

567 M.H.

*M.H. 567*

*26*



*S  
Suedlibet.*

*Zu der Oper:*

*Du Fu aus Frankruech.*

*Insbmme geschickt von Fräulein Josephine Mankow.*

*1822. Am 20 August.*

*Josephine Mankow*

A. M.

*N. 114*

Allo. m. 20. 2 N 564

Ande.

282

Handwritten musical score for orchestra and voice. The score consists of ten staves:

- 1. Violin I (Violin)
- 2. Violin II (Violin)
- 3. Viola (Viola)
- 4. Flute (Flauto)
- 5. Clarinet (Clarin.)
- 6. Oboe (Oboe)
- 7. Bassoon in D (Corni in D)
- 8. Bassoon (Fagotti)
- 9. Spinetto (Spindelbass)
- 10. Cello/Double Bass (Allo.)

The score includes various musical notations such as notes, rests, and dynamic markings. A vertical red line is drawn through the score at approximately measure 20. The tempo markings are *Allo.* at the beginning and *Ande.* after the red line. The key signature is one sharp (F#).

Lyrics in German are written below the Spindelbass staff:

Alles ist einig was uns die Sonne.  
 du läßt uns so barmh.

*Alliegretto*

Handwritten musical score for a string quartet and voice. The score consists of ten staves numbered 1 through 10. Staves 1, 2, and 3 are for the first, second, and third violins, respectively, with the word 'arco.' written below each staff at the beginning of the section. Staves 4, 5, and 6 are for the first, second, and third violas, respectively, also marked 'arco.'. Staves 7, 8, and 9 are for the first, second, and third cellos, respectively, also marked 'arco.'. Staff 10 is the bass line, marked 'arco.'. Between staves 8 and 9 is a vocal line with German lyrics. The tempo is marked 'Alliegretto' at the top. The key signature is B-flat major and the time signature is 2/4.

bra, mein franzo: nahm kauft du li = bra. hochzeit du wirt auf waser sein sind dem braun krumm und jetzt, n. jetzt

*Alliegretto. arco.*

*Alllegretto.*

*Ande modo.*

Handwritten musical score for a multi-stemmed instrument, possibly a lute or guitar, with ten staves. The score is written in a historical style with various note values and rests. The first section is marked "Alllegretto" and the second "Ande modo". The bottom staff contains German lyrics.

*Alllegretto.*

*Ande modo.*

Die fußt auf ein Paß bind den Mauffia zu dir, u. fußt die und wind die u. fußt die und  
 u. Andenk - bren! In die da!

*Allo.*

1

2

3

4

5

6

7

8

9

10

*Allo.*

*string.*

Laud wo direr Wörk blüßn Inyß d'rd wäß, dazü dazü o laß d' Wäißgessin auß stüßn o laß d' Wäißgessin auß stüßn, o laß auß

*Andantino.*

*Allegretto.*

Handwritten musical score for a vocal and instrumental piece. The score is written on ten staves. The first five staves contain instrumental parts, likely for strings and woodwinds. The sixth staff contains vocal parts with lyrics in German. The seventh and eighth staves contain more instrumental parts. The ninth and tenth staves contain the vocal line with lyrics. The tempo changes from *Andantino* to *Allegretto* at the beginning and back to *Andantino* at the end.

col Violino 1<sup>mo</sup>  
col Violino 2<sup>do</sup>

Hierzu • laß mich • Es ist dir Gott, Es ist dir Gott • mein heiligstes Pfand • Es ist dir Gott, Es ist dir Gott • mein Pfand • zu dir bin ich • kommen zu

*Andantino.*

*Allegretto.*

Ande.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10

die fahr auf erd in zu dir gott ist mein in der May ist mein gott. dem der thalere dir in die, gott ist heiliger der die, Altus und ist laude

Ande.

Handwritten musical score on 10 staves. The notation includes rhythmic patterns, notes, and rests. The lyrics are written below the 9th staff.

1. *Handwritten musical notation*  
 2. *Handwritten musical notation*  
 3. *Handwritten musical notation*  
 4. *Handwritten musical notation*  
 5. *Handwritten musical notation*  
 6. *Handwritten musical notation*  
 7. *Handwritten musical notation*  
 8. *Handwritten musical notation*  
 9. *Handwritten musical notation*  
 10. *Handwritten musical notation*

9. *Handwritten lyrics:*  
 Himmels glückseligen Heiligen Mächte mit aller weisheitlichen Weisheit der Himmels  
 Himmels Mächte.



Lento.

Allo.

ppp

ppp

ppp

col. imo

Allo.

Allo. wenn Linnen leicht aufspinnen dem Linnen die feine Linnen spinnen. Da wie ich weiß die Fäden nicht mehr sind in andrer Fäden

ppp Lento.

Allo.

Handwritten musical score for 10 staves. The score includes various musical notations such as notes, rests, and ornaments. The bottom two staves contain German lyrics. The word "ritard." is written in several places throughout the score.

wenn ich auf die Welt zurück müßte, müßte ich wieder fragen, *ritard.*  
 ob es nicht einmal ein Glück, glücklich zu sein, wenn ich selbst, wenn ich wieder auf die Welt zurück müßte, *ritard.*

*ritard.*

Andte.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10

Das für meine Hand zu sein, den ich dir  
für meine Hand zu sein, den ich dir

Andte.

*Allo.*

Handwritten musical score for 10 staves. The score is divided into two sections. The first section, marked *Allo.*, spans the first four staves and includes the instruction *col tmo =*. The second section, marked *Andante*, spans the remaining six staves and includes the instruction *p* and a vocal line with German lyrics: "Ich setz dich auf dem - ge - feß der Königin der Meer". The score features various musical notations including notes, rests, slurs, and dynamic markings. There are some red markings in the middle of the score.

*Allo.*

*Andante. p.*

*Ande.*

Handwritten musical score for a choir with 10 staves. The score includes vocal lines and piano accompaniment. The lyrics are written below the bottom staff.

Geist, laß die auf dem ydolen  
 Himmel ist die ist an dem  
 wir sind in der  
 in der  
 in der

*Ande.*

*Allo vivace.*

Handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar, with vocal lines. The score is written on ten staves, numbered 1 through 10. The tempo is marked *Allo vivace.* at the beginning and end. The key signature is one sharp (F#), and the time signature is 3/8. The music is in a major key. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal lines (staves 6, 7, 8, 9) contain German lyrics. The instrumental parts (staves 1, 2, 3, 4, 5, 10) are primarily rhythmic and harmonic accompaniment. There are some corrections and markings throughout the score, including a large '7' above the first staff and a 'col. viol. imo' marking above the sixth staff.

