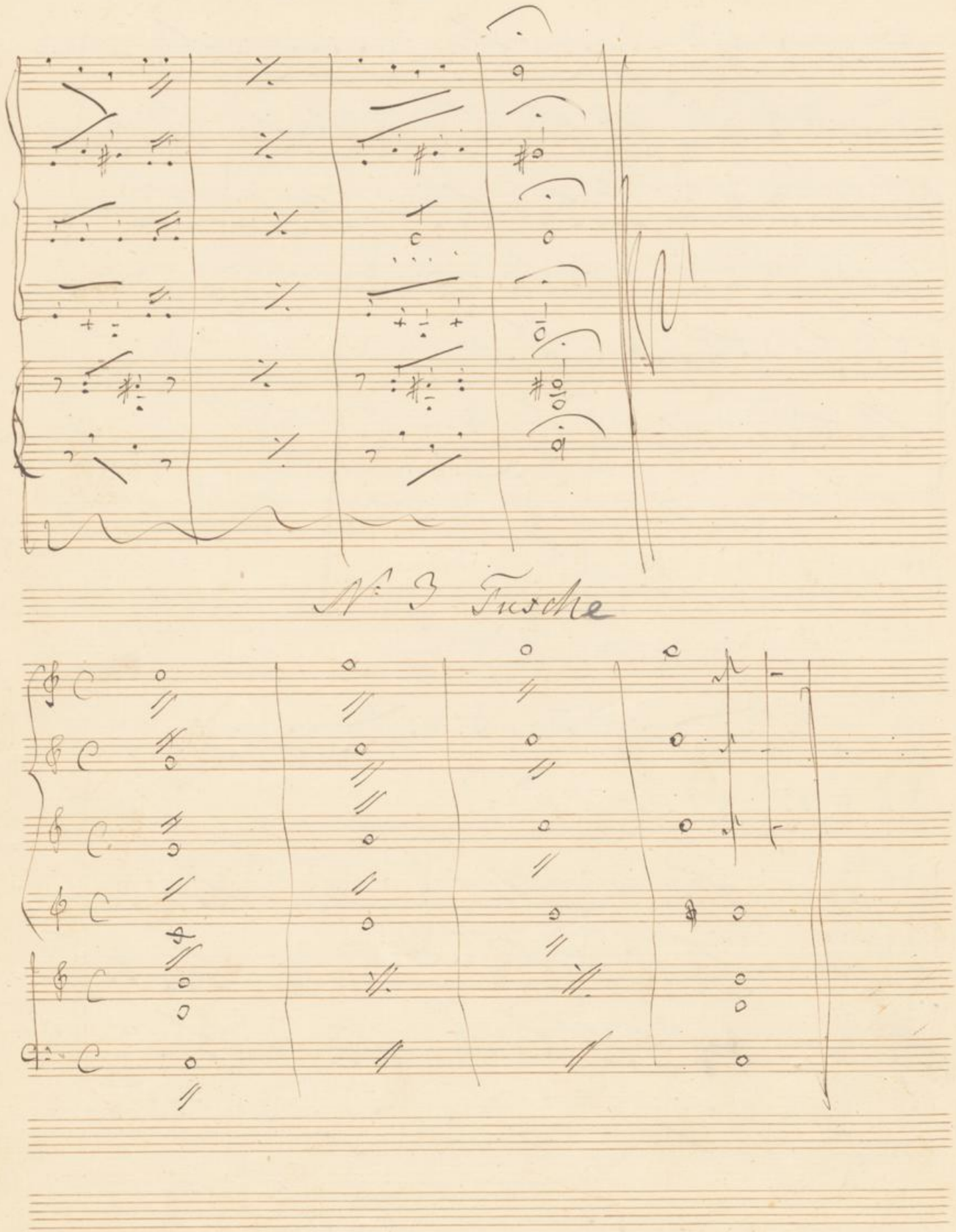
No 2

col 1

Corni in inf

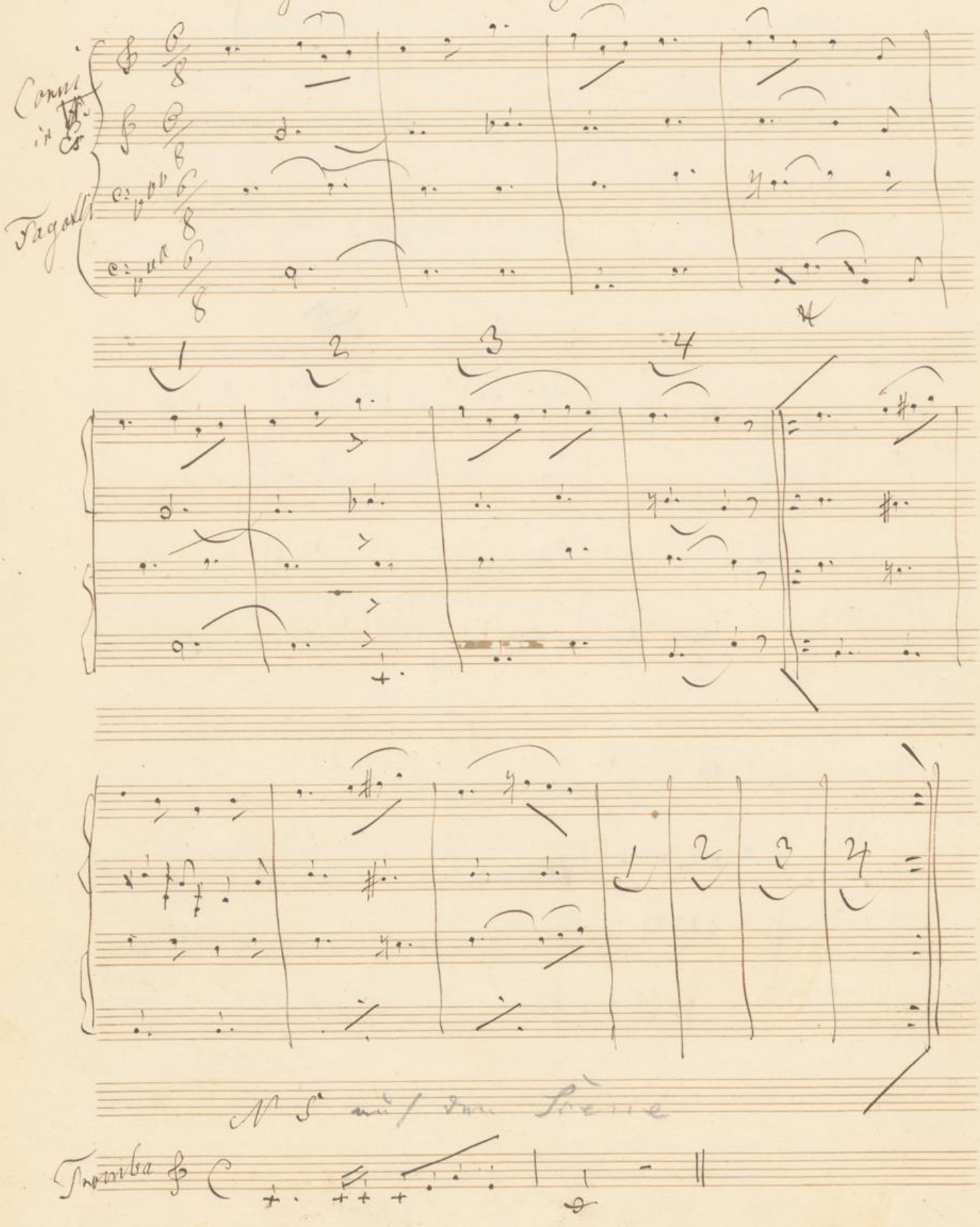


