2ten Act.

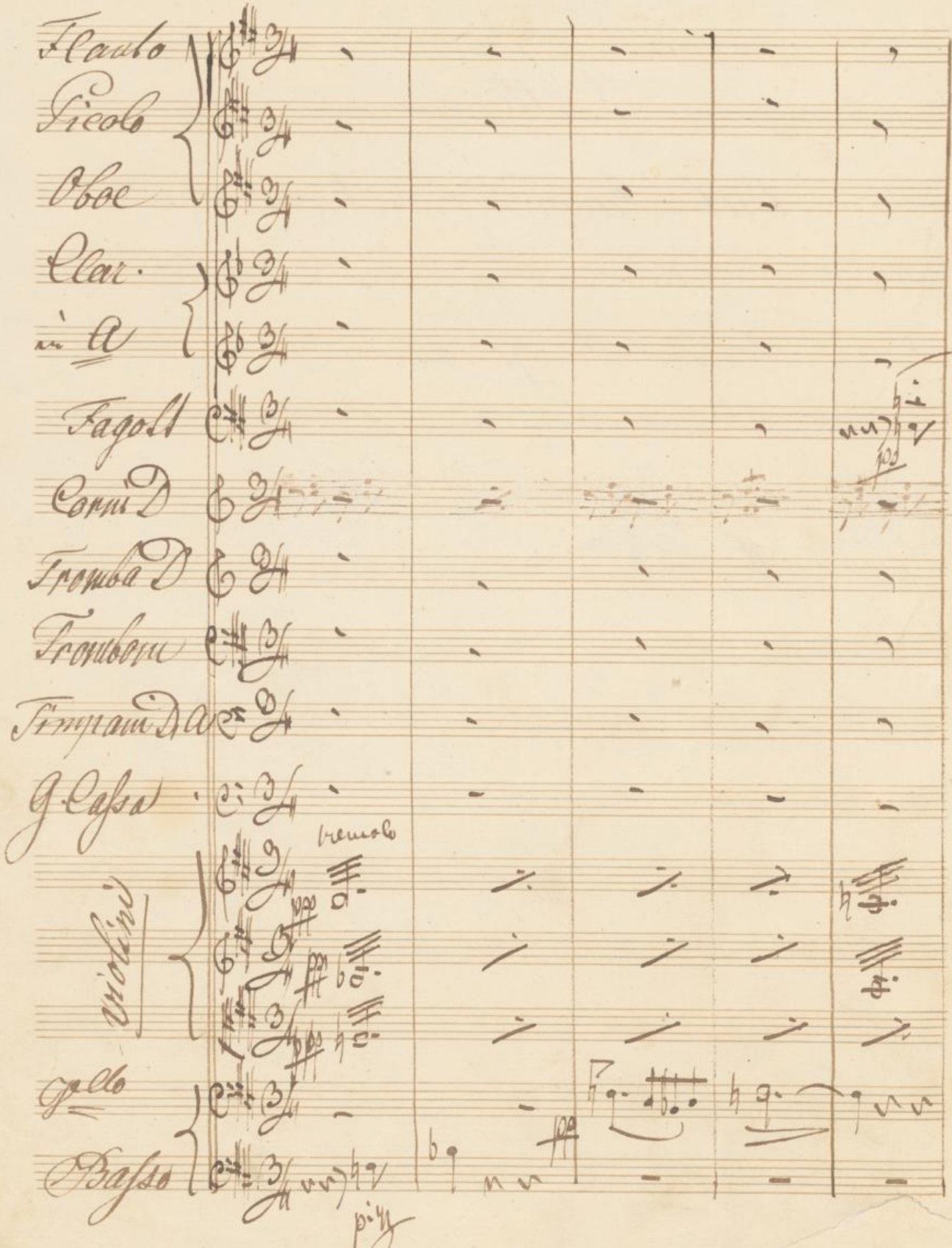
Viel Lärmen um Nichts

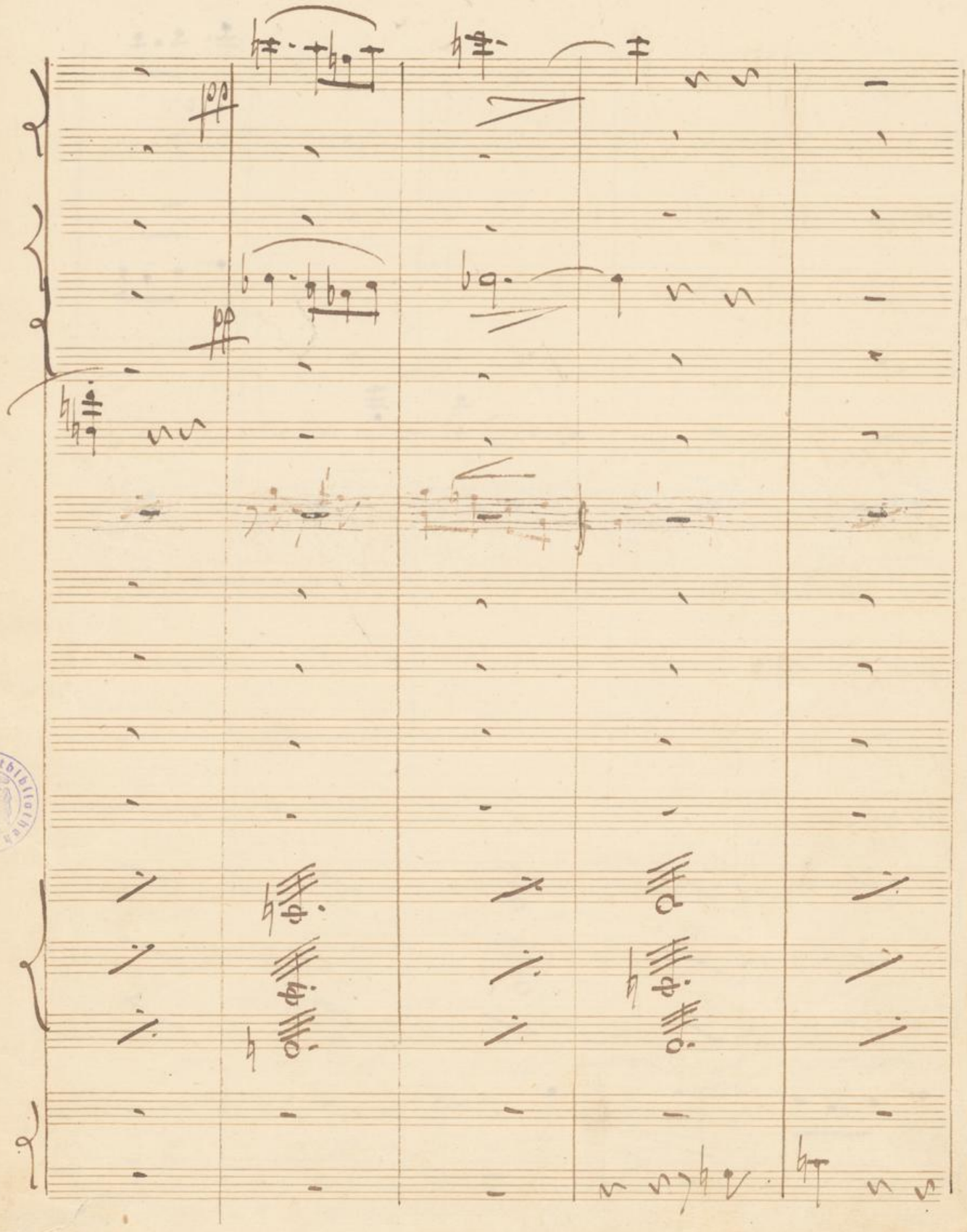
2 Verwandlungsmusik.

