

marbor 8. Gelegenheitsgesang.

Schlussgesang.

602 M.H. ^{Par} Ad. Müller. 826 1.

22.
1.

marbor



Conci in G.

Klauti

Oboi

Fagotti

Violini

Viola

Soprani

Tenori

Bassii

Cello

Allegretto non troppo.

col Oboe in gacur

col basso

A.M.

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first two containing treble clefs and the last three containing bass clefs. The notation includes various note values, rests, and dynamic markings such as *p.* and *pp.*. A double bar line is present in the middle of the page. Below the main musical staves, there are several empty staves. At the bottom of the page, there is a line of lyrics written in a cursive hand, which appears to be a Latin phrase: "Christe eleison". The paper shows signs of age, including foxing and some staining.

lang für n. für, noch wir freut ist so gute Nacht wie in der fernen Welt -

Handwritten musical score on aged paper, featuring a vocal line and multiple instrumental parts. The score is organized into measures across several staves.

Staff 1 (Vocal): Contains the lyrics: "Ihre lang für u. Sie, daß wir fruch'ig so gute Luth' wir".

Staff 2 (Oboe): Labeled "col Oboe in 8va...".

Staff 3 (Violin I): Labeled "2ue".

Staff 4 (Violin II): Labeled "9".

Staff 5 (Viola): Labeled "9".

Staff 6 (Cello): Labeled "9".

Staff 7 (Bass): Labeled "9".

The score includes various musical notations such as notes, rests, and dynamic markings like *p.* (piano) and *f.* (forte). The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring six systems of staves. The fifth system contains a vocal line with German lyrics. The paper shows signs of age, including foxing and staining.

in dem heiligen Geiste alle meine Sorgen fort, und gehet mit mir ge-
 meint, -

The image shows a handwritten musical score on aged paper, consisting of several staves. The top staff contains a melodic line with various note values and rests. Below it are two staves of accompaniment, likely for a keyboard instrument, with chords and single notes. The fifth staff is a vocal line with lyrics written in German. The lyrics are: "Trauffest Güter, / sollen sein, sind / steh in Wein wann ich - / Trauffest Güter, / sollen sein sind". The word "Chor" is written in a decorative script across the middle of the page. The bottom staff contains a simple bass line with few notes.

Trauffest Güter, sollen sein, sind
steh in Wein wann ich - Trauffest Güter, sollen sein sind

Chor

Trauffest Güter, sollen sein sind

Viola

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *pp.*. The music is written in a historical style with some ligatures and specific clefs.

Stubb in Violin Concerto.

Dudelm

Handwritten musical score for the second system, featuring a single staff with a treble clef and musical notation.

Stubb in Violin Concerto.

Violoncello

Handwritten musical score for the third system, featuring three staves with musical notation and dynamic markings such as *pp.* and *ppp.*.

Handwritten musical score for the fourth system, featuring a single staff with musical notation and dynamic markings such as *p.* and *pp.*.

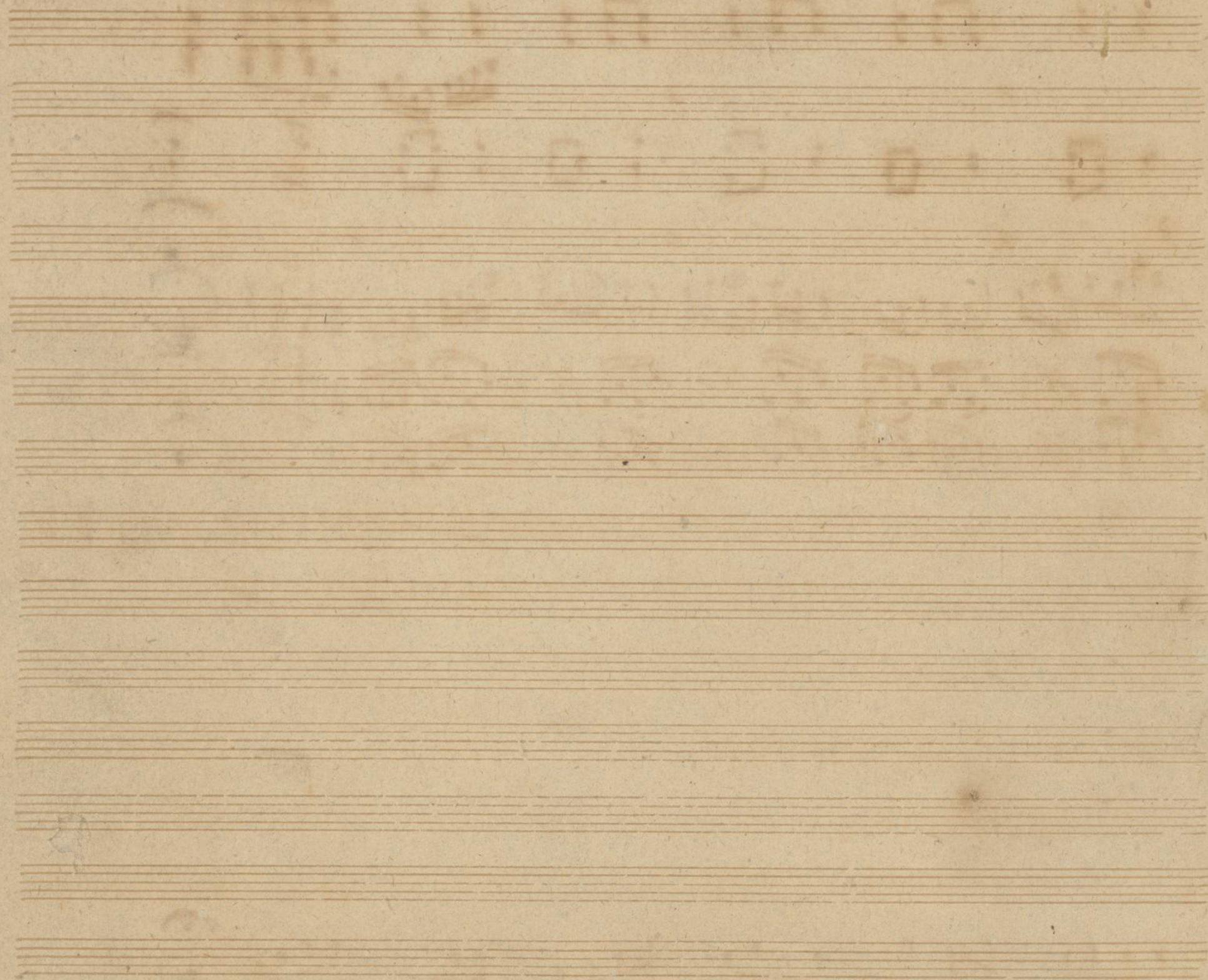
Viola

de

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into five systems, each with multiple staves. The first system consists of five staves. The second system has three staves, with the top staff containing the handwritten text "col Viol: *mo*". The third system has three staves, with the top staff containing "col Basso". The fourth system has two staves. The fifth system has three staves. The notation includes various musical symbols such as notes, rests, and clefs. There are two red annotations: "de" at the top center and "de" at the bottom center. The paper shows signs of age, including foxing and staining.

A handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each with five staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first system includes a treble clef on the top staff, a common time signature, and a key signature of one sharp (F#). The notation is dense, with many beamed notes and rests. The second system continues the piece with similar notation. The paper shows signs of age, including foxing and some staining.

L. Eapen



2^{te} Knopf.

Mich freud ich so innig - Dich wieder zu sehn,
Mir mögten die Augen von Freude überfließen,
Doch wird mir Freude ohne Glück
So ist mein Ziel verfehlt,
Wo Glück für mich ein süßes Glück
Doch dieses Glückes glück.

Fr. W. Müller

Basso imo

Allegretto $\text{2:}\# \frac{2}{4}$ 28

Im Kauffst güte

f'erne Dine sind Rath in Vlin s'innich, p: tralala

Basso 2 $\frac{2}{2}$

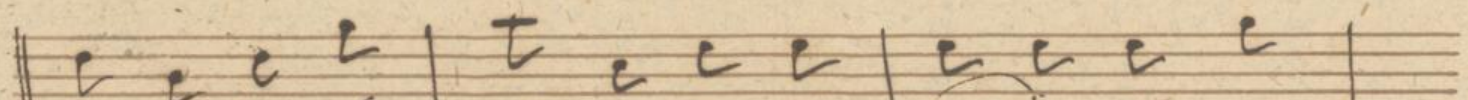
Allegretto. $\frac{2}{2}$ ²⁸ $\frac{3}{4}$ $\frac{3}{4}$

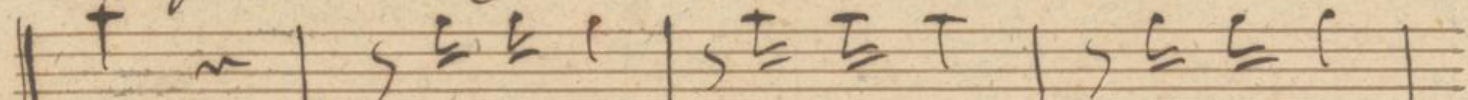

Im Hauffst Guts

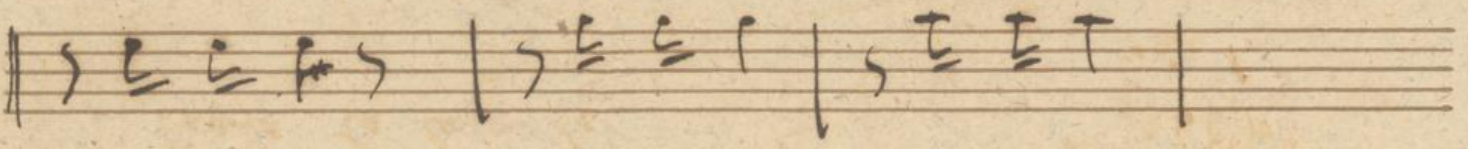
Wohnt Dime sind Reth in Wien amirid. No: tralala

Tenor *imo*

Allegretto.  *Fin*


Musßißt Gütu *f* *Alor.* *Dieu* *fiat* *zalt* *in* *Uhim* *um*


mird *p.* tralala 




tralala la la la 

Empty musical staves.

Tenor 2^{do}

Alligretto.

Handwritten musical notation for the first staff, including a treble clef, a key signature of one sharp (F#), a 2/4 time signature, and a 26-measure rest. The notation includes a fermata over a note and a triplet of notes.

Handwritten musical notation for the second staff, featuring a series of eighth notes. The lyrics "Krafftig Güte" are written below the notes. A fermata is placed over the final note of the first measure.

Handwritten musical notation for the third staff, featuring a series of eighth notes. The lyrics "mal. tralala" are written below the notes.

Handwritten musical notation for the fourth staff, featuring a series of eighth notes. The lyrics "tralalala" are written below the notes.

Handwritten musical notation for the fifth staff, featuring a series of notes and a wavy line. The lyrics "la" are written below the notes.

Four empty musical staves at the bottom of the page.

Soprano.

Allegretto: $\frac{2}{4}$ $\frac{28}{}$ $\frac{3}{}$ *Herrn Kauffmanns Güte*

Letzt' Time wird' halt in Uhm' sungend. tralala

tralala

tralala la la

in F.

Violino 1^{mo}.

*Allegretto:
non troppo*

Handwritten musical score for Violino 1^{mo}. The score is in F major (one sharp) and 2/4 time. It begins with the tempo marking *Allegretto: non troppo*. The notation is in a cursive hand, typical of 18th-century manuscripts. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand. The score includes various musical notations such as notes, rests, and ornaments. A red 'Vi.' is written above the eighth staff, and a red 'de' is written above the ninth staff. The piece concludes with the instruction 'Da Capo:' on the tenth staff.

Schluss Concerto Aline

Violino I

And^{to}

Da capo dal Segno

in F

Violino I^{mo}

Violino I^{mo}

Allegretto

non troppo

Dal.

po

Vi.

De

Dal Legno.

Schluss Cor zur Aline. Violino 1^{ma}

And. Sino.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'And. Sino.' and a treble clef. The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The final staff concludes with the instruction 'Piacapo dal Segno.' written in a decorative, cursive hand.

Violino 2^{do}

Allegretto.
non troppo.

The musical score consists of ten staves. The first staff begins with the tempo marking 'Allegretto. non troppo.' and the key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several measures with rests, particularly in the lower staves. The piece ends with a double bar line and the instruction 'Da Capo dal Segno.' written in a cursive hand.

Schluss Coroyur Alire

Violino 2^{do}

Andte

p.

p.

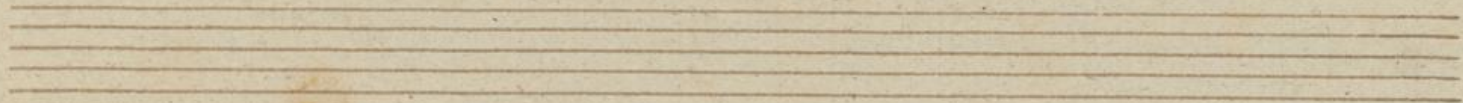
Da capo. al Segno.

in F₂

Violino 2^{do}

*Allegretto
non troppo.*

Handwritten musical score for Violino 2^{do} in F major, Allegretto non troppo. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand. The final staff concludes with the instruction "Da Capo dal segno".



