

~~major~~ 8. Gelegenheitsgesang.

Schlussgesang.

602 M.H. ⁶ Ad. Müller. 826

22.
I.

Corno in G.

~~major~~

Hauti

Oboe

Fagotti

Violini:

Viola

Soprani

Tenori

Bassie

Cello

Allegretto non
troppo.



Concerto in G. ^{major} 8. Gelegenheitsgesang. Schlussgesang.

Violin I: *col oboe in geden*

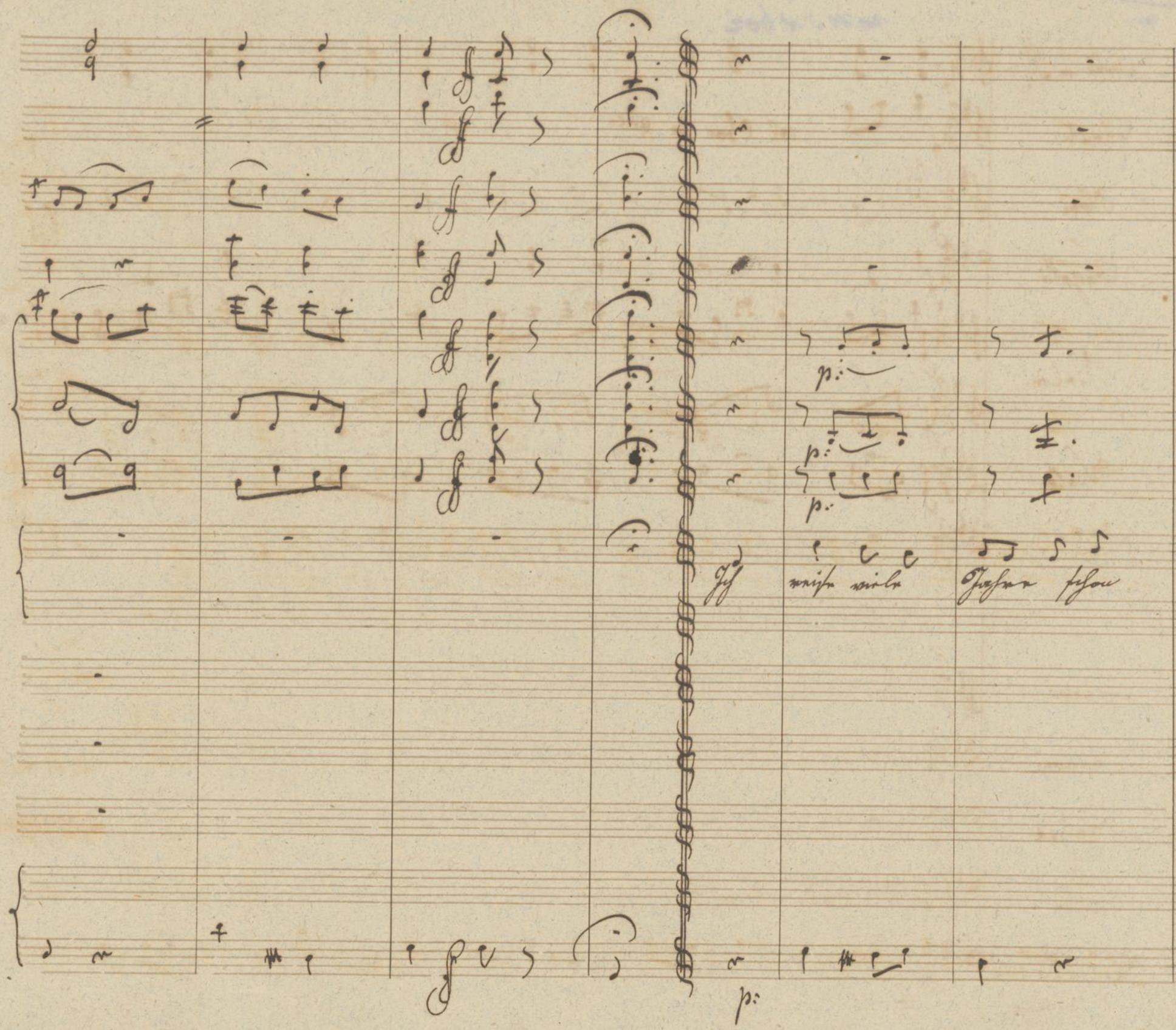
Violin II: *col oboe in geden*

Cello: *col basso*

Bassoon: *col basso*

Double Bass: *col basso*

A.M.



A handwritten musical score on aged paper. The top section consists of five blank staves for four voices. Below this, there are four staves for four voices, each with a bracket underneath. The lyrics are written in German:

lang für niemand
mit freut sich so
gut dass wir in den feiern
Kinder -

The bottom section contains two staves for basso continuo, indicated by a bass clef and a cello-like staff.

A handwritten musical score for four voices (SATB) and piano. The music is written on five systems of five-line staves each. The vocal parts are in common time, while the piano part is in 2/4 time. The vocal parts consist of four staves grouped by a brace, with the soprano part at the top and the basso part at the bottom. The piano part is on a separate staff to the right. The music includes various note heads, stems, and rests, with some notes having horizontal dashes through them. The lyrics are written below the vocal parts in German. The score is on aged, yellowed paper.

in den fähnern ihres. Sie sagte mir gewusst. Götter sind, und gott will wir gern - mein, — und

Soprano: *Nugfuss, Gute.*
 Alto: *Gelorn Diue sind*
 Tenor/Bass: *Platz in Himm unend -* *da*
 Organ: *chor*
 Basso Continuo: *Basso*

✓ =

Habt in Ehrn gewand.

Dudelw.

✓ =

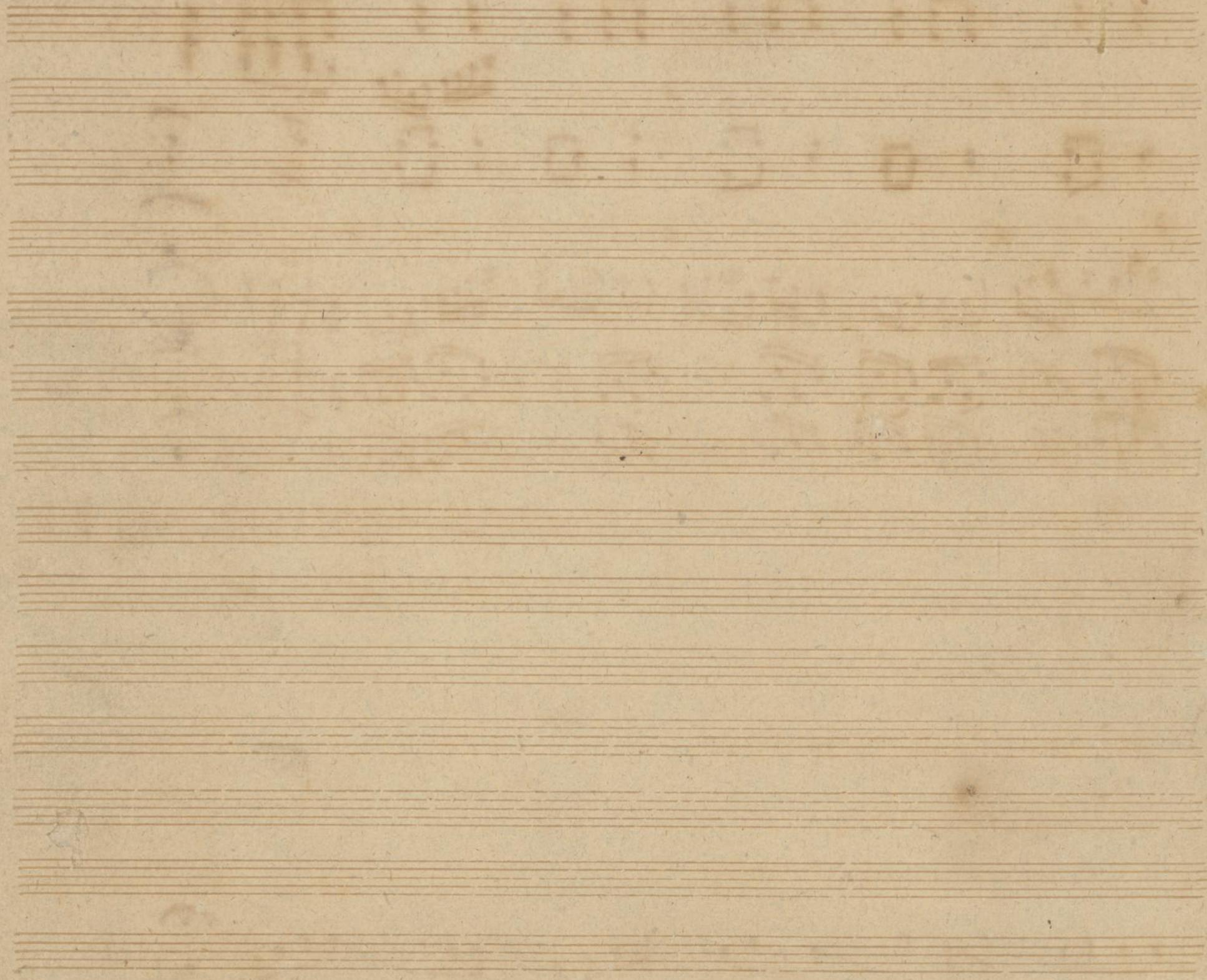
Qe

col Viol. piso

col Basso -



S. Eapag

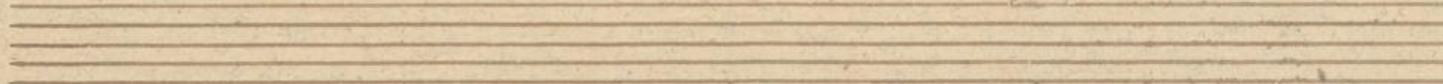
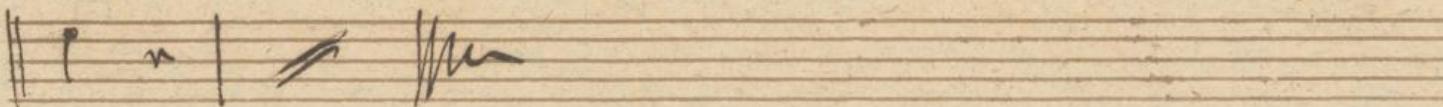
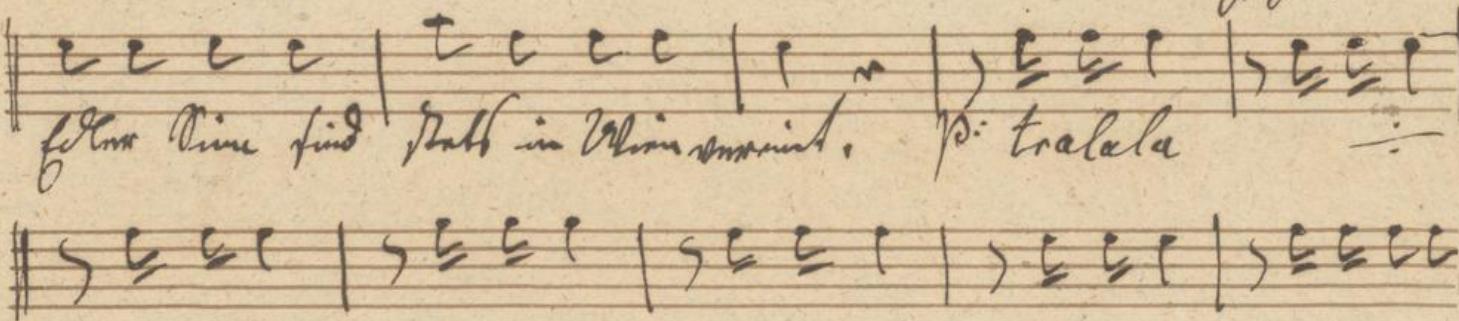


2^{te} Knopf.

