

22
13.

M.H. 614

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Einleg-Couplets. „Was willst du zu uns?“
(Text von Schönan.)

1
Adolf Müller
Jag. 1868.

M.H. 614

Allegretto.

Flauto

Oboe

Klarinetten

Cori F.

Fagotti

Violoncelli

Violen

Singel.

Basso

Stabe

Was willst du zu uns?

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of several staves for woodwinds (Flute, Oboe, Clarinet in B-flat, Bassoon), strings (Violin, Viola, Violoncello, Contrabasso), and a vocal soloist. The tempo is marked 'Allegretto'. The vocal line includes the lyrics 'Was willst du zu uns?'.



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines, with the upper staff containing lyrics. The bottom three staves are for piano accompaniment. The music is written in a single system with various notes, rests, and dynamic markings such as *p* and *ff*. There are several double bar lines with repeat signs and some staves are crossed out with diagonal lines.

Handwritten musical score for the second system, primarily piano accompaniment. It consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and rhythmic patterns. There are several double bar lines with repeat signs and some staves are crossed out with diagonal lines.

Plaga das i' Madala die Alivoro so lang febe gebraue das Maaf die Pflage, wo is' gais' die ralogu, off über die Pflahe langwasi fas

Handwritten musical score for the third system, primarily piano accompaniment. It consists of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with chords and rhythmic patterns. There are several double bar lines with repeat signs and some staves are crossed out with diagonal lines.

Four empty musical staves at the bottom of the page, consisting of five-line systems without any notation.

Couplets: Das wistnuds je nŕ.

1.) Das nitig wird gnuibelt iue Anŕŕogarlennand
Min' d' Dufŕit nuddig unonignod wra'a Lennat;
Das idnall auf ŕufelndung ŕruggŕat bradest
Und jrlust bei der Linder ŕolggewannu weest;
Und woch Ina wochŕt jefoluf der Drogabb- Drogel-
Das bruch of der g'ŕuignu - das wistnuds je nŕ. -

* *

2.) Das ŕuŕŕo maer gfuod ŕat ŕŕŕ ŕuŕŕŕn Berge
Das d' Madale die Klidur ŕo lang ŕabu geluagu;
Das Macuŕ die Pflage, w' d' gweŕt mit nologu,
Ofŕ abro d' Klidur lang weŕŕ ŕat zogu;
Und das ŕŕ d' jrlust luagu bei auf d' Linder in der Lŕg-
Das bruch of of

* *

3.) Das maer maer die Klidur jrlust gang wegnud
Das offener Klidur ŕŕou nuggallne wird;
Und das ŕŕ gnuŕŕŕŕŕ ŕŕŕ nuggludur weŕ,
Und woch maer weŕ woch ŕo maer Klidur ŕŕŕ
Das ŕŕŕ die Klidur deru ist in der Klid-
Das bruch of of

4) Was ist d' Mämann, g'loru si auf zua Effraude. Morsiu,
Zu Puncts des Sonns auf füllig quad fin,
Zu Madala wir präsen auf Libs und flosou,
Was das ist auf die frag: ob si lötz auf wäou
Mit a Spring ganz g'fand person in d' Partouari -
Was brauch ist $\text{e} \quad \text{e}$

* *

5) Was ist bei die Säuger, ist bei so woff wege,
Was ofen auf d' quastu, f'uru f'oi f'urwä f'agu
Zu g'gungfura Maestel, wän so an uniu flah
Zu auf g'gung auf alt nie n'afeser Tgaly;
Mit der bruch nie ist d' donimal g'f'urwä: C. !
Was brauch ist $\text{e} \quad \text{e}$

* *

6) Was ist über des Säuger man bittig sich lecht,
Was bei die Maguigru für Wandwale wera wach
Was d' Stouber die Anna wir die Miluzigru song
Was der Thigale u. Megale mit Sonen nou fluch,
Was d' f'ugru wir d' Grit bei der Polka - Francis -
Was brauch ist $\text{e} \quad \text{e}$



Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *riten* and *rit.* The music is written in a historical style with a complex rhythmic structure.

Handwritten musical score for the second system, consisting of three staves. The notation includes notes, rests, and dynamic markings such as *riten*. The music continues with a similar style to the first system.

riten.

gaga, a. Laßt dich nicht tragen bei auf d'Wien in der Gäß - was brauchst du die G'fingern, das weißt du ja uf, das weißt du ja uf - ja uf.

Handwritten musical score for the third system, featuring a vocal line with lyrics and a piano accompaniment line. The lyrics are written in a cursive script.

riten

Handwritten musical score for the fourth system, featuring a piano accompaniment line with notes and rests. The notation includes dynamic markings such as *riten*.

Empty musical staves at the bottom of the page, consisting of five staves.

Ad lib. fin

Handwritten musical notation for the first system. It consists of a vocal line on a single staff and two piano accompaniment staves. The notation includes various notes, rests, and dynamic markings. The system concludes with a double bar line and repeat signs.

Handwritten musical notation for the second system. It features a piano accompaniment on two staves and a vocal line on a single staff. The notation includes various notes, rests, and dynamic markings. The system concludes with a double bar line and repeat signs.

P. L.

A series of empty musical staves, likely representing a section of the score that is not present on this page.

Handwritten musical notation for the third system. It features a piano accompaniment on two staves and a vocal line on a single staff. The notation includes various notes, rests, and dynamic markings. The system concludes with a double bar line and repeat signs.