1  
2  
3  
4  
5  
6 *col. viol. imo*  
7  
8  
9  
10

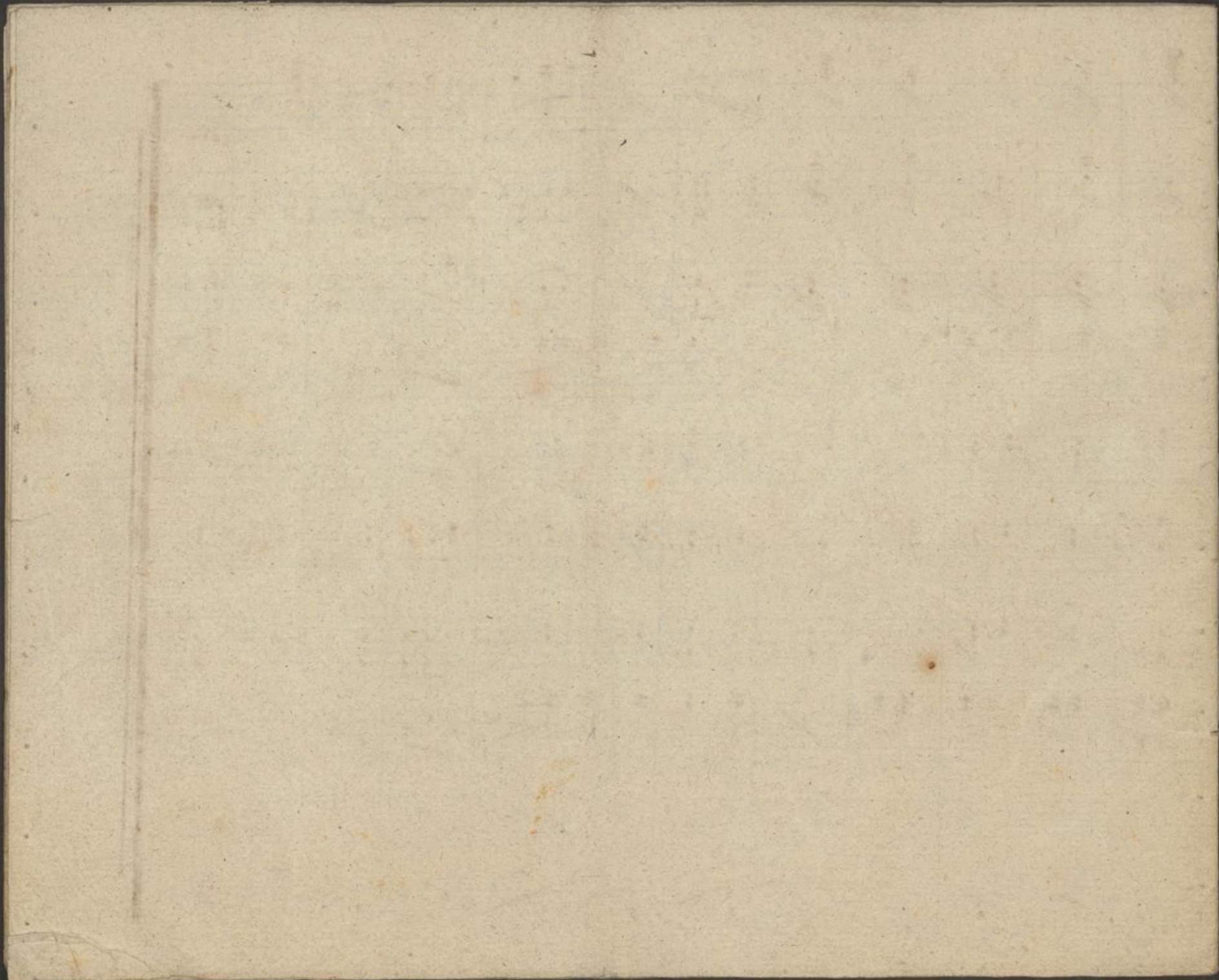
*interrumpit quiesce ad* *sonnet auf dem See, das* *grosse yaff* *nische Land* *unserm zu* *die* *Land* *nied =*

*Allo vivace.*

*ff*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A large vertical bar is present on the right side of the page.

mus. *La for* *loud* *mus.* *meno de for.*





no 567  
cont

Quodlibet.

See aus Frankreich.



Joh. Müller

Violin I<sup>mo</sup>

*Violin I<sup>mo</sup>*

*Allo.* *Recit.*

*And<sup>te</sup>.*

*pizziq.*

*Allegretto.*  
*A arco.*

*Allegretto.*

*And<sup>te</sup>.*

*Allo.*

*And<sup>mo</sup>.*

*Allegretto.*

*pp.* *And<sup>te</sup>.*

This page contains a handwritten musical score for Violin I, consisting of ten staves. The notation is in a cursive style typical of 18th-century manuscripts. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo marking 'Allo.' is written above the first staff, and 'Recit.' is written above the second measure. The second staff starts with a whole rest and is marked 'And<sup>te</sup>.'. The third staff begins with a whole rest and is marked 'pizziq.'. The fourth staff starts with a whole rest and is marked 'Allegretto.' and 'A arco.'. The fifth staff begins with a whole rest and is marked 'Allegretto.'. The sixth staff starts with a whole rest and is marked 'And<sup>te</sup>.'. The seventh staff begins with a whole rest and is marked 'Allo.'. The eighth staff starts with a whole rest and is marked 'And<sup>mo</sup>.'. The ninth staff begins with a whole rest and is marked 'Allegretto.'. The tenth staff starts with a whole rest and is marked 'pp.' and 'And<sup>te</sup>.'. The music is written in a single system across ten staves, with various rhythmic values and articulations.

Musical staff 1: Treble clef, 2/4 time signature, melodic line with slurs and accents.

Musical staff 2: Treble clef, 2/4 time signature, melodic line with slurs and accents.

Musical staff 3: Treble clef, 2/4 time signature, melodic line with slurs and accents. *Lento.*

Musical staff 4: Treble clef, 2/4 time signature, melodic line with slurs and accents. *Allo.*

Musical staff 5: Treble clef, 2/4 time signature, melodic line with slurs and accents.