Mit freut es so innig. Du werden zu fuh,
Mir möchtest du Regen von Freude übergehn,
Und wird mir immer das Bild
So ist mein Ziel erreicht.
Noch cliff für mich ein scheinbar glück
Doch dirsum glückt gleich.

Friedrich Müller

Basso i^{mo}



Basso 2 $\frac{D}{H}$

A handwritten musical score for 'In Marshall Quits'. The title is written in cursive at the top left. The key signature is A major (no sharps or flats), and the time signature is common time (indicated by a '2'). The measure number is 28. The music consists of two staves. The first staff starts with a bass clef, followed by a '2' indicating two measures. The second staff starts with a treble clef. The music includes various note heads, stems, and rests. The piece concludes with a final measure ending with a double bar line and repeat dots.

Ina Kaffill Guts

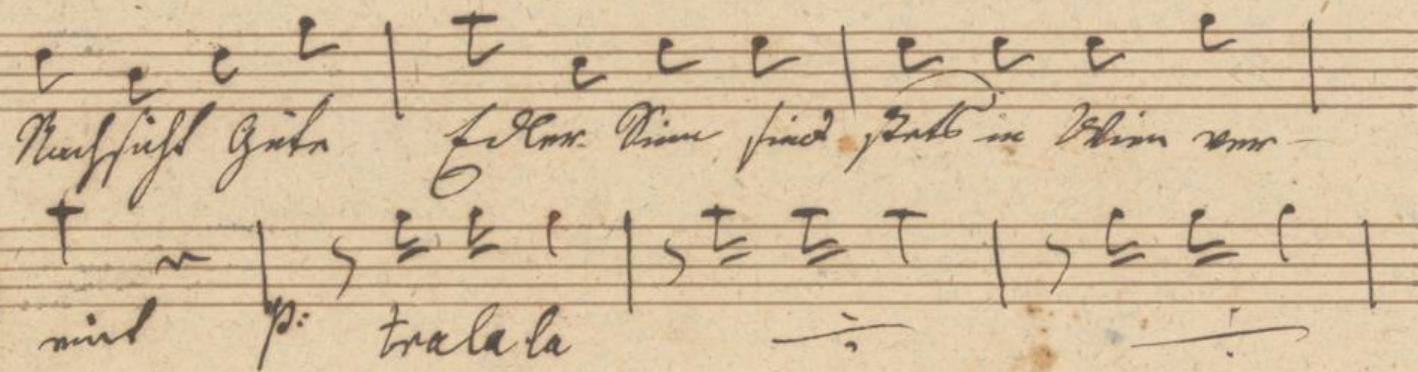
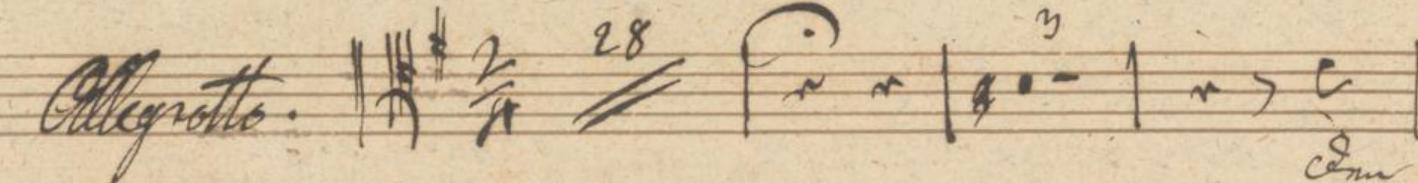
A handwritten musical score for voice and piano. The vocal line consists of two measures of music with lyrics in English. The lyrics are: "How thin find paths in thine remains." The vocal part ends with a fermata over the second measure. The piano accompaniment consists of two measures of chords. The first measure has a bass note and three upper notes. The second measure has a bass note and four upper notes. The score is written on five-line staff paper.

A handwritten musical score consisting of four measures on a single five-line staff. The notation uses vertical stems and horizontal strokes to represent pitch and rhythm. Measure 1 starts with a vertical stem and a short stroke. Measure 2 starts with a vertical stem and a long stroke. Measure 3 starts with a vertical stem and a short stroke. Measure 4 starts with a vertical stem and a long stroke.

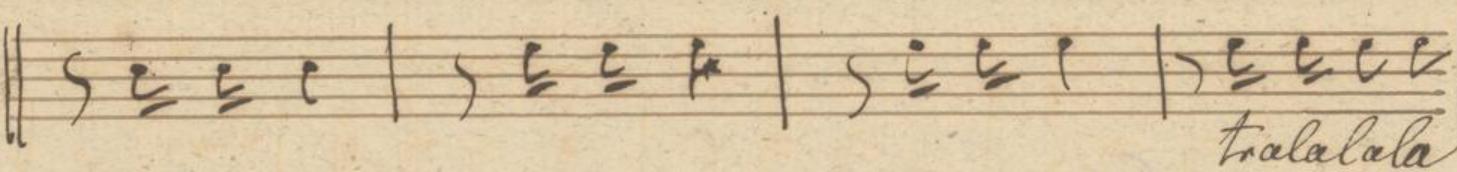
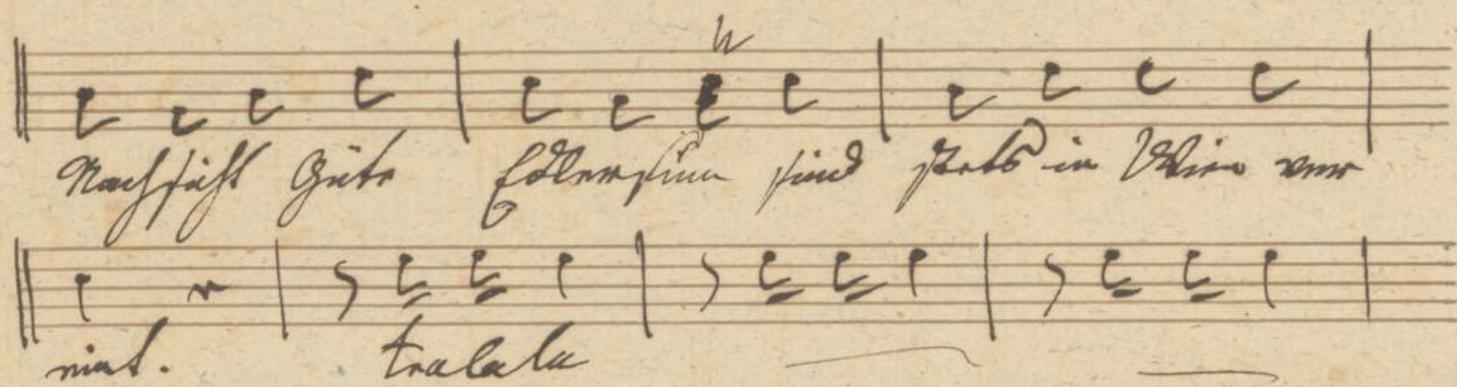
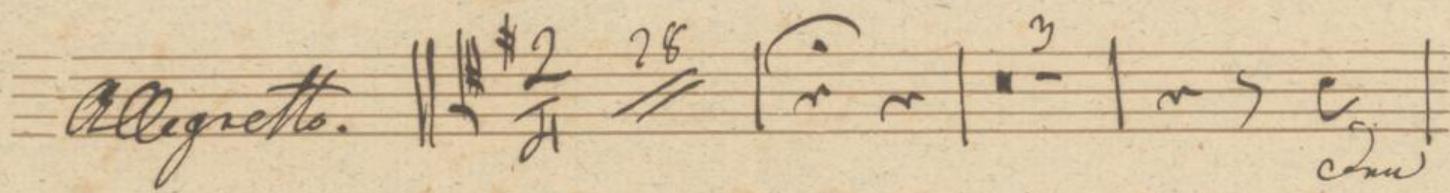
1) $\Sigma \Sigma \Sigma \Sigma = \{ \sim \} \approx \text{~~~~~}$

Senor 1^{mo}

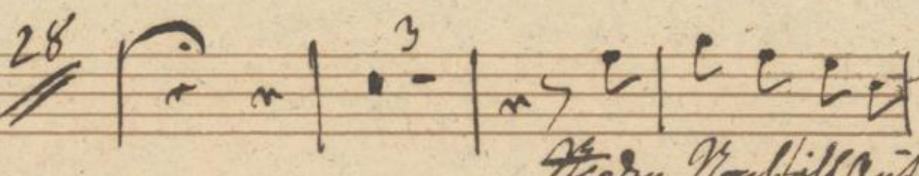
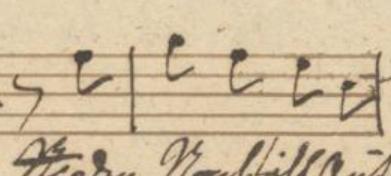
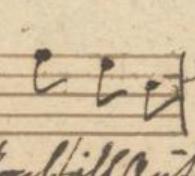
Allegro.



Tenor 2 $\frac{d}{=}$



Soprano.

Allegretto. || A | 28 |  |  |  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | <img alt="Handwritten musical notation consisting of vertical stems and horizontal dashes

in F.

Violino 1^{mo}:

Allegretto: *non troppo*

Schluss Conzur Aline

Violinist

A page from a handwritten musical manuscript featuring two staves of music. The top staff is for the soprano voice and the bottom staff is for the basso continuo. The music is written in brown ink on aged, yellowed paper. The soprano part includes lyrics in German, such as "Und sie sind", "der Herr", and "der Herr". The basso continuo part features a basso buffo line with various rests and note heads.

A handwritten musical score for 'Nigella' on five-line staff paper. The score includes a key signature of one sharp, a tempo marking of quarter note = 120, and a dynamic instruction 'p'. The melody consists of eighth and sixteenth notes, with lyrics written above the notes in Hebrew script.

A handwritten musical score page featuring a single staff with six measures. The first measure starts with a bass clef, a 'C' key signature, and a '4' time signature. The notes are primarily eighth and sixteenth notes. The second measure begins with a treble clef. The third measure contains a single eighth note. The fourth measure has two eighth notes. The fifth measure has three eighth notes. The sixth measure has four eighth notes. The dynamic 'p' is written below the staff in the first measure.