Schluss Coro. zur Aline. Violino 2^{do}.

And^{te}

p *f*

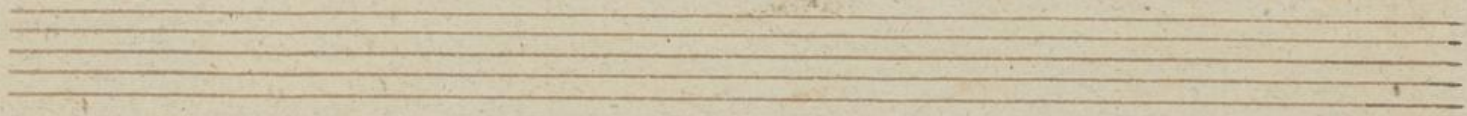
Da capo al Segno

Viola

in F.

Allegretto
non troppo.

Handwritten musical score for Viola in F major, Allegretto non troppo. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive hand. The final staff concludes with the instruction "Da Capo dal Segno." in red ink.



Schluss Coro zur Aline

Viola

And. fino 



















Da capo al fine

~~Allegro moderato~~

in *F*

Basso

Andante *C* \sharp $\frac{2}{4}$

Musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes.

Musical notation on a five-line staff, continuing the melodic line with various note values and rests.

Musical notation on a five-line staff, featuring a double bar line and some scribbled-out notes.

Musical notation on a five-line staff, ending with a double bar line and a large, dense scribble.

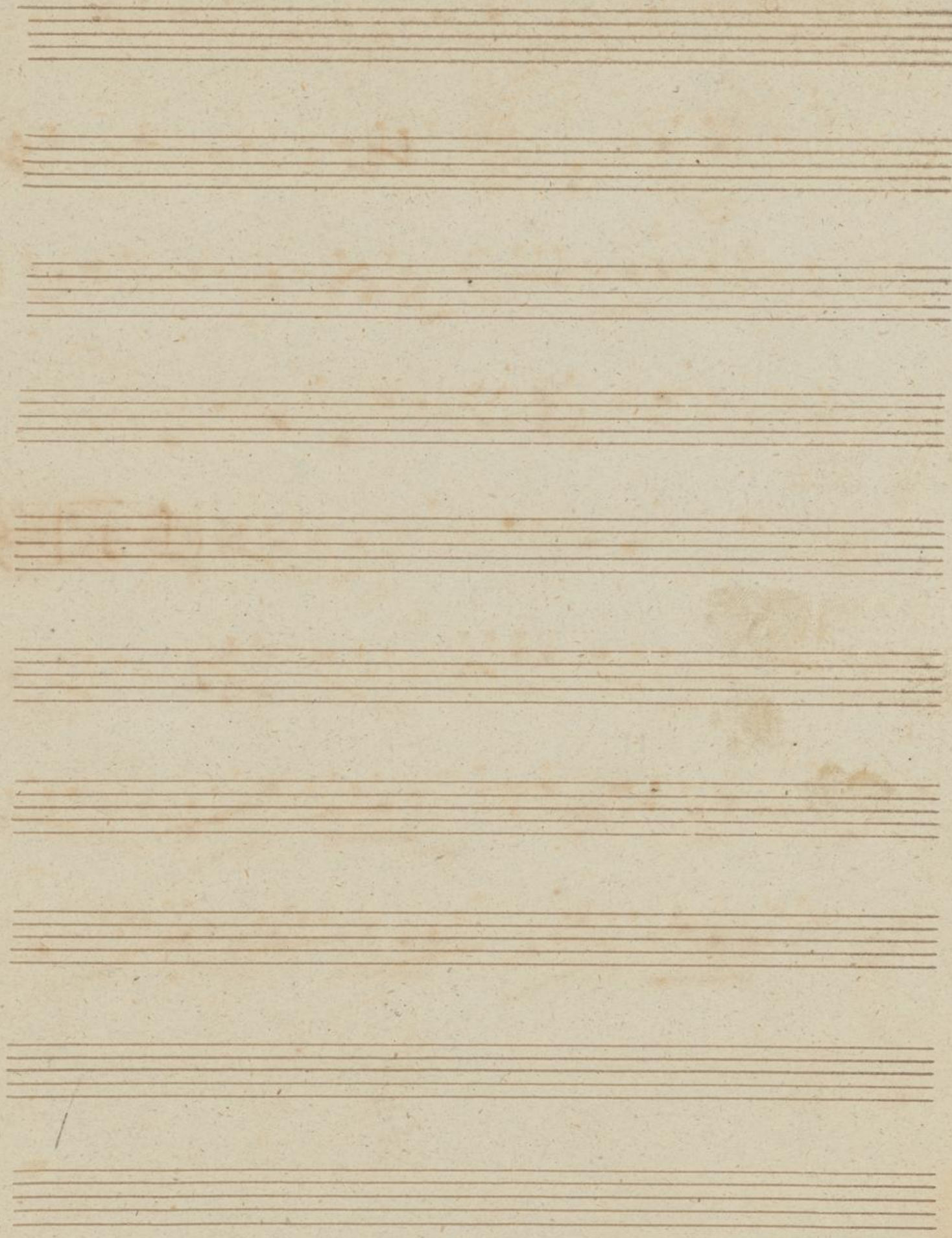
Musical notation on a five-line staff, beginning with a red double bar line and a *rit.* marking.

Musical notation on a five-line staff, featuring a *f* marking and a red double bar line.

Musical notation on a five-line staff, ending with a double bar line and a large scribble.

Musical notation on a five-line staff, consisting of a few notes and a treble clef.

al segno Da capo.



