

1.) 2.) 3.)

Handwritten musical score for a piece with three variations. The score consists of 11 staves. The first system (staves 1-4) contains the first variation, the second system (staves 5-8) contains the second variation, and the third system (staves 9-11) contains the third variation. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The bottom staff includes the lyrics 'Liberté égal.' and 'lusa ta ta'.

1^{ra} 2^{da}

Handwritten musical score on aged paper, featuring multiple staves and dynamic markings. The score is divided into two main sections by a double bar line. The first section is marked with a first ending bracket (1^{ra}) and the second with a second ending bracket (2^{da}). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *ppp*, and *crescendo*. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

Dynamic markings include *p*, *ppp*, and *crescendo*. The score is divided into two main sections by a double bar line. The first section is marked with a first ending bracket (1^{ra}) and the second with a second ending bracket (2^{da}). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *ppp*, and *crescendo*. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

A handwritten musical score on aged paper, consisting of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The score is divided into two systems by a wavy line. The first system contains five staves, and the second system contains seven staves. The notation is characteristic of 18th or 19th-century manuscript notation.

lunghe ab

A single staff of handwritten musical notation at the bottom of the page, featuring a few notes and rests.

Synops Lieder.

1. *unvollständig*

Schlussgesang.

Herr der Hoffen Herrlich

Handwritten musical score for a choir and orchestra. The score includes parts for Soprano, Alto, Tenor, Bass, Flute, Oboe, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass, and Organ. The lyrics are written in German.

Lyrics:

2.) *Herr* rühmten dich *Alle* wir *gott* loben, *Herr*
 1.) *Sei* *Alle* *deine* *Gott* *loben* *bring* *dein* *gott* *lob*

The score is written in 3/4 time and features various musical notations including notes, rests, and dynamic markings such as *bl* and *pp*.

This is a handwritten musical score on aged paper. The score is written in brown ink and consists of several staves. At the top, there are five staves of music, likely for a string ensemble or piano accompaniment, featuring various rhythmic patterns and dynamics such as *p* and *dol*. Below these is a grand staff with a treble and bass clef, containing a piano accompaniment with chords and melodic lines. The bottom section of the page features a vocal line with German lyrics written in cursive. The lyrics are:

hab' um die Bahn gehen
 gibts in der Welt jetzt das Eisenbahn viel, das fahrt uns weiter
 die Kutscherei hat Locomo-

The score concludes with a few final notes on a single staff at the bottom. The paper shows signs of age, including some staining and wear at the edges.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several staves. At the top, there are two staves with rhythmic notation. Below these are two staves with more rhythmic notation, including a 'sol' marking. The middle section features a grand staff with two staves for piano accompaniment, showing chords and melodic lines. Below the piano part is a vocal line with German lyrics. The lyrics are: 'Lied, grüßte Jansen zum Absterben, in dem Augenblicke - und Jene hat Gr =', 'Soll, wo Jahn die Ohn zume viel leuchtender macht. von Lese nicht von'. The bottom of the page has a few more staves with rhythmic notation and a 'C' time signature.

Lied, grüßte Jansen zum Absterben, in dem Augenblicke - und Jene hat Gr =
 Soll, wo Jahn die Ohn zume viel leuchtender macht. von Lese nicht von

This is a handwritten musical score on aged paper. It consists of six staves. The top two staves are for the vocal line, with a treble clef and a key signature of one sharp (F#). The bottom four staves are for piano accompaniment, with a grand staff (treble and bass clefs). The music is written in a cursive, historical style. There are several measures with a double bar line and a repeat sign (two dots), indicating repeated rhythmic patterns. The lyrics are written in a cursive hand below the vocal line.

The lyrics are:

müßst du dich
 Willst du
 Einfall vom Baum, so laugst du
 im Lausel der Gärten wie
 du, so
 Willst du singst
 sein daß die Zornigen
 ein fliegen beim Lachen
 Sie sind, daß
 1. daß
 2. daß

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

in G sol Clarinette

Handwritten musical notation for the second system, primarily piano accompaniment.

Handwritten musical notation for the third system, including piano accompaniment and vocal line.

lauzen im Lausob des glückes wir an so lauzen im Lausob des glückes wir
 d'zwarzwarz wir fliegen bei thagen jinnin d'zwarzwarz wir fliegen bei thagen jinnin
 d'zwarzwarz wir fliegen bei thagen jinnin d'zwarzwarz wir fliegen bei thagen jinnin
 lauzen im Lausob des glückes wir an so lauzen im Lausob des glückes wir

Handwritten musical notation for the fourth system, including piano accompaniment and vocal line with lyrics.

Handwritten musical notation for the fifth system, including piano accompaniment and vocal line.

1^{ma} volta

2^{da}

a.)

b.)

The image shows a handwritten musical score on aged paper. The score is divided into two main sections by a large bracket at the bottom. The first section is labeled "1^{ma} volta" and the second "2^{da} volta". The second section is further divided into two variations, "a.)" and "b.)". The notation includes multiple staves for melody, accompaniment, and figured bass. The first section features a melody line with various note values and rests, accompanied by a bass line with chords and a figured bass line. The second section shows a different melody and accompaniment, with the figured bass line indicating specific chord progressions. The handwriting is in dark ink, and the paper shows signs of age and wear.

1^{ma} volta

2^{da} volta

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The first four staves contain a melodic line with dynamic markings: *e.*), *q.*), *e.*), and *f.*). The fifth and sixth staves contain a complex texture of notes, possibly representing a keyboard instrument. The seventh and eighth staves are marked *Violino* and *Violoncello*, with some notes and rests. The bottom two staves contain a single melodic line. The handwriting is in dark ink, and the paper shows signs of age and wear.