A handwritten musical score page featuring two systems of music. The first system begins with a treble clef, a common time signature, and a dynamic marking of f . It consists of six measures: the first measure has a single note; the second measure has a eighth note followed by three sixteenth notes; the third measure has a quarter note followed by a eighth note tied to a sixteenth note; the fourth measure has a eighth note followed by three sixteenth notes; the fifth measure has a eighth note followed by three sixteenth notes; and the sixth measure has a eighth note followed by three sixteenth notes. The second system begins with a bass clef, a common time signature, and a dynamic marking of f . It consists of four measures: the first measure has a quarter note followed by a eighth note tied to a sixteenth note; the second measure has a eighth note followed by three sixteenth notes; the third measure has a eighth note followed by three sixteenth notes; and the fourth measure has a eighth note followed by three sixteenth notes.

A handwritten musical score on aged paper. The top staff is for Treble voice, featuring a soprano clef, a key signature of one sharp, and a common time signature. The bottom staff is for Bass voice, featuring a bass clef, no sharps or flats, and a common time signature. Measures 1-4 are shown, each consisting of four quarter notes. Measure 5 begins with a bass note followed by a treble note. Measure 6 begins with a bass note followed by a treble note.

A photograph of a handwritten musical score on aged, yellowed paper. The score consists of two systems of music, each with two staves. The first staff uses a soprano C-clef, and the second staff uses an alto F-clef. The music is written in common time. The notation includes various note heads, stems, and bar lines. There are several large, faint blue X marks drawn across the page, particularly over the first few measures of each system. The handwriting is in dark ink.

A handwritten musical score page featuring a single staff with six measures. The first measure contains two eighth-note pairs. The second measure has a single eighth note followed by a sixteenth-note pair. The third measure consists of two eighth-note pairs. The fourth measure features a single eighth note followed by a sixteenth-note pair. The fifth measure contains two eighth-note pairs. The sixth measure ends with a single eighth note.

A handwritten musical score page featuring two measures of music. The first measure consists of a single note followed by a fermata over a dotted half note. The second measure begins with a fermata over a dotted half note, followed by a whole note. The key signature changes to F major (one sharp) at the start of the second measure. The vocal line continues with the lyrics "Sacapo dal sego".

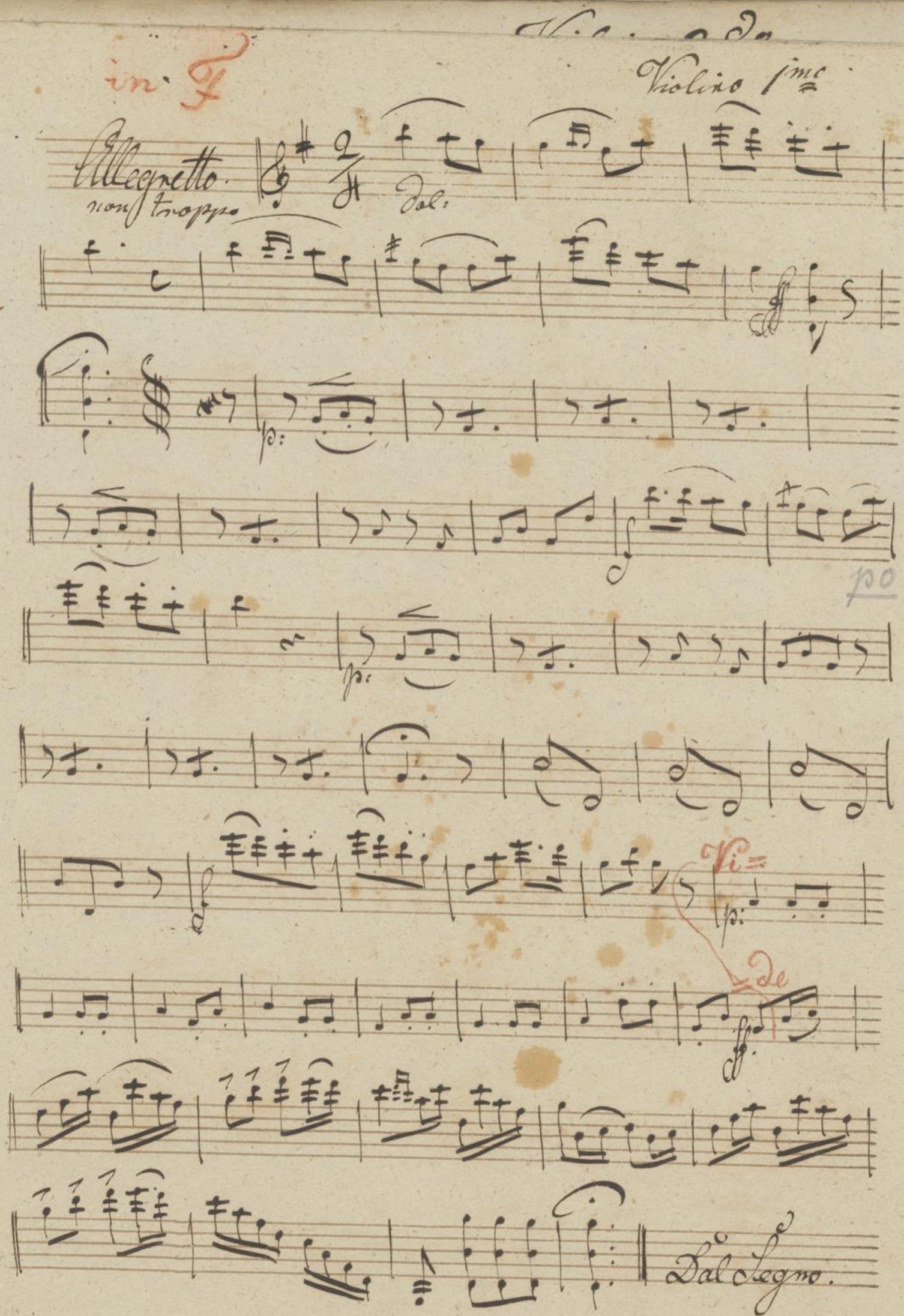
in *L*

Violino primo

Allegretto

non trop

do *do*



Schluss Cor zur Aline. Violino 1^{ma}

Violino

Violoncello

Dacapo dal Segno.

Violino 2^o

*Allegretto.
non troppo.*

Allegretto.
non troppo.

The image shows a handwritten musical score for piano, consisting of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The music is written in a continuous, flowing style with various note values including eighth and sixteenth notes. The score includes dynamic markings such as $\hat{\text{f}}$ (forte) and $\hat{\text{p}}$ (piano). The handwriting is in black ink on aged paper. There are several red ink marks: a small red smudge near the beginning of the fourth staff, a larger red mark on the fifth staff, and a large red smudge on the eighth staff. The piece concludes with a bass clef and a repeat sign, followed by the instruction "Da Capo dal Segno".

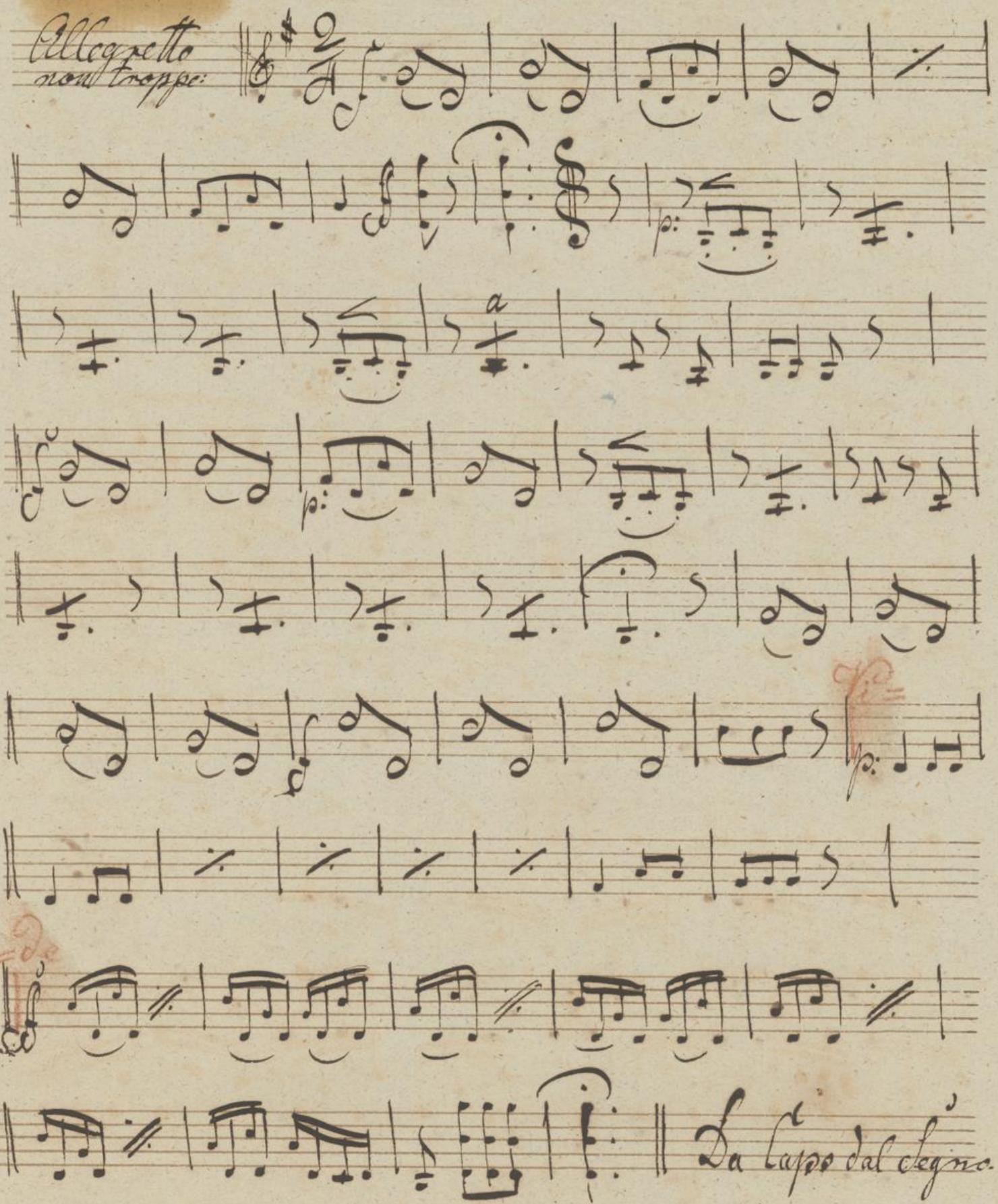
Schluss Crozun Aline Violino

The musical score consists of six staves of handwritten notation for violin. The notation includes various note heads, stems, and bar lines. Dynamics such as *p.* (piano) and *f.* (forte) are indicated. The score is written on aged paper with some staining and foxing. The title "Schluss Crozun Aline Violino" is at the top, and the instruction "Dacapo al Segno" is at the bottom of the page.

in F.