~~Allegro~~ *Basso.*

Andrino

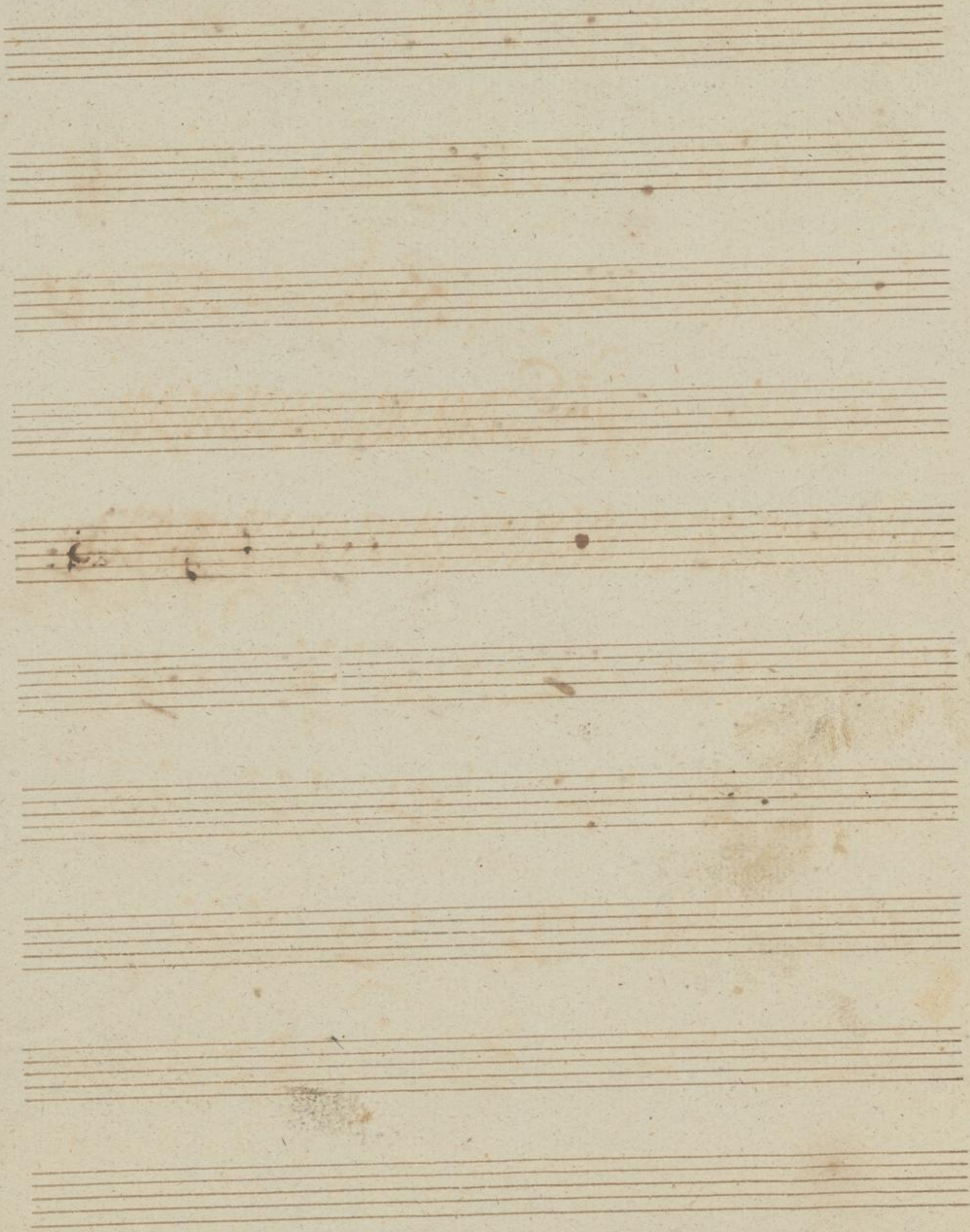
p

f

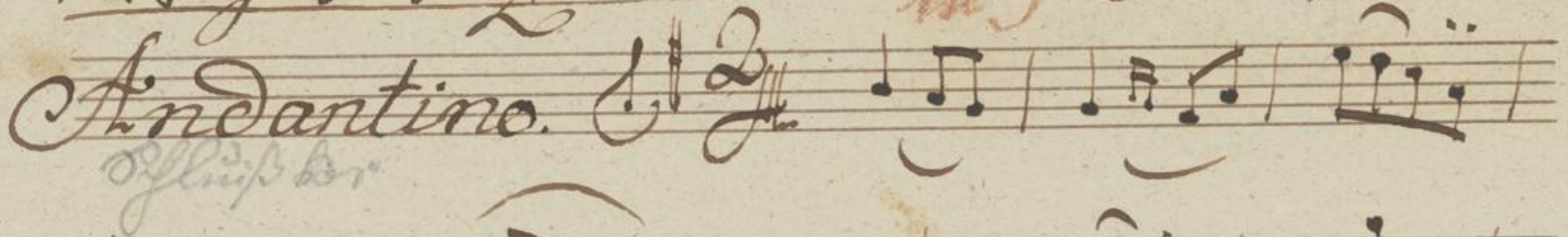
Vi=

=de

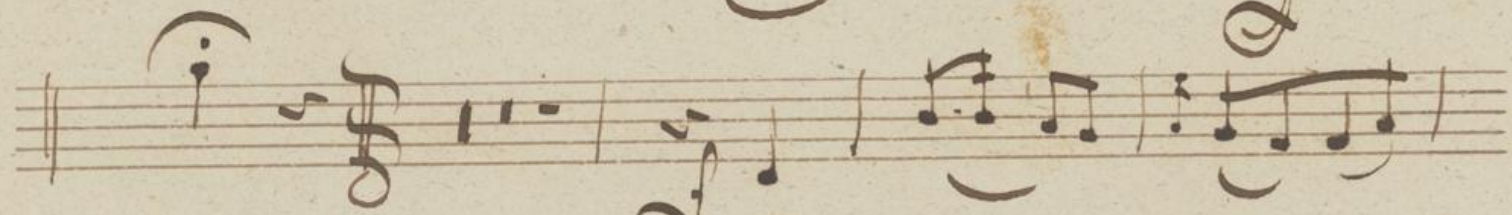
Da capo.

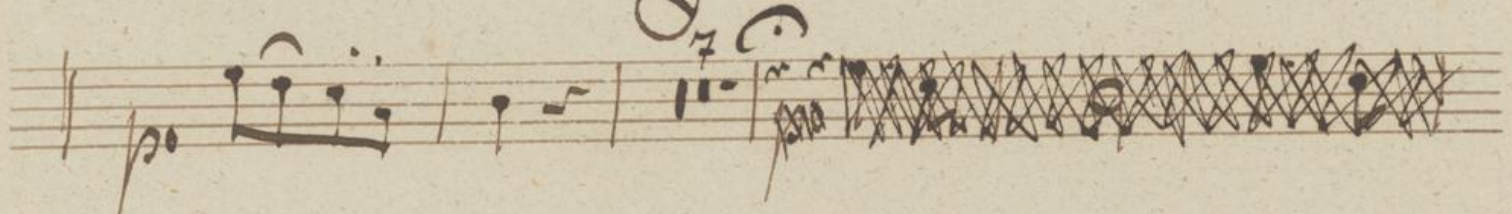


~~Allegro~~ *in f* Oboe 1^{mo}


Andantino. 



