

5 <sup>M. 586</sup> von Adolf Müller <sup>830</sup>

586 M.H.

Zeit- und Ehre zum Diamant der Geisterkönigs

H. 15

M. 586

*Violin*

*Horn*

*Flauto*

*Clarinete*

*Fagott*

*Violoncello*

*Contrabasso*

*Organo*

*Choro*

Erweckung des feindlichen Landes, y hi nehmgen  
mit zu sein

*Choro*

Erweckung des feindlichen Landes, y hi nehmgen mit zu sein

Erweckung des feindlichen Landes, y hi nehmgen mit zu sein

Erweckung des feindlichen Landes, y hi nehmgen mit zu sein

*Choro*

Erweckung des feindlichen Landes, y hi nehmgen mit zu sein

Erweckung des feindlichen Landes, y hi nehmgen mit zu sein

Erweckung des feindlichen Landes, y hi nehmgen mit zu sein



*a Tempo*

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The lyrics are: "Herrn Jesu Christen mit uns danken, Göttern. Leibel für die Diltun Jungfrau".

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The lyrics are: "für die Diltun Jungfrau wunderbar, die das mit Milde und Ergeben, in die al-".

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The lyrics are: "Wir sind unsre Lieb - den".

*Arie con Coro.*

*Andante*

*Trombe in B*  
*Corni in B*  
*Flauti*  
*Oboe*  
*Clarinet: in Bb*  
*Fagotti*  
*Violini*  
*Viola*  
*Contrabbasso*  
*Coro*

*Andante*

*Finis in uniform stillen Lunden,*  
*Das dem goldenen Jander*

*Moderato*

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are written in a cursive hand below the vocal line.

The lyrics are:

Groul, | wohl dir Gemüthsruhe fuchen | Lieder, | wird dir die - an süß belofend.

The score is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is divided into measures by vertical bar lines. The vocal line is written on a single staff at the top, with notes and rests. The piano accompaniment is written on multiple staves below, including a grand staff (treble and bass clefs) and a cello part at the bottom. The lyrics are written in German below the piano part.

Lyrics:  
 Singe in  
 ein - sam stillen  
 Töne, wo der  
 gel - der fände

Handwritten annotations include "Cello p" and "pizz" (pizzicato) near the bottom staff.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are:

Grund, wald dir  
 Gmündffulst fupen  
 Landen, wind dir  
 Liden fufß br-  
 lafud, wald dir

The score is written in a historical style, with various musical notations including notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining. The word "arco" is written below the piano accompaniment in several places. The word "Cello" is written on the right side of the score.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are written in German and include:

- Colbac*
- gammelfischel fischen*
- Landen!*
- wind -*
- die*
- die brüßten - lafud.*
- so lobet die*
- so lobet die*
- so lobet die*

The musical notation includes various clefs (treble and bass), time signatures, and dynamic markings such as *p* (piano) and *f* (forte). The paper shows signs of age, including foxing and some staining.

Col Viol 1<sup>o</sup>

Col Oboes

Gummelhaft fassen  
 lauch, wind dir  
 die-ber fuß be-lafad, je fußber  
 lafad  
 die Lieber



3

Allegro moderato

Handwritten musical score for piano and voice. The score consists of 11 staves. The first two staves are for the piano accompaniment, with the right hand on top and the left hand on the bottom. The next two staves are for the voice, with the vocal line on top and the piano accompaniment on the bottom. The bottom two staves are for the piano accompaniment again. The music is in common time (C) and 3/4 time (m). The tempo is 'Allegro moderato'. There are some corrections and markings throughout, such as 'Sol' and 'p'.

ba - la - la - la  
 re - in - d - ja - h - i - e - b - la - la - la  
 re - in - d - ja - h - i - e - b - la - la

Allegro moderato

Handwritten musical notation for the upper part of the score, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'p'.

Handwritten musical notation for the lower part of the score, including a vocal line with lyrics and a piano accompaniment. The lyrics are in German.