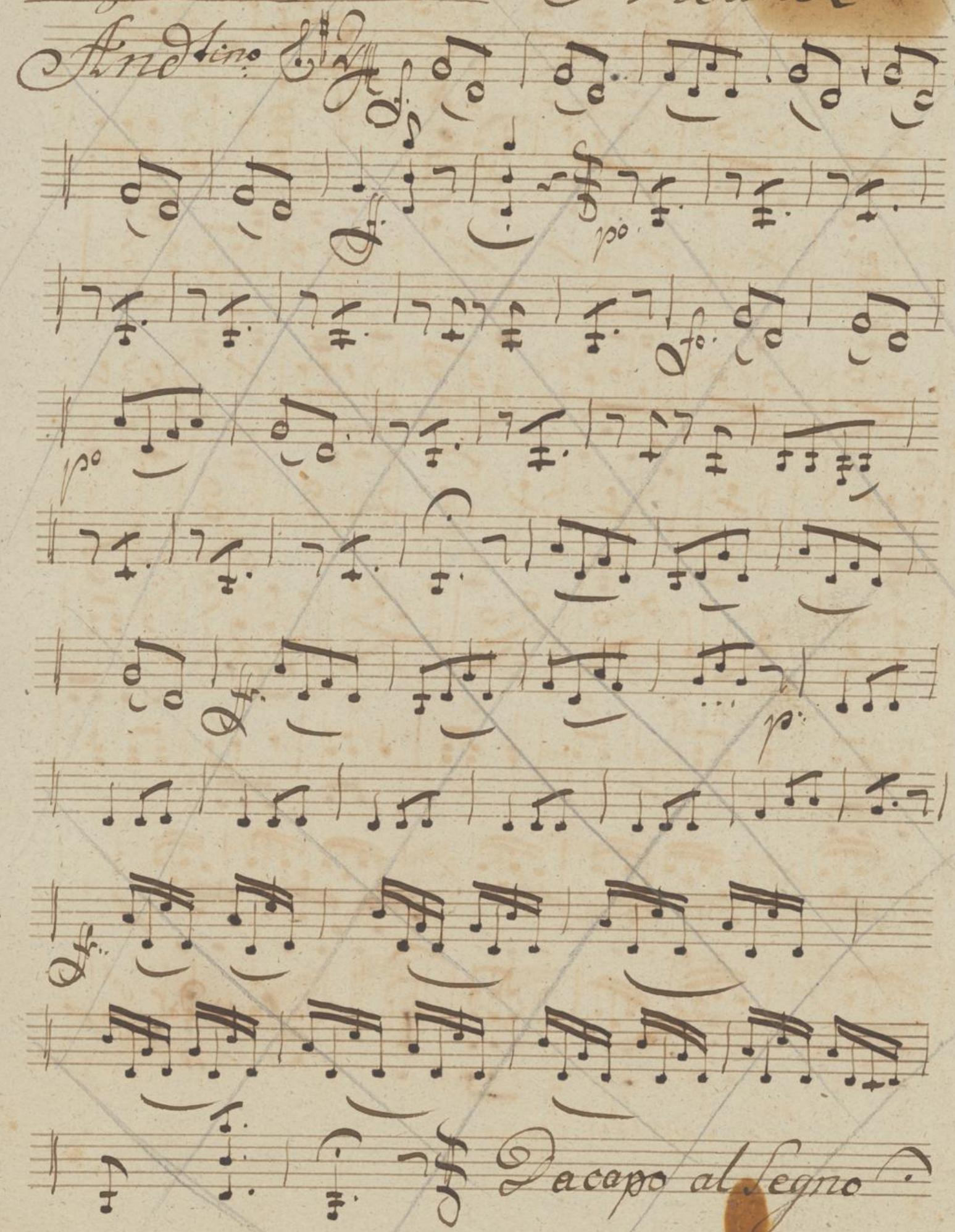
Violino 2^o

Allegretto
non troppo:



11. 1. 10. 11. Canzona Alino

Schluss Coro zur Aline. Violino 2^o.



Viola

in F.

Allegretto
non troppo.

A handwritten musical score for Viola. The key signature is F major (one sharp). The time signature is 2/4. The tempo is Allegretto non troppo. The score consists of ten staves of music. The first six staves are in black ink, while the last four are in red ink. The music includes various note heads, stems, and rests, with some markings like 'p' for piano and 'f' for forte. The score concludes with the instruction "Da capo dal segno".

Schluss Coro zur Alte

CViola.

And sine

— 1 —

A musical staff with a bass clef, a key signature of one sharp (F#), and a common time signature. The first note is a quarter note followed by a half note.

וְרָא

200

וְהַנִּזְבֵּחַ

A close-up view of handwritten musical notation on a five-line staff. The notation consists of vertical stems with small horizontal dashes above them, representing eighth-note heads. There are also vertical stems with small horizontal dashes below them, representing eighth-note tails. The stems extend both upwards and downwards from a central horizontal line.

Q.)

A musical staff consisting of five horizontal lines. From the top line, five vertical stems extend downwards, each ending in a small black circle. This represents a grace note or a sixteenth-note figure in musical notation.

~~Q~~

A handwritten musical staff on a page. The first measure shows a single vertical stem note. The second measure shows a bracket over a group of three eighth notes. The third measure shows a single vertical stem note.

— 1 —

A blank musical staff consisting of five horizontal lines and four spaces, positioned above a blank measure.

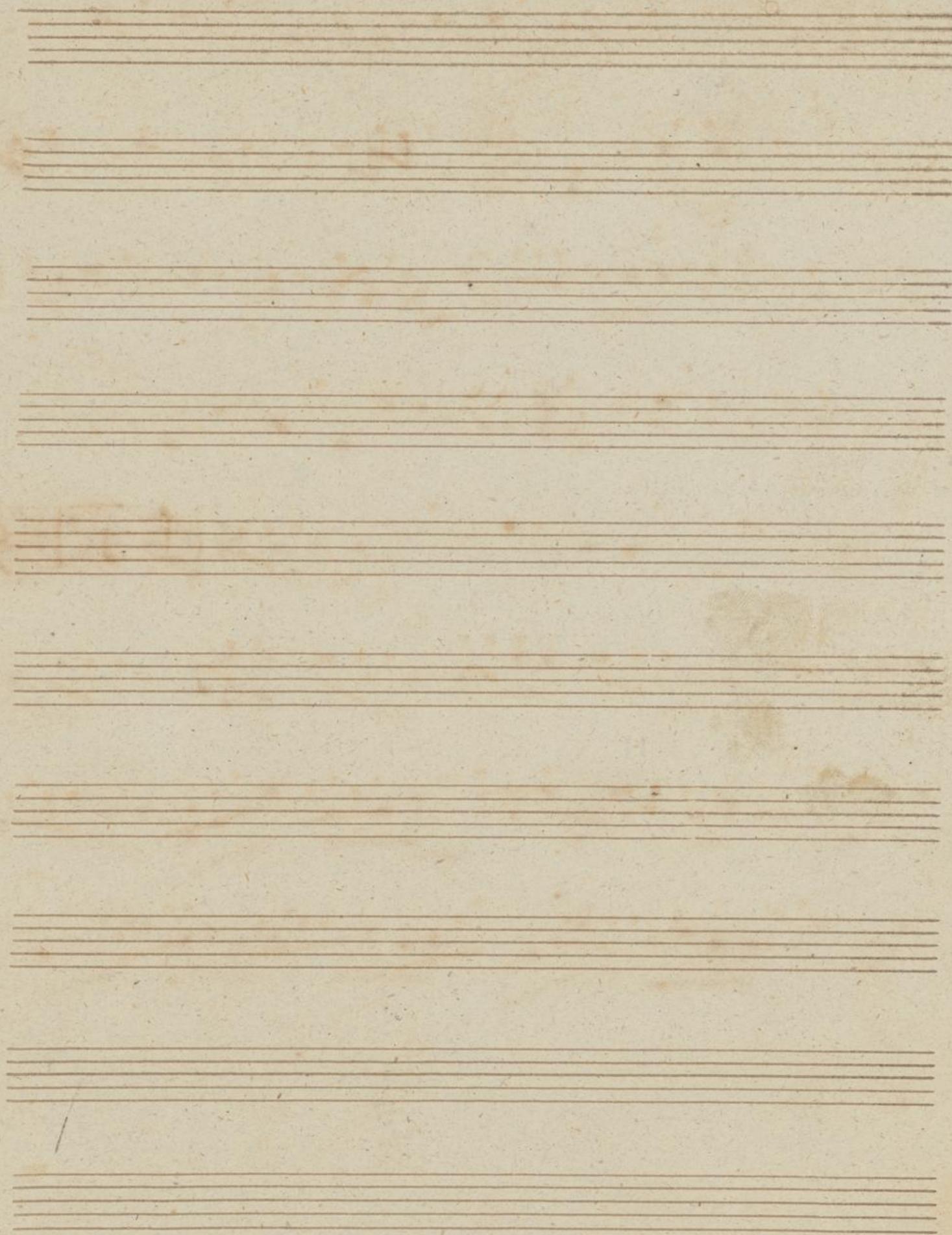
Digitized by srujanika@gmail.com

~~Musica per la Musica~~ in F. *Basso*

Allegro C: = 3/4

The musical score consists of eight staves of handwritten music for basso. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The subsequent staves switch to a bass clef, a common time signature, and a key signature of one sharp. The music features various note values including eighth and sixteenth notes, rests, and dynamic markings like forte (F) and piano (p). There are several instances of crossed-out or heavily shaded musical material, particularly in the middle section. The score concludes with a repeat sign and the instruction "al segno D'acapo".

al segno D'acapo.

