

565 M.H.

G. 704 565



Der Wartthurm

Opuszahl mit Fünfund.

Musik von Adolf Müller
Capellm.

Das nehmlich aufgeführt
am 29. Jänner 1829
im K. K. p. Operntheater
a. d. Wien.

1829
im Jänner

M. J. N. 565



Der Wartthurm. Uebersetzung in 3 A. mit Chören. No. 1. Cono.

Musik von Adolf Müller.

Jäger.
1829.

Handwritten musical score for various instruments. The score is written on ten staves, each with a specific instrument label and key signature. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The instruments listed are:

- Trompaz in D^h (Trumpets in D major)
- Trombe in D^h (Trumpets in D major)
- Tromboni (Trombones)
- Corni in D^h (Horns in D major)
- Flauti (Flutes)
- Oboe
- Klarin in A^h (Clarinets in A major)
- Fagotti (Bassoons)
- Violini (Violins)
- Cono. (Cello/Double Bass)
- Basso (Bass)

The score is divided into measures by vertical bar lines. Some parts include performance instructions like *unisono* and *Andante*.

Andante.

This is a handwritten musical score on aged, yellowed paper. The score consists of several staves of music. The top two staves are mostly empty, with some faint markings. The third staff contains the lyrics "in sua Rai Oeae" written in cursive. Below the lyrics are several staves of musical notation, including treble clefs, notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some red markings, possibly indicating corrections or specific performance instructions. The bottom section of the page features a grand staff with two staves joined by a brace, containing more complex musical notation with various clefs and notes. The overall appearance is that of a historical manuscript.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and five piano accompaniment staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and staining.

Piano
Col Basso

Handwritten musical score for the second system, featuring three piano accompaniment staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and staining.

Four empty musical staves, likely representing a section of the score that was not written or is a placeholder.

Handwritten musical score for the third system, featuring a single piano accompaniment staff. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age and staining.

Cello

This is a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first three containing rests and the last two containing musical notation. The second system features a vocal line with lyrics: "in suo Cal Cal", "due", "due", and "Cal Basso". This system includes five staves of notation. The third system is a grand staff with two staves, both marked "crescendo". The fourth system consists of two empty staves. The fifth system is a single staff with musical notation. The notation includes various note values, rests, and dynamic markings such as "p", "crescendo", and "pno". The paper shows signs of age, including foxing and some staining.

Der Vorhang geht auf.

This is a handwritten musical score on aged paper, titled "Der Vorhang geht auf." (The curtain goes up). The score is written in brown ink and consists of several systems of staves. The top system includes a vocal line and three piano accompaniment staves. The middle system features a vocal line and two piano accompaniment staves. The bottom system contains a grand staff with three staves, including a piano part and a section labeled "Col. Organo." (Organ). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" (piano) and "mf" (mezzo-forte). There are some corrections and scribbles throughout the manuscript, particularly in the piano accompaniment parts.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Ich bin Gott die Lamm mir bring mich jehll, von unser". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* (piano). The paper shows signs of age, including yellowing and some staining.

finito so - low und unser Nach wagt zu - füllt, im Himmel sich erhebt -

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, clefs, and dynamic markings. The music is written in a historical style, likely from the 18th or 19th century.

Cal Bassa

unisono

low

Dieu desicht mir ist

zu finden ist.

wie in dem

Christen desicht mir ist

u. salben

brucht den heilich

ist.

zum heilich

ist.

Handwritten musical score for the second system, featuring five staves. The notation includes various rhythmic values, clefs, and dynamic markings. The music is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mf* and *2do*. The notation includes various rhythmic values and phrasing slurs.

Cal Brasileiro

Handwritten musical score for the second system, including a piano introduction and vocal lines with lyrics. The lyrics include: "Wir sind wir wir - laf -", "Wir sind wir wir", "Wir sind wir wir", and "Wir sind wir wir". The score contains complex rhythmic patterns and dynamic markings.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation includes various rhythmic values, clefs, and some decorative flourishes. The paper shows signs of age, including foxing and staining.

*Lobpreis dem meine
Landes*

*Land für Pflicht in Natur
Land*

Andante molto. ~~Adagio~~ No. 2. Coro.