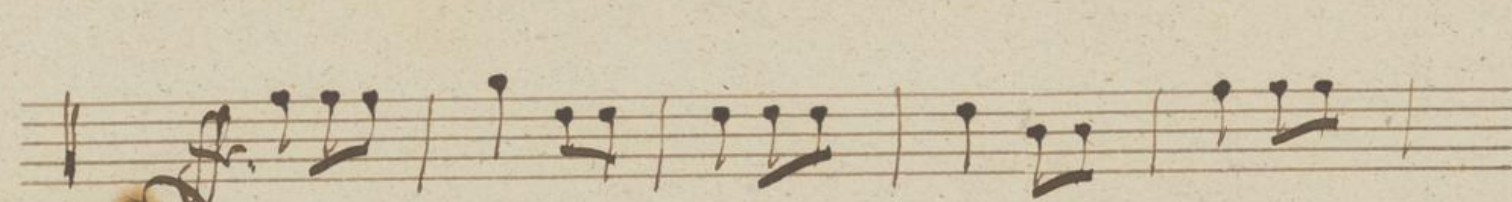


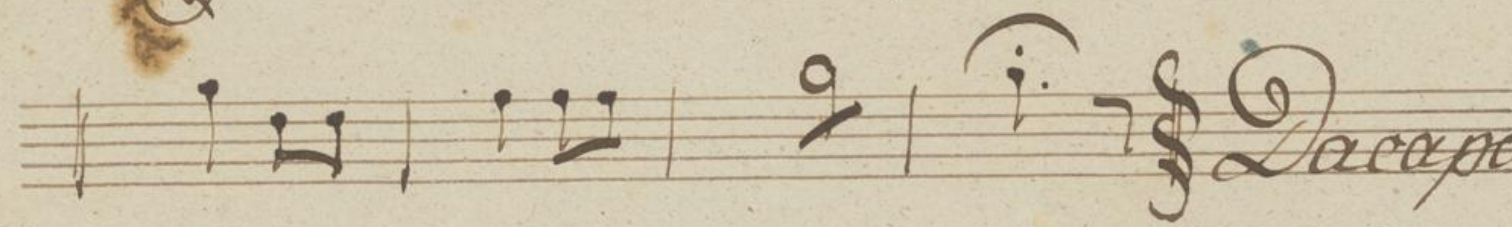




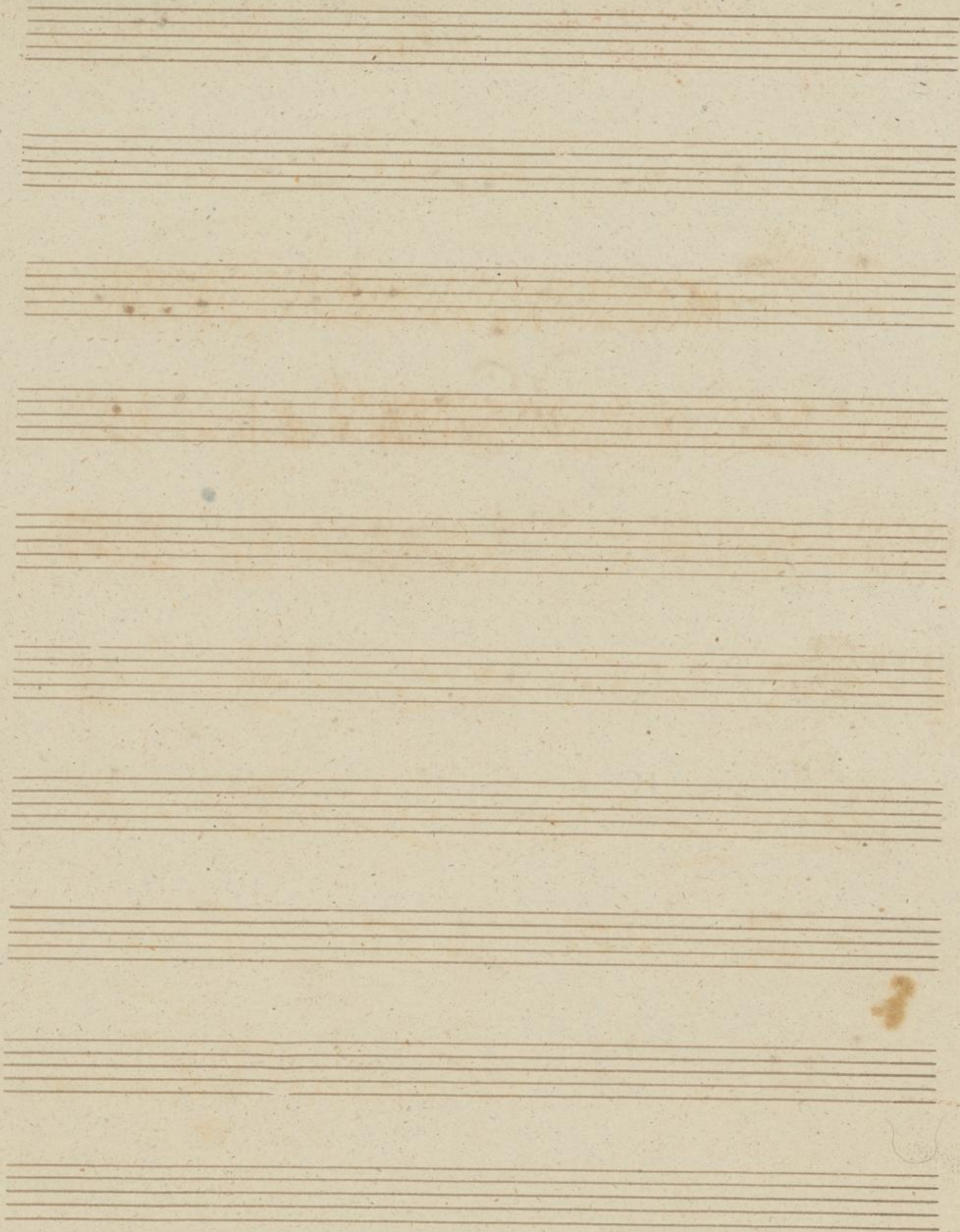
⁴ 







Da capo
dal Segno.