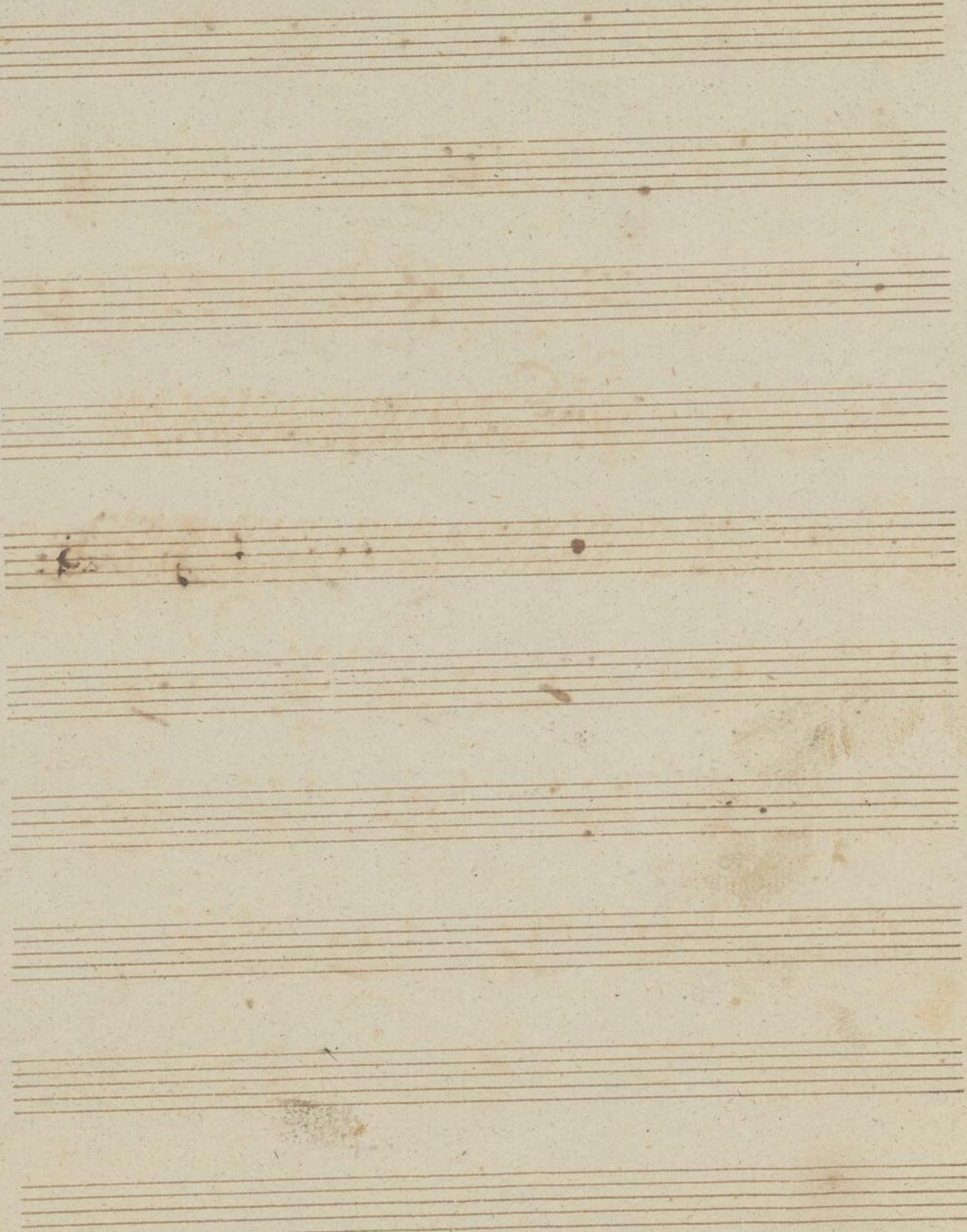


~~Violin~~ Bass.

Cello

A handwritten musical score for two instruments. The top staff is for 'Cello' and the bottom staff is for 'Basso'. Both staves use common time. The Cello staff has a bass clef and the Basso staff has an alto clef. The music consists of six measures. Measure 1: Cello has a eighth note followed by a sixteenth note, Basso has a eighth note followed by a sixteenth note. Measure 2: Cello has a eighth note followed by a sixteenth note, Basso has a eighth note followed by a sixteenth note. Measure 3: Cello has a eighth note followed by a sixteenth note, Basso has a eighth note followed by a sixteenth note. Measure 4: Cello has a eighth note followed by a sixteenth note, Basso has a eighth note followed by a sixteenth note. Measure 5: Cello has a eighth note followed by a sixteenth note, Basso has a eighth note followed by a sixteenth note. Measure 6: Cello has a eighth note followed by a sixteenth note, Basso has a eighth note followed by a sixteenth note.

Da capo.



~~Allegro~~ Andantino. *Oboe 1^{mo}*

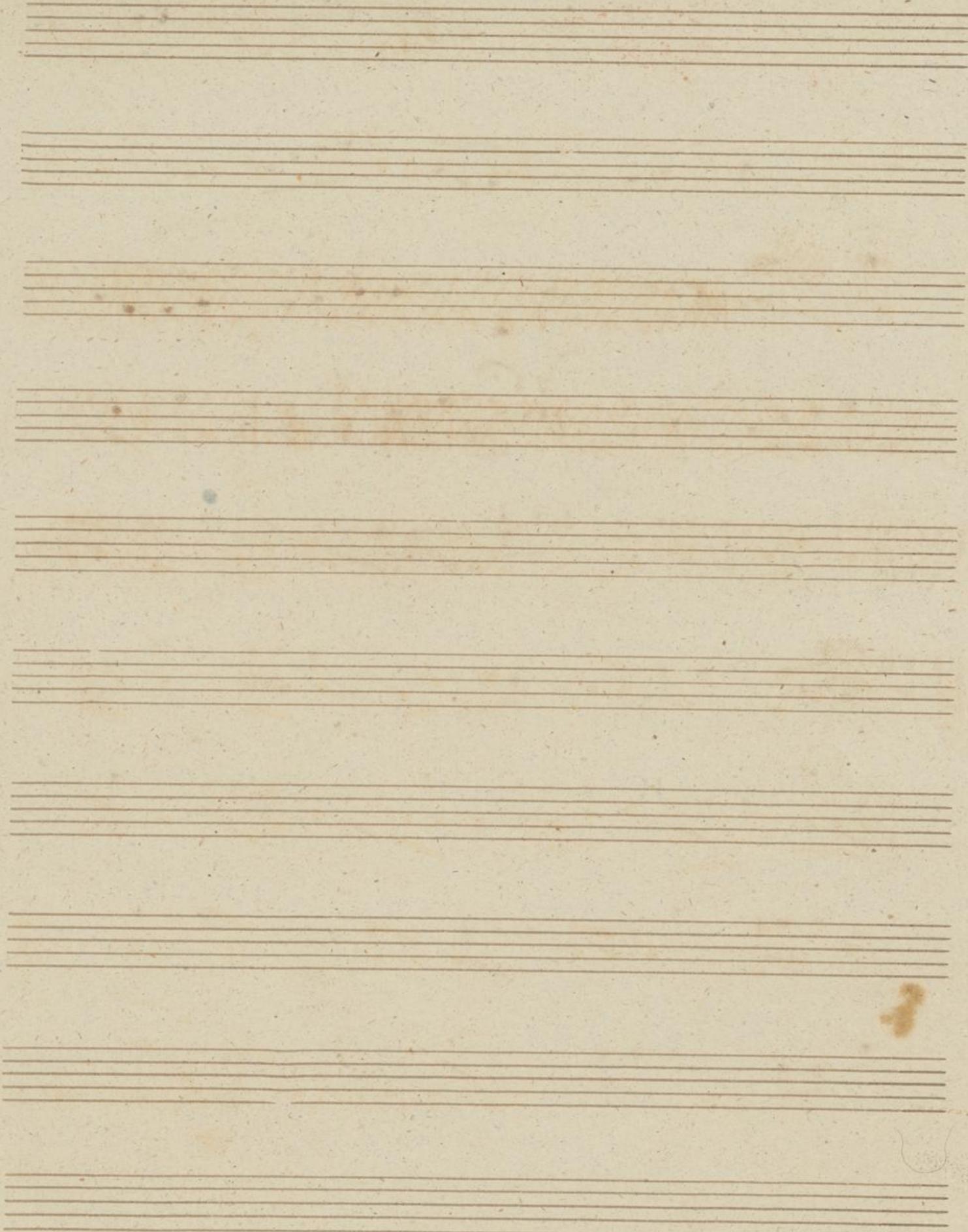
Oboe 2^{do}

Soprano

p. *Vi-* *p.* *de*

Dacapo
dal Segno.

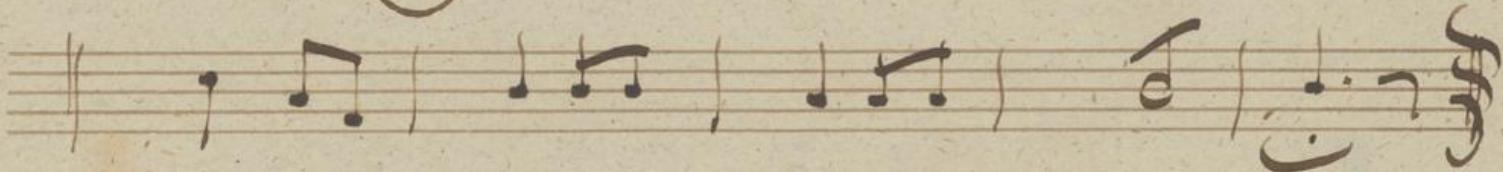
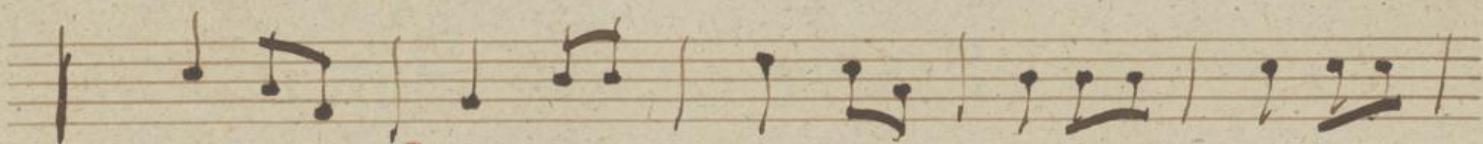
This is a handwritten musical score for three oboes and soprano. The score is divided into six staves. The first two staves are for the first oboe (Oboe 1^{mo}) and second oboe (Oboe 2^{do}) respectively. The third staff is for the soprano. The fourth staff is for the first oboe, fifth for the second oboe, and sixth for the soprano. The music includes various note heads, stems, and rests, with some notes crossed out. Dynamic markings like 'p.' and 'f' are present. The score ends with a repeat sign and the instruction 'Dacapo dal Segno.'