*Adel*  
 Kommt wandelt unser  
 Ländern, mit Er-  
 dracht zum Ar-  
 beit für, dem Wohlstand

Handwritten musical score for the first system, consisting of six staves. The notation includes rests, stems, and some notes, with a few accidentals. The staves are arranged in two groups of three.

Handwritten musical score for the second system. It features a grand staff with two staves and three individual staves below it. The notation includes various musical symbols, including notes, rests, and accidentals.

9 *roni - fed mar* | *Lir - dem dem die* | *Gayd* *binigt in* *Gruvint.*

Handwritten musical score for the third system, consisting of a grand staff with two staves. The notation includes rests and stems.

Handwritten musical score for the fourth system, consisting of a single staff with musical notation, including rests, stems, and notes.

aria

fo

The musical score is written on 16 staves. The first four staves are piano accompaniment. The fifth staff is the vocal line with lyrics. The sixth and seventh staves are piano accompaniment. The eighth staff is the vocal line with lyrics. The ninth and tenth staves are piano accompaniment. The eleventh and twelfth staves are piano accompaniment. The thirteenth and fourteenth staves are piano accompaniment. The fifteenth and sixteenth staves are piano accompaniment.

Am Nonfist

wi - fat

wisat nur

Lir. - Das, Am ~~dir~~ dir

Musical notation consisting of a sequence of notes on a staff, likely a bass line or a specific melodic fragment.

piyyi

Handwritten musical score on aged paper. The score is written in brown ink and consists of several staves. The top section includes a vocal line with lyrics and several piano accompaniment staves. The lyrics are: "Gast - - - bringt mir, die Gast bringt mir Ihr fahr, Lamm". The bottom section features a single staff with the word "aria" written below it. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' (piano).

aria

Gast - - - bringt mir, die Gast bringt mir Ihr fahr, Lamm

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. The top three staves appear to be for a piano accompaniment, with notes and rests. The middle two staves are for a vocal line, with lyrics written below the notes. The bottom two staves are for a basso continuo line, with notes and rests. The lyrics are written in a cursive hand and include the words: "von - Hell - ma - rin", "Lan - den, mit den - nen", "auf zue - rück", "Lan -", "Cano", "pp", "zu", "zur", "Horn - feld". There are also some markings like "p" and "pp" indicating dynamics. The paper shows signs of age, including foxing and some staining.

von - Hell - ma - rin  
 von - Hell - ma - rin

Lan - den, mit den - nen  
 Lan - den, mit den - nen

auf zue - rück  
 auf zue - rück

Cano  
 pp  
 zu

zur  
 zur  
 Horn - feld







Handwritten musical score on aged paper, page 5 (left margin) and page 9 (right margin). The score is arranged in systems of staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a four-part setting. The instrumental parts include Flute (Fl.), Clarinet (Clarin), and Oboe (Oboe). The lyrics are in German and appear to be a liturgical or devotional text. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. There are some corrections and annotations in the score, particularly in the vocal lines and the instrumental parts. The paper shows signs of age, including some staining and wear at the edges.

Lyrics (German):  
 Geist bringt uns Ga-rainu, Du die die  
 Geist bringt uns Ga-rainu, Du die die  
 Geist

unisono

due Col Viol

due Col Soprano

Gast bringt mir Gewinn die Gast bringt mir Gewinn

bringt mir Gewinn

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The first four staves are grouped together with a brace on the left. The fifth staff is labeled 'e.m.'. The sixth and seventh staves are also grouped with a brace. The eighth and ninth staves are empty. The tenth and eleventh staves are grouped with a brace. The twelfth staff is a single line. The notation includes various rhythmic values, accidentals, and clefs. There are several double bar lines with diagonal slashes, indicating section breaks or repeat signs. The word 'unison' is written in the second staff. The word 'Segue' is written in blue ink in the lower right area, followed by a 5/8 time signature.

Segue  $\frac{5}{8}$



(Quodlibet für Schol zum Diamant des Geistes Königs.)