Tromb


№ 3 Fuche

No. 4

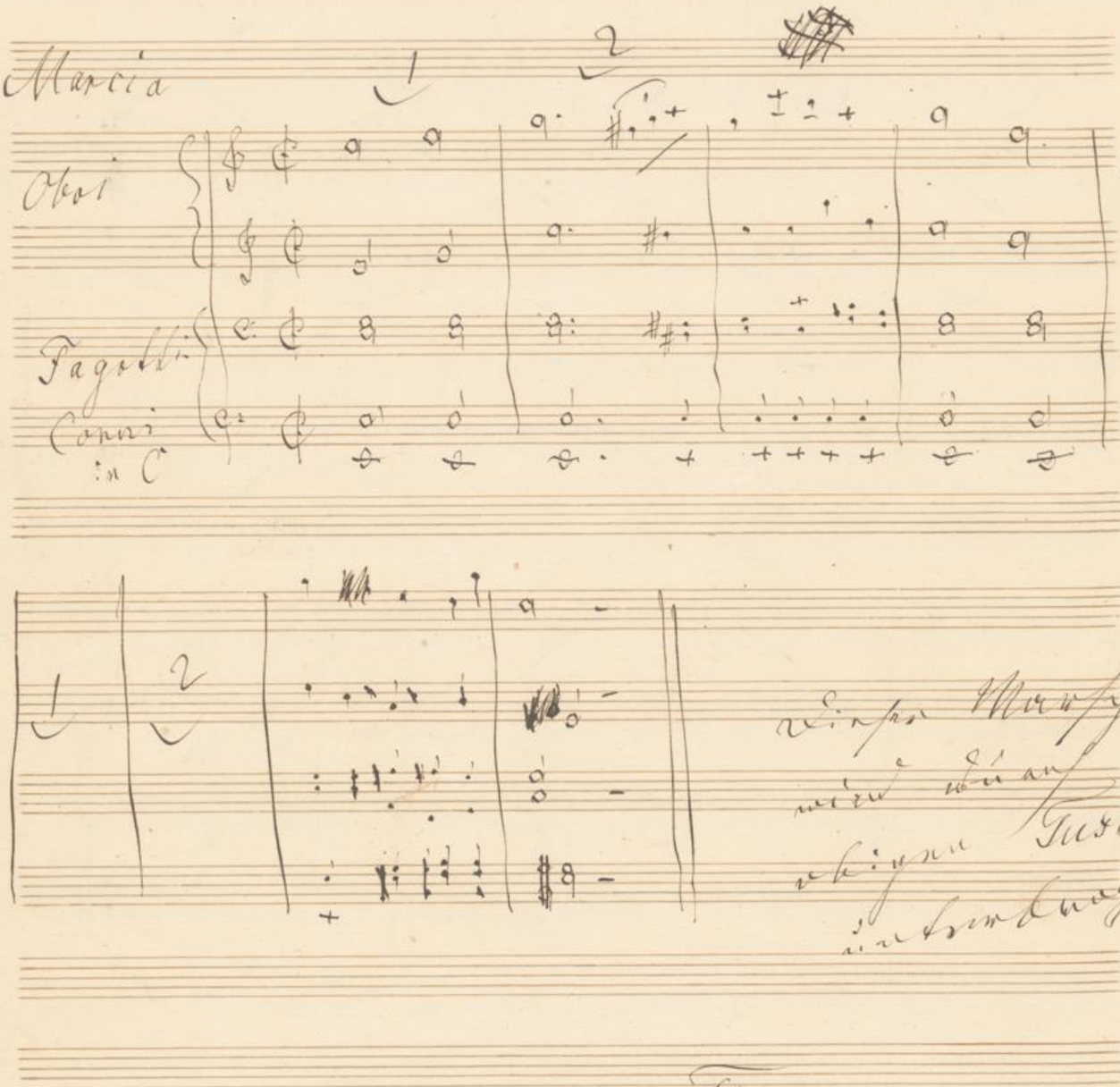
Allegretto con espress.



N: 6 Tusch (wie N: 3)

N: 7 (N: 4 angestrichen)

N: 8 Marcia



WIENER STADT- U. LANDESBIBL.