~~Andantino~~

ff Oboe 2^{da}

Andantino. G major 3/4 7

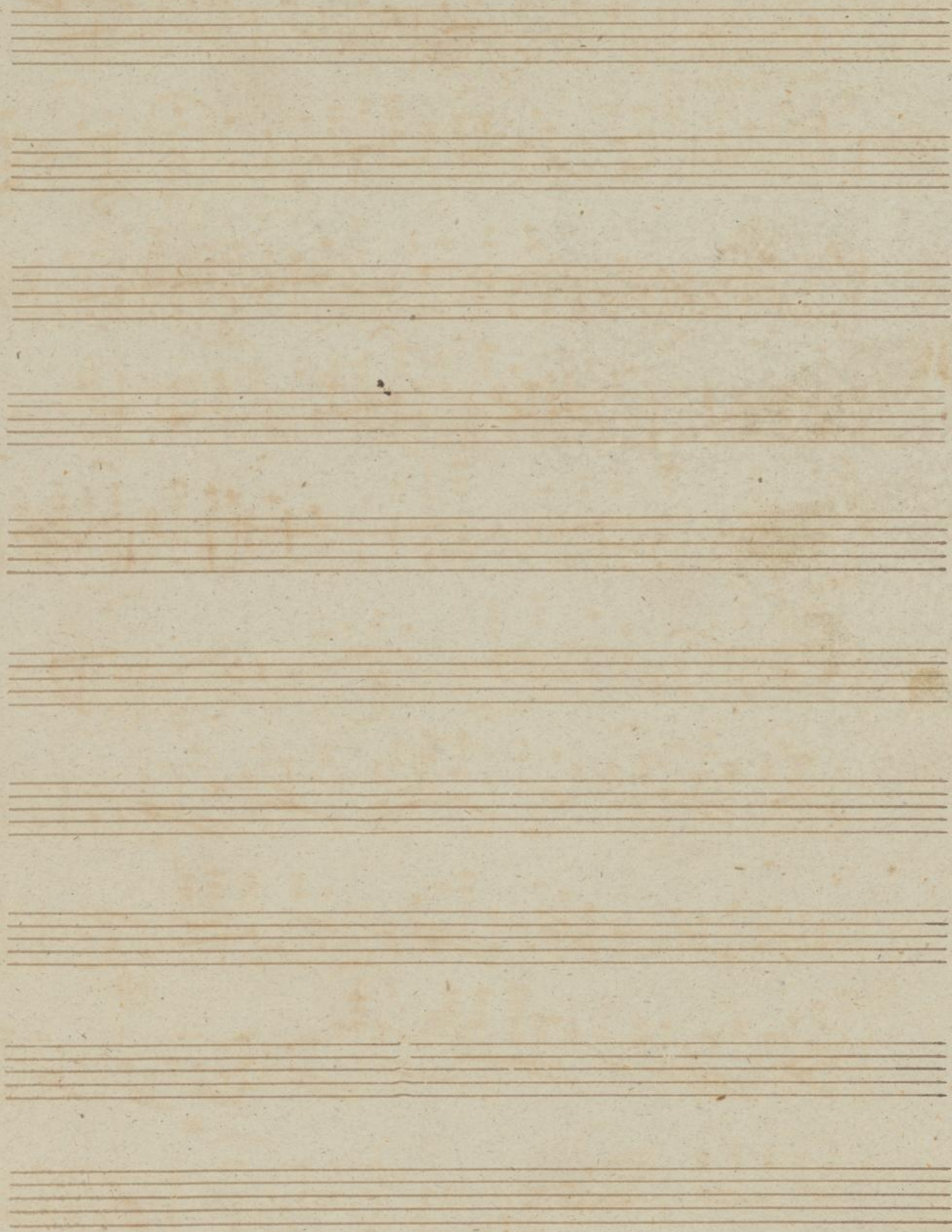
19 p.

4

p.

=de

Da capo dal segno.

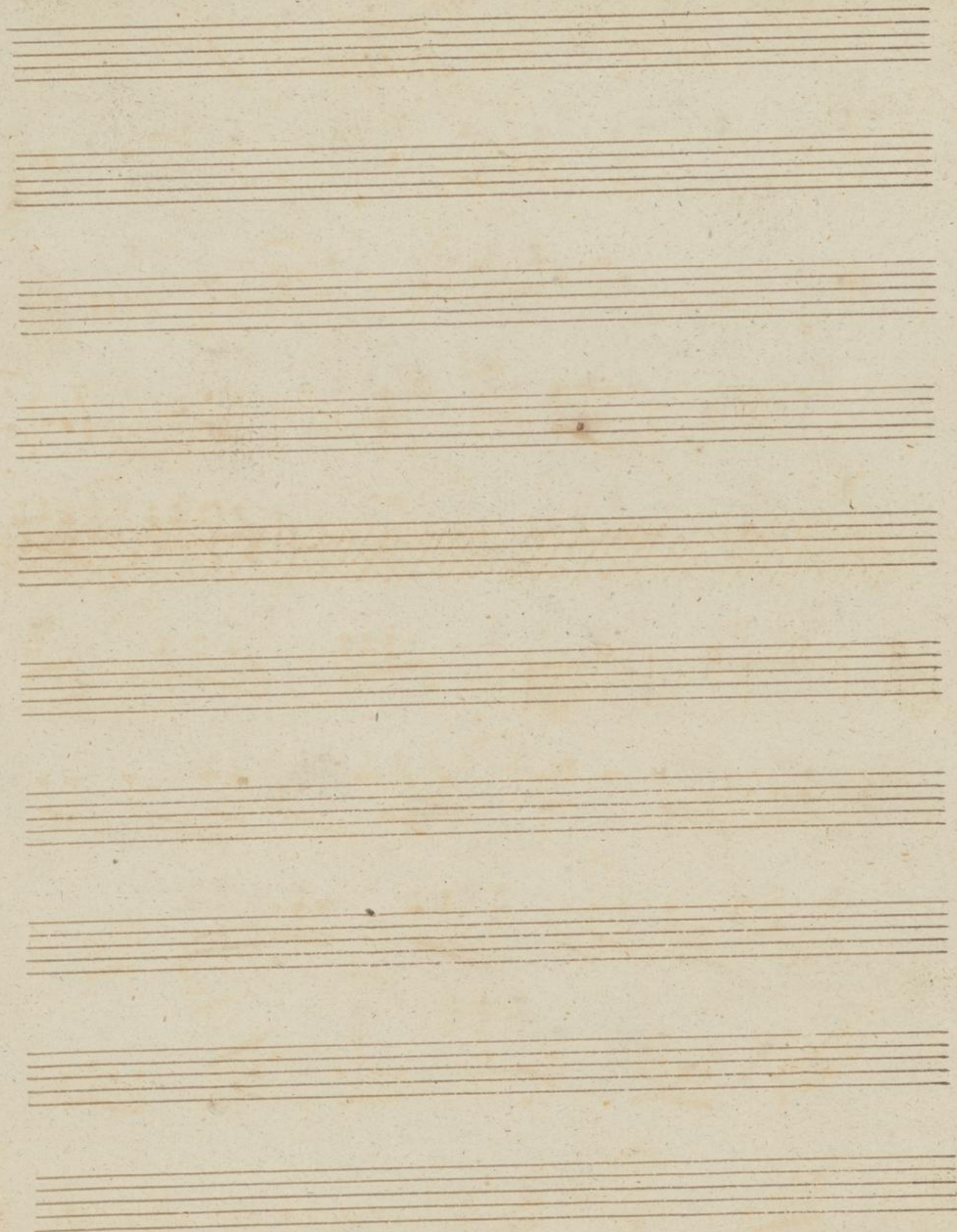


~~Andantino~~

Andantino *Flauto*

Handwritten musical score for flute, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *poco*, and *tr*. There are also some red ink annotations, including a red *Ki = de* and a red *tr*.