M. 4586

M. 474 586

Handwritten musical score for a quodlibet. The score is arranged in two systems of staves. The first system includes:

- Horn in C**: Treble clef, 3/4 time, notes: C4, G4, A4, B4, C5.
- Trombone basso**: Bass clef, 3/4 time, notes: C3, G3, A3, B3, C4.
- Flauti**: Treble clef, 3/4 time, notes: C4, G4, A4, B4, C5.
- Oboe**: Treble clef, 3/4 time, notes: C4, G4, A4, B4, C5.
- Flam in A**: Treble clef, 3/4 time, notes: A3, E4, F4, G4, A4.
- Fagotti**: Bass clef, 3/4 time, notes: C3, G3, A3, B3, C4.
- Violini**: Two staves, Treble and Bass clefs, 3/4 time, notes: C4, G4, A4, B4, C5.
- Clavic**: Treble clef, 3/4 time, notes: C4, G4, A4, B4, C5.
- Florian**: Bass clef, 3/4 time, notes: C3, G3, A3, B3, C4.

The second system includes:

- Cello**: Bass clef, 3/4 time, notes: C3, G3, A3, B3, C4.
- Basso**: Bass clef, 3/4 time, notes: C3, G3, A3, B3, C4.
- Basso**: Bass clef, 3/4 time, notes: C3, G3, A3, B3, C4.

Lyrics at the bottom of the first system: "L'Amor il ben fine p' amore m'ist'ora."

On the right side of the page, there are vertical markings for each staff, likely indicating measure numbers or bar lines, such as 2/4, 3/4, 4/4, etc.

Handwritten musical score for a piece titled "Moderato". The score consists of six staves. The top two staves are vocal lines with lyrics in German. The middle two staves are piano accompaniment, and the bottom two staves are a single-line piano part. The lyrics are: "Doch ich nicht für die eigene Jugend <sup>dennoch lang</sup> Alltäglich werden lassen, müssen wir uns fürchten".

Moderato

*Trin lento*

Wahr bey dem Lenzel fragen yafu. Nimm die marmen Mifal :- :- du

*Trin lento*

*m. Cou*

Handwritten musical score for a multi-stemmed instrument, possibly a lute or guitar. It features six staves with various rhythmic notations and some melodic lines. A section of the score is heavily crossed out with diagonal lines.

Handwritten musical score for a two-stemmed instrument, likely a violin and viola. It shows two staves with rhythmic notation and some melodic lines.

Das Kind mit dem Tüfel  
 Lulig dich zuweiset das

Handwritten musical score for a single-stemmed instrument, possibly a lute or guitar. It features a single staff with rhythmic notation and some melodic lines.

Motto



Handwritten musical score for two voices and piano accompaniment. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music is in G major and 4/4 time. The vocal parts have lyrics written below them.

Handwritten musical score for two voices and piano accompaniment. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music is in G major and 4/4 time. The vocal parts have lyrics written below them.

Handwritten musical score for two voices and piano accompaniment. The top two staves are vocal parts, and the bottom two are piano accompaniment. The music is in G major and 4/4 time. The vocal parts have lyrics written below them.

(Capuletta)

Handwritten musical score for Capuletta, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *pp*. A specific instruction "col Flauto" is written on the fourth staff. The score is written in a cursive hand on aged paper.

Handwritten musical score for Margiale, consisting of two staves. The notation includes various rhythmic values and accidentals. A dynamic marking *pp* is present. The score is written in a cursive hand on aged paper.

Margiale

Handwritten musical score for a multi-staff piece, likely a church cantata or chorale. The score consists of six staves. The top two staves appear to be vocal parts, with the second staff containing the lyrics. The middle two staves are likely for a keyboard instrument, and the bottom staff is for a bass instrument. The notation includes various note values, rests, and clefs. The lyrics are in German and appear to be a hymn or chorale.

*Hilf mir, das was ich gethan hab, dir zu danken, denn du bist ein Gott, der dich loben, und was ich gethan hab, dir zu danken! Denn du bist ein Gott, der dich loben*

A single staff of handwritten musical notation at the bottom of the page, possibly a continuation or a separate section. It features a series of notes and rests, with some notes marked with exclamation points.