Fräulein von Heilborn.

Musik am Theater.

von E. Fitt.

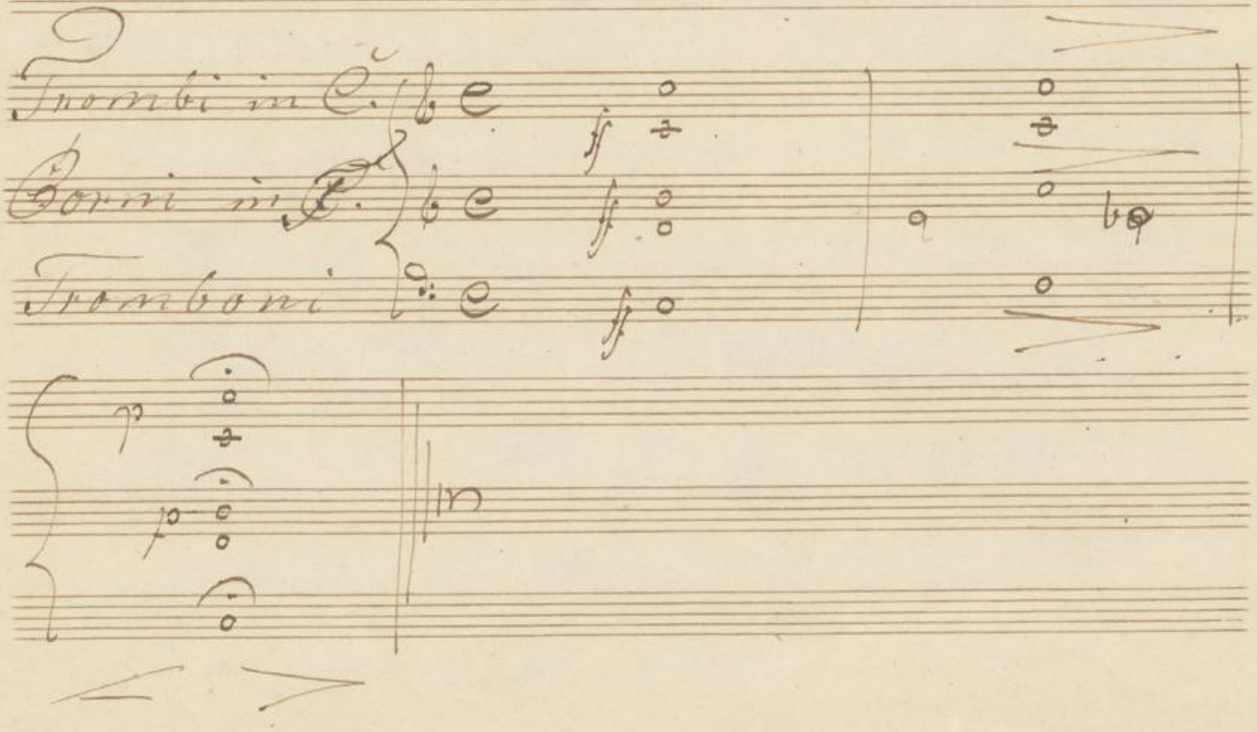
M.H.J.N. 480

Musik am Theater

III^ter Act.

Eine Guitarre. Trompeten Rufe und ein Waldhorn.

Indenselben Act bei Erscheinung des Genius.



V.te Act No 1.

Trombi in C.