Musical staff 6: Treble clef, 2/4 time signature, melodic line with slurs and accents. *Andate*

Musical staff 7: Treble clef, 2/4 time signature, melodic line with slurs and accents. *Allo*

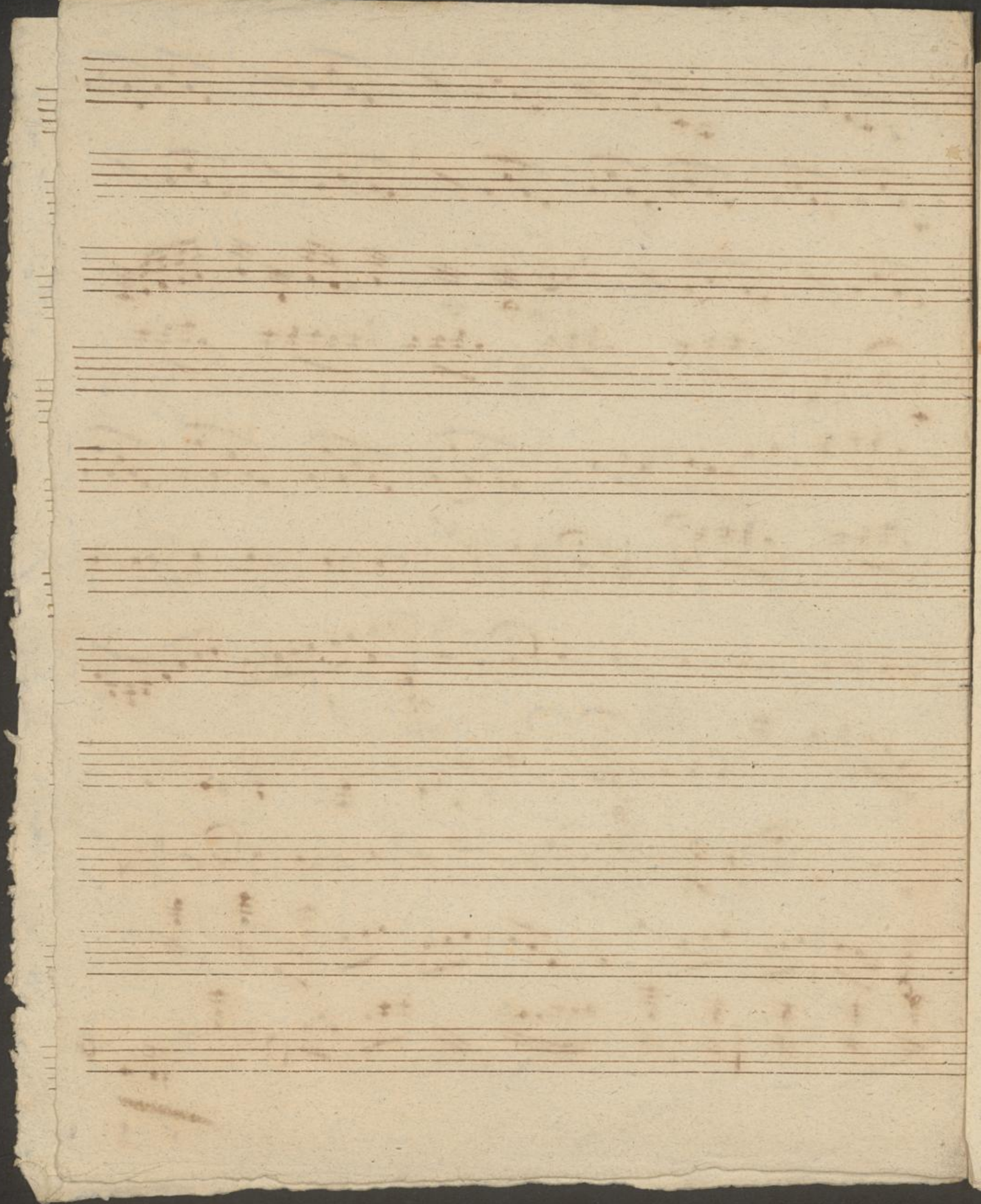
Musical staff 8: Treble clef, 2/4 time signature, melodic line with slurs and accents. *Andate*

Musical staff 9: Treble clef, 2/4 time signature, melodic line with slurs and accents. *Andate*

Musical staff 10: Treble clef, 2/4 time signature, melodic line with slurs and accents. *Vivace.*

Musical staff 11: Treble clef, 2/4 time signature, melodic line with slurs and accents.

*fine.*



No 3.

Violin I<sup>ma</sup>

Recitativo aus der Fée aux Trains Noëlich

*Allo.* *Recit.* *Andte*  
*Allegretto* *pizzig.*  
*arco.*  
*Allegretto.*  
*Andte.*  
*Allo.*  
*Andino.* *piu string.*  
*Allegretto.*  
*Andte.*  
V. S.

Musical staff with notes and rests.

Musical staff with notes and rests. *Lento.*

Musical staff with notes and rests. *Allo.*

Musical staff with notes and rests.

Musical staff with notes and rests. *Ande*

Musical staff with notes and rests. *Allo.*

Musical staff with notes and rests. *Ande*

Musical staff with notes and rests. *Ande*

Musical staff with notes and rests. *Allo.*

Musical staff with notes and rests.

Empty musical staff.

# Violin 2<sup>a</sup>

Quodlibet zu der See aus Frankfurt

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking *All.* is written above the first few notes. The second staff features a *Andte.* marking above the notes. The third staff has a *Allegretto, pizzig.* marking above the notes, with a *arco.* marking below the staff. The fourth staff has a *Allegretto.* marking above the notes. The fifth staff has a *Andte.* marking above the notes. The sixth staff has a *All.* marking above the notes. The seventh staff has a *Andtino.* marking above the notes. The eighth staff has a *Allegretto.* marking above the notes. The ninth staff has a *Andte.* marking above the notes. The tenth staff concludes the piece with a double bar line and a final flourish.

*Lento.* *Allo.*

The first system of the handwritten musical score consists of four staves. The top staff is in treble clef with a common time signature (C) and contains a melodic line with various note values and rests. Below it, a bass staff provides accompaniment with chords and single notes. The tempo marking *Lento.* is written above the first staff, and *Allo.* is written above the second staff. The notation includes eighth and sixteenth notes, as well as rests.

*Allo.* *ritard.* *Andte*

The second system of the handwritten musical score consists of four staves. The top staff begins with a melodic line marked *Allo.* and contains a section with a dense cross-hatched texture. The second staff is in treble clef with a common time signature (C) and contains a melodic line. The third staff is in bass clef with a common time signature (C) and contains a melodic line. The fourth staff is in bass clef with a common time signature (C) and contains a melodic line. The tempo markings *ritard.* and *Andte* are written above the second and third staves, respectively. The notation includes eighth and sixteenth notes, as well as rests.

*Vivace* *p.*

The third system of the handwritten musical score consists of four staves. The top staff is in treble clef with a common time signature (C) and contains a melodic line. The second staff is in bass clef with a common time signature (C) and contains a melodic line. The third staff is in bass clef with a common time signature (C) and contains a melodic line. The fourth staff is in bass clef with a common time signature (C) and contains a melodic line. The tempo marking *Vivace* is written above the second staff, and the dynamic marking *p.* is written above the third staff. The notation includes eighth and sixteenth notes, as well as rests.



# Viole.

Quodlibet zu der Fee aus Trambische.

3

*Allo.*

*Recti:*

*Ande*

*pizzig:*

*Allegretto.*

*arco. p*

*Allegretto.*

*Ande*

*Allo.*

*Andino*

*Allegretto*

*Ande*

*Lento.*  
*mp*

*Allegro.*

Handwritten musical score for the first system. It features a piano part on six staves and a vocal line on a single staff. The tempo is marked *Lento.* and the dynamic is *mp*. The tempo changes to *Allegro.* in the second measure of the piano part. The piano part consists of six staves of music, and the vocal line is on a single staff.

