

(Das Lied ist gefund. ab.)

2. Das Lied von Gulibey

Tamburo grande
Tamburo piccolo
3 Timpani in D.E.A.
4 Trombe in D
Tutti
Trombe in D col Trombe
Trombone basso
Flauti
Oboe
in 8^o col Oboe
Flasin in A
Fagotti
Violini
Tenore
Basso 1^o
Basso 2^o
cello e basso

Allegro vivace.

2. Das Lied von Gulibey



Handwritten musical score for a piece with vocal and instrumental parts. The score consists of 16 measures across two systems. The top system has five staves, and the bottom system has five staves. The vocal line is in the fourth staff of each system. The lyrics are written below the vocal line and above the bottom staff. The music includes various notes, rests, and dynamic markings like 'Gnaub' and 'Nonnu'.

Gnaub, die Refu wirn nie fürb Qui für Gnaub, Nonnu! Nonnu! Die

hoff, ob muß Gnaub zu Kircheng und Lad, Nonnu! Nonnu! Die

Fl.

Cl.

Fag.

Col. Trombe

Vn. I

Vn. II

Vcl.

Cb.

Gefun mögn wafu, norran! norran! din Gefun mögn wafu!

Gefun mögn wafu, norran! norran! din Gefun mögn wafu!

in 8 col Oboe

dem *die* *für* *unß* *dem* *Loß* *vermeßten,* *die* *dingen* *ist* *dem* *Loß* *dem* *Verlaßten*

die *Verantwort* *fall* *unß* *nicht* *vermeßten,* *dingen* *ist*

1.) 2.) 3.)

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and bar lines, typical of a musical score.

in 8^{va} col Oboe

Handwritten musical notation for the second system, including a clef change and notes for the Oboe part.

Handwritten musical notation for the third system, featuring a large bracketed section with multiple staves and some text annotations.

odm glornis glornis in bar- yofu. Nonnu. Nonnu. dir fofur mögr wofu, dir fofur mögr

Handwritten musical notation for the fourth system, including lyrics and notes.

Handwritten musical notation for the fifth system, including notes and a clef change.

odm glorn

4.)

5.)

Handwritten musical notation for measures 4 and 5. The notation includes a grand staff with treble and bass clefs and a piano accompaniment. Measure 4 shows a sequence of notes in the treble clef, while measure 5 shows a sequence of notes in the bass clef. The piano accompaniment consists of chords and single notes.

1.)

2.)

3.)

Handwritten musical notation for measures 6 and 7. The notation includes a grand staff with treble and bass clefs and a piano accompaniment. Measure 6 shows a sequence of notes in the treble clef, while measure 7 shows a sequence of notes in the bass clef. The piano accompaniment consists of chords and single notes.

Handwritten musical notation for measures 8 and 9. The notation includes a grand staff with treble and bass clefs and a piano accompaniment. Measure 8 shows a sequence of notes in the treble clef, while measure 9 shows a sequence of notes in the bass clef. The piano accompaniment consists of chords and single notes.

Handwritten musical notation for measures 10 and 11. The notation includes a grand staff with treble and bass clefs and a piano accompaniment. Measure 10 shows a sequence of notes in the treble clef, while measure 11 shows a sequence of notes in the bass clef. The piano accompaniment consists of chords and single notes.

was, singe oben glänzig unter was. Komme. was an! die Jesus möge was, die Jesus möge

4.) 5.)

Handwritten musical notation for the first system, including staves for strings and woodwinds.

Oboe

Flauti

Flauti in 8^{va} col Oboe

Handwritten musical notation for the second system, including staves for strings and woodwinds.

voce, fingere adno *glorioso melos - goby, fingere adno* *glorioso melos - goby.*

Handwritten musical notation for the third system, including vocal lines and piano accompaniment.

Handwritten musical notation for the fourth system, including piano accompaniment.

fine volta

2^{da}

Handwritten musical score for the first system, featuring five staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The first staff has a melodic line with a slur over the first two measures. The second and third staves have rhythmic patterns with slurs. The fourth and fifth staves have melodic lines with slurs.

Coro *Col Viol 1^{ma}*

Handwritten musical score for the second system, featuring five staves. The notation includes complex rhythmic patterns, slurs, and dynamic markings. The first staff has a melodic line with a slur. The second and third staves have rhythmic patterns with slurs. The fourth and fifth staves have melodic lines with slurs.

Handwritten musical score for the third system, featuring five staves. The notation includes complex rhythmic patterns, slurs, and dynamic markings. The first staff has a melodic line with a slur. The second and third staves have rhythmic patterns with slurs. The fourth and fifth staves have melodic lines with slurs.

Handwritten musical score for the fourth system, featuring five staves. The notation includes complex rhythmic patterns, slurs, and dynamic markings. The first staff has a melodic line with a slur. The second and third staves have rhythmic patterns with slurs. The fourth and fifth staves have melodic lines with slurs.

2^{da volta}

Handwritten musical score for the fifth system, featuring five staves. The notation includes complex rhythmic patterns, slurs, and dynamic markings. The first staff has a melodic line with a slur. The second and third staves have rhythmic patterns with slurs. The fourth and fifth staves have melodic lines with slurs.

The image shows a handwritten musical score on aged, yellowed paper. The score is organized into four measures, each labeled with a number in parentheses: 1.), 2.), 3.), and 4.).

The top section consists of five staves. The first four staves are mostly empty, with the numbers 1.) through 4.) written in the center of each measure. The fifth staff contains some musical notation, including a treble clef, a key signature of one sharp (F#), and a few notes.

The middle section consists of two staves. The first staff contains a series of notes, some with slurs and accents, and a double bar line with repeat dots. The second staff contains a few notes and a double bar line with repeat dots.

The bottom section consists of two staves. The first staff contains a series of notes, some with slurs and accents, and a double bar line with repeat dots. The second staff contains a few notes and a double bar line with repeat dots.

On the right side of the page, there is a section of musical notation. It starts with a treble clef, a key signature of one sharp (F#), and a few notes. Below this, there is a section labeled "C. Violin" with a treble clef and a few notes. Below that, there is a section with a bass clef and a few notes. At the bottom right, there is a section with a bass clef and a few notes.

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values and rests. The fourth staff is labeled "Col Trombae" with a double bar line and a fermata-like symbol.

Handwritten musical score for the second system, consisting of five staves. The first staff is labeled "Violino". The notation includes complex rhythmic patterns and rests.

Handwritten musical score for the third system, consisting of five staves. The notation includes complex rhythmic patterns and rests. The fourth staff has the label "Col Trombae" with a double bar line and a fermata-like symbol.

Handwritten musical score for the fourth system, consisting of five staves. The notation includes complex rhythmic patterns and rests. The fourth staff has the label "Col Trombae" with a double bar line and a fermata-like symbol.