Trombi II.ten

Trombi III.ten

Trombi IV.t

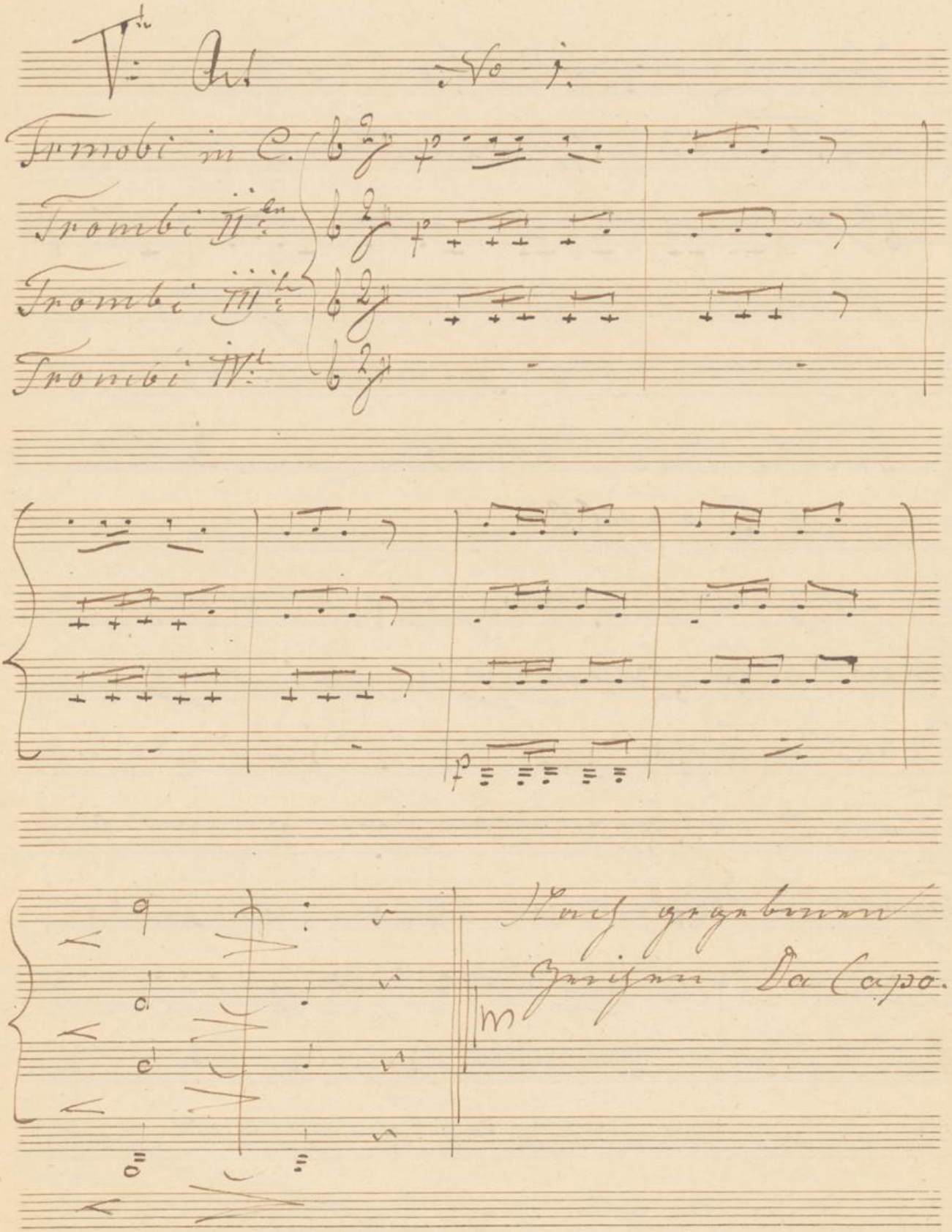
p

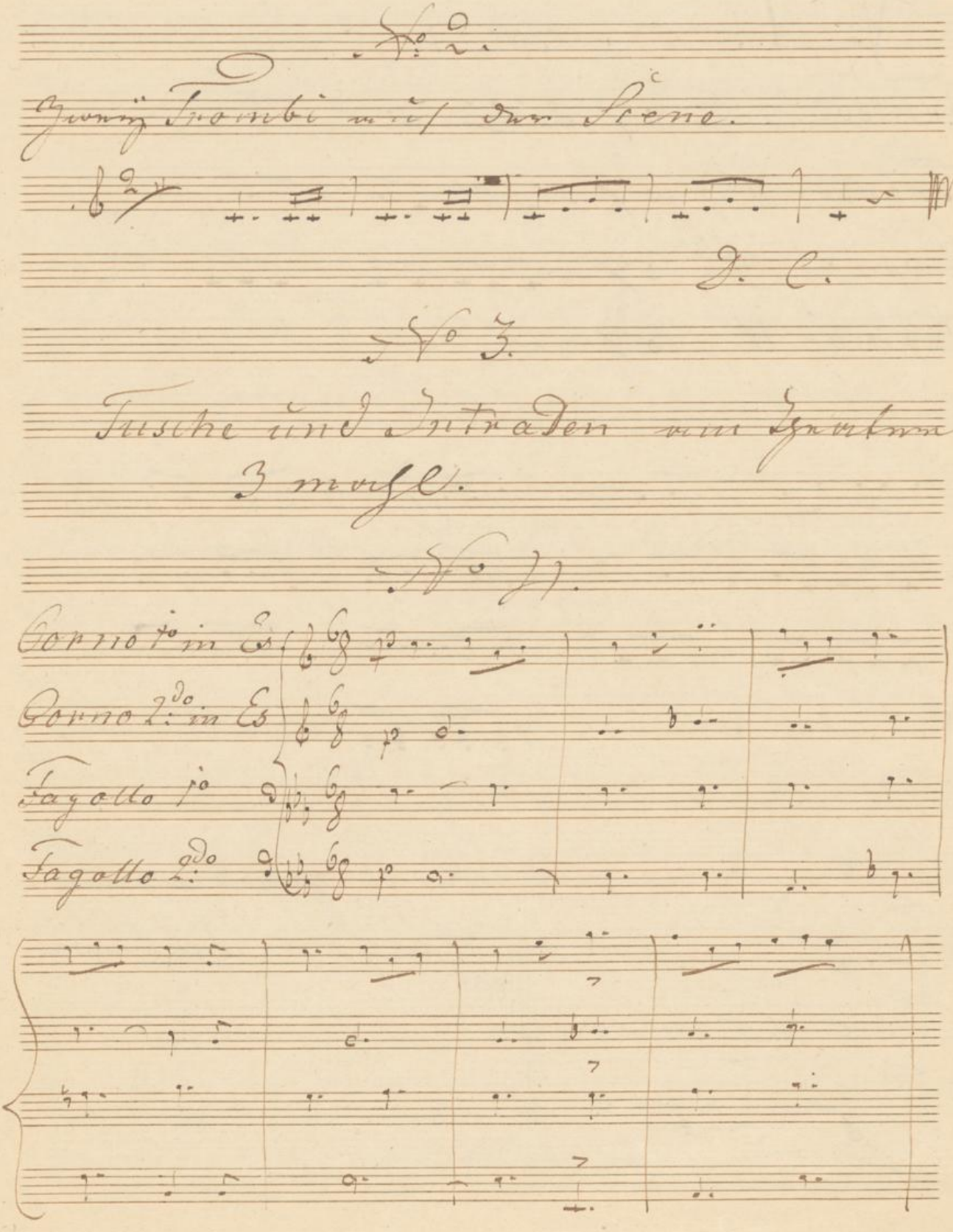
p

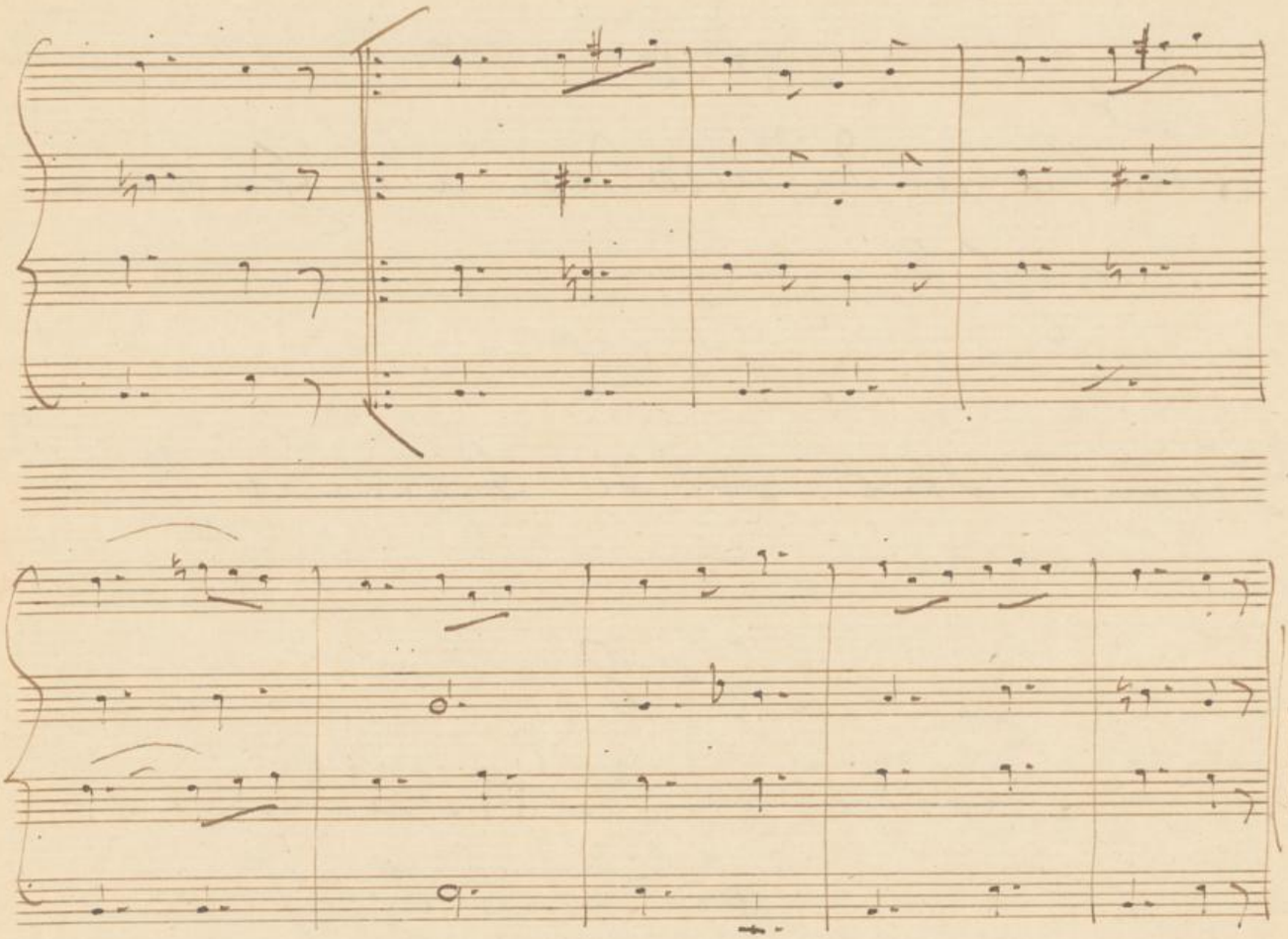
p

Nach gegebenen Zeichen Da Capo.

m

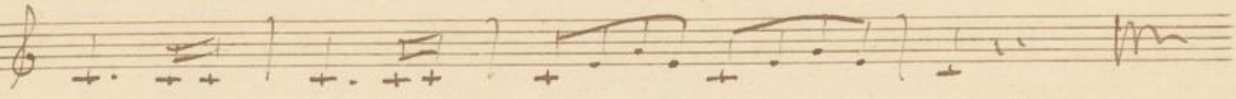



Corno 1mo in Es
Corno 2do in Es
Fagotto 1mo
Fagotto 2do



No 5.

Trombi auf dem Chore.



D: C:

No. 6

Tusche und Intraden am Theater 3 mahl.

No. 7.

|| Wird das No. 4 Repetiert ||

No. 8

Tusche und Intraden bis zum Schluß.