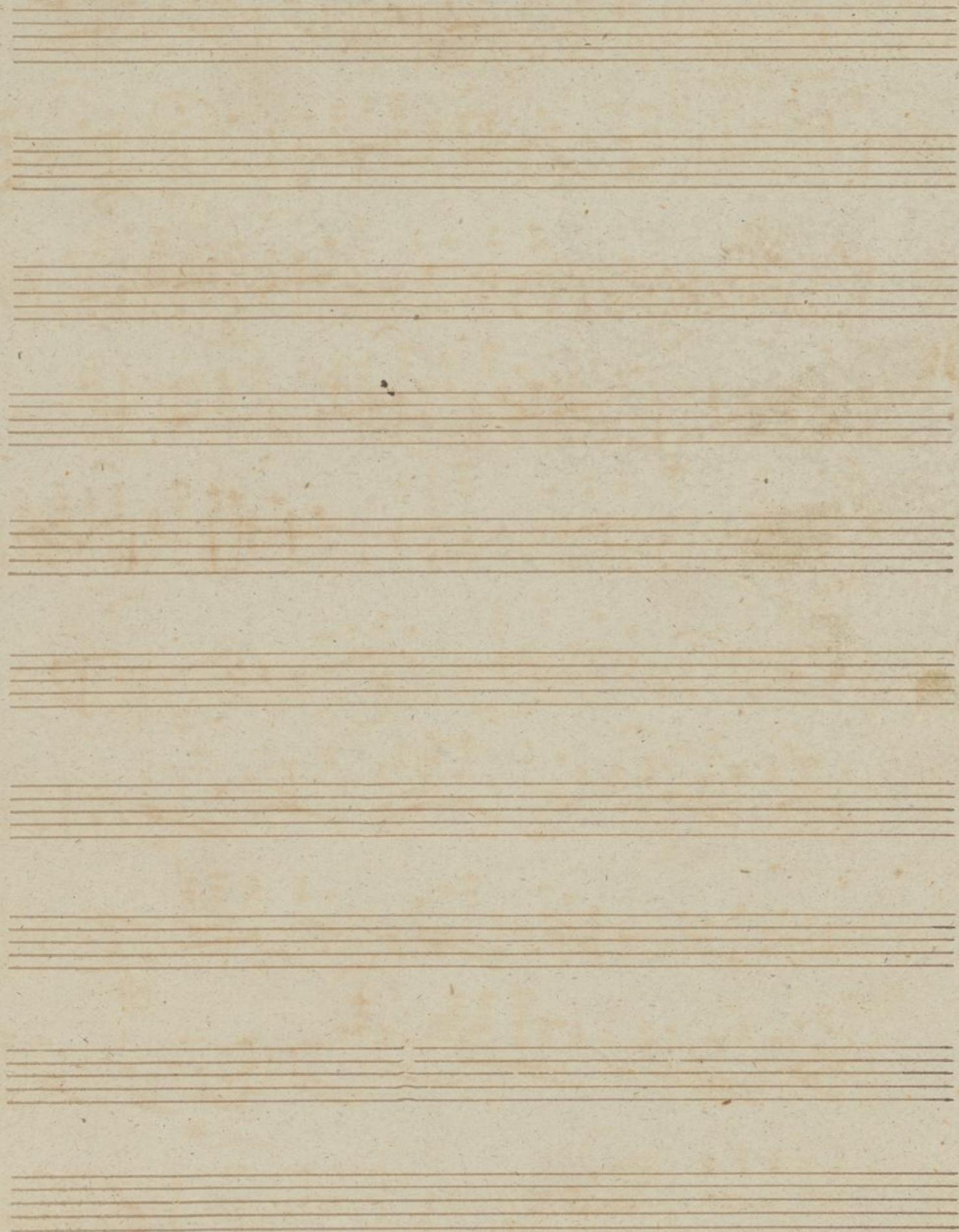
~~Allegro~~

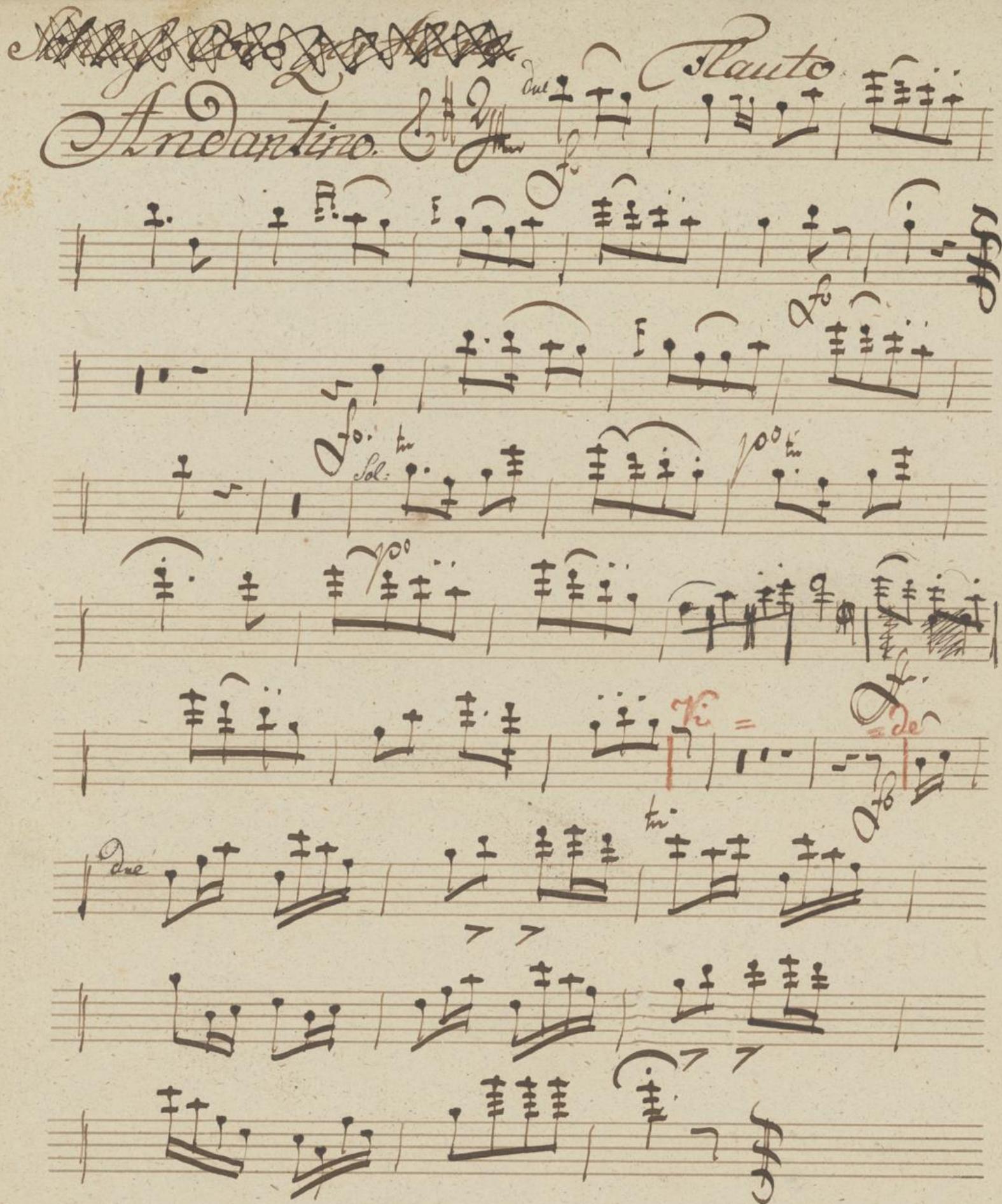
Go Oboe 2^o

Andantino. ♫ ♪ 17- | 5-7 | 7-7 |

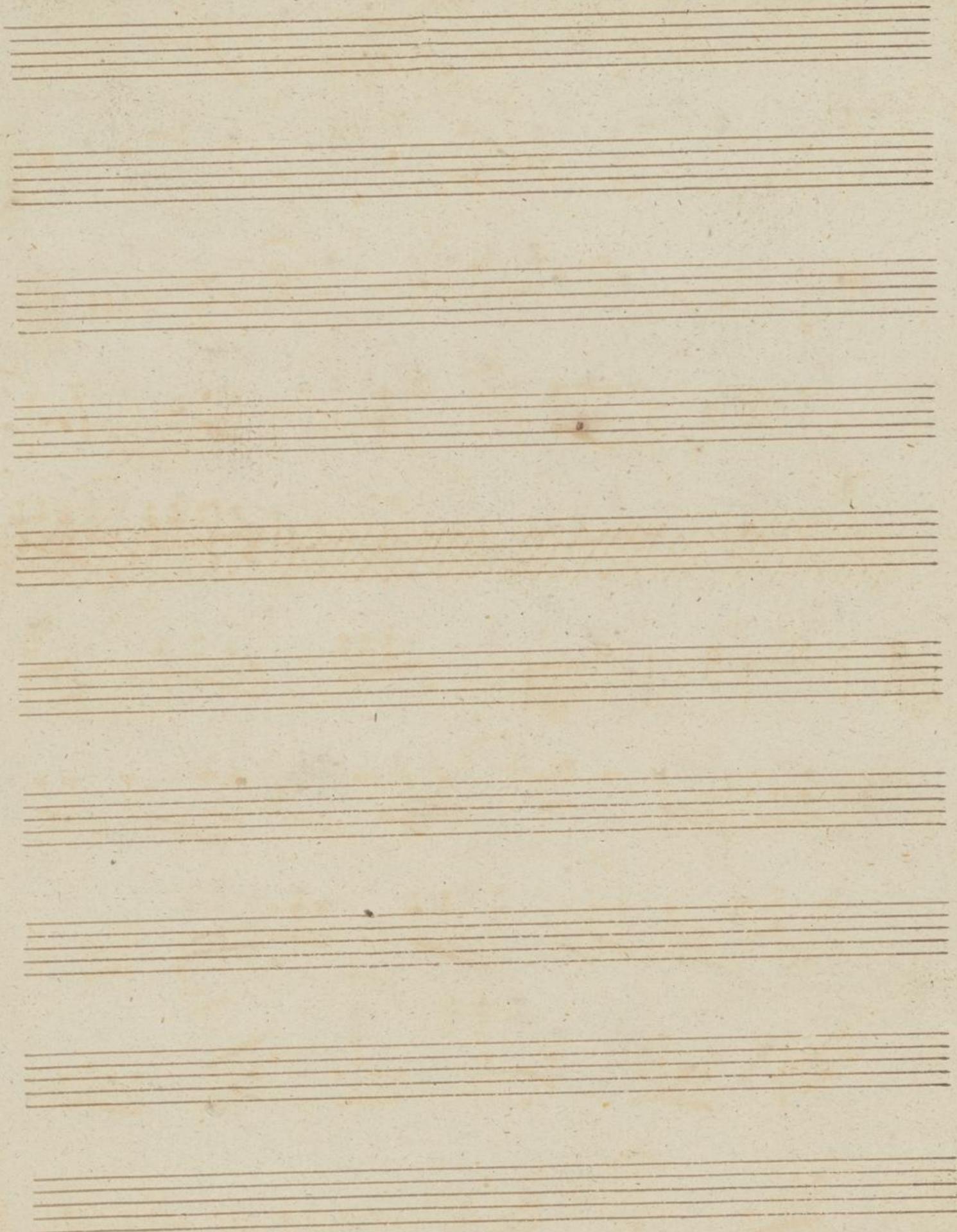


Dacapo dal Segno.