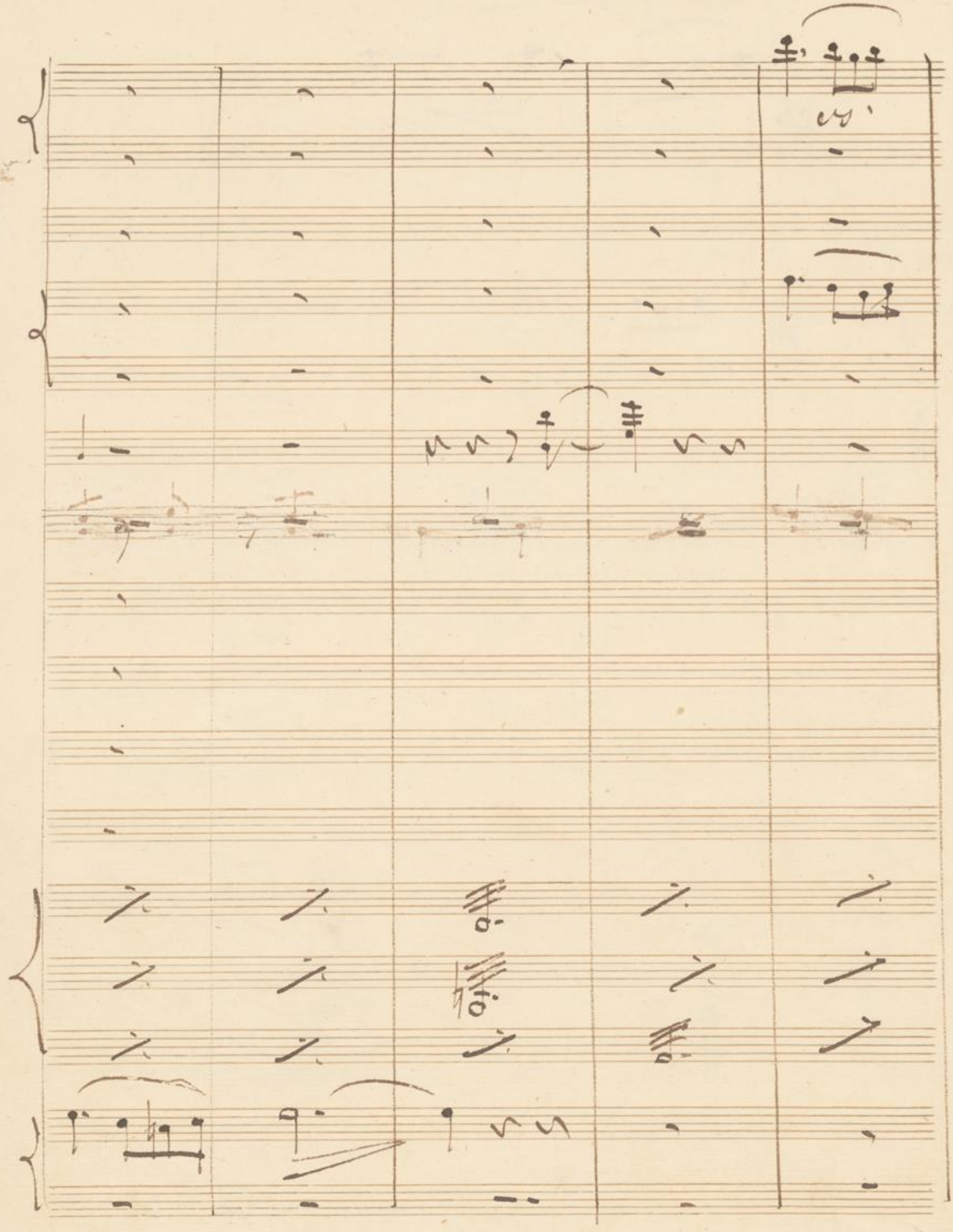
von

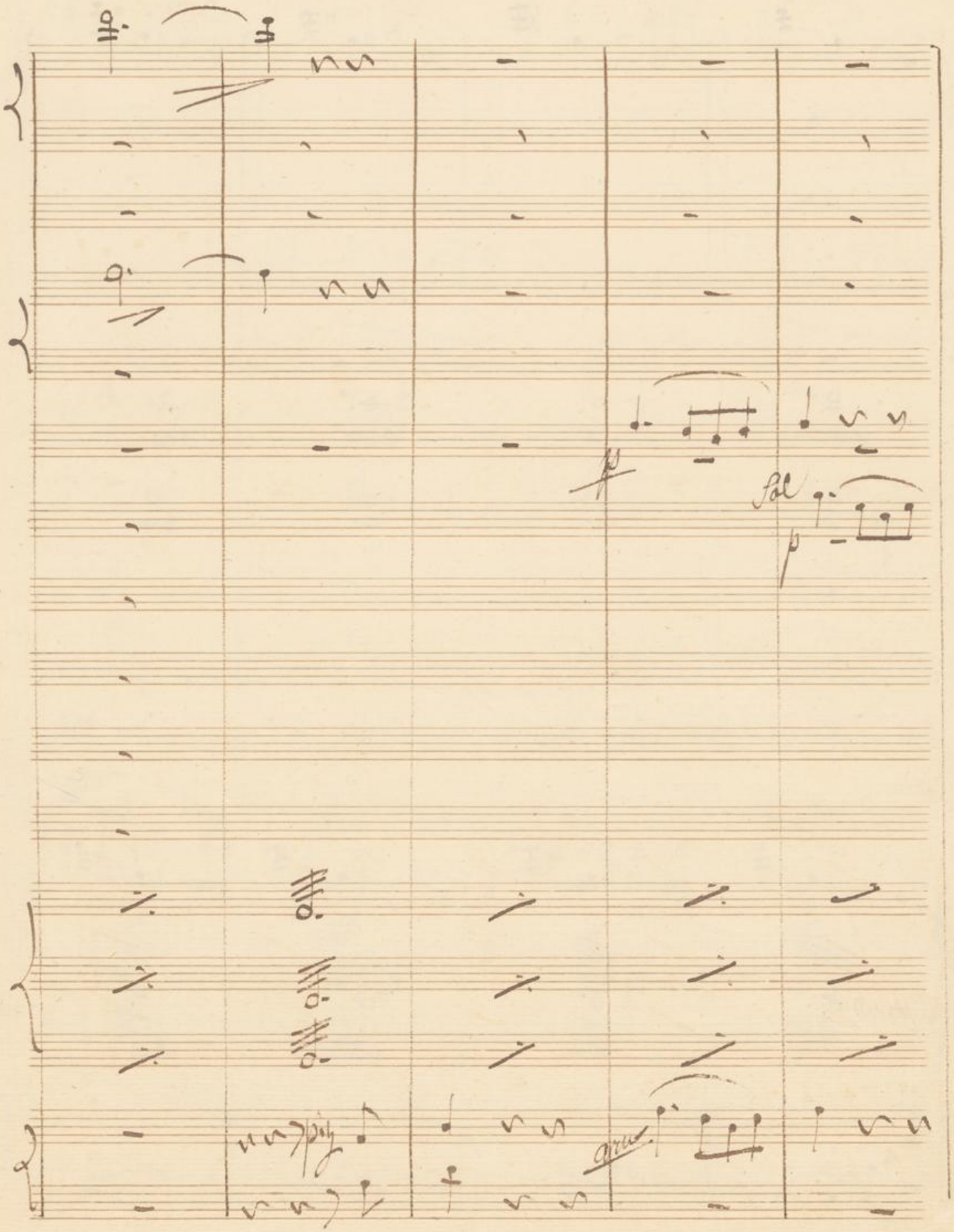
Th. Emil Titl

N.o 1: Verwandlungs Musik.

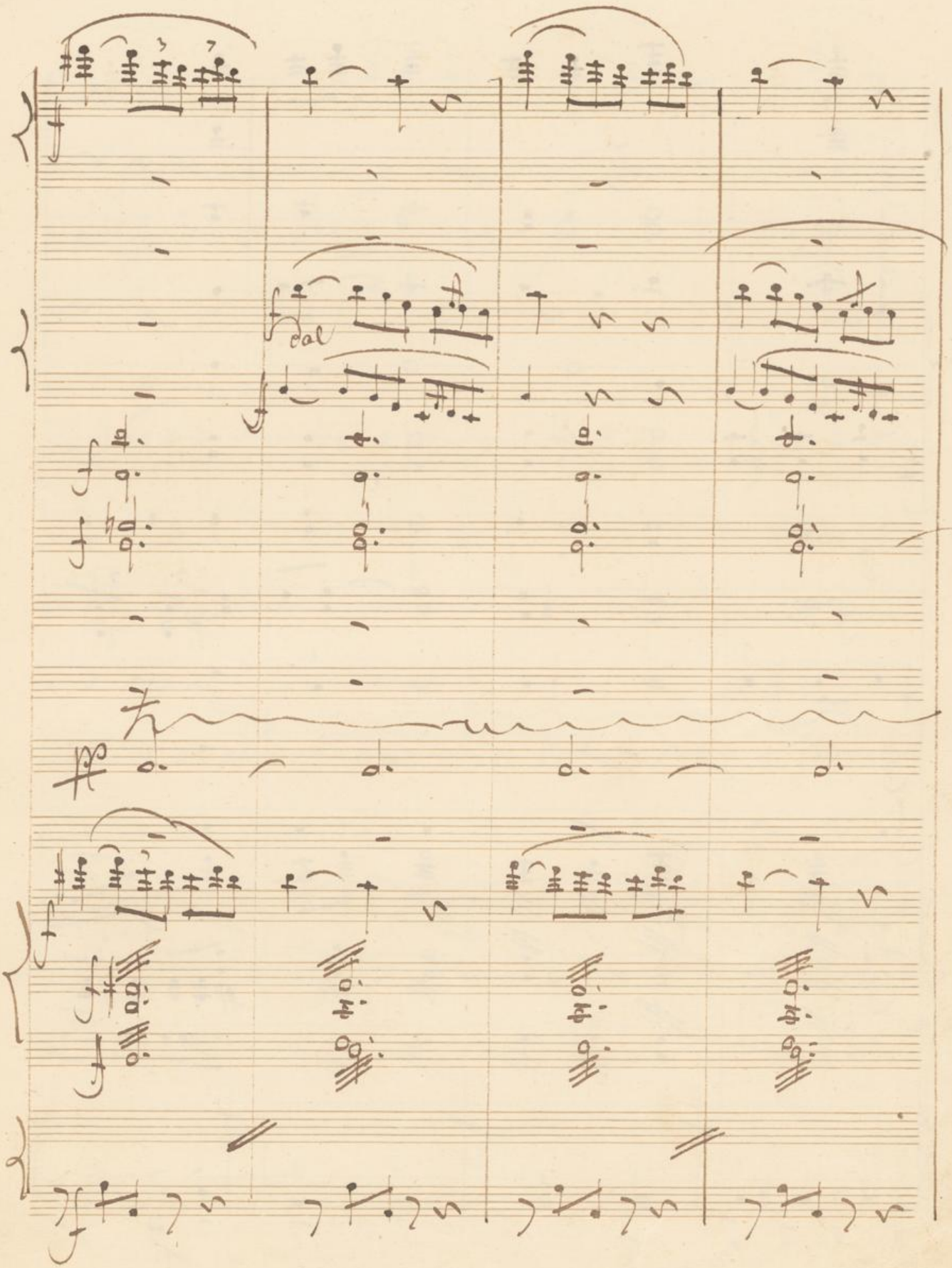







fp
fp
arco

arco


col

N 2. Verwandlungs Musik.

