

ms. 618
22.
14.

Das letzte Lied

Lied in österr. Mundart.

Text und Musik von Adolf Müller
Sen.

1876.

Für Marie Geisinger.



M. 2. 618

Allegretto.

Flauto $\frac{2}{4}$

Clarin in A $\frac{2}{4}$

Fagotti $\frac{2}{4}$

* Zither $\frac{2}{4}$

Violini $\frac{2}{4}$

Singsstimme $\frac{2}{4}$

Ich hab einmal a Brandl brudl, so frisch und wolk, und

Fello $\frac{2}{4}$

Basso $\frac{2}{4}$

Allegretto

* Stimmung der Zither um einen halben Ton tiefer. Das A $\frac{2}{4}$ gleich A $\frac{2}{4}$ b |

frü, wo hat sich in nie für verbrennt, wo nicht ist ängstlich frü, wo nicht ist ängstlich frü. (Mauer)

poco meno

piu meno

piu meno

piu meno

so wohl z'sammen = Ein'or fad, wann's gang von Lieb d'urformung, er hat ihr vorplauß all'or fad, und d'or d, so" fad

pizz

arco

piu meno.

Mod^{to}

rallent

p

p

rallent

p

Mod^{to}

gfuuga, und s' vnauch, do sat gfuuga; *do sabu jin fuf die ynd sproch mit der Koenigc er - und er mit der Kirb, dale*

Moderato

Rallent *tempo*

Handwritten musical notation for the first system. It consists of three staves. The top staff has a melodic line with a *p dol* marking. The middle and bottom staves provide harmonic accompaniment. The system concludes with a *ppp* marking.

Handwritten musical notation for the second system, consisting of two staves. The first part is marked *rallent* and the second part is marked *tempo*. The notation includes various rhythmic values and rests.

Handwritten musical notation for the third system, consisting of two staves. The first part is marked *rallent* and the second part is marked *tempo*. The notation includes various rhythmic values and rests.

Vocal line with lyrics: *ci ci e — dolci e — ucho Viagnu a — and u uita Libu, dolci ci e die die di — e*. The tempo markings *rallent* and *tempo* are placed above the notes.

Handwritten musical notation for the fourth system, consisting of two staves. The first part is marked *rallent* and the second part is marked *tempo*. The notation includes various rhythmic values and rests.

Mozzo

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes a 4/4 section with a forte dynamic marking.

Handwritten musical score for the second system, showing piano accompaniment with a 3/4 time signature.

Mozzo

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The piano part includes a 3/4 section with a forte dynamic marking.

Ad God!
di e die und a uita Liba.

Handwritten musical score for the fourth system, featuring a vocal line with lyrics and piano accompaniment.

Dal Segno

Alia

Handwritten musical score for the fifth system, featuring a vocal line and piano accompaniment.

Mozzo

Handwritten musical score for the sixth system, featuring a vocal line and piano accompaniment. The piano part includes a 3/4 section with a forte dynamic marking.