Dacapo Dal Segno



~~Allegro con brio~~

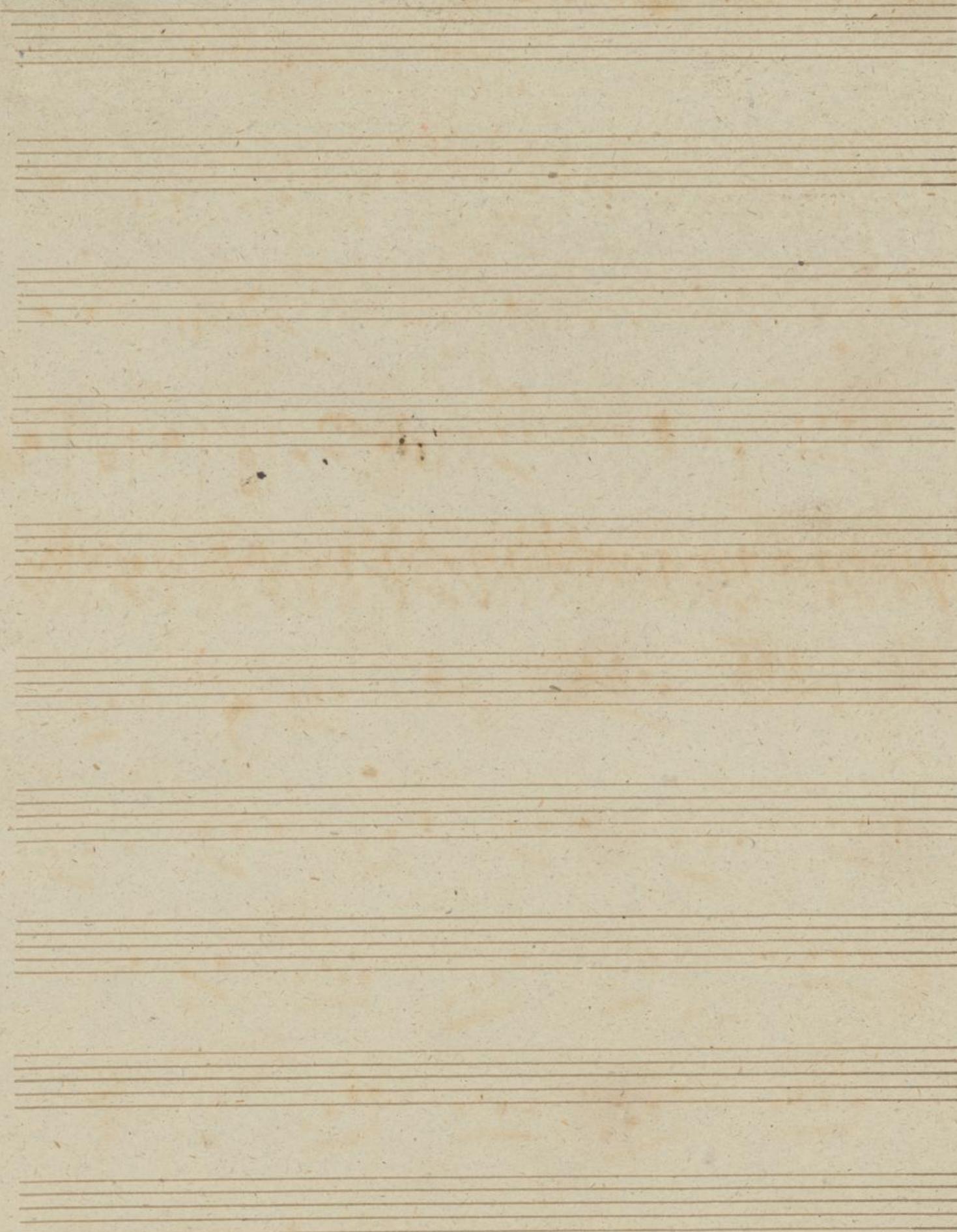
Tagotto 1^{mo.}

Andantino.

m. 5.

A handwritten musical score for 'Tagotto 1^{mo.}' featuring six staves of music. The first two staves begin with 'Andantino.' and 'm. 5.' The third staff starts with 'O. f.' and 'p.'. The fourth staff begins with 'f.'. The fifth staff has red markings 'ki=' and '=de' over certain notes. The sixth staff ends with 'Dacapo al Segno.'

The music consists of six staves of handwritten musical notation. The first two staves are connected by a brace and begin with the instruction 'Andantino.' and the measure number 'm. 5.'. The third staff begins with 'O. f.' and 'p.'. The fourth staff begins with 'f.'. The fifth staff contains several notes with red markings: 'ki=' above the first note and '=de' above the last note. The sixth staff concludes with the instruction 'Dacapo al Segno.'

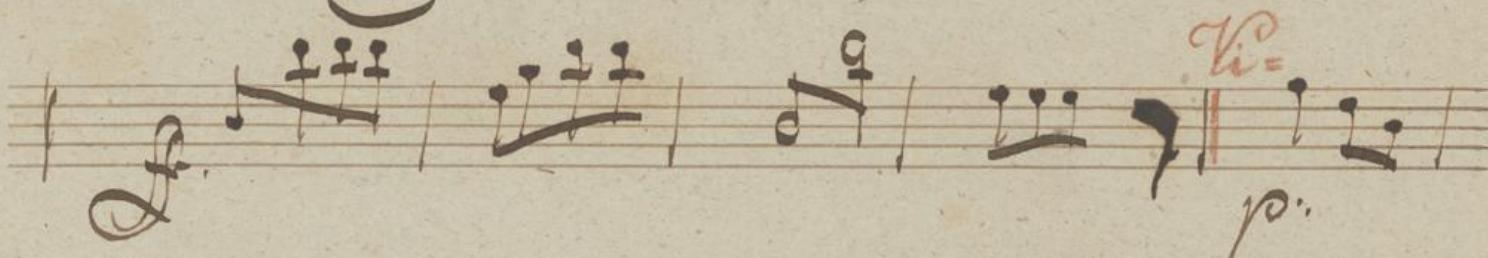
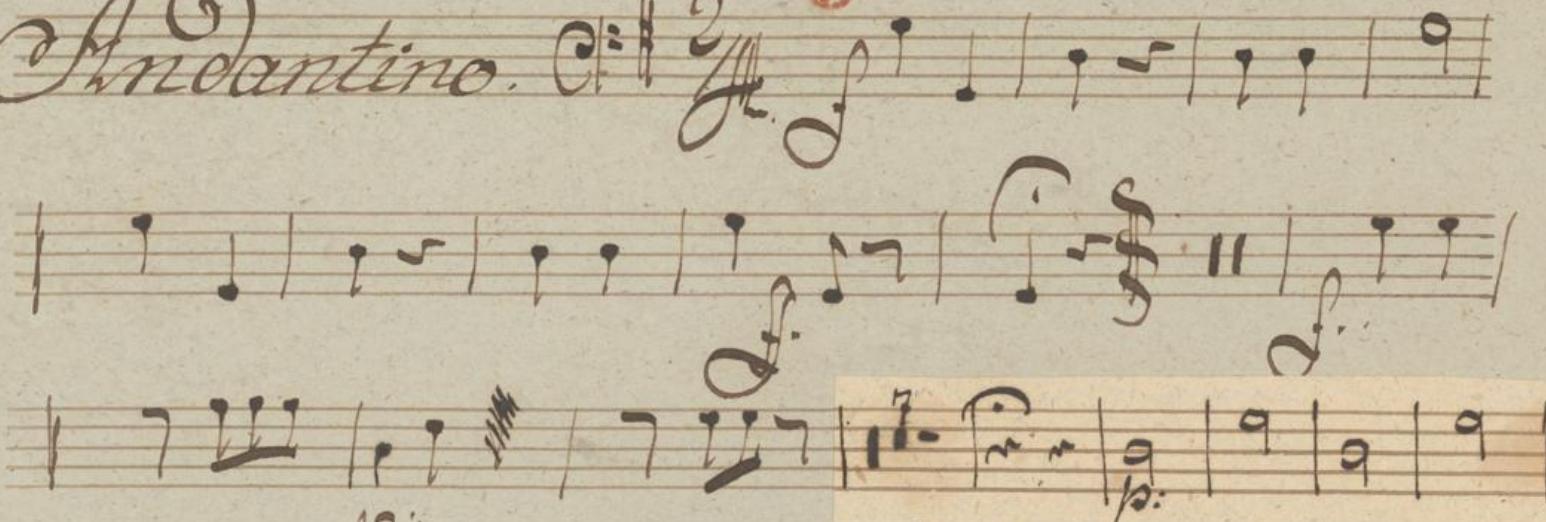


~~Handwritten signature~~

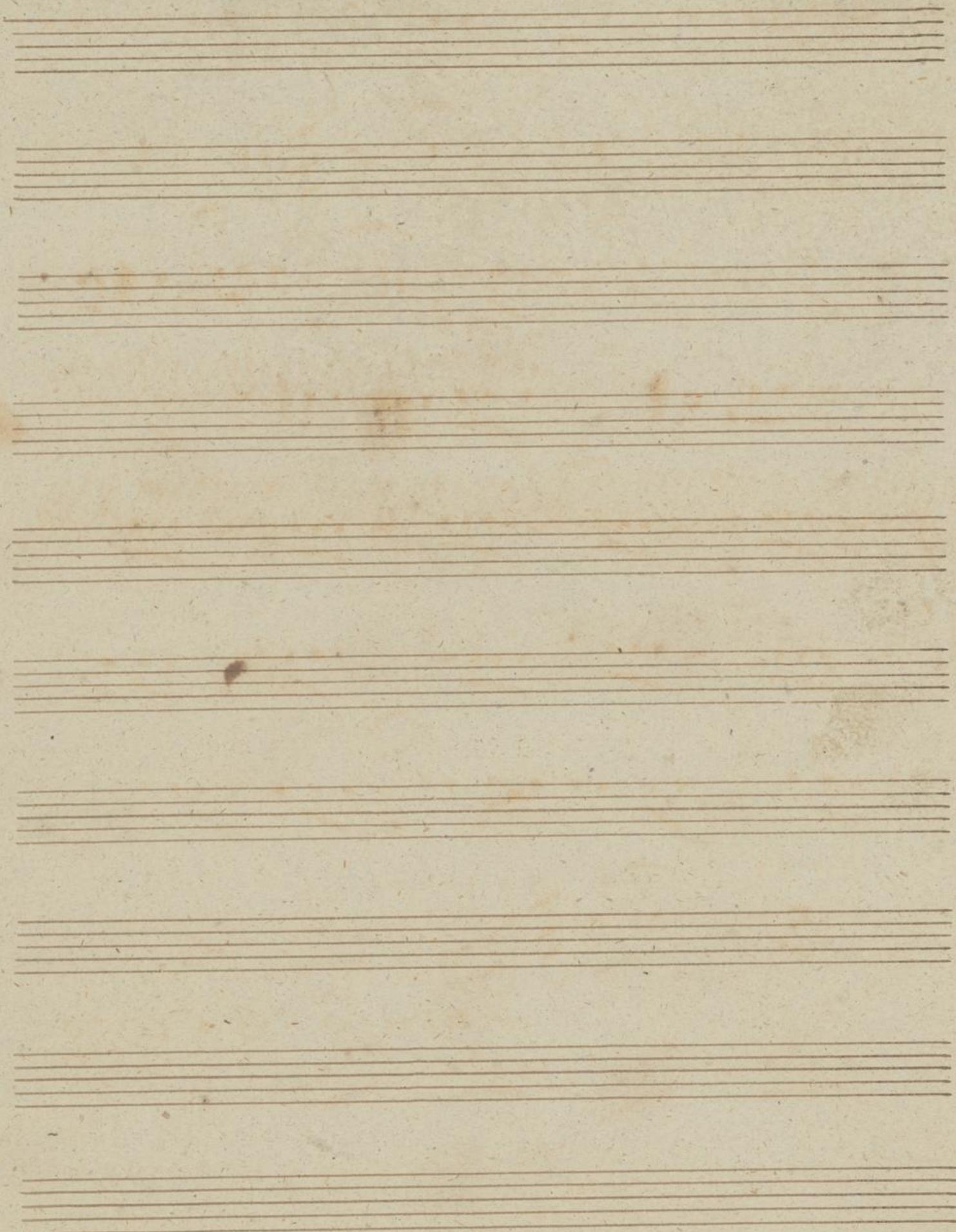
Tagolto 2
in *sf*

Anedantino

in ~~f~~



Da capo dal Segno



~~Adelphus~~ Corno f^{mo} in S.