Allegretto

Flauto — Col Vl pri (ver)

Picolo — Col Fl

Oboe pr. — –

dit 2d — –

Clari. a — p.

a — p.

Fagotti

Corni D. — p

Trombe D.

Tromboni

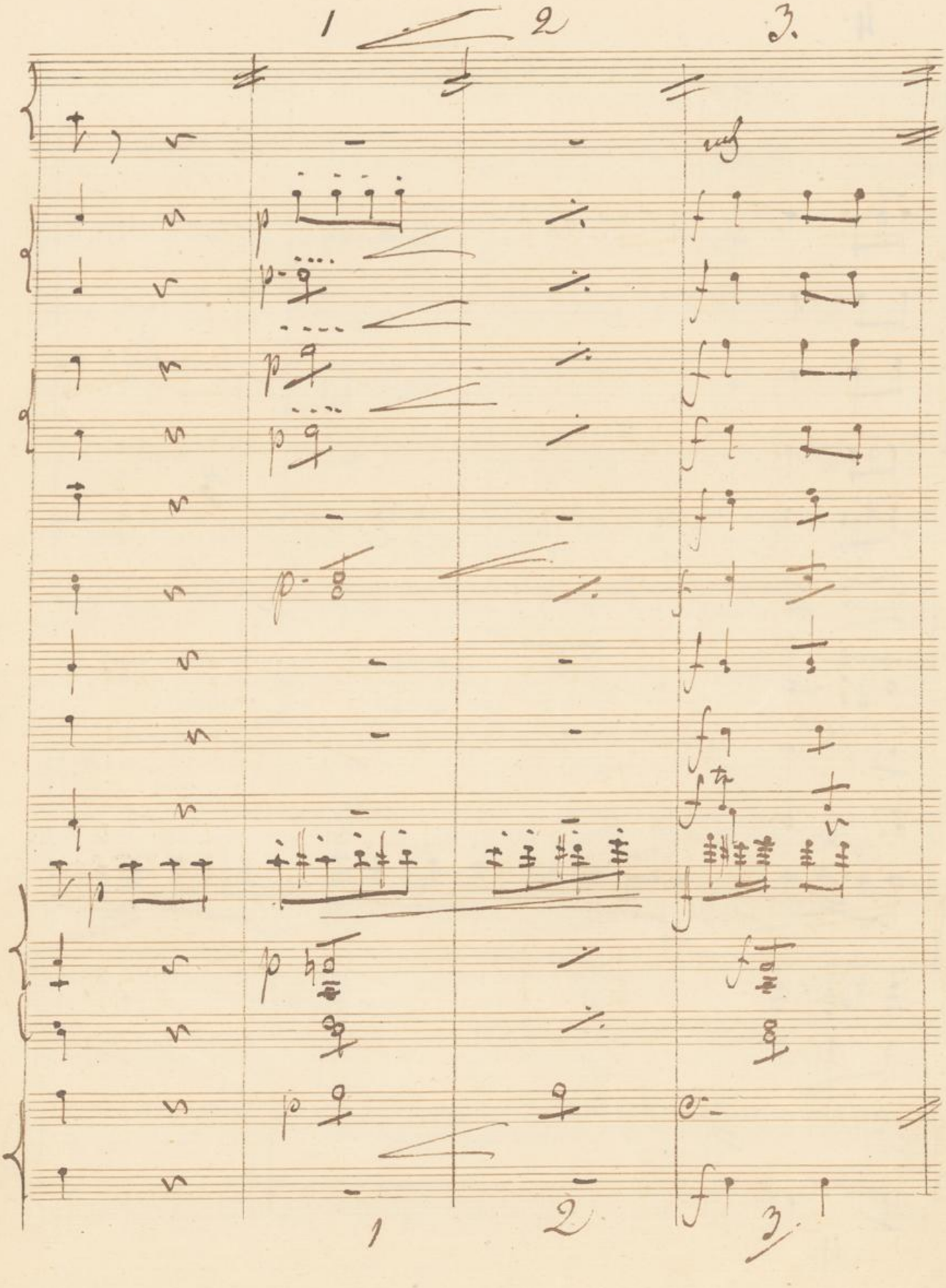
Timp. Cassa

Violini — p. — p — p

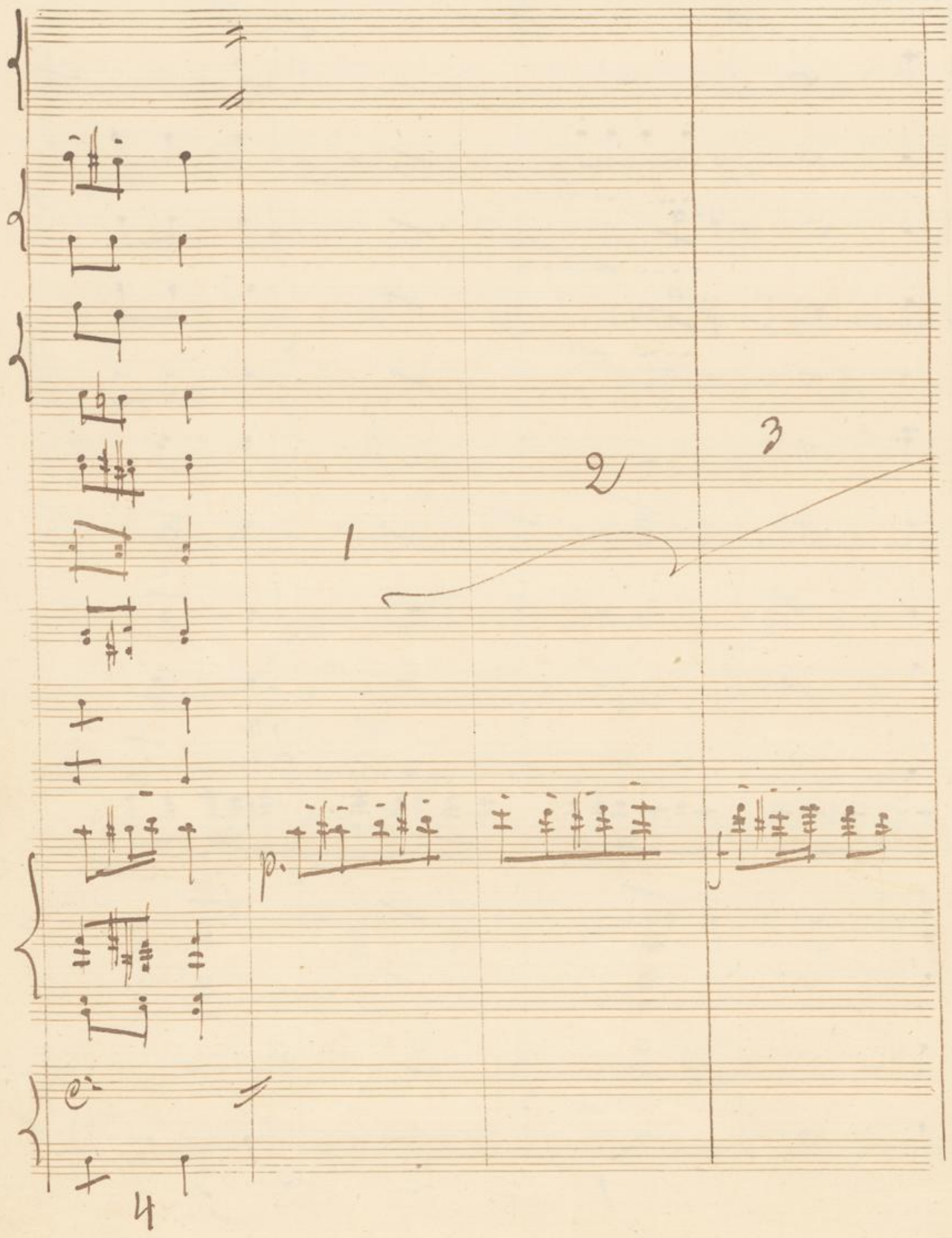
Vlle

