

Deliberio March

M. H. J. V. 541

Viololo & # # C 2/4

Flauto & # # C in C 2/4

Clarinete & # C in G 2/4

Clarinete & # C in D 2/4

Coro in D 2/4

Coro in G 2/4

Obbligato 2/4

Trombe 3 4 in D 2/4

Trombe in G 2/4

Maracas 2/4

Castanets 2/4

Fagotti & # C 2/4

Ottavo & # C 2/4

Tromboni & # C 2/4

Ophegla de or Sanyon & # C 2/4

Tamborini & C 2/4

Tromba basso in D 2/4

usum repet.

in D. dur



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, *p*, *sfz*, and *sf*. The score is divided into measures, with some measures containing multiple notes or complex figures. The right side of the page shows the continuation of the score with markings like *pp*, *sfz*, and *sf*.





This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. There are several instances of crossed-out or heavily scribbled-out sections, particularly in the upper staves of the first and second systems. The ink is dark and appears to be from a quill or fountain pen. The paper shows signs of wear, including foxing and some staining, particularly at the bottom right corner. A faint blue circular stamp is visible on the left edge of the page.





Trio

*gr*

Handwritten musical score for Trio, featuring multiple staves with notes, rests, and performance markings like "marcato". The score is written in a historical style with various clefs and time signatures. The notation includes many beamed notes and rests, with some staves showing a high density of notes. The word "marcato" is written above several staves, indicating a specific performance style. The paper is aged and shows some staining.

*Can*

*Can*

*g.*

*A*

*Tac*

*rit*

*ad*

*rit*

*ad*

*lax*



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. The score is divided into several systems, with a double bar line visible in the middle. The handwriting is in ink, and the paper shows signs of age and wear.

Key features of the score include:

- Staff 1 (Top):** Contains a melodic line with notes and rests, starting with a treble clef and a key signature of one sharp (F#).
- Staff 2-4:** Appear to be accompaniment parts, possibly for a piano or guitar, with dense chordal textures and rhythmic patterns.
- Staff 5-7:** Further accompaniment parts, showing complex rhythmic structures and some slurs.
- Staff 8-10:** Additional parts, including what might be a bass line or another melodic voice.
- Staff 11-13:** Final system of music on the page, ending with a double bar line.

Handwritten annotations and markings are scattered throughout the score, including:

- Andante* (written vertically in the first system).
- Andante* (written vertically in the second system).
- Andante* (written vertically in the third system).
- Andante* (written vertically in the fourth system).
- Andante* (written vertically in the fifth system).
- Andante* (written vertically in the sixth system).
- Andante* (written vertically in the seventh system).
- Andante* (written vertically in the eighth system).
- Andante* (written vertically in the ninth system).
- Andante* (written vertically in the tenth system).
- Andante* (written vertically in the eleventh system).
- Andante* (written vertically in the twelfth system).
- Andante* (written vertically in the thirteenth system).

The score is written in a style characteristic of 18th or 19th-century manuscript notation, with some use of shorthand and specific clefs.





This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are several instances of crossed-out staves, indicating revisions or deletions. The handwriting is in dark ink, and the paper shows signs of wear, including a small circular stamp on the right side and a dark ink blot at the bottom right corner. The word "Lone" is written in the top right corner.