The musical score is written on ten staves. The first seven staves are for instruments: Trombe in C , Tromboni, Corni in E^{\flat} , Flauti, Oboe, Clarin in B^{\flat} , and Fagotti. The last three staves are for vocal parts: Tenore 1^{o} , Tenor 2^{o} , and Bassi 1^{o} and 2^{o} . The score is in common time (C) and features various musical notations including notes, rests, and dynamic markings. There are some corrections and markings throughout, such as '1 1 1' above the Trombe staff and '1 1 1 1' below it. The paper shows signs of age and wear.

Andante molto. ~~Adagio~~

This is a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing five staves. The notation is in brown ink and includes various musical symbols such as notes, rests, stems, and clefs. The first system shows a complex arrangement of notes across the staves. The second system features a prominent 'Solo' section with a melodic line on the third staff. The third system contains the handwritten text 'A piacere' in a cursive hand, positioned above the fourth staff. The fourth system continues the musical notation. At the bottom of the page, there are four additional staves, each beginning with a brace on the left side, suggesting they are part of a larger ensemble or a specific instrument's part. The paper shows signs of age, including some staining and uneven coloring.

Handwritten musical notation for the first system, consisting of five staves. The top three staves are mostly empty with some initial notes. The fourth staff contains rhythmic notation and some notes. The fifth staff has a complex, dense musical passage.

Handwritten musical notation for the second system, consisting of four staves. The top staff has a melodic line with "p" and "tr" markings. The second and third staves have accompaniment with slurs. The bottom staff continues the accompaniment.

Handwritten musical notation for the third system, consisting of four staves with lyrics. The lyrics are in German and describe a scene of a woman's prayer.

*From die walltupf gneidig
 lauten dinen Tofen dinen Tofen in die Gr-
 fupf
 in dem Gr-
 fupf*

*From die walltupf
 lauten*

Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines, characteristic of a musical score. There are some corrections and overlapping notes in the first two staves.

Handwritten musical notation with lyrics on five staves. The lyrics are in German and appear to be a religious or liturgical text.

Del. e t e e e | a . . . e t e e e | a . . . m

Jesus und deine liebste
Jesus und deine liebste
Jesus und deine liebste
Jesus und deine liebste
Jesus und deine liebste

brunnen - zu dem heiligen Geist
brunnen - zu dem heiligen Geist
brunnen - zu dem heiligen Geist
brunnen - zu dem heiligen Geist
brunnen - zu dem heiligen Geist

Jesus und deine liebste
Jesus und deine liebste
Jesus und deine liebste
Jesus und deine liebste
Jesus und deine liebste

Jesus und deine liebste
Jesus und deine liebste
Jesus und deine liebste
Jesus und deine liebste
Jesus und deine liebste

Jesus und deine liebste
Jesus und deine liebste
Jesus und deine liebste
Jesus und deine liebste
Jesus und deine liebste

+

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*.

in sua Col base

Handwritten musical notation for the second system, including a double bar line and a key signature change to one sharp. The notation continues with various notes and rests.

fußt ist unser Zümm - fußt und von dem läßt die einwand nicht fußt ist unser Zümm

Handwritten musical notation for the third system, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: *fußt ist unser Zümm - fußt und von dem läßt die einwand nicht fußt ist unser Zümm*. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*.

Handwritten musical score for the upper part of the piece. It consists of seven staves. The first three staves are mostly empty, with some notes and rests. The fourth staff contains a complex melodic line with many notes and rests. The fifth and sixth staves contain rhythmic patterns, possibly for a keyboard instrument. The seventh staff contains a melodic line with notes and rests.

Handwritten musical score for the lower part of the piece, including a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics in German. The piano accompaniment is written on three staves. The lyrics are: "wirst mir du wenn läßt dir Dinnem nicht, mir du wenn läßt dir Dinnem nicht mir du wenn".

laßt die Dämonen nicht mich
 du verlaßt sie nicht mich

Handwritten musical score on aged paper, featuring ten staves. The bottom two staves contain a vocal line with German lyrics. The upper staves contain instrumental accompaniment, including a piano part with chords and a treble clef part with rhythmic notation. The paper shows signs of age, including yellowing and foxing.

~~Andante~~
Andante *molto*.

Violini 2^o & 1^o

Violini

Viola

Basso

Andante.