Da capo dal Segno



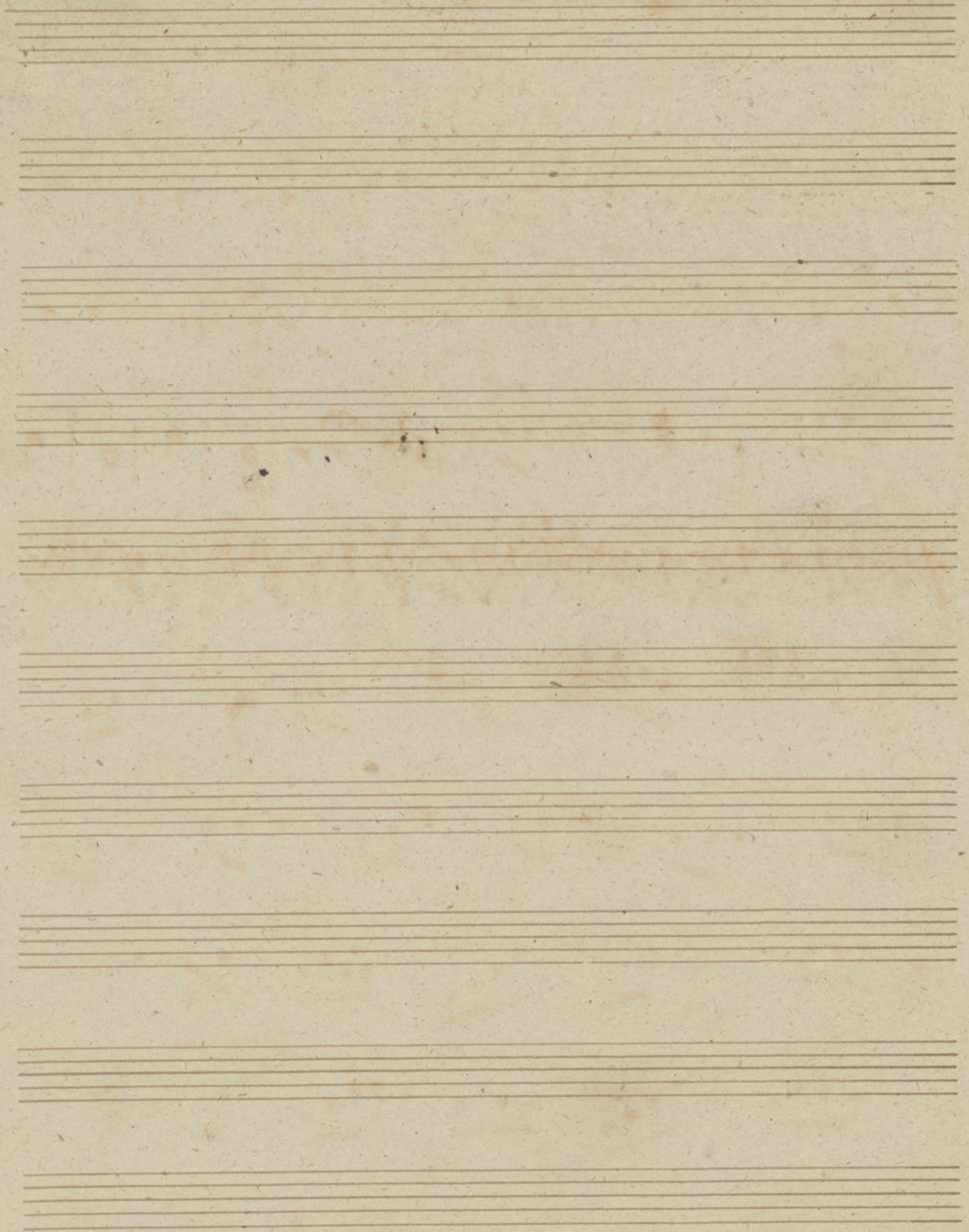
~~Allegro Capriccioso~~

Fagotto *no.*

m. 5

Andantino.

Da capo al Segno.