*Allo.*

*Andte.*

*Andte.*

*Vivace.*

Handwritten musical score for the second system. It features a piano part on four staves and a vocal line on a single staff. The tempo is marked *Allo.* and the dynamic is *p*. The tempo changes to *Vivace.* in the second measure of the piano part. The piano part consists of four staves of music, and the vocal line is on a single staff.

Violin 2<sup>a</sup>

Quodlibet zur See aus Frankreich.

Allo. *Recit.* *Andte.*  
*Allegretto.* *arco.*  
*Allegretto*  
*Andte.*  
*Allo.*  
*Andantino* *Allegretto*  
*Andte*  
*Lento.* *pp:*

*Allo.*

*Andte*

*Allo*

*Andte*

*Vivace*

Basso. Quodlibet zur Feindes' Feindkr.

Allo.

Ande

piisrig:

allegretto

allegretto.

stude

Allo.

Andantino

Allegretto

Ande

Lento

A handwritten musical score for Bass voice, titled 'Quodlibet zur Feindes' Feindkr.'. The score is written on ten staves. The first staff begins with the tempo marking 'Allo.' and the key signature of one sharp (F#). The second staff is marked 'Ande' and features a 'piisrig:' (pizzicato) instruction. The third staff is marked 'allegretto' and includes a key signature change to one flat (Bb). The fourth staff is marked 'stude'. The fifth staff is marked 'Allo.'. The sixth staff is marked 'Andantino' and includes a key signature change to one sharp (F#). The seventh staff is marked 'Allegretto'. The eighth staff is marked 'Ande'. The ninth staff is marked 'Lento'. The score concludes with a double bar line and a fermata.

A.L.

*Allo.*

*ritard.*

*Andte*

*Allo*

*Andte*

*Andte*

*Vivace*

1 2 3 4 5 6 7 8 9.

*Fine*  
2

# Basso.

*Allo.* *Recit.*

*Andole*  
*pizziq.* *Allegretto.*

*arco.* *Allegretto.*

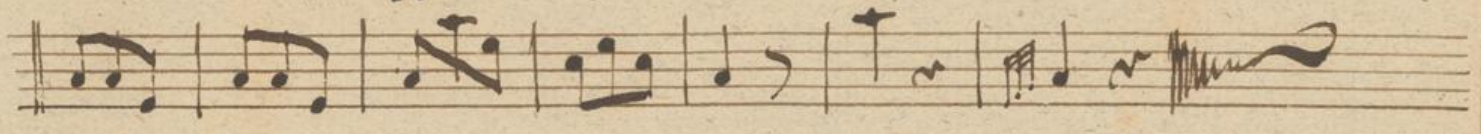
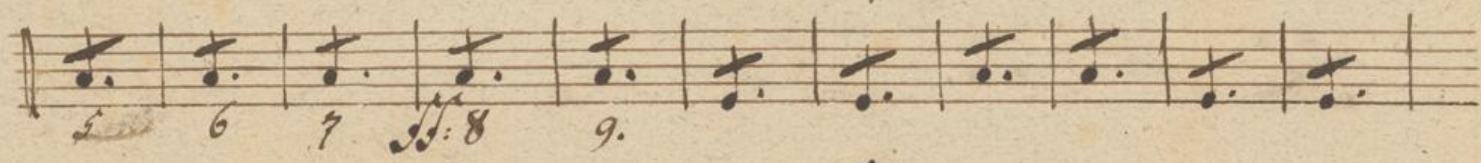
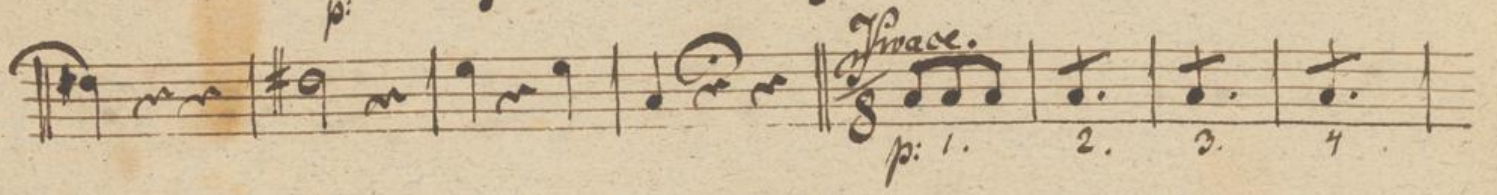
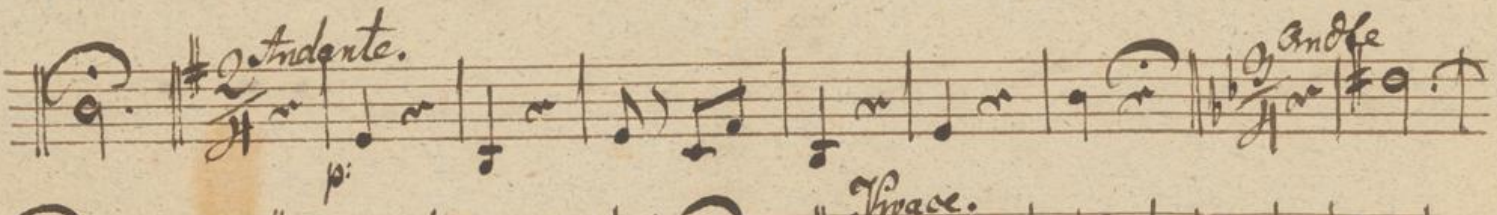
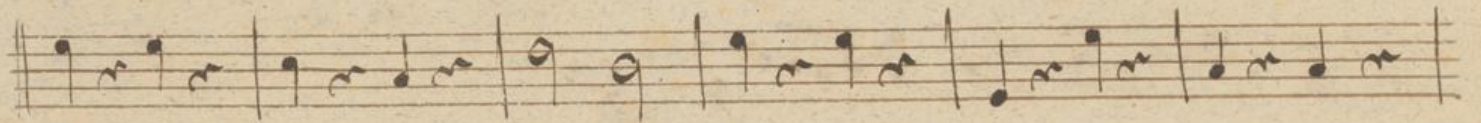
*Andole.*