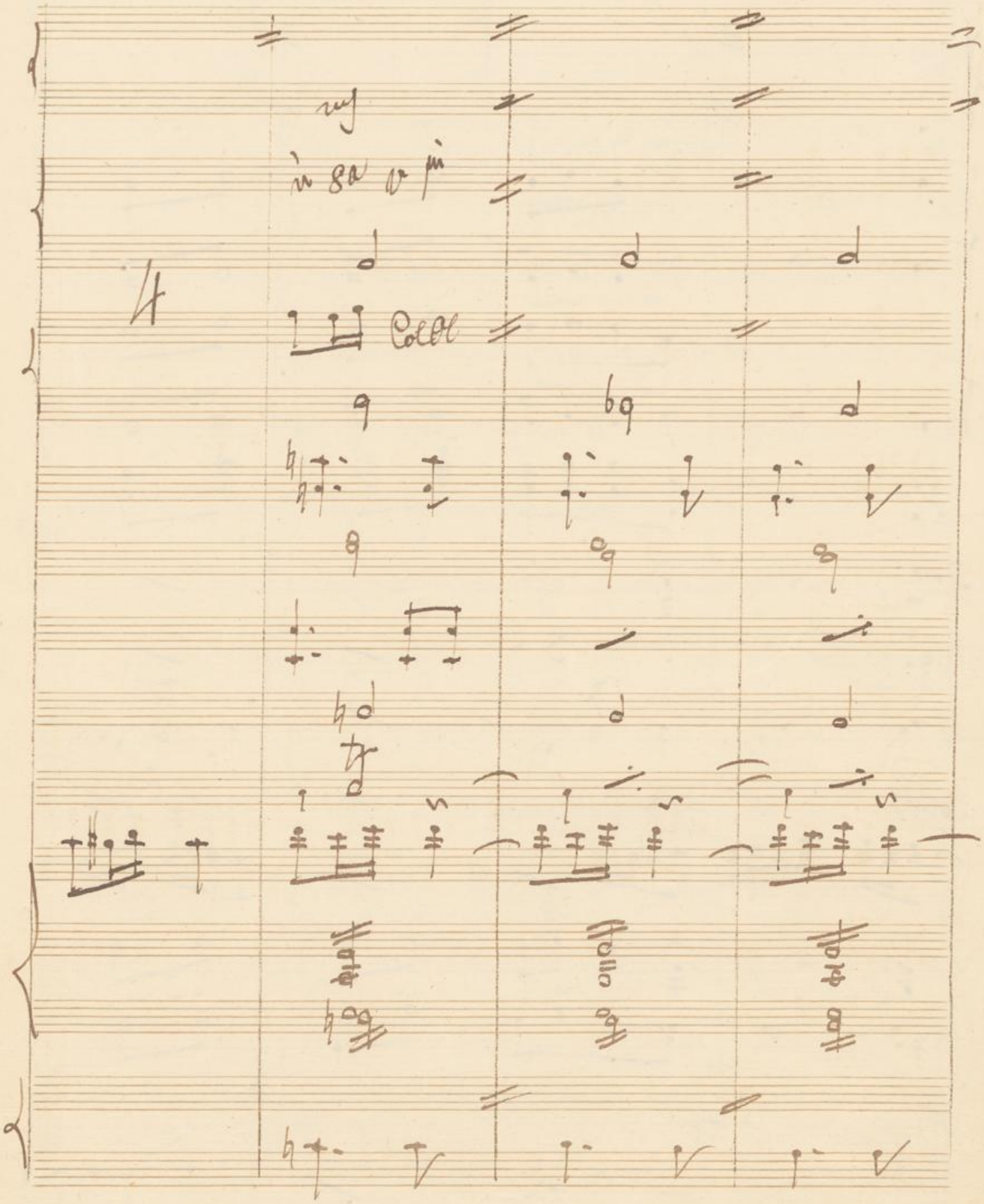
Basso — p

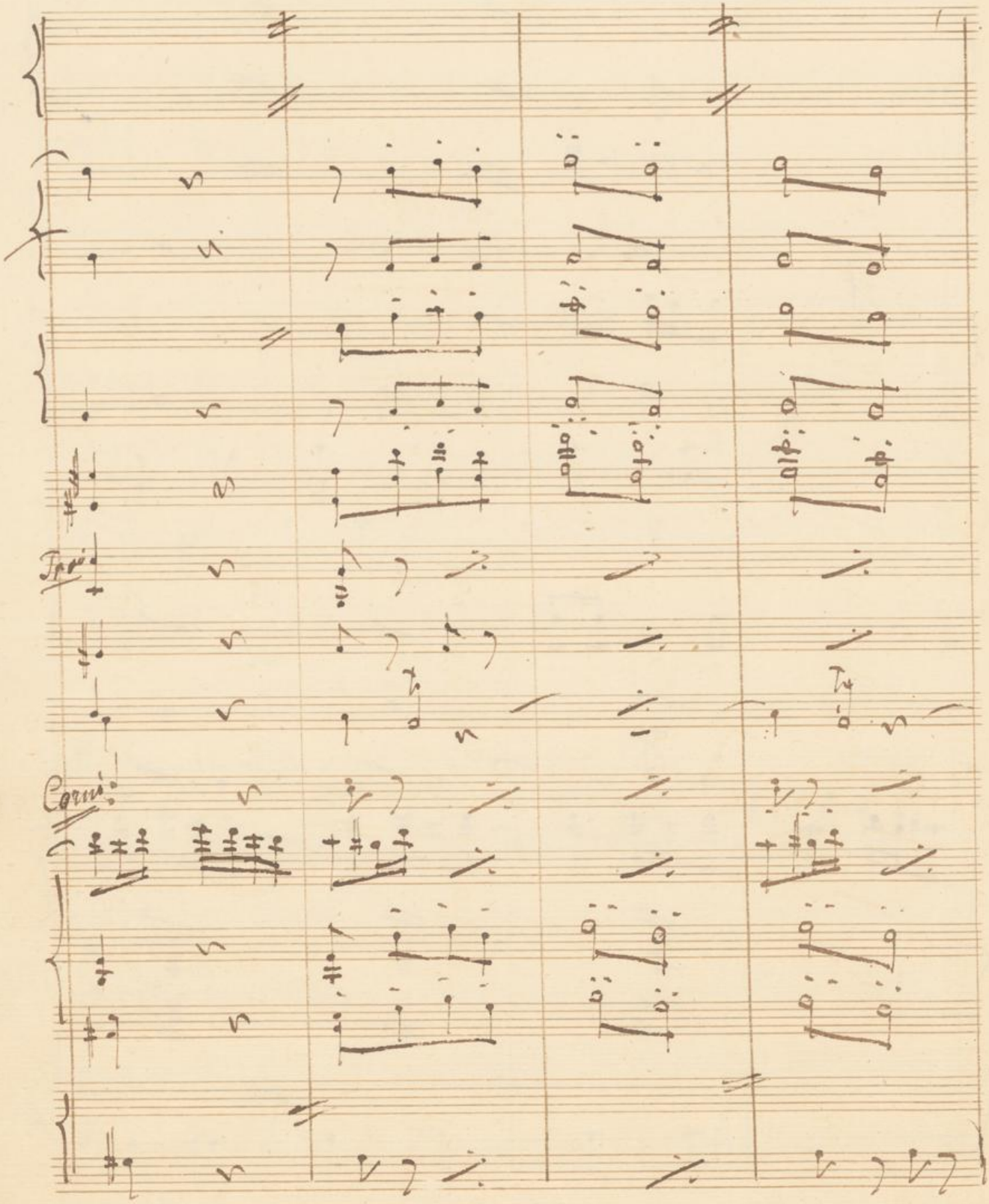
8va


1
2
3.
1
2
3.

4.




4
Col Ol



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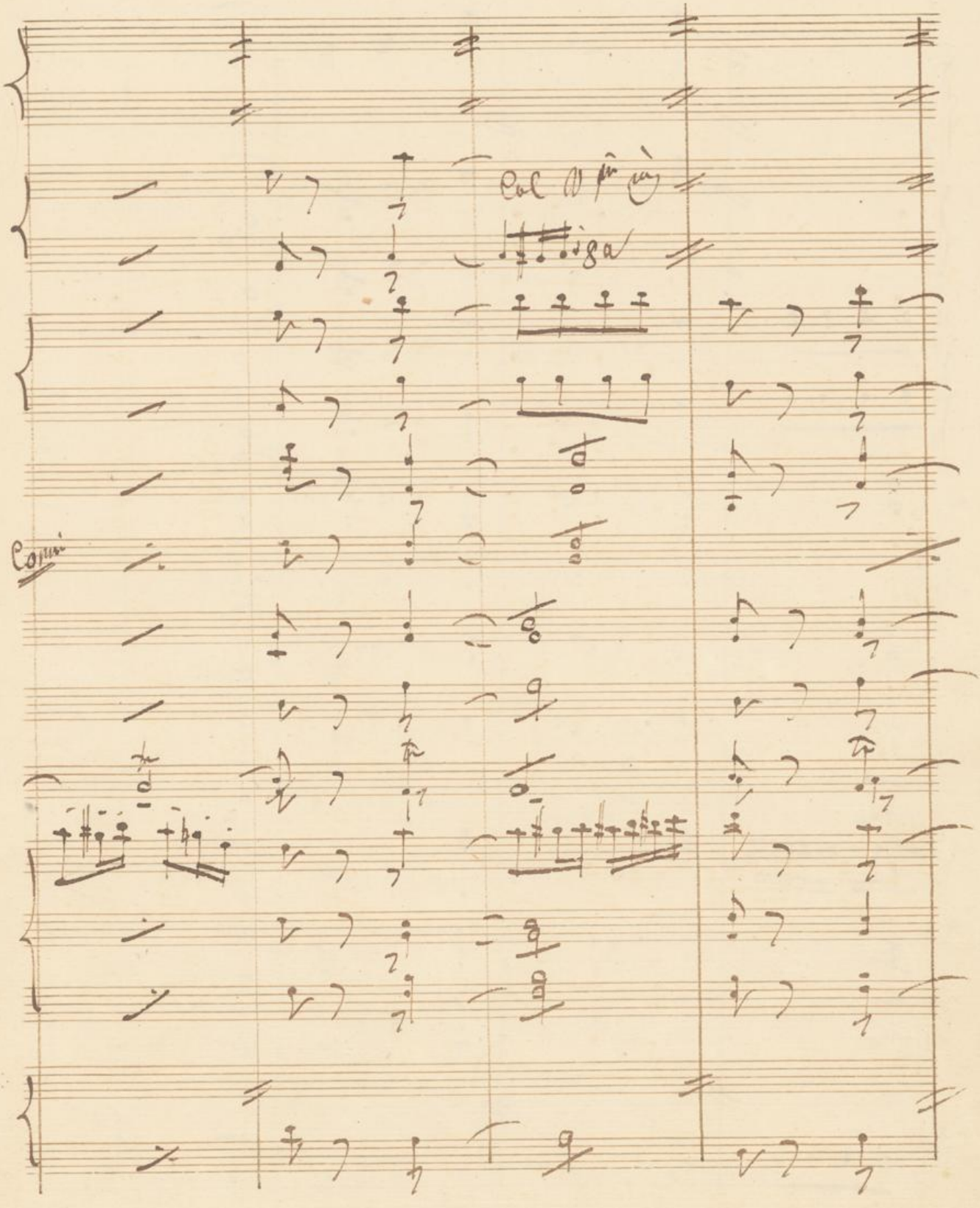

Col 8va
Coll'
p

Viel Lärm um Nichts

Grabgesang

3 = Act

A. Emil Titl

3ter Act.