N. 3. Schlusschor.

Trombe & Tympany
al Fine

Tromboni. *Cornii in C & E♭* *Flauti & C* *Oboe & E♭* *Klarin in C & E♭* *Fagotti* *Violini* *Violoncelli* *Soprani.* *Tenor 1^{mo}* *Tenor 2^{do}* *Basso* *Basso*

Das Lob der Dürftigen ist willkomm, und Lob der Dürftigen ist will

Handwritten musical score for a piece in G major, 2/4 time. The score includes staves for vocal parts and piano accompaniment. The lyrics are in German and appear to be a prayer or hymn. The music features various dynamics like 'p' and 'dol', and includes a piano introduction at the bottom.

breuist

1^{te} Ten: In dem Lieben Volke - Lied
 2^{te} Ten: In dem Lieben Volke - Lied
 Sopranist: In dem Lieben Volke - Lied
 In dem Lieben Volke - Lied

The image shows a handwritten musical score on aged paper. It consists of several staves. The top two staves appear to be for a vocal line, with lyrics written below them. The middle section features a grand staff with piano accompaniment. The bottom section returns to a vocal line with lyrics. The handwriting is in cursive, and the paper shows signs of age and staining.

In gva Cal Osee

Joban, Laisden, Lamb Sing Ein yn brucht

und zu Laiden. Gieb mir Joban, Laisden Lamb Sing

Joban zu Gieb mir Joban Laisden Lamb Sing

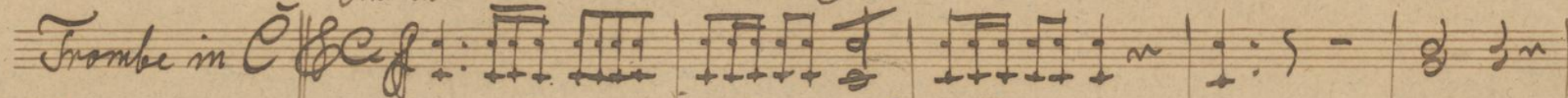
Lid. wird das Laisden Gieb mir Lid Laisden Lamb Sing

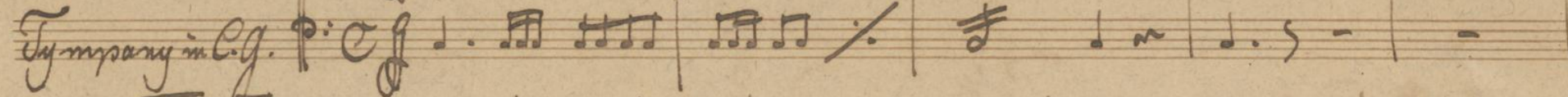
This is a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. At the top, there are two systems of two staves each, likely for vocal parts. The third system consists of three staves, possibly for a piano accompaniment. The bottom section of the page features a vocal line with German lyrics and a basso continuo line. The lyrics are: "Küß den Fuß der Jungfrau" and "Küßt die Füße der Jungfrau". The music includes various note values, rests, and dynamic markings such as *pp*, *p*, and *ff*. There are also performance instructions like *arco* and *cello*. The paper shows signs of age, including foxing and some staining.

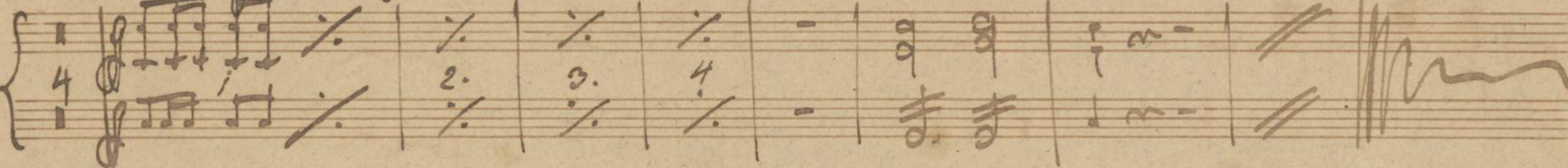
Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The score is organized into measures by vertical bar lines. The bottom staff contains the text "pizz:" followed by rhythmic notation. The word "basso" is written on the second, third, and fourth staves. The word "Fine" is written in large, decorative cursive at the end of the piece. The manuscript shows signs of age, including yellowing and some ink bleed-through from the reverse side.

Andante

Nachtrag.

Trombe in C 

Tympany in C.g. 



Empty musical staves for further notation.