*Allo.*

*Andante.*

*Allegretto.*

*Andole.*

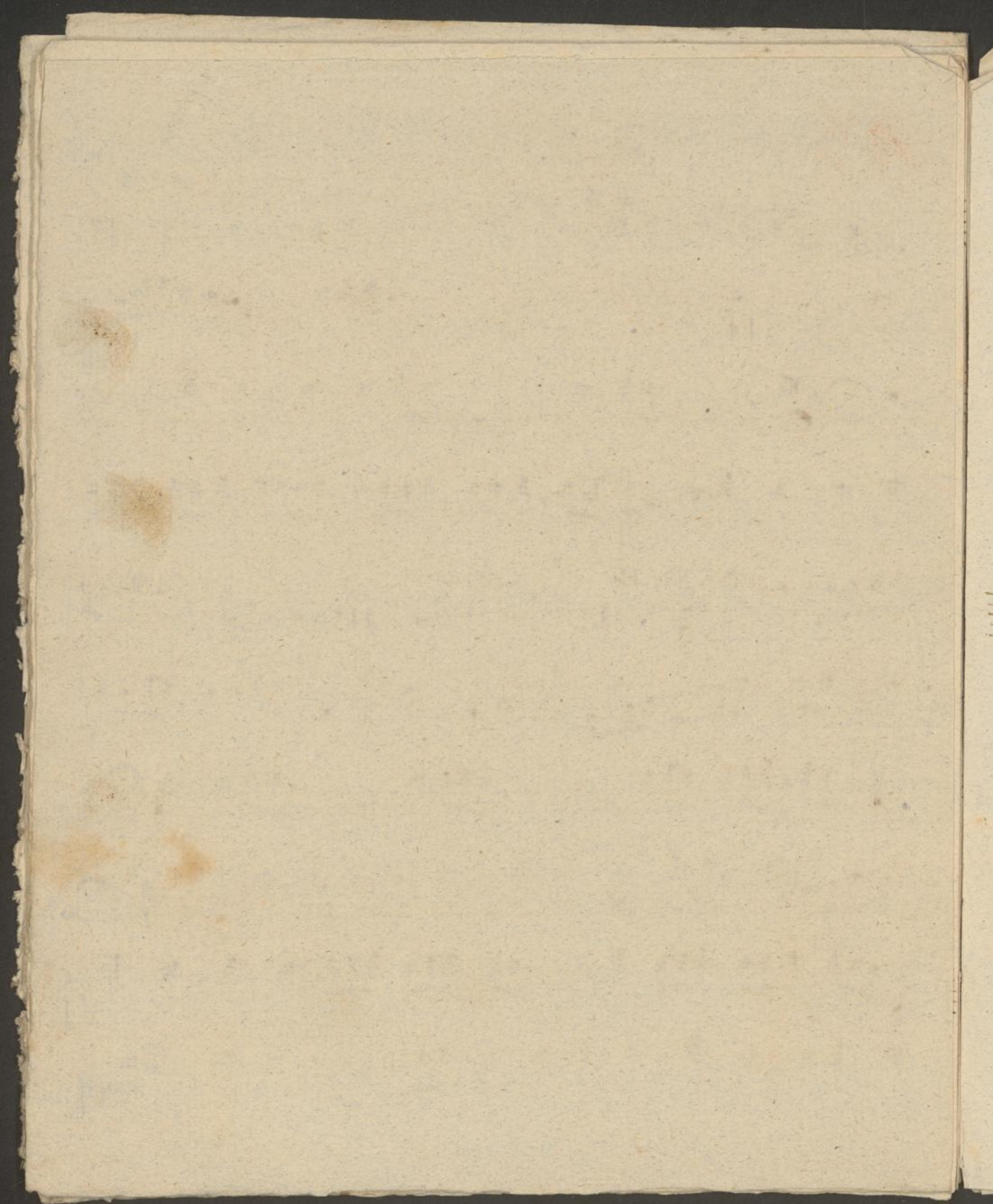




Flauto.

Quelibet zu der Fäus Frankreich.

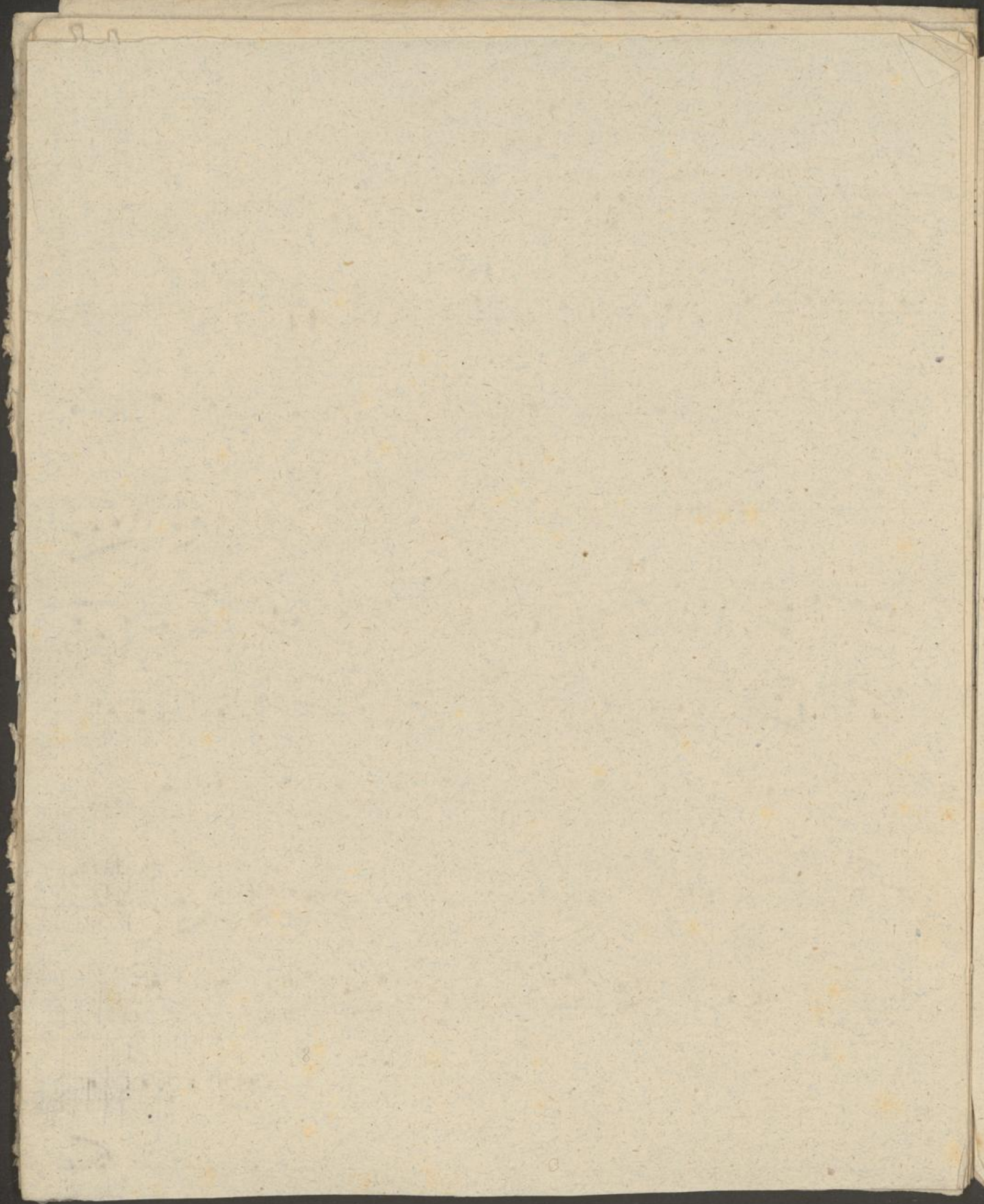
The musical score is written on ten staves. The first staff begins with the tempo marking *Allo.* and the time signature  $\frac{3}{4}$ . It includes markings for *Andite* (measures 1-6) and *Allegretto* (measures 7-8). The second staff has an *Andite* marking (measures 9-11). The third staff is marked *Allo.* (measures 12-14). The fourth staff is marked *Andite* (measures 15-17). The fifth staff is marked *Allegretto* (measures 18-19) and *Andite* (measures 20-22). The sixth staff is marked *Lento* (measures 23-25) and *Allo.* (measures 26-28). The seventh staff is marked *Andite* (measures 29-31). The eighth staff is marked *Allo.* (measures 32-34) and *Andite* (measures 35-37). The ninth staff is marked *ritard:* (measures 38-40). The tenth staff concludes the piece with a final flourish.



