

Zu einer Operette. für 8 Preisungen.

603 M.H.

22
2.

m. n. 603
Cant

m. n. 603

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Pag. 824.

Arlette

Andantino quasi Allegretto.

Handwritten musical score for the piece "Arlette". The score is written on ten staves, each with a different instrument or voice part. The tempo is marked "Andantino quasi Allegretto".

- Corn in A:** The first staff, starting with a treble clef and a key signature of two sharps (F# and C#). It begins with a *p* (piano) dynamic marking.
- Klarinette:** The second staff, also in treble clef and two sharps.
- Oboe:** The third staff, in treble clef and two sharps, starting with a *p* dynamic marking.
- Fagotte:** The fourth staff, in bass clef and two sharps.
- Violini:** The fifth staff, in treble clef and two sharps, with *piu* (piano) markings above the notes.
- Viola:** The sixth staff, in bass clef and two sharps, with *piu* markings above the notes.
- Peter:** The seventh staff, in bass clef and two sharps, with *piu* markings above the notes.
- Baß:** The eighth staff, in bass clef and two sharps, with *piu* markings below the notes.

The score consists of four measures. The first measure is a whole rest for all parts. The second measure contains the main melodic and harmonic material. The third and fourth measures continue the piece, ending with a double bar line. The *Viola* and *Baß* parts have some additional markings like *for* and *aria* near the end.



A. M.

The musical score is written on ten staves. The top two staves are for the voice, with a treble clef and a key signature of one sharp (F#). The bottom two staves are for the piano accompaniment, with a grand staff (treble and bass clefs). The lyrics are written in German below the piano part. The music is in a common time signature (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* and *f*. The lyrics are:

Mächtenfremd
 Pflichten gleich

Ihr = mühsam
 die - uelken,

dem mühsamsten
 künften weisheit also wir

fassen sich ihr Sinn, dem mühsamsten mit - flamm
 und fass ihr

liebte glück bringet wir mit
 ihr wir Lieber

The score concludes with a double bar line and a fermata over the final note.

Cor

him .
 glück .
 ja ich fühlte mich so unglücklich ,
 und ich habe dich nie geliebt
 und mich zum Glück finden solltet
 und mich zum Glück finden solltet

Violin I

Violin II

Viola

Cello/Double Bass

Vocal 1

Vocal 2

Vocal 3

tih, fimm flügn tih tih tih, fimm flügn fimm flügn tih tih tih tih tih tih, tih tih
 tih fimm n. fimm flügn tih tih tih, fimm n. fimm ja fimm flügn imm tih tih

arco pizz arco pizz arco pizz

Cor

arco
arco

tik, tik tak tik tik tak tak tik tak tik

piu
st

Basso

Cor

Handwritten musical score for Cor and strings. The Cor part is on a single staff with notes and dynamics like *p* and *f*. Below it are two staves for strings with rhythmic patterns and dynamics like *f* and *marcato*. The bottom two staves are for piano, with *pizz* and *arco* markings.

Da capo dal Segno.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one flat. It contains a few notes and rests, with dynamics like *p* and *f*.