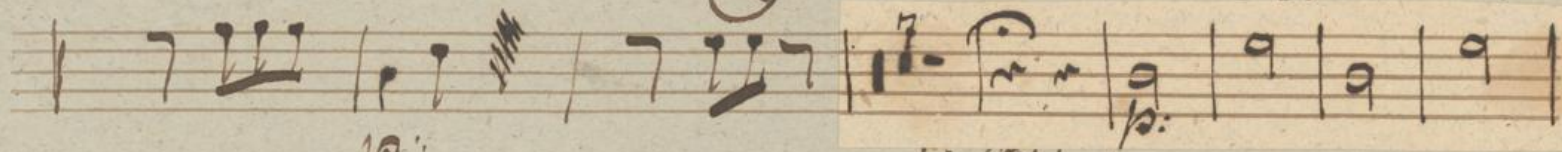


~~Handwritten scribbled text at the top of the page.~~

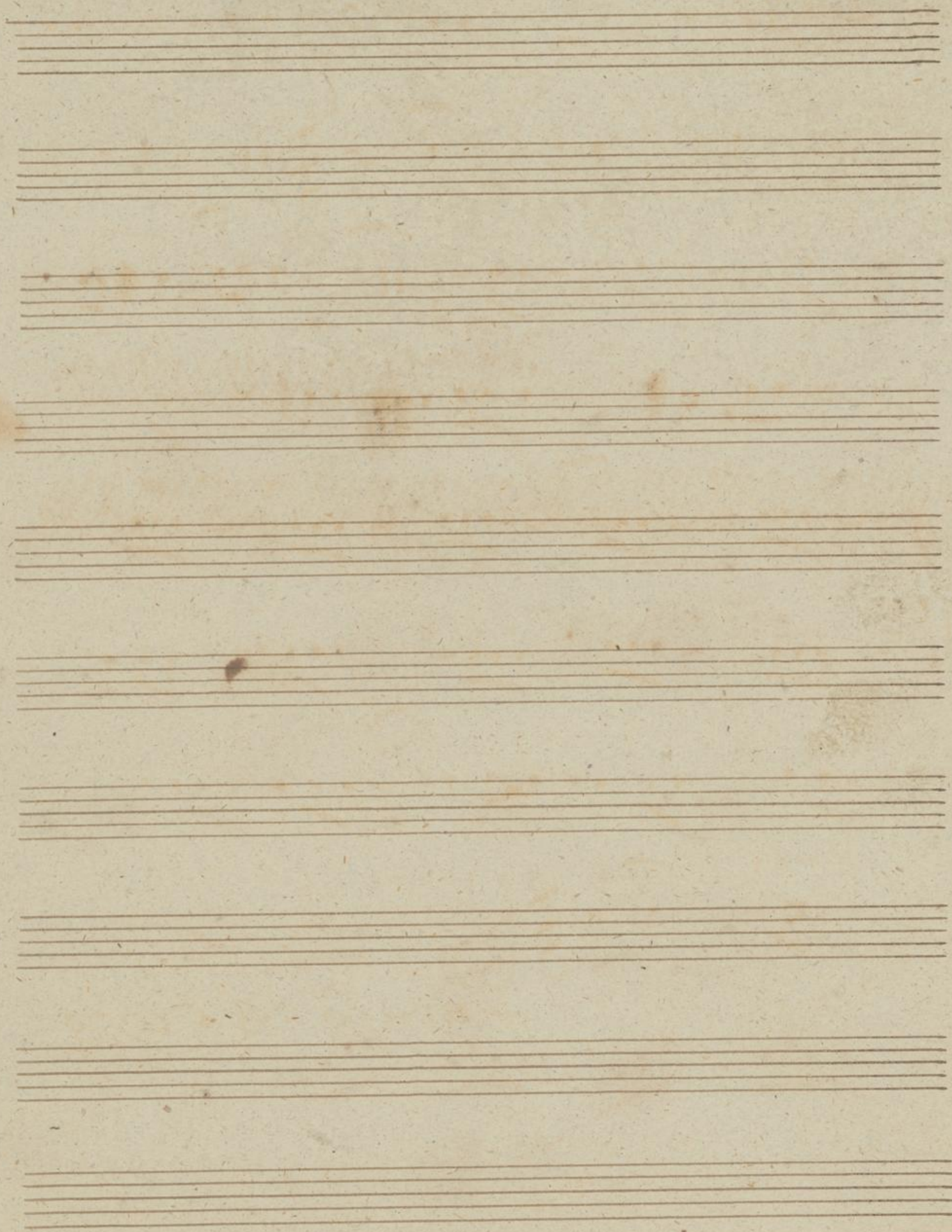
Fagotto 2^o

Andantino.

in f



Da capo dal Segno



~~Allegro~~

in F Corno 1^{mo} in G.

19

And^{te}mo

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

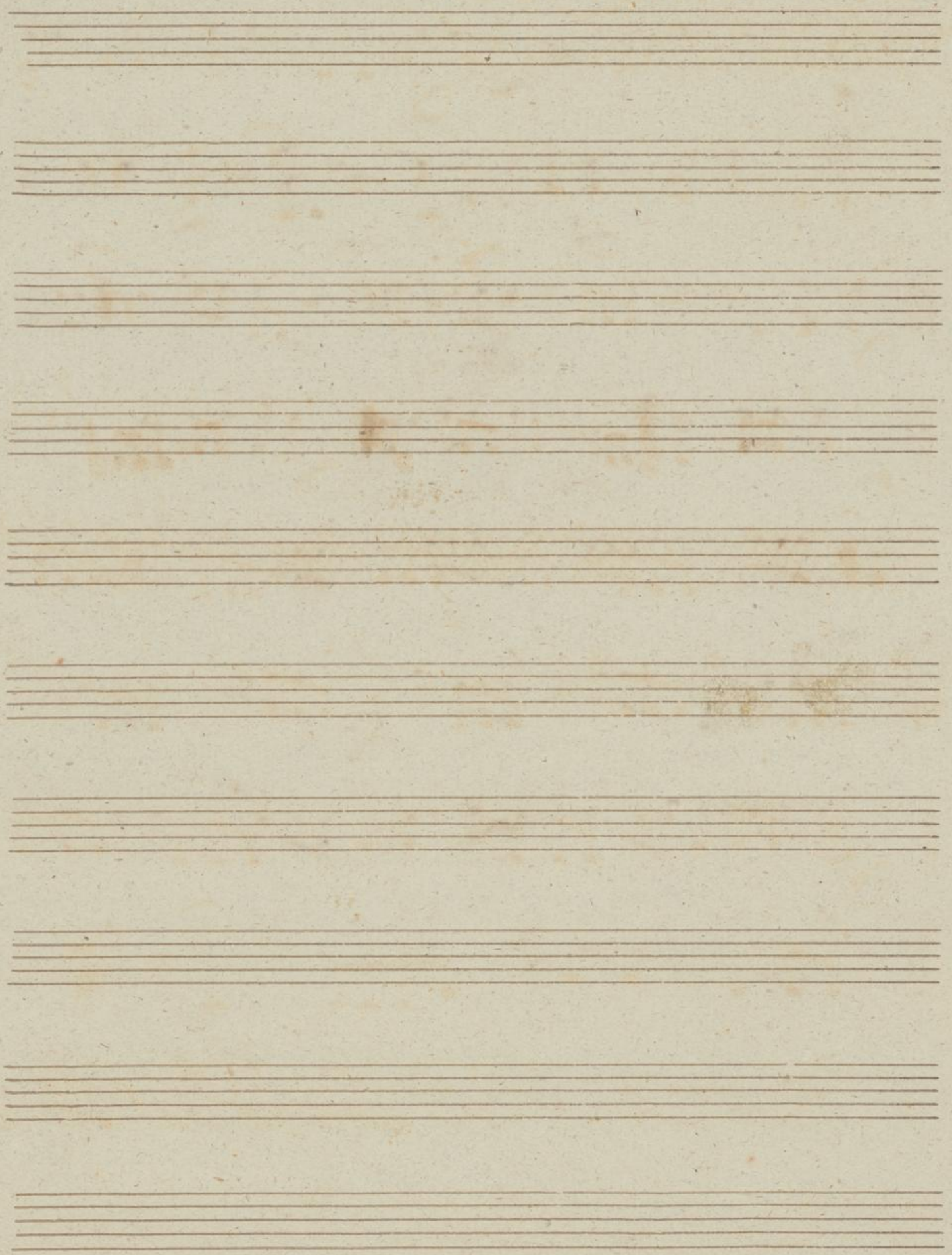
Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Da capo dal Segno.



~~Allegro~~

Coro 2^o in G

Andantino.

Da capo Dal Segno.

Empty musical staves.