Andantino

M.H.J.N. 516

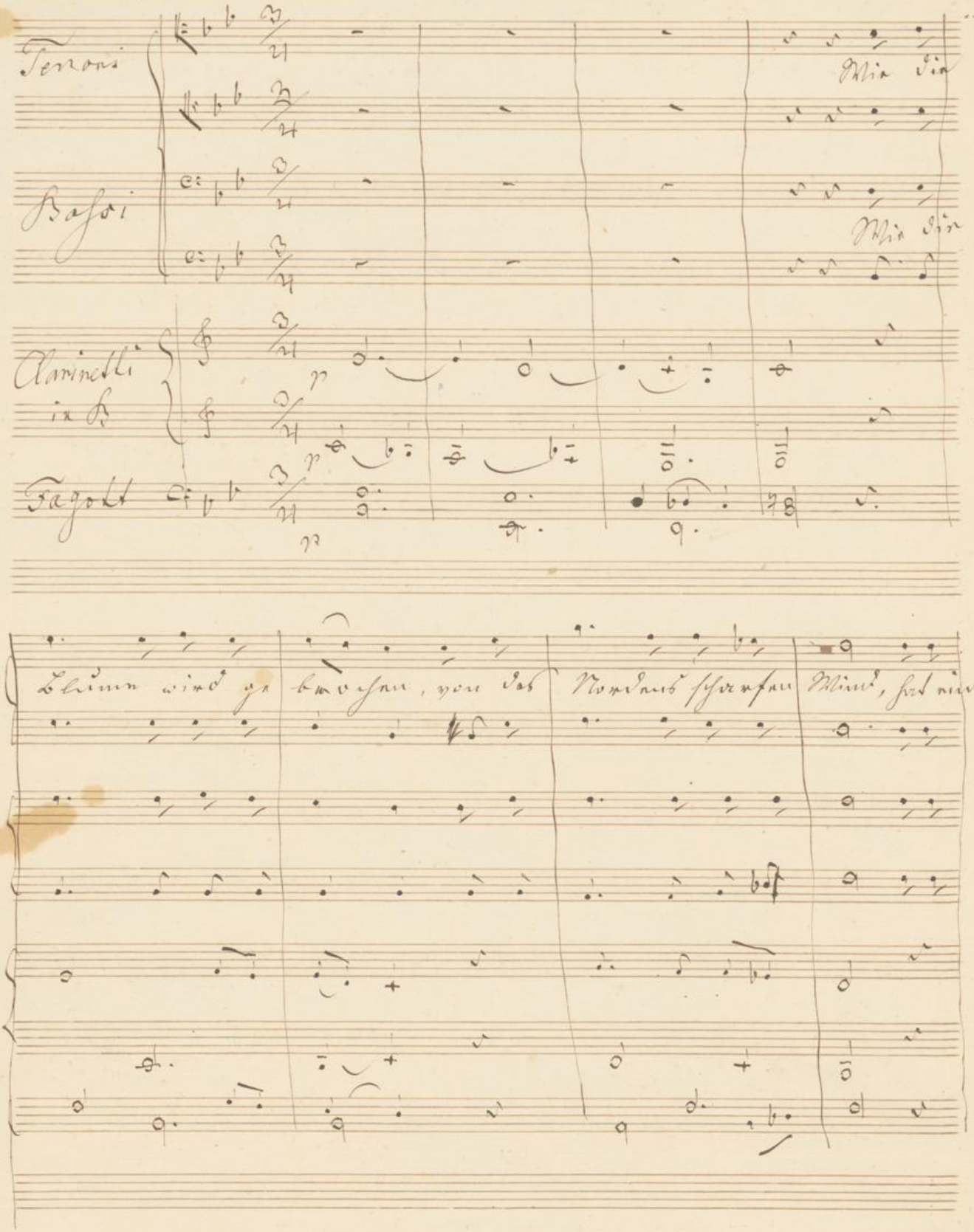
Tenori

Bassi

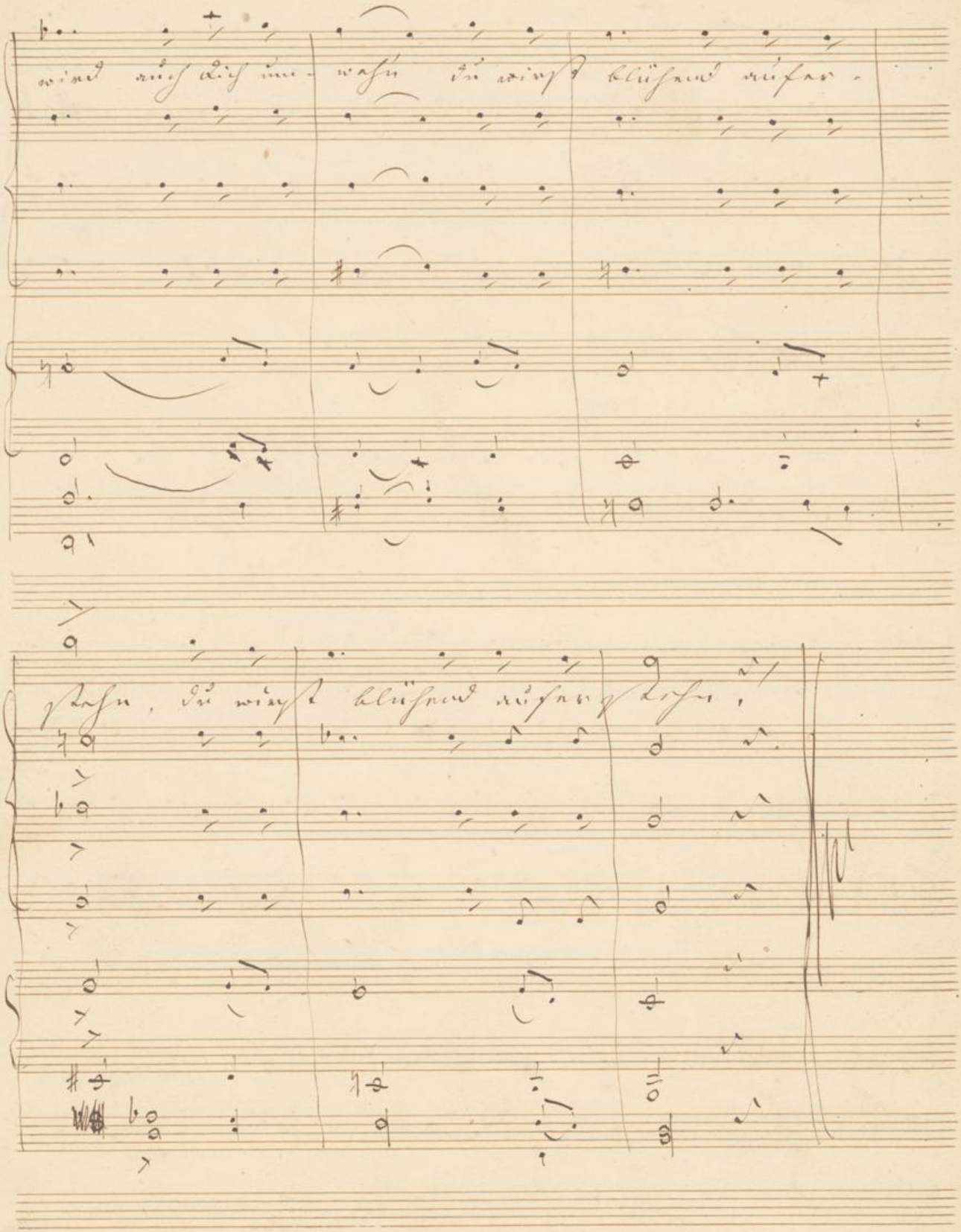
Clarinetti in B

Fagott

Wie die Blume wird gebrochen, von des Nordens scharfen Wind, hat ein



Wort, zu rauh gesprochen, dich getödtet, sanftes Kind. Dich be-
trauern unsre Lieder! Frühling weckt die Blumen wieder, Frühling
trauern



wird auch dich um- wehn du wirst blühend aufer-

stehn, du wirst blühend aufer stehn!

