

Andantino

M. 21 432

1^a Tenore

2^a Bassi

p

Uhl'm'm'm'm'ar p'ant, p'el'ib'et' g'ulle in d'at

Detailed description: This system contains the first two systems of the score. The first system has two vocal staves: Tenore 1 (soprano clef) and Tenore 2 (alto clef). The second system has two piano staves: Bassi 1 (bass clef) and Bassi 2 (bass clef). The music is in 3/4 time and begins with a piano (*p*) dynamic. The lyrics are written in German.

g'ue'bet' f'ail'g'ue' N'ille! r'ev'iv'et' d'at' f'ront' d'ie'p' m'it

Detailed description: This system contains the third and fourth systems of the score. It continues the vocal and piano parts from the previous system. The lyrics continue in German.

L'of'e' m'it' d'at' d'ie' g'ue' d'au' f'ra'g'el' d'ie' d'at'

Detailed description: This system contains the fifth and sixth systems of the score. It concludes the vocal and piano parts on this page. The lyrics continue in German.

erst un

Handwritten musical score for the first system. The vocal line contains the lyrics: "Lümpchen den großen, wie er wagt in Mayswald". The piano accompaniment consists of two staves with notes and rests.

Handwritten musical score for the second system. The vocal line contains the lyrics: "großen? wagt in Mayswald gewagt und Engen, lobt in". The piano accompaniment continues with two staves.

Handwritten musical score for the third system. The vocal line contains the lyrics: "einem Mayswald Engen - lobt in einem Mayswald". The piano accompaniment continues with two staves. A "dim." (diminuendo) marking is present above the first measure of the piano part.



ganze, Was als felt' uns ~~ganz~~ in wesen,

was mir ^{aus} ~~Wen~~ ^{den} ~~ganz~~ ^{offen} ~~ber~~ ^{stehen} ~~an~~

muß geliebte Güter ~~in~~ ⁱⁿ ~~der~~ ^{der} ~~Freiheit~~ ^{Freiheit} ~~sein~~ ^{sein} ~~ganz~~

Miller *plümen' an sauff, ya liebte Zücker*

in der Gärten feil' gar Miller - plümen'

mezzo

a poco *ritardando*

sauff! *plümen'* *sauff!*