*Flauto primo.*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allo.* and a treble clef with a key signature of one sharp (F#). The second staff includes markings for *Andante* (6/8), *Allegretto* (2/4), and *Andte*. The third staff is marked *Allo.*. The fourth staff is marked *Andante*. The fifth staff is marked *Allegretto*. The sixth staff contains markings for *Andte.*, *Lento.*, and *Allo*. The seventh staff is marked *Andte.*. The eighth staff includes markings for *ritare.*, *Allo.*, *Andte*, and *Andte*. The ninth staff is marked *Vivace.*. The tenth staff concludes the piece with a double bar line and a repeat sign.

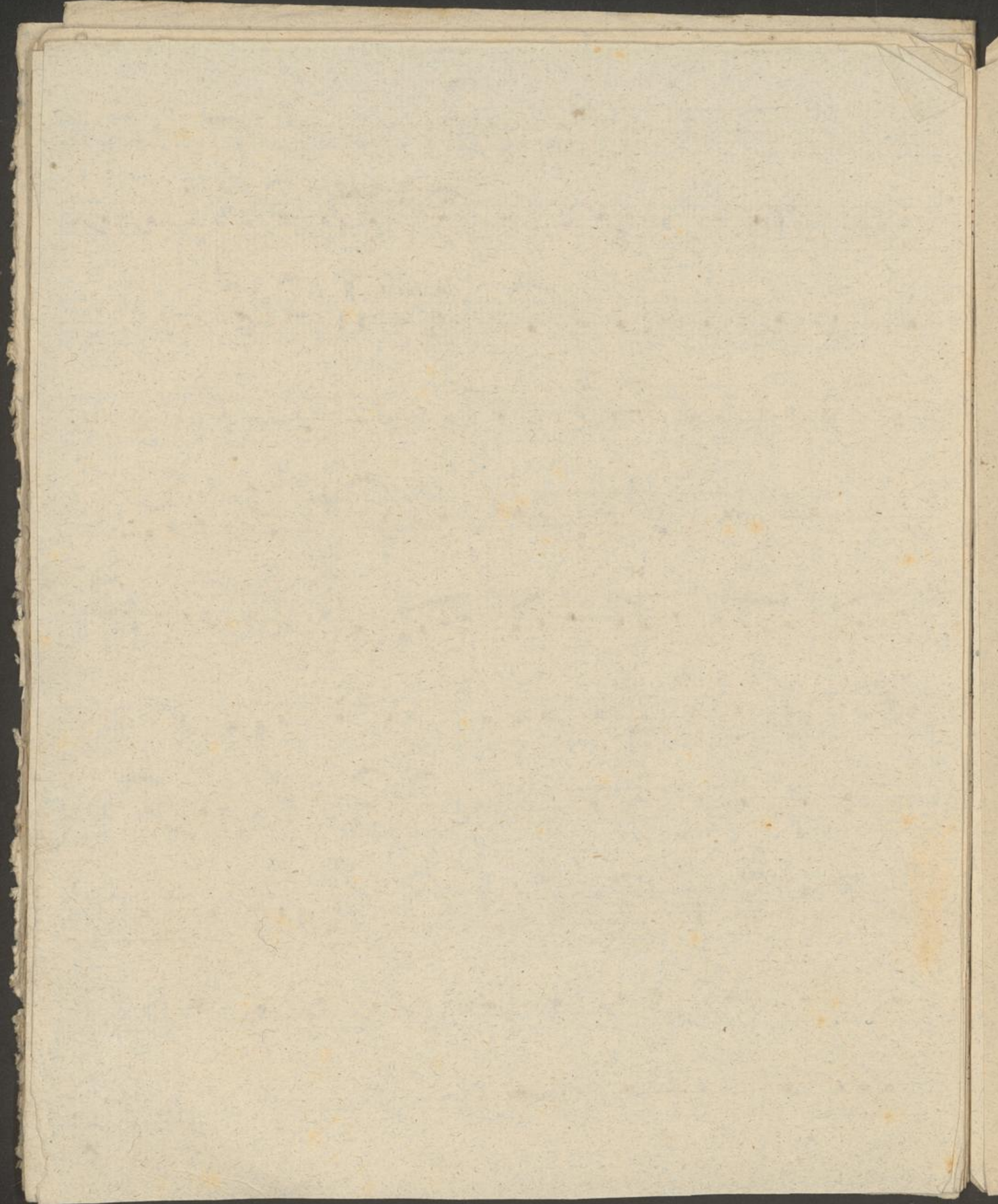
*Fine.*



Oboe 2 *Quodlibet zur Tei aus Francken.*

The musical score consists of ten staves of handwritten notation. The tempo markings and time signatures are as follows:

- Staff 1: *Allo.* (C major, common time)
- Staff 2: *Andte.* 6 (C major, 6/8)
- Staff 3: *Allegretto.* 8 (C major, 8/8)
- Staff 4: *Andte.* 1 (C major, common time)
- Staff 5: *Allo* (C major, common time)
- Staff 6: *Andante* (C major, 2/4)
- Staff 7: *Allegretto.* 7 (C major, 7/8)
- Staff 8: *Andte.* 12 (C major, common time), *lento* (C major, common time), *Allo.* 2 (C major, 2/4)
- Staff 9: *Andte.* 6 (C major, common time), *ritorn.* (C major, common time)
- Staff 10: *Allo.* (C major, common time), *Andte.* 5 (C major, 5/8), *Andte.* 4 (C major, 4/8), *Fine.* 4 (C major, 4/8)