M H. 576
Cust

Musik

zu:

Viel Lärm um Nichts

von

A. Emil Titl.

M H J N 576

Im Orchester. No 1 (Übergang von der Nacht zum Morgen). 2ter Act 2

Flauto

Andantino

Piccolo

Oboe

Clarinetti in A

Fagotti

Corni in D

Trombe in D

Trombone basso

Tymp. D. A

Violini

trem.

pp

Viola

pp

Celli

tremol.

arco

pp

Basso

pp - pizz

pp - pizz

Andantino

poco

a

poco

arco

a

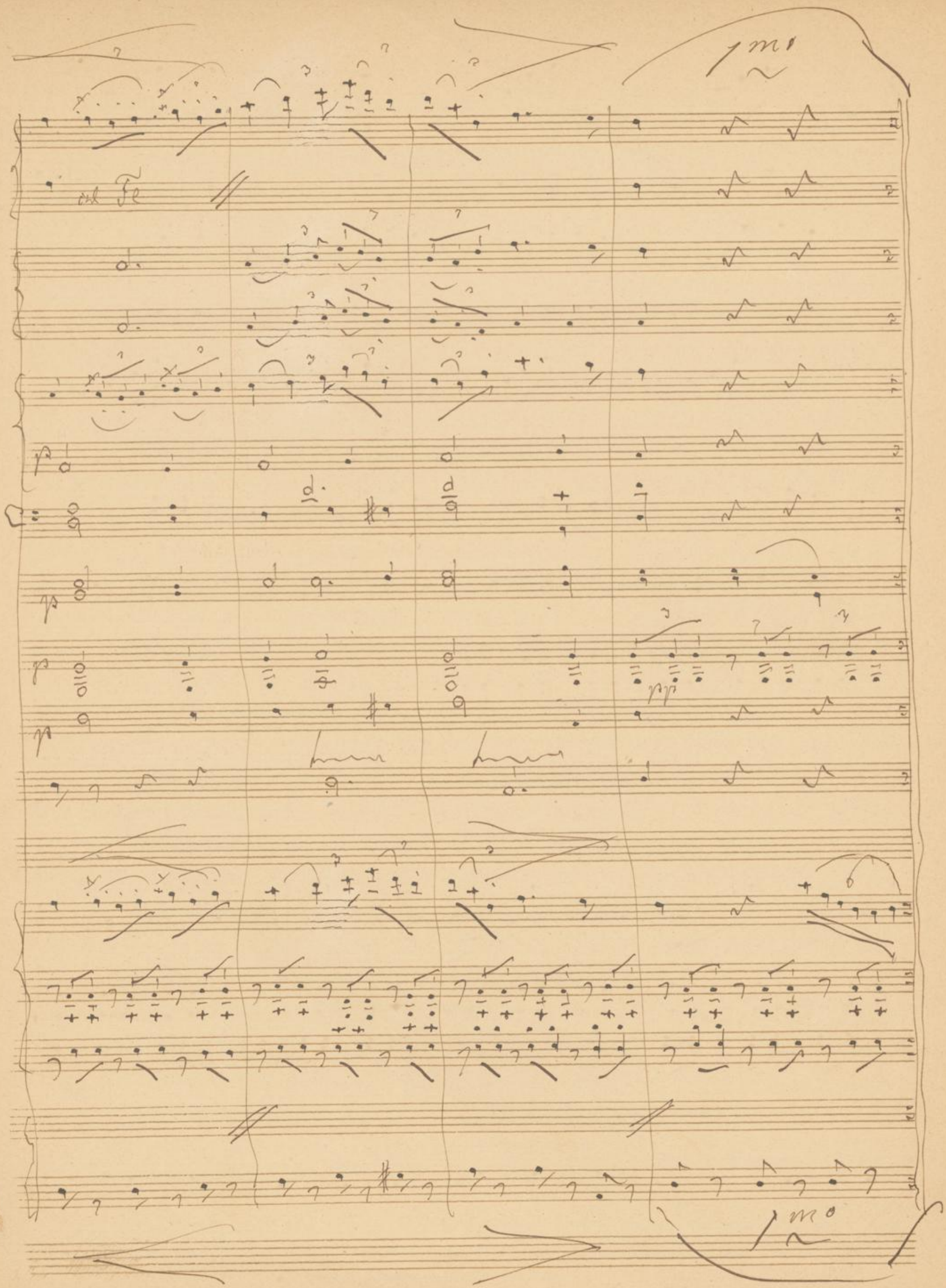
poco

cresc.
p
cresc.
arco
pizz.
arco
cresc.
p

più cres.

più cres.

più cres.


1mo
col Fl
p
p
p
pp
1mo

2do poco a poco cres.

poco a poco cres.

2do poco a poco cres.

BIBLIOTECA

No 2 (Zwischenmusik)

Allegretto.

