

Notturmo *Nr. I*  
Moderato e cantabile *M: M. ♩ = 69.*  
C. Czerny - Op: 368.  
*Nr. 1.*

The image shows a handwritten musical score for a piece titled "Notturmo Nr. I" by Carl Czerny, Op. 368, No. 1. The tempo and mood are indicated as "Moderato e cantabile" with a metronome marking of  $\text{♩} = 69$ . The score is written on four systems of grand staves. The first system includes a "dol." marking. The second system has a "2" marking. The score is annotated with red circles containing a cross and red asterisks. A circular library stamp from "K. K. UNIVERSITÄT WENIGER STADTBIBLIOTHEK" is visible on the right side of the page.

Carl Czerny 1791-1857  
Wien  
2. Aufl. 1857

2046 von Form

This is a handwritten musical score on aged paper, consisting of four systems of staves. The notation includes vocal lines and piano accompaniment. The score is marked with various dynamics and performance instructions:

- System 1:** Features a vocal line with lyrics "cu" and a piano accompaniment. A dynamic marking of *p* is present. Red asterisks and circled asterisks are used as annotations.
- System 2:** Continues the vocal and piano parts. A dynamic marking of *dol* (dolce) is visible. Red asterisks and circled asterisks are used as annotations.
- System 3:** The vocal line includes the lyrics "ca-lau-do". A dynamic marking of *pp* (pianissimo) is present. Red asterisks and circled asterisks are used as annotations.
- System 4:** The vocal line includes the lyrics "tu". A dynamic marking of *pp* is present. Red asterisks and circled asterisks are used as annotations.

The score concludes with a double bar line and a final cadence. There are some stains and foxing on the paper, particularly in the upper right quadrant.

This is a handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is organized into three systems, each with two staves. The vocal line is written in a treble clef, and the piano accompaniment is in a bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are written below the vocal line.

**System 1:**  
Vocal line: *cres* ca - lau - do *mol*  
Piano accompaniment: *ppp*

**System 2:**  
Vocal line: *sf* *mol*  
Piano accompaniment: *animato*, *ppp*

**System 3:**  
Vocal line: *mol*  
Piano accompaniment: *ppp*, *leggier*

The score includes various musical notations such as slurs, ties, and dynamic markings. Red asterisks and circled plus signs are used as performance or editing marks throughout the piece. The handwriting is in dark ink, and the paper shows signs of age and wear.

loco

*Dolciss:*

riten

cres *sf*

*tu*

*calan:*

*Delicatau:*

*tu*

loco

*pp*

*calando*

*e perdendo*

*loco*

*pp*

*loco*

*loco*

$\frac{2}{3}$   $\frac{2}{2}$