*Clarinete 1<sup>mo</sup>. Qualibet per Te aut Frankfurt.*

*Allo.* *Andante*

*Allegretto* *Allegretto* *Andante*

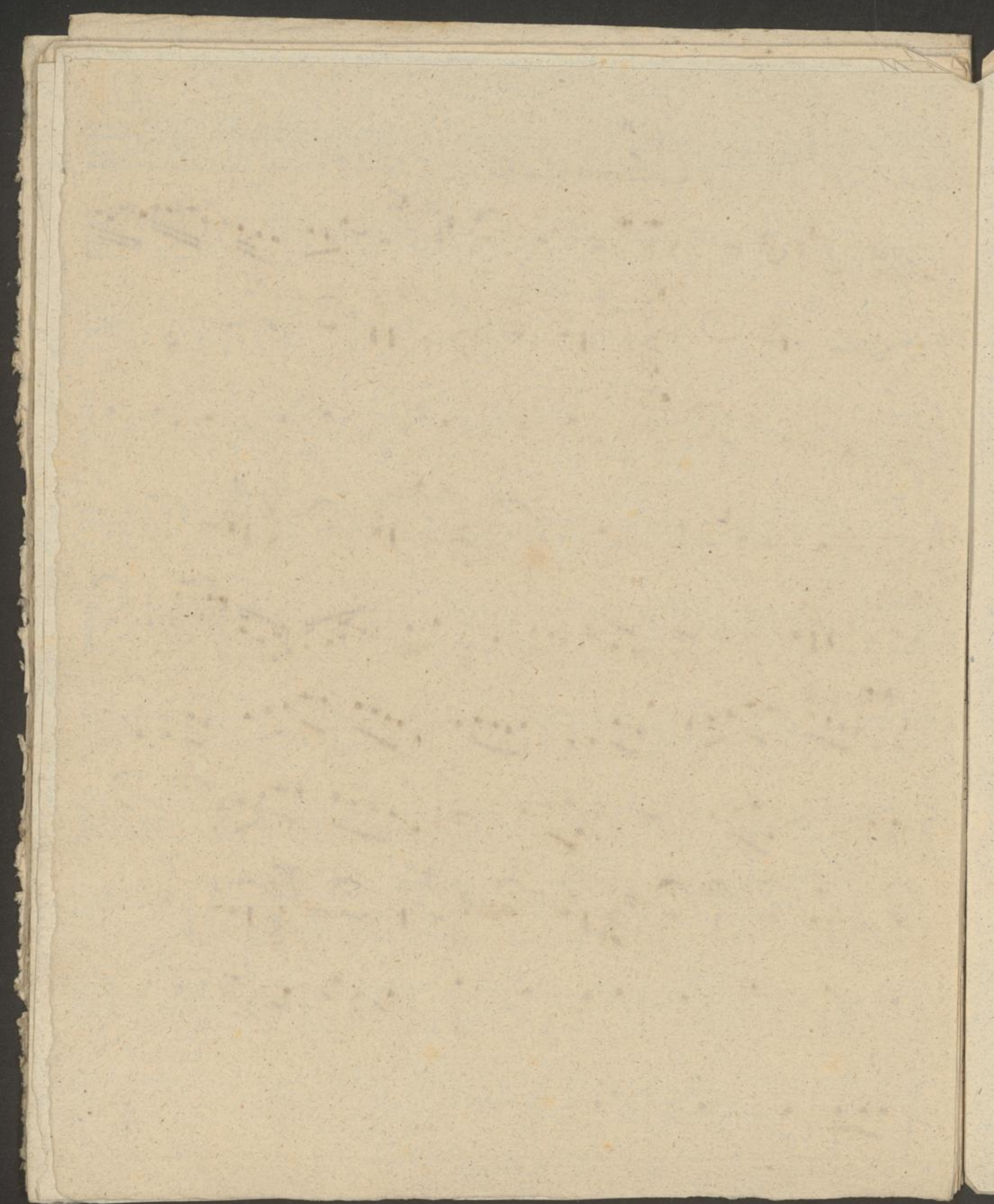
*Allo*

*Andante* *Allegretto*

*Ande.* *10* *Forte*

*Allegretto*

*Ande.* *6* *Allo.* *Ande.* *Ande.* *Fisace.* *7*





# Clarinete 2<sup>a</sup>

Bacchet zur Fee aus Frankreich

in  $\text{C}^{\circ}$

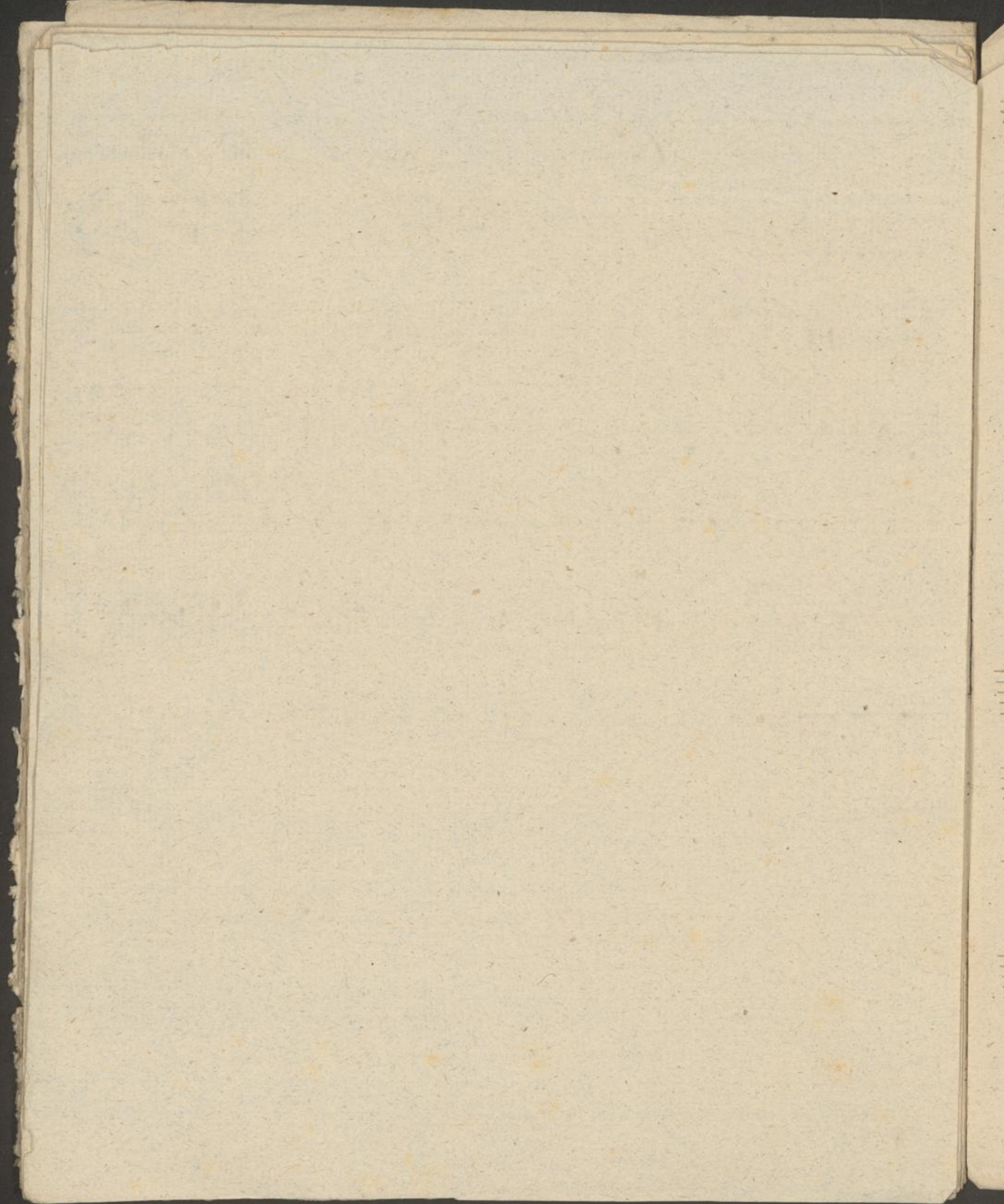
Allo.  $\text{C}^{\circ}$   $\text{Ande. } 6$   $\text{Allegretto. } 8$