Flauto

Piccolo

Oboe

Clarinetti in A

Fagotto

Corni in D

Trombe in D

Trombone

Timp. D. A

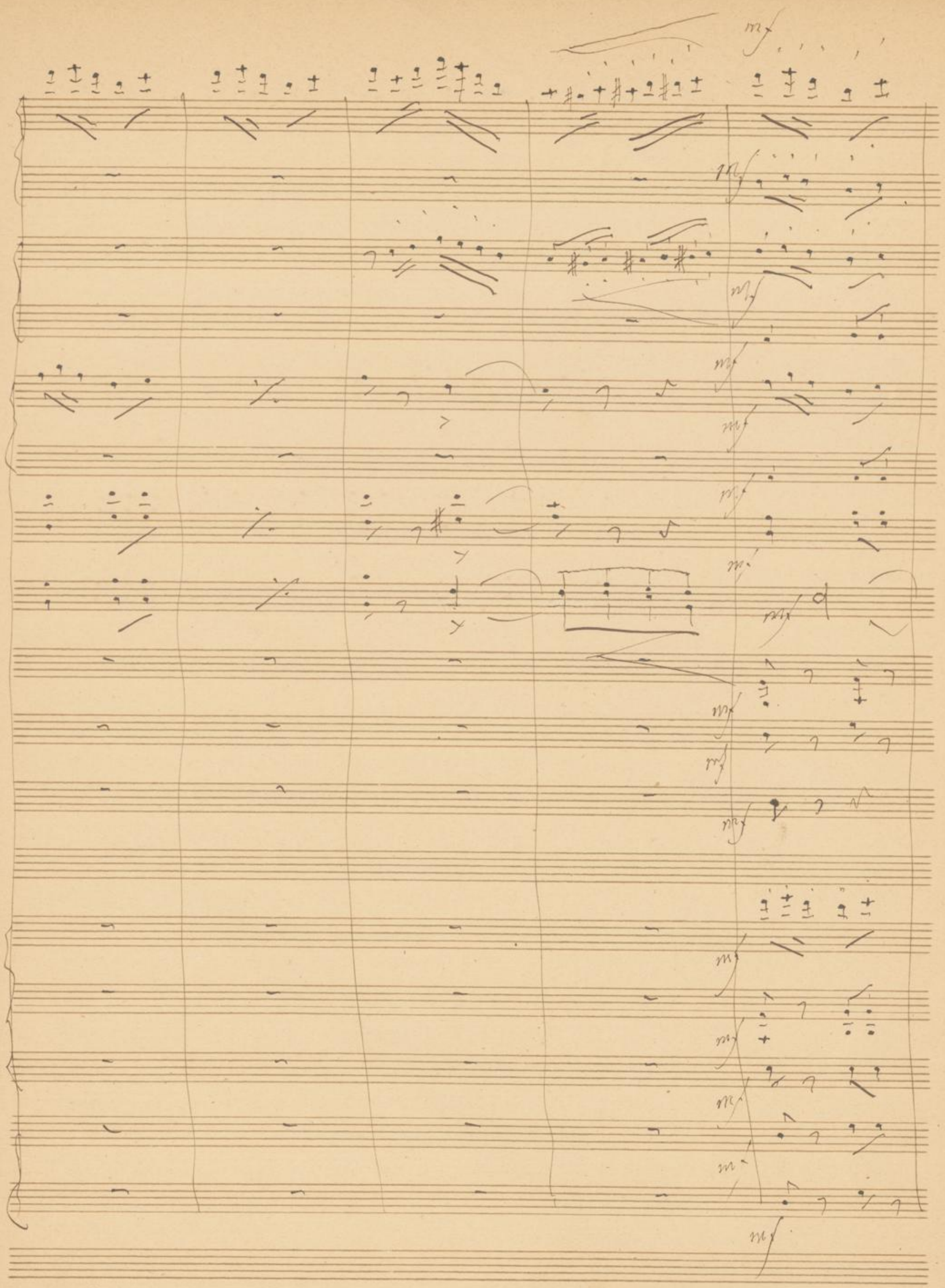
Violini

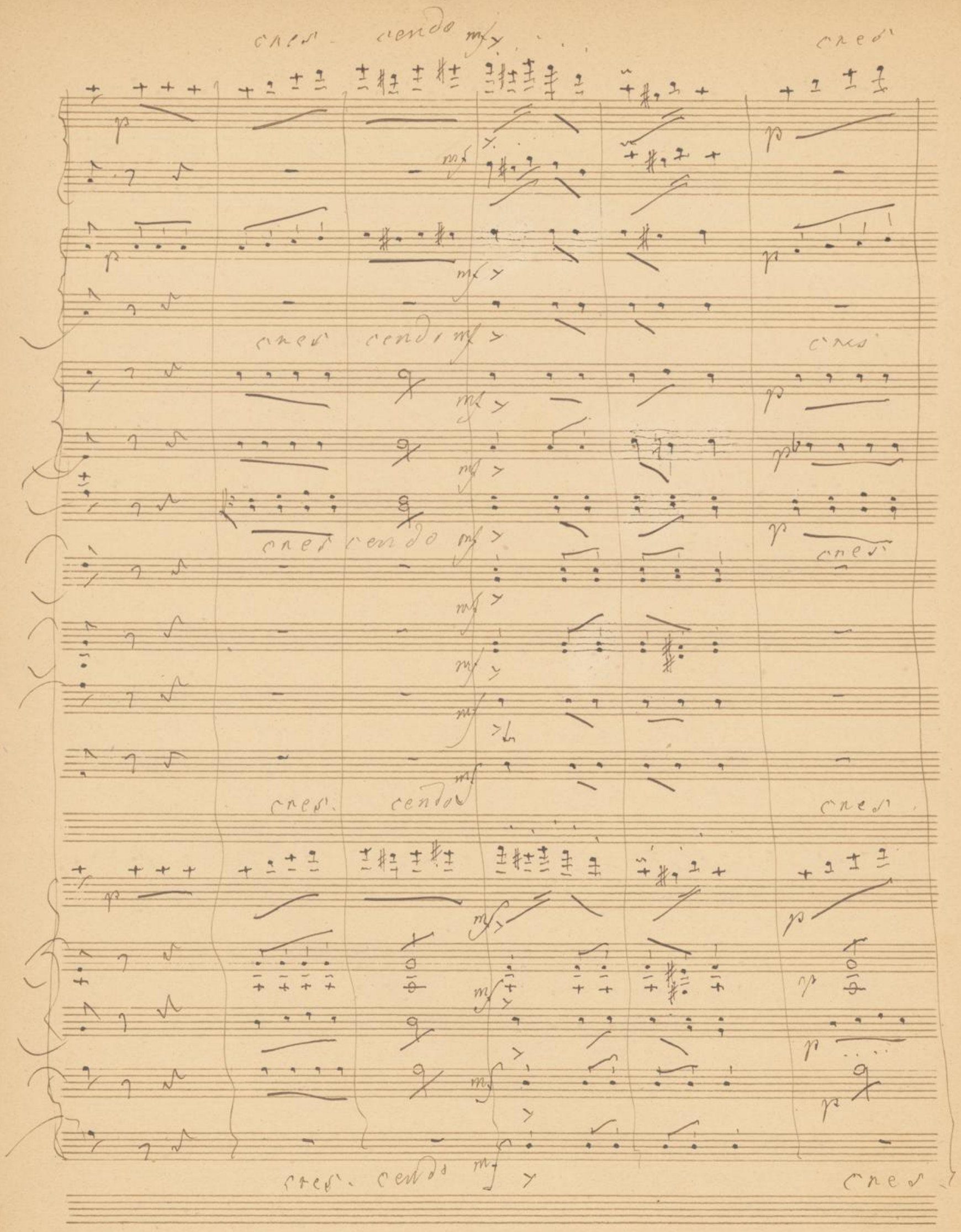
Viola

Cello

Bassi

Allegretto




cres. cendo mf
cres
cres cendo mf
cres
cres cendo mf
cres
cres. cendo
cres
cres. cendo mf
cres

cresc. molto

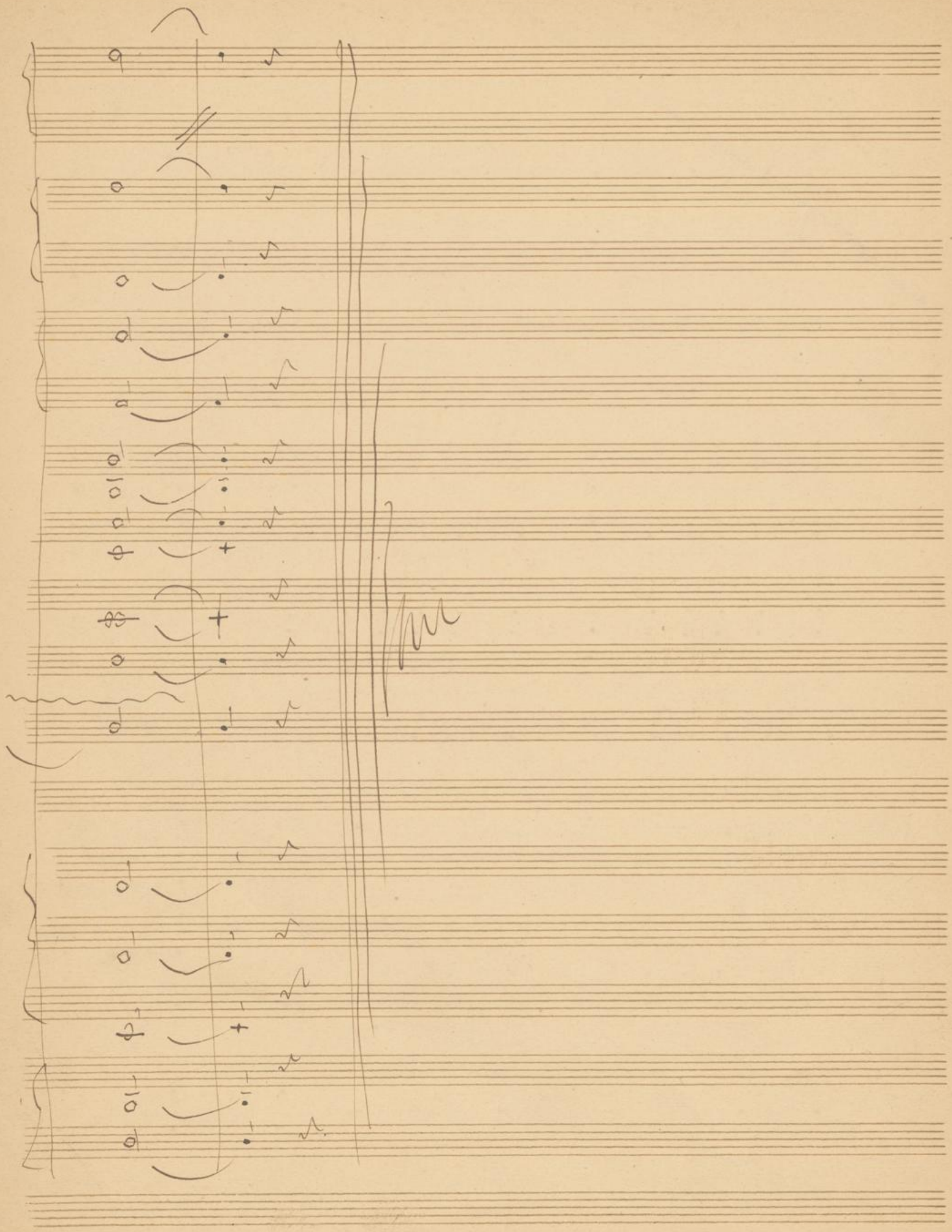
cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto



M 71 576
Cas

Musik auf der Bühne.

(Viel Lärm um Nichts)

M.H.J.N.516

3ter Act
(Auf der Bühne)

No. 1 Trauergesang.

Andantino

Tenore

Bassi

Corni in F

Fagotti

Wie die Blume wird gebrochen, von des Nordens scharfen Wind, hat ein

Wort zu rauh gesprochen, dich ge- tödtet, sanftes Kind. Dich be-

trauern unsre Lieder. Frühling weckt die Blumen wieder, Frühling

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wird auch dich um-wehn, du wirst blühend aufer-stehn, du wirst

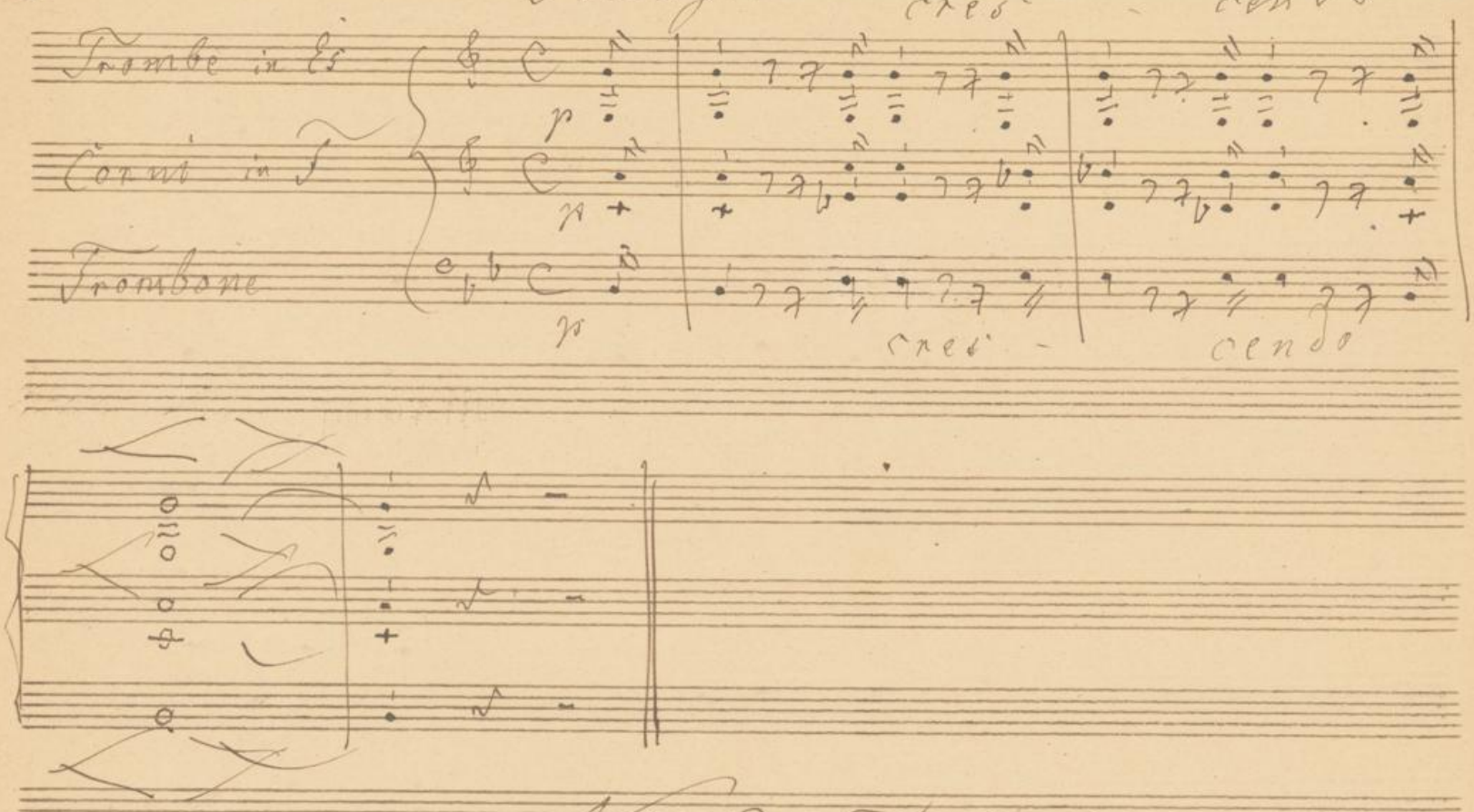
blühend aufer-stehn!