Handwritten musical score on aged paper. The score consists of several staves of music. The lyrics are written below the staves. The music is in a common time signature (C) and features various rhythmic patterns and dynamics.

Lyrics:

Ich bin ein Gläubiger, ein Gläubiger, ein Gläubiger - für die Welt.

O. männliche

Handwritten musical score on aged paper, continuing from the previous page. It consists of a few staves of music.



Handwritten musical notation on two staves. The notation consists of rhythmic symbols (vertical lines with flags) and some letters (E, S, m) arranged in a sequence across six measures. A small 'to' is written above the third measure.

Handwritten musical notation on two staves. The notation includes rhythmic symbols, vertical lines, and some letters. There are some scribbled-out sections in the first measure of the second staff.

Laut  
 o bewirke Lohd, fangt man ab young mader die yarb' ab wof Mirdje die fahen an stohk u. fegnen an

Handwritten musical notation on a single staff. The notation consists of rhythmic symbols and vertical lines across six measures.

Handwritten musical score for a multi-stemmed instrument, possibly a lute or guitar, with six staves. The notation includes various rhythmic values and melodic lines across five measures.

vvvvvv | vvvvvv | vvvvvv | vvvvvv | vvvvvv |  
 stricken, jehz züben ~~ist~~ in zwan sie sind wie die Affen in lasten sind finken in wome begraffen, jed is nicht

Handwritten musical score for a single-stemmed instrument, possibly a lute or guitar, with one staff. The notation includes rhythmic values and melodic lines across five measures.

# Allegretto

Handwritten musical score for voice and piano. The score is in 2/4 time and B-flat major. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "muß? No ward er loben" and "Kund' mein' Manni -' nadel dir wird zu hinfu'".

Handwritten musical score for piano, continuing the piece. It includes a key signature change to B-flat major and the tempo marking "Allegretto".





*(Zange)*

*in F.*

gung wuf am Lünd

den of ruf nin ghesl bruder in trind

und wuf of ruf wuf nin

This is a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing multiple staves. The top two systems consist of five staves each, with the first three staves in each system being mostly empty, and the fourth staff containing musical notation. The third system contains a vocal line with lyrics written below it, and a piano accompaniment line with notes and chords. The bottom system consists of a single staff with rhythmic notation.

The lyrics in the third system are:

in dem  
 zwoyten zwing',  
 Das verweist nicht unser Land zu Tode,  
 Du ist froh in Kisten: hin zu, Du ist

Handwritten musical score consisting of several staves. The top two staves contain complex chordal textures with many beamed notes. The middle section features a vocal line with lyrics: *hab' nicht Wissen - tun, ja, tun ich hab' nicht Wissen - tun.* Below the lyrics are two more staves with musical notation. The bottom of the page shows a few more staves with sparse notes and a double bar line.

*hab' nicht Wissen - tun, ja, tun ich hab' nicht Wissen - tun.*

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is organized into four measures across the page.

**Vocal Line:**

- Staff 1: Treble clef, 3/4 time signature. Lyrics: "Und ihr, fesselt mich nicht, ihr Vögel, mich nicht, von Ansehnung mich nicht bis zum Tode, mich nicht, gebt mir."
- Staff 2: Treble clef, 3/4 time signature. Continuation of the vocal line.

**Piano Accompaniment:**

- Staff 3: Treble clef, 3/4 time signature. Chords and melodic fragments.
- Staff 4: Bass clef, 3/4 time signature. Chords and melodic fragments.
- Staff 5: Treble clef, 3/4 time signature. Chords and melodic fragments.
- Staff 6: Bass clef, 3/4 time signature. Chords and melodic fragments.

The manuscript shows signs of age, including yellowing and some staining at the bottom right corner.

*Ritard*

*Kind Beilage*  
*aus Zuberbüchlein*  
*Nr. 1 für den 1<sup>ten</sup> Litonwall*  
*Sal Segno*