$\text{Allegretto. } 8$   $\text{Ande. } 4$   $\text{Allo}$

$\text{Andantino } 6$   $\text{Allegretto. } 8$

$\text{Ande. } 14$   $\text{Lento}$   $\text{Allo. } 14$   $\text{Ande. } 6$   $\text{Allo. } 4$   $\text{Ande. } 8$

$\text{Ande. } 4$   $\text{Vivace } 7$



113

# Fagotti.

Quodlibet par Te aus Frankreich.

The musical score is written on ten staves. The first staff begins with the tempo marking *Allo.* and a key signature of one sharp (F#). The second staff includes the tempo marking *Allegretto. rit.* and a dynamic marking *p*. The third staff is marked *Allegretto.* The fourth staff is marked *Andole*. The fifth staff is marked *Allo.* The sixth staff is marked *And. mod.*. The seventh staff is marked *Allegretto.* The eighth staff is marked *Andole. j. 14* and *Lento.* The ninth staff is marked *Allo.* and features a series of chords. The tenth staff concludes with the word *ritare.*

*Andte. 6* *Allo.* *Andte. 5* *Andte 4*

*Vivace. 17*

# Corno I<sup>m</sup>

Quo Libet zur See aus F. H. B.

*Allo.* *in D.* *Ande. 6* *Allegro. 5*

*Allegretto. 8* *Ande. 9* *in G.*

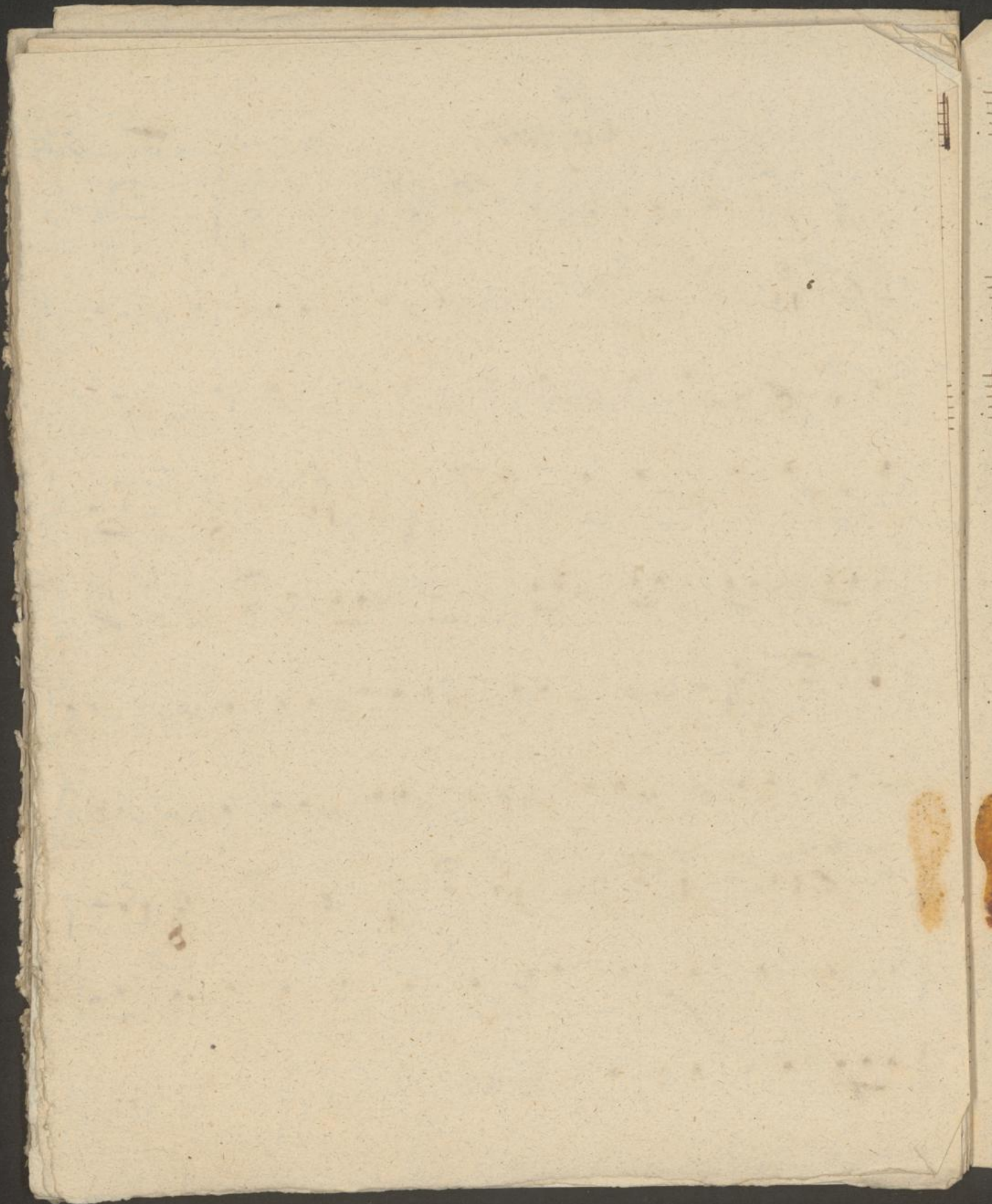
*Allo.*

*Andino.* *Allegretto.*

*Ande. 14*

*Lento.* *Allo.*

*Ande. 6* *Allo.* *Ande. 5* *Ande. 4* *Vivace. 7*



# Corno 2<sup>da</sup>

Quodlibet per Teo mis. Franzosenich

*Allo.* *in D.* *Andte. 6* *Allegretto. 5*

*Allegretto. 8* *Andte.* *in G.* *p:*

*Allo.*

*Andte. 6* *Allegretto.*

*Andte. 14* *Lento.* *Allo.*

*Andte.*

*6* *Ally.* *Andte. 5* *Andte. 11* *Vivace. 7*