No 2

attacca

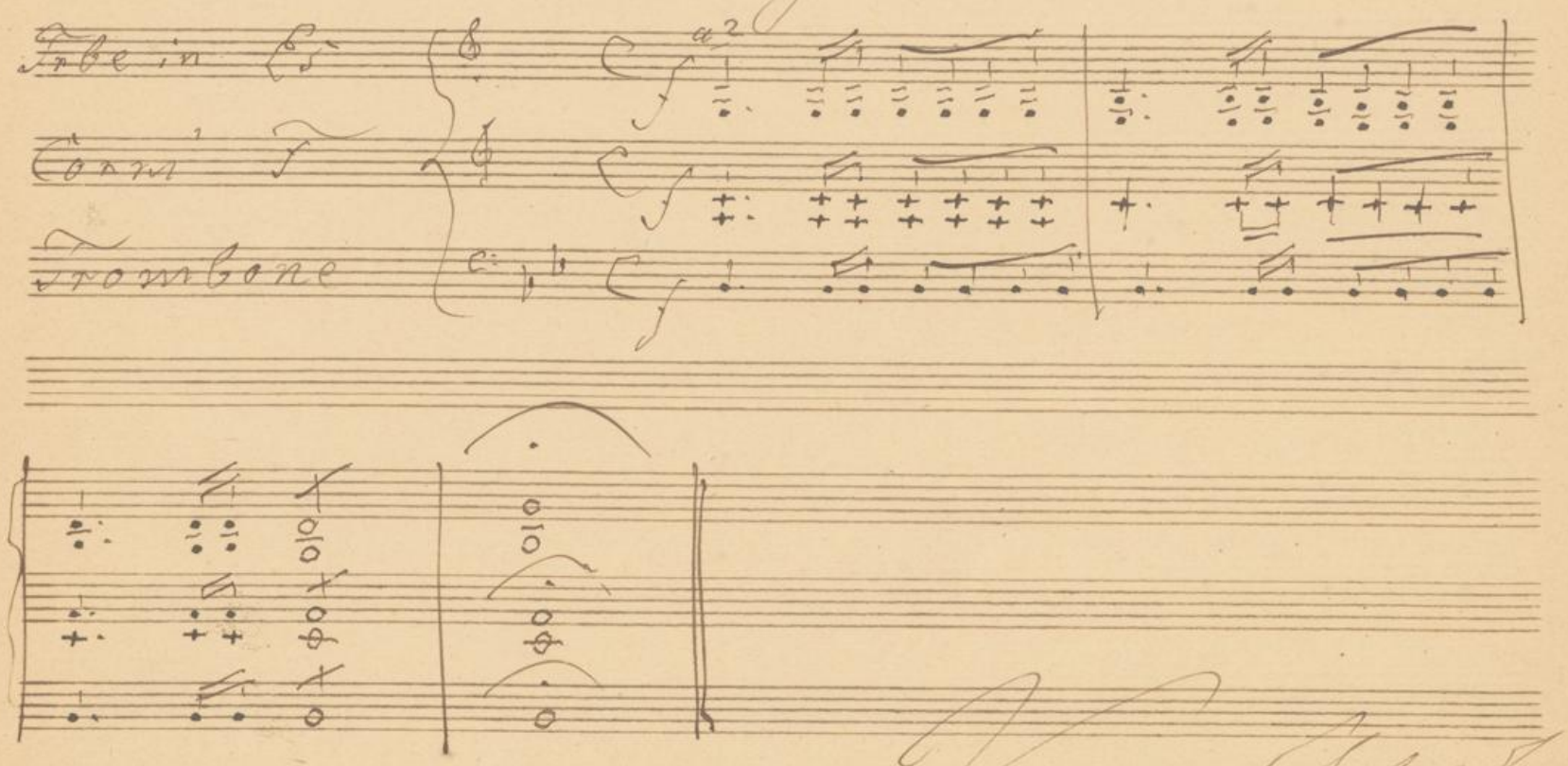
N.o 2

Adagio



N.o 3 Tusch.

Allegro



Nro 4 Schluss

Andante con moto

Clarinetti in B

Fagotti

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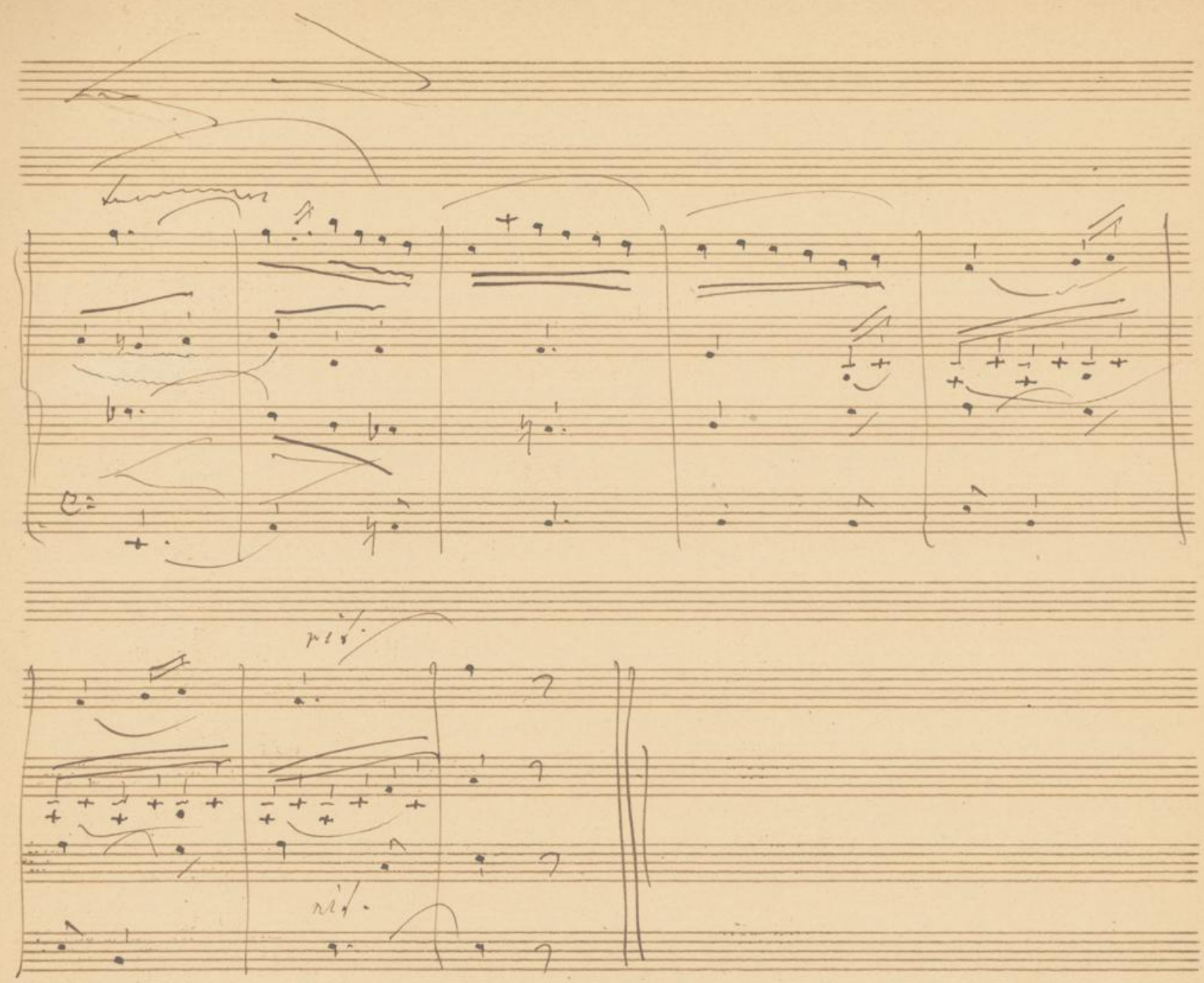

Während dieser Musik fällt eine Intrade von Trompeten und Pauken ein.

Fine.