19 And ~~the~~ ^{the} ~~the~~ ^m ~~the~~

בְּנֵי נָזִים | אֶרְעָר | נַתְּר | נָגָר
מְ

A single staff of handwritten musical notation on five-line paper. The notation consists of vertical stems with horizontal strokes above them, representing pitch and rhythm. There are two large, dark, irregular smudges on the staff, one near the center and another towards the end. A small, stylized signature or mark is located below the staff.

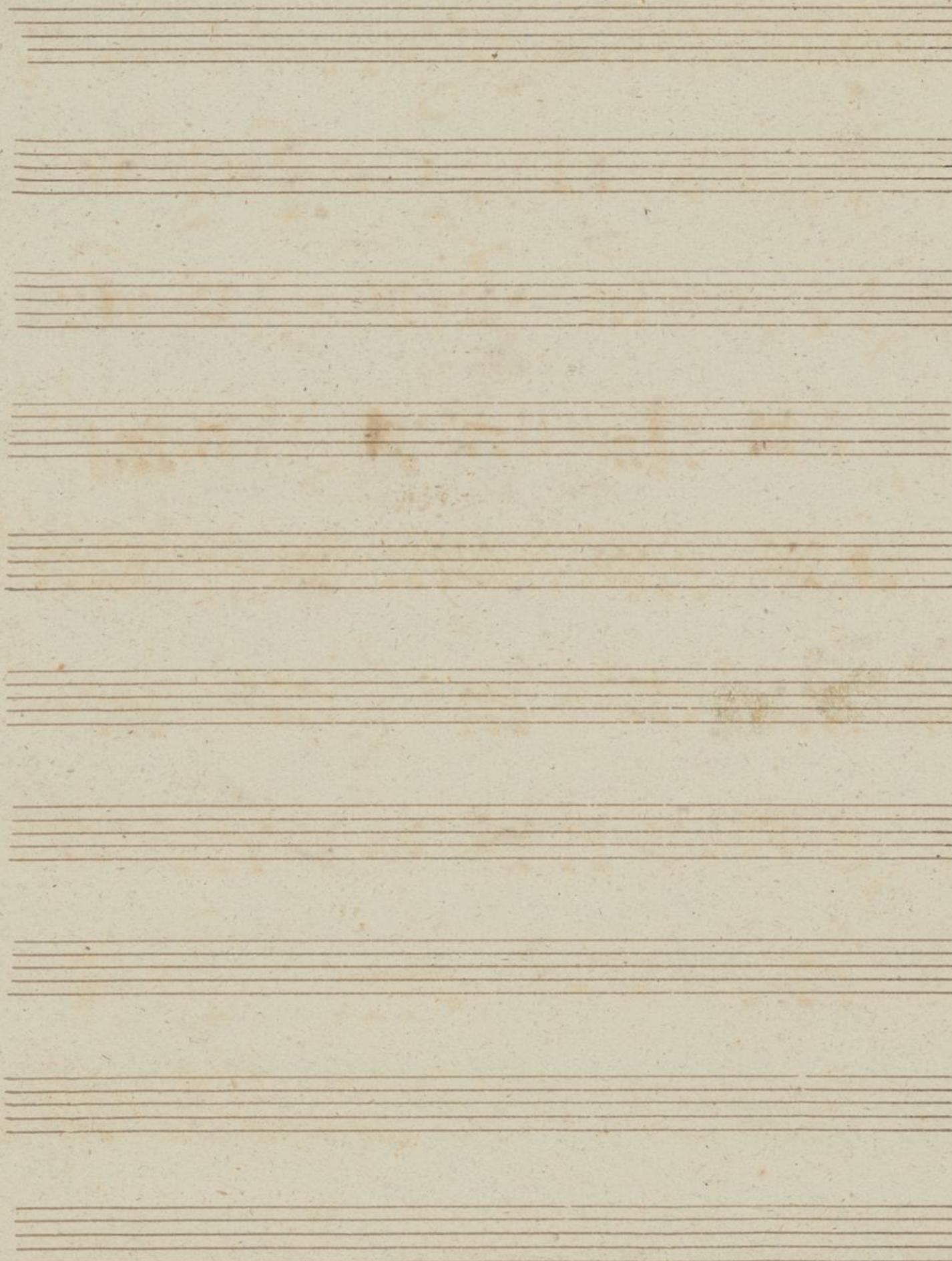
שֶׁלָה שְׁלָה שְׁלָה שְׁלָה |

A handwritten musical score for piano. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). Measures 11 and 12 are shown. Measure 11 ends with a fermata over the right hand's notes. Measure 12 begins with a dynamic instruction 'A f.' followed by a forte dynamic. The score is written on lined paper.

A handwritten musical score on a five-line staff. The notes are represented by vertical stems with small horizontal dashes above them. There are six measures in total. Measures 1-3 begin with a single stem, while measures 4-6 begin with a double stem. Measures 2, 4, and 6 contain two notes each, while measures 1, 3, and 5 contain one note each.

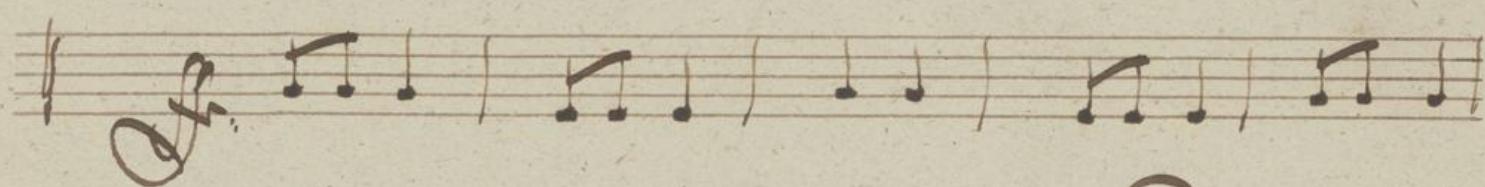
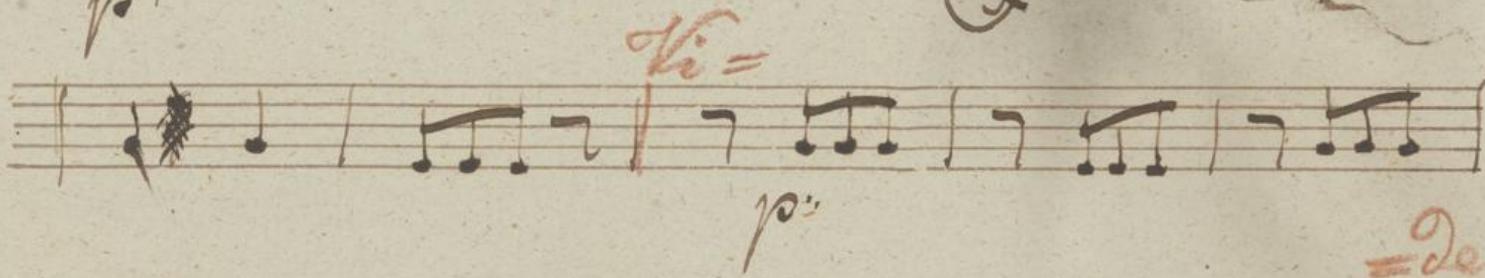
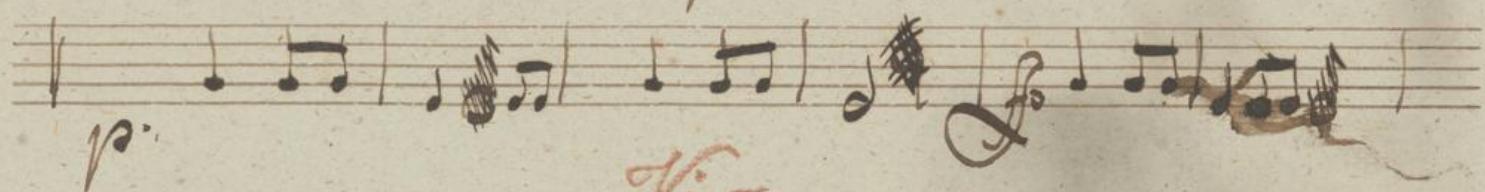
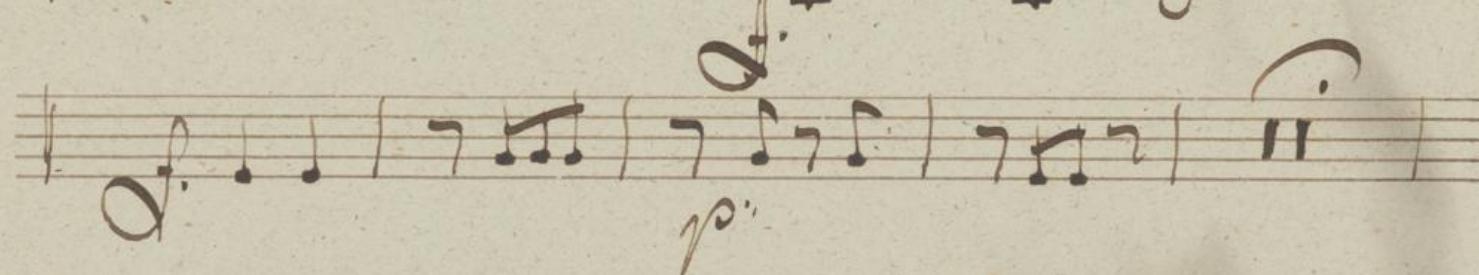
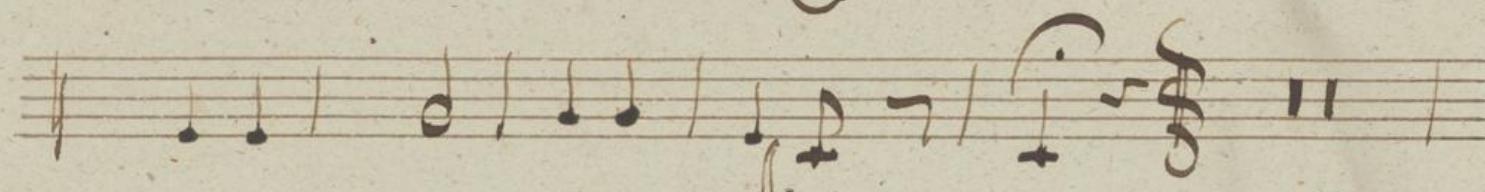
A page from a handwritten musical score. The page begins with a treble clef, followed by a measure containing a single note with a vertical stem and a short horizontal stroke. The next measure starts with a fermata over a note, followed by another note with a vertical stem and a short horizontal stroke. The page ends with a large, stylized, decorative flourish.

Dacapo dal Segno.



~~Sinfonia~~. Corro 2^o in G.

Andantino. $\frac{2}{4}$ f. | . . | o | . . | o |



Dacapo